

## Kje je ljubi Bog doma?

*Moderato.*

*P. Angelik Hribar.*

Sopr. 1. 2. { 1. Kjer le-po sve-ti se ne-bó, Vse  
2. Tam, kjer po go-rah grom bu-či, Kjer  
Alt 1. 2. { ja-sno, mi-lo in le - po, Mi - ljo-nov zvezdic  
po do - li-nah šum šu - mi, Pri - kla-nja dre-vje

The musical score consists of two staves. The top staff is for Soprano (1. and 2.) and the bottom staff is for Alto (1. and 2.). Both staves are in common time (indicated by '3/4') and major key (indicated by a single sharp sign). The vocal parts enter at different times, creating a layered effect. The vocal parts sing in unison. The piano accompaniment is represented by a bass line and harmonic chords. The dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte).

sve-ti se Ka-kor najlep - še o-ken-ce: Od  
hud vihar, Pred njim se tre-se vsa-ka stvar, Kjer

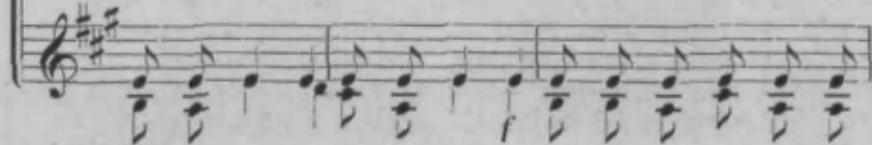
This section continues the musical score from the previous page. It features the same two staves for Soprano and Alto voices. The vocal parts continue their entries in unison. The piano accompaniment provides harmonic support with sustained notes and chords. The dynamics remain consistent with the previous section.

f p

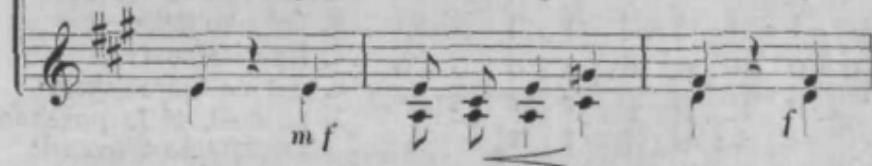
This final section of the musical score concludes the piece. The vocal parts continue their entries in unison. The piano accompaniment provides harmonic support with sustained notes and chords. The dynamics are marked with 'f' (fortissimo) and 'p' (pianissimo).



tod nas gleda dobri Bog; On skrbni o-če vseh o  
se gla-si On sam Gospod, Pri-ja-telj revnih vseh si-



trok, V ne - be-sih je do - ma, V ne-  
rot, Je dobri Bog do - ma, Je



be - sih je do - ma.  
do - bri Bog do - ma.



*Anton Martin Slomšek.*

