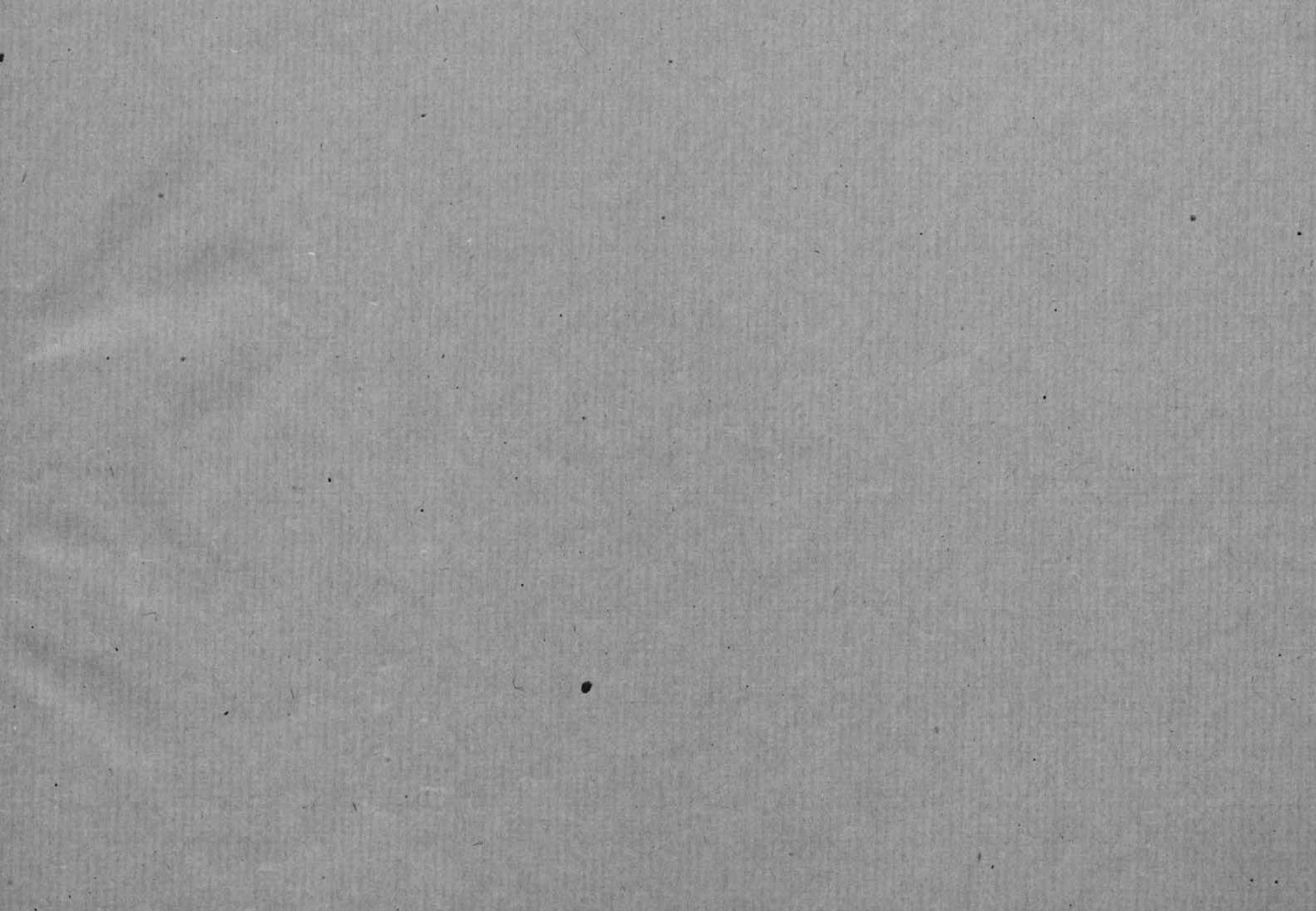


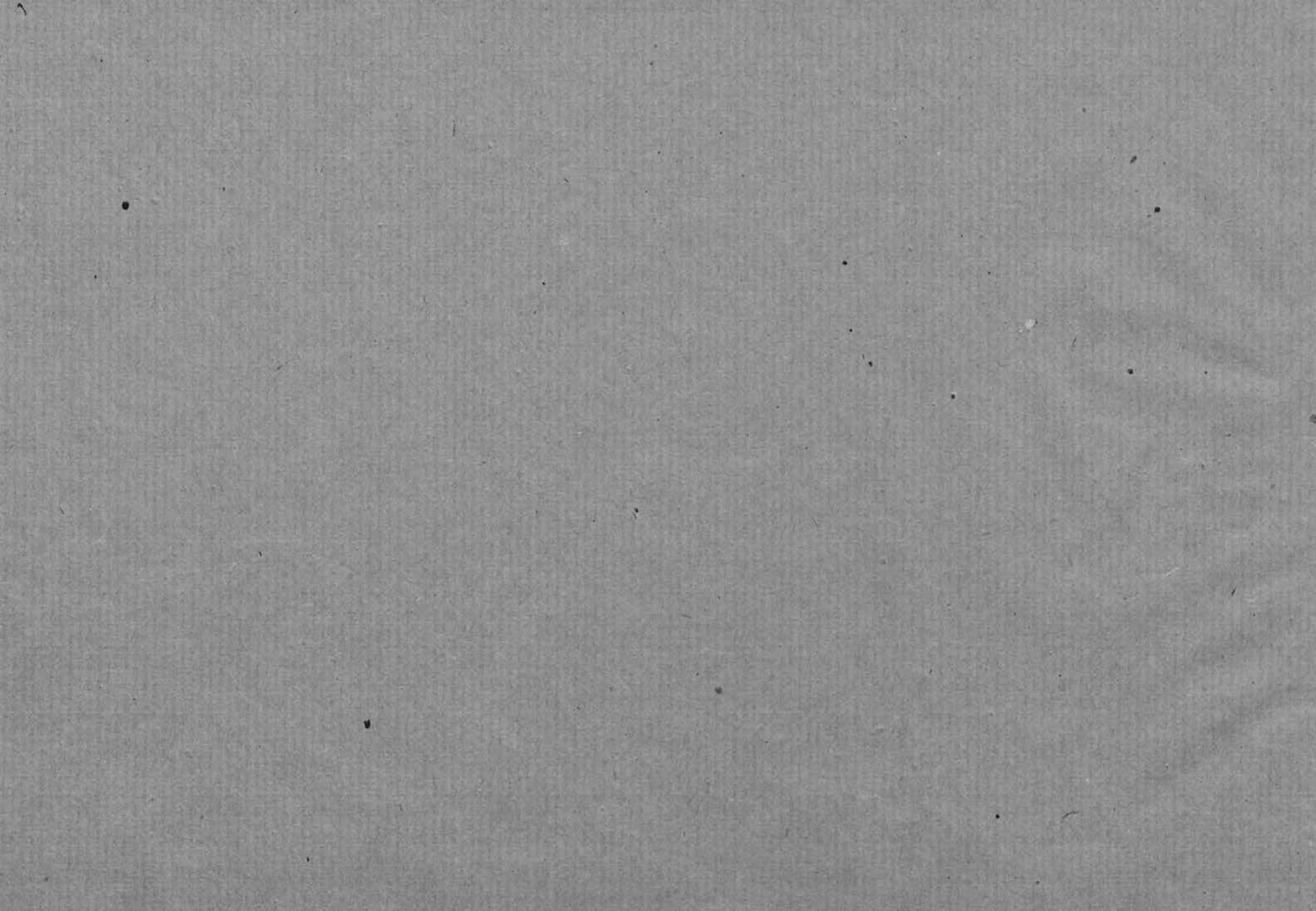
RICHARD GREGOR

THE THESAURUS

I







# THE SAURUS

CANTUS ECCLESIASTICÆ FIGURAS  
ad quatuor voces redacti

auctore

Gregorio Rihar,

sacerdote saeculari, nec non eccles. cathedralis Labacensis organoedo  
ac musicae directore.

---

## PARS PRIMA.

Hymni et Antiphonae

festo S. Corporis Christi.<sup>pro</sup>

---

Lithographia Egeriana Labaci.



PARS PRIMA.

---

H Y M N I

ET

ANTIPHONAE.

---

*Lithographia Liger.*





# PARS PRIMA.



H Y M N I E T A N T I P H O N A E

PRO FESTO

S S. C O R P O R I S C H R I S T I.

Soprano, Alto, Tenor, Basso.



1821/1853

*Adagio.*

1.



Pange, lingua, glori - o - si  
Corpo - rios myste - ri - um, Sanguinio - que

preti - o - si, Quem in mundi preti - um Fructus ventris ge - ne - rosi Rec. of.  
Fudot genti - um.

Fudot genti - um.

Nobis datus, nobis natus  
Ex intacta Virgine,  
Et in mundo conservatus  
Sparso verbi semine  
Sui moras incertatus  
Mero clausit ordine.

In supremae nocte coenac  
Recumbens cum fratribus  
Oboervata lege plene  
Cibus in legalibus  
Cibum turbae duodenae  
Se dat suis manibus.

Verbum Caro panem verum  
Verbo carnem efficit;  
Fitque sanguis Christi merum,  
Eto si sensus deficit.  
Ad firmandum cor sincerum  
Sola fides sufficit.

Tantum ergo Sacramentum  
Peneremur cernui,  
Et antiquum documentum  
Novo cedat ritui.  
Præstet fides supplementum  
Sensuum defectui.

Genitori Genitique  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio.  
Procedenti ab ulroque  
Compar sit laudatio.

*Andante.*

2.

Sacrosa lenni - is juncta sint gaudia, Et ex praecordiis sonent prae.  
 coni a: Recedant vetera, nova sunt omnia, Cor - da, voces, et ope - ra.

Noctis recolitur cena novissima  
 Qua Christus creditur agnum et aryma  
 Dedit se fratribus, iuxta legitima,  
 Priscis induit patribus.

Post agnum typicum, expletis epulis,  
 Corpus dominicum datum discipulis,  
 Sic totum omnibus, quod totum singulis,  
 Eius fatemur manibus.

Dedit fragilibus corporis ferculum  
 Dedit et tristibus sanguinis poculum;  
 Dicens: accipite, quod trado, vasculum,  
 Omnes ex eo bibite.

Sic sacrificium istud instituit,  
 Cujus officium committi voluit  
 Solis presbyteris, quibus sic congruit.  
 Ut sumant, et dent cacteris.

Panis angelicus fit panis hominum,  
 Dat panis coelicus figuris terminum,  
 O res mirabilis! manducat Dominum  
 Pauper, servus et humilis.

Te tria Deitas, unaque poscimus,  
 Sic nos tu visita, sicut te colimus:  
 Per tuas semitas duc nos, quo tendimus,  
 Ad lucem, quam inhabitas.

*Andante.*

3.

A-do-ro Te supplex, La-tens Dei-tas! Quae sub his si-gu-ris

Ve-re la-titas. Ti-bi se cor-me-um To-tum sub-jicit, Qui-a Te con-tom-plans

To-tum deficit. Ni-sus, gustus, tactus in Te falli-tur; Sed audi-tu solo tu-to credi.

I<sup>mo</sup> II<sup>mo</sup> III<sup>mo</sup>  
tur. tur. tur. Sed au-di-tu so-lo tu-to credi-tur.

A-men.

*Andantino.*

5

4.

*H*ego sum panis

*vi-vus, qui de coelo descendisti;*

*Si quis man-*

*da-*

*ca-ve-rit ex hoc pa--ne,*

*vivet in lae-*

*ter-*

*num, allelu-ja!*

6.

*Andante sostenuto.*

5.

*Ca-ro mea ve-re est cibus et sanguis meus ve-re est potio;*

*qui manducat meam carnem et bi-ti-meum sanguinem, in me manet, in me ma-*

*net et ego in di-lo; in me ma-net et ego in il-*

*lo. Alle-lu-ja, alle-lu-ja!*

N.H.

Andante religioso.

7

6:

Sopr. e Ten. O quam suauis

Po - situs tuus . qui ut dul.

Alto e Bass. o quam suavis

cedi - nem tuam in si - ti - os demonstra - res , pane suavis simo

de euc - lo praestilo cou - ri entes repleo bonis , fasti - di - o - sos divi .

ritardando a tempo

mf ritardando a tempo

les dimittens ina -

1<sup>ma</sup> nes.

2<sup>da</sup> nes.

dimitto in -

*Allegretto.*

7. O salu - ta - ris ho - stis - a, quae coeli pandis osti - um, bel-

*Andante.*

la premunt ho - sti - li - a, da robur, ser auxi - li - um.

ni tuno - que Domi - no sit sempi - terna gloria, qui vitam sine termi - no no

bis donet in pa - tria, bis donet in pa - tria . A - men.

*Andante moderato.*

9

8.

O sa - lu - ta - rios ho - li - u; que coeli pa - dios o stu - um, bel.



## 10. Andante sostenuto.

9. *Sit laus plena, sit so- no-ra, sit ju- cunda, sit de-cora mentis*

*ju-bi-la-ti-o! Di-es e-nim solemnis agi-tur, in qua meno-a prima re-*

*coli-tur, hujus inoti-tu-ti-o. In hac mensa novi Re-gis novum*

A handwritten musical score for two voices (Soprano and Bass) and piano. The music is in common time. The vocal parts are written in soprano and bass staves, with lyrics in Latin. The piano part is in the bass staff, indicated by a treble clef with a C-clef. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system concludes with a final cadence and the word "Amen". The lyrics are as follows:

pascha no - iac le - gis Phas - vetus termi - nat. Vetu - stalem novi -  
tas - umbram fugit veri - tas, noctemque lux e - li mi - nat. A - men.

Moderato.

12

10.

Credo, credo, credo, quidquid dixit De-i Fi-li-us.

nul hoc veri - ta - tis verbo ve - ri - us! In cruce la - te - bat sola

De - i - tas, ast hic latet simul et hu manitas. Ambo tamen credens atque

confitens pecto, quod peti - vt la - tro pec - nitens. Plagas sicut Thomas non in-

13

tu - e - or. De - um tamen meum te con - si - le - st?

p: adagio

crescendo

11.

Adagio

Da pacem, da pacem. Do - mine! in die bus novis, quia non

mf

qui pugnat

ri - se

est, non est, ali - us. pugnat pro no - bio, nisi tu De - us Re - uer

mf

orceo

no

ster. ster.

s

14 Andante.

12. {

sa - crum convivi - um      in quo Christus sumitur; re,  
 co - litur me - mo - ria passi o - nis e - jus; mens impletur gratia.  
 gratia, et futu - rae glori - ae glori - ac nobis pignus da - tur,  
 nobis pignus da - tur.

*Andantino.*

15

10. *O sacrum conve - vi  
uon, in quo Christus sumitur, reco - li -*

*tur memo - ri a pas - so - o - nis e - jus; men - rite - tur gratia,*

*et fulu - ras glo - ri - ae nobis pugnus da - tur, alle - luja, alle - lu - ja.*

The musical score is for three voices (Soprano, Alto, Bass) and a continuo basso line. The key signature is G major, and the time signature is 3/4. The tempo is marked as Andantino. The score is numbered 10. The lyrics are written in Latin and are repeated in three staves. The first staff begins with a forte dynamic (f), followed by a piano dynamic (p). The second staff begins with a piano dynamic (p), followed by a forte dynamic (f). The third staff begins with a forte dynamic (f). The music consists of three staves of music with corresponding Latin text below each staff. The first staff starts with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f). The music features various note values including eighth and sixteenth notes, rests, and triplets. The vocal parts are supported by a harmonic basso continuo line at the bottom of each staff.

16

*Maestoso.*

14.

Do-minus De-sus, in qua nocte trade-batur, ac-ce-pit pa-

nem, et grati-as agens bene-dixit, ac fregit et dixit: Ac-ci-pite, d-manda-

ca-te; hoc est corpus meum, quod pro vobis trade-tur; hoc faci-te in

meam commemo-ra-ti-o-nem.

*Adagio.*

15.

Bone Pax - stor, panis ve - re, IESUS! nostrum mise-

rere! Tu nos pas - ce, nos tue e - re, Tu nos bo - na fac vi -

de - re in terra viven - ti un. um.

18.

*Andante sostenuto.*

16.

quam suavis est, Domi-ne. Spi-ri-tus tu-us, qui ut dul,

16.

cedi-nom tu-am in si-le-oo demon struc - - res, pa-ne aut-

16.

vis - si-mo de coe-lo prae-sti-to e - surc-en - les reple-s bo - nis

16.

16.

fas-tilde-o-sos divi-tes di-mittens ina-nes.

ritard.

ritard.

*Moderato.*

17.

19

Lauda Sion Salvatorem; lauda Duxem et Pastorrem in hymn.  
 nios et canticos, in hymnios et canticos. Quantum potes, tantum  
 audie, quia major omni laude, nec laudare sufficiens, nec laudare sufficiens.

20.

*Moloso.*

18

Es-  
 panis ange-  
 torum, factus cibus vi-  
 a torum; vere  
 panis si-  
 le-  
 orum non mit-  
 tendus ex-  
 ni-  
 bus. In fi-  
 gu pris praesix.  
 na-  
 tur, cum i-  
 sac immo-  
 la-  
 tur: Agnus Pa-  
 chae depu-  
 ta-  
 tur. Idatur  
 manna  
 patri-  
 bus; datur  
 man  
 na pa-  
 tu-  
 bus.

Moderato.

19. *Tu, quis cunctas sois et va - les, qui nos pas - cis hic mor -*

*tales! Tu - os i - bi commensales, cohæ - redes et so - da - les fac sanctorum*

*civ - um; fac sanctorum civi - um.*

*2<sup>mo</sup>*

*ritardando*

*civi - um. Amen.*

*ritardando*

22.

*Andante.*

20.

*Ave! ave verum cor pus nocturnum ex Mari a Virgi-ne, vere*

*pas-sum, immo latum in cruce pro homine; cuius latius perso-na*

*tum vero fluxit sanguine: esto nobis praegustatum mortis in ex-am-i-ne!*

*esto nobis praegustatum mor-tu-in ex-a-mi-ne. et ve! O ve!*

*Adagio.*

21. { *Credo in Te, adoro Te, o Te-*

{ *suo! spero in Te, amo Te; doleo de pec-ca-tos me*

{ *is. is. Adoro Te, o Te - suo!*

22.

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# PARS PRIMA.

HYMNI ET ANTIOPHONAE

PRO FESTO

SS. CORPORAIS CHRISTI.

Senore f<sup>mo</sup> II<sup>o</sup>, Salvo f<sup>mo</sup> II<sup>o</sup>.

mus 1821/1953

*Adagio.*

1. { *Pange lingua glo-ri-o-si Cor-po-ris my-steri-um, Sangu-nis que-*

{ *presti-o-si Quem in mundi pre-te-um Fructus ventris ge-ne-ro-si Rox ef-*

{ *su-di gen-ti-um.*

Nobis datus, nobis natus.  
Ex intacta Virgine,  
Et in mundo conversatus  
Sparsa verbi semine  
Sui moras incolatus  
Miro clausit ordine.

In supremæ nocte vocata  
Recumbens cum fratribus  
Observatis lege plene  
Cibis in legalibus  
Cibum turba duodena  
Se dat suie manibus.

Verbum caro panem verum  
Verbo carnem efficit,  
Pilque sanguis Christi merum  
Etsi sensus deficit.  
Ad firmandum oīr sincerum  
Sola fides sufficit.

Tantum ergo Sacramentum  
Veneremur cernui,  
Et antiquum documentum  
Novo cedat ritui.  
Præstet fides supplementum  
Sensuum defectui.

Genitori Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio.  
Procedenti ab utroque  
Compar sit laudatio.

*Unitante.*

2.

Sacra so-lemni- is juncta sint gaudia. Ut ex pice cor di-is sonent sonor-

co-niu: Recedant vete-ra nova sunt omnia. Cor-da, voces, et o-pe-ra

Noctis recolitur coena novissima  
Quia Christus creditur agnum et agyma  
Dedisse fratibus iuxta legitimu-  
Priscis induit patribus.

Post agnum typicum, compleatis oculis,  
Corpus dominicum datum discipulis.  
Sic totum omnibus, quod totum singulis,  
Huius fatemus manus.

Dedit fragilibus corporis forcum  
Deo- et tristibus sanguinis poculum;  
Dicens: accipite, quod trado vasculum;  
Omnes ex eo bibite.

Sic sacrificium istud instituit.  
Cuius officium committi voluit  
Solis presbyteris, quibus sic congruit?  
Ut sumant, et dent ceteris.

Panis angelicus fit panis hominum;  
Dat panis coelicius figuris terminum;  
O res mirabilis! manducat Dominum;  
Pauper, servus et humilis.

Te trine Deitas, unaque poscimus.  
Sic nos tu visita, sicut te colimus:  
Per tuas semitas duc nos, que tendimus  
Ad lucem, quam intubulas.

4  
Andante.

3. Adoro Te supplex, Ia-tens Dei-tas Quae sub his fi-gu-rio  
Vere la-ti-tas. Ti-pi se cor me-um To-tum subiicit; Qui a Te con-temp-lans  
To-tum deficit. Vixi, gressus, tactus in Te falli-tur; Sed au-ditu so-lo tu-to credi-  
ter. - tur. Sed au-di-tu so-lo tu-to credi-tur! A-men.

1mo 114o

*Andantino.*

5

ca-vo-rit ex hoc pa---ne, vi-vet in ae-ter - - -

num, Alle-lu-ja!

*Andante sostenuto.*

5.

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7.

*Andante religioso.*

6. *O quam sua-vis est, Domine, Specie ritus tuus, qui ut dul-*

*mf. O quam uaria sit*

*ce-di-nem tuam in fi-li-os demonstoa-res pa-ne sua-vis si-ma*

*de coelo procello e suri-en-tes repleo bo-nis, fastidi-o - oos di-vi-*

*standando attempo*

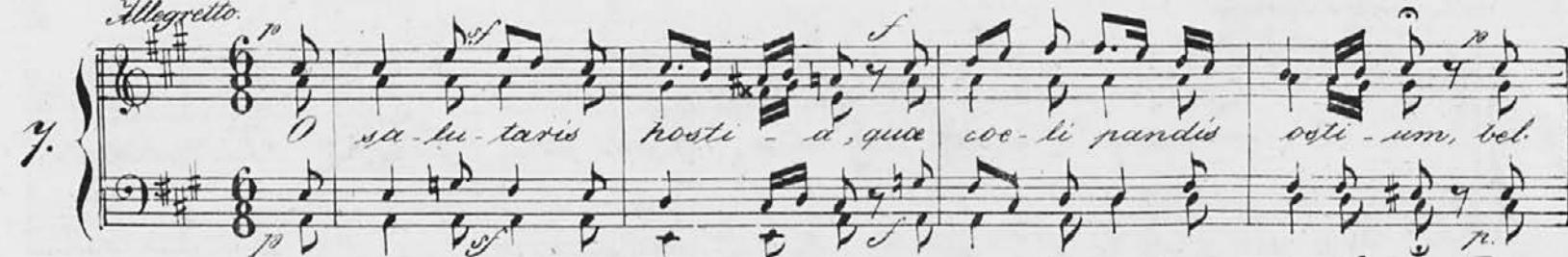
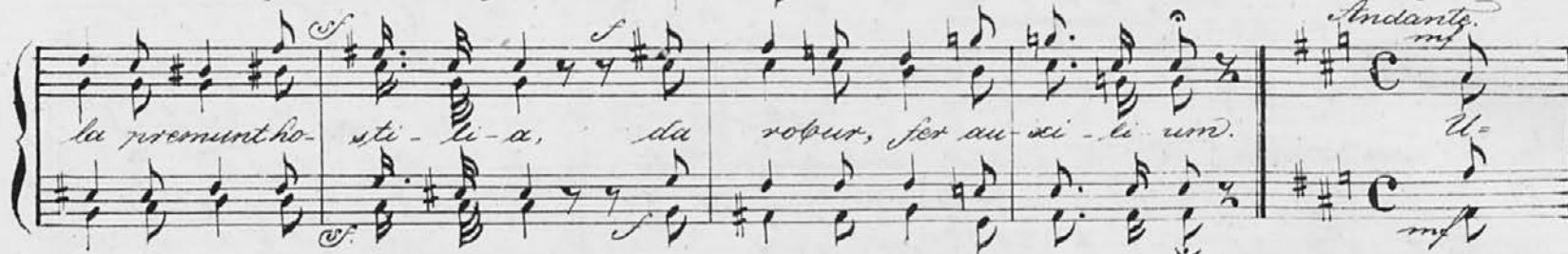
*les dorni-teros in a- nos. di-millios in nos.*

*mf.*

*I mo.*

*II mo.*

8

*Allegretto.**Andante.*

*Andante moderato.*

9

8.

Handwritten musical score for organ, three staves, 3/4 time, key signature of one sharp. The score consists of three staves of music with corresponding lyrics in Latin. The first staff begins with a forte dynamic (mf) and a bass clef. The lyrics are: "O sa - lu - taris hosti - a, qua coc - li pandis o - - sti - um, bel - la poremunt ho - sti - li - a, da robur fer au - xi - li - um." The second staff continues the melody. The third staff concludes the section with the lyrics "fer au - xi - li - um. Alle - lu - ja."

O sa - lu - taris hosti - a, qua coc - li pandis o - - sti - um, bel -  
la poremunt ho - sti - li - a, da robur fer au - xi - li - um.  
fer au - xi - li - um. Alle - lu - ja.

10.

*Andante sostenuto.*

9. { *Sit laus plena, sit so- nora, sit ju- cunda, sit de- co- ra mentis*

{ *jubi- la - ti - o! Di - es e - nim solemnis a - gi - tate, in qua mensa prima re-*

{ *co - li - tut, huius in - vti - tuti - o. In hac mensa novi Re - gis no - rum*

A handwritten musical score for three voices (SATB) and piano. The score consists of two systems of music. The top system begins with a treble clef, common time, and a key signature of one sharp. The lyrics are: "pa-scha no-vae le-gis l'hase ve-tus termi-nal. Vetus-statem novi-". The bottom system begins with a bass clef, common time, and a key signature of one sharp. The lyrics are: "tus umbras fugit veri-tas, noctemque lux e-li-mi-nat. A-men". The piano part is indicated by a treble clef and bass clef staff at the bottom left, with dynamic markings like  $p$  and  $f$ .

12.

*Moderato.*

10.

Credo, credo, credo, quidquid dixit De-i Fi-li-us

nihil hoc ve-ri-tas verbo ve-ri-us! In cruce lu-te-bat sola

De-i-tas. hic lu-tet simul et hu-ma-nitas. Imbo tamen credens atque

confiteris peto quod neti-vit la-tro noe-nitens Playas sicut Thomae non in-

*tu - e - or. De - um tamen meum te con - si - te - or.*

*ritardando*

*et secundus*

*Adagio.*

*II.*

*Da pacem, da pacem, Domi - ne! in di - e - bus nostris qui non*

*qui pugnet*

*ni - si*

*est, non est, ali - us pugnat pro no - bis, nisi tu De - us, De - us*

*no - - - - -*

*1<sup>mo</sup>.*

*2<sup>do</sup>.*

*ster.*

*- stet.*

44

*Andante.*

12.

*O sa - - concomvi - vium,*      *in quo Christus sumitur; re*  
*co - litut me mo - ri - a pass -*      *o - nis e - jus;*      *mons im - pletut gratia,*  
*gratia, et fu - turæ glori - ae, glo - ri - ae, nobis rignus da - tur,*  
*nobis rignus da - - - - - tur.*

*Andantino.*

103. *O sacrum concilium, in quo Christus sumitur, recolitur*

*O sacrum concilium, in quo Christus sumitur, recolitur  
me monit a passione nis e - jis, mens imple-tat gra-tia,  
et fultu - re glo ri - - et nobis pignus da - tur, alle lu ja, alle lu ja.*

16.

*Maestoso.*

*H. Do-mineus Jesus, in qua nocte tra-de-batur, ac-ce-pit pa-*

*neum, et gratias agens bene-dixit, ac fregit et dixit: Ille ci-pi-te, et manu-*

*ca-te, hoc est corpus meum, quod pro vo-bis tra-de-tur; hoc faci-te in*

*F Adagio.*

*meam commemo-ra-ti-o-nem.*

*Adagio.*

15. { Bo-ne Pa-stor, pianis ve-re JE-SUS! nostrum mi-se-

{ re-re Tu nos pas - ce, nos tu e - re, Tu nos bo - na fac vi-

{ de re in ter ra viven - ti - um A-men.

#

*Andante sostenuto.*

16. *O quam suavis est Do-mine. Spi-ri-tu-us tu-us, qui ut dul-*

*ce-dinem du-am lin-si-lic ad de-mon-stra- - - res, pa-ne oua-*

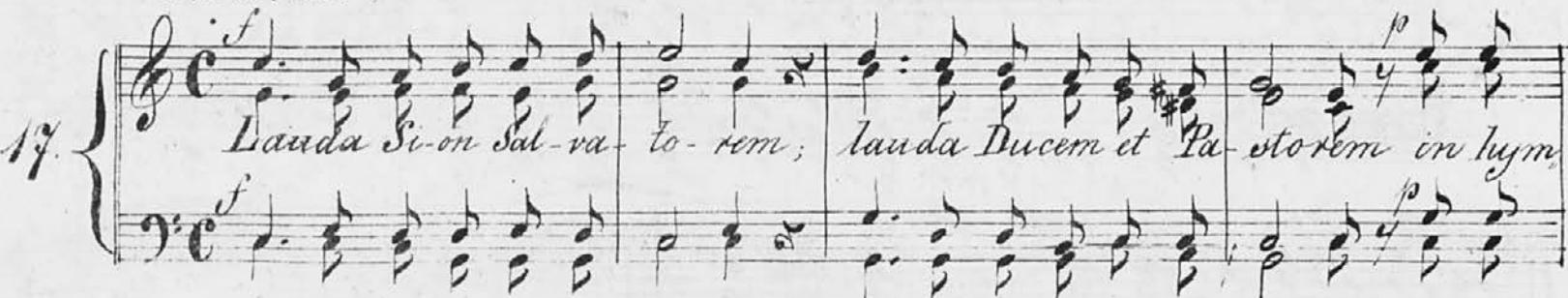
*vis-si mo de coelo prae-sti-to e-su-ri-en-tes re-ples bo-nis*

*fasti-di-o-sos di-vi-tes di-mittens in-a-nes.*

*Moderato.*

19

17.



20.

*Maestoso.*

18.

Ec-ce pa-nis ange-lorum, factus ti-bus vi-a torum, ve-re  
 pianis fel-i-orum non mi-tendus cani-bus In si-gu-ri spawig  
 natur cum I-saac immo-la-tur; Ag-nus Pe-schae dejuc-ta-tur, dax-tur  
 man-na patri-bus; dax-tur man-na pa-tri-bus.

Moderato

19.

Tu, qui cuncta sis et  
va-les, qui nos pas-cis hic mor-  
tales. Tu-os o-be commenda-les, co-hae-redes et so-da  
les fac sanctorum  
et vi-um; fac sanctorum et vi-um.  
et vi-um. Amen.

22

*Andante.*

20

Ave! ave verum cot-pius natum ex Mari-a Vir-gi-ne vere  
 spus-sum Immo-latum in cruce pro ho-mi-ne; cuius la-tus spes fo-ra-  
 tum vero fluxit sanguine; isto nobis praegustation mortis in ex-amine!  
 isto nobis praegustatum mortis in ex-amine*re. Ave!*

*Adagio.*

23.

21. *Credo in Te adoro Te, o Ye-*

*sac! spero in Te, amo Te; do-le-o de pec ca-tis me -*

*j'mo*  
*is. is. Ad o-ro Te o Te - su.*

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