

Predipka

K op. 11

" Mlada Breda

Lucijan Marja P. Kerjanc

1924.

✓ 2 Flauti
✓ Flauto piccolo
✓ 2 Oboi
✓ Corno inglese
✓ 2 Clarinetti in A
✓ Clarinetto basso in A
✓ 2 Fagotti
✓ 4 Corni in F
✓ 3 Trombe in C
✓ 3 Tromboni
✓ Tuba
✓ Tympani
✓ Tamburo piccolo
✓ Tamburo grande
✓ Tantom
✓ Piatti
✓ Triangolo
✓ Celesta
✓ Piano
Violino I.
Violino II.
Viola
Violoncello
Contrabbasso
✓ Arpa



MD 45/2002

Conplancio.

Conplancio.

2 Flöte
2 Flöt. Pic.
Oboe 1. 2.
1. Clarin. in
2.
Fagotti 1. 2.
1. Corni in
2.
3.
4.
Tromp. 1. 2.
in
3 Posaunen.
& Tuba
Tympani in
Cas. u. kl. Trom.
Triangl.
Corno impl.
Cl. basso
A.
Cello
Piano

Handwritten musical score for orchestra, featuring various instruments and dynamic markings.

[illegible]

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- 2 Flöten
- 2 Elod. Pic.
- Oboe 1.2.
- Clarinet 1.2.
- Fagotti 1.2.
- Corn 1.2.
- Tromp. 1.2.
- 3 Posaunen
- Tuba
- Tympani
- Triangl.
- C. in G
- Cl. in Bb
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *riten.* (ritardando), and *f.* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex orchestral arrangement.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Flöte.
- 2. Fl. od. Pic.
- Oboe 1. 2.
- Clarin. in 1. 2.
- Fagotti 1. 2.
- Corni in 1. 2. 3. 4.
- Tromp. 1. 2. in
- 3 Posaunen.
- Tympani in
- Cas. u. kl. Trom.
- Triangl.
- c. ingl.
- cl b.
- cl 9
- P. 9
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Handwritten annotations include:

- 12, 13, 14, 15 (measure numbers)
- 2/4 (time signature)
- f (forte)
- seura
- son.
- di.
- tutti

The score is written in ink on aged paper. The right page of the manuscript is partially visible, showing the continuation of the score for other instruments.

Handwritten musical score for the upper woodwind and percussion sections. The staves are labeled on the left:

- 1. Flöte
- 2. Flöte Pic.
- Oboe 1.2.
- Clarin. in A 1. 2.
- Fagotti 1.2.
- Corni in F 1. 2. 3. 4.
- Tromp. 1.2.3. in C
- 3 Posaunen in E♭
- Tympani
- Triangl.
- Corn. in G
- Alto
- Cel.
- Piamp

The score includes various musical notations such as notes, rests, and dynamic markings. A red 'D' is written above the first staff, and a blue 'D' is written below the string section. The page number '6' is written at the bottom left.

molto diminuendo

Handwritten musical score for the string section. The staves are labeled on the left:

- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue 'D' is written above the first staff, and a blue 'D' is written below the first staff. The page number '6' is written at the bottom left.

Handwritten musical score for orchestra and strings. The score includes parts for Flöte, 2. Fl. od. Pic., Oboe 1.2., Clarin. in 1.2., Fagotti 1.2., Corni in 1.2.3.4., Tromp. 1.2. in, 3 Posaunen, Tympani in, Cas. u. kl. Trom., Triangl., Violine 1., Violine 2., Viola, Cello, Bass, and Harfe. The notation features various musical symbols such as notes, rests, dynamics (f, p), articulation marks (accents, slurs), and performance instructions like "cresc. molto". The manuscript shows signs of being a working draft, with some corrections and annotations.

Handwritten musical score for a symphony orchestra, page 34. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 34 is visible in the bottom left corner.

Instrument List:

- Flöte.
- 2. Fl. od. Pic.
- Oboe 1. 2.
- Clarinet 1. 2.
- Fagotti 1. 2.
- Cornet 1. 2. 3. 4.
- Tromp. 1. 2.
- 3 Posaunen.
- Tympani in
- Cas. u. kl. Trom.
- Triangel.
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Handwritten Annotations:

- 30, 31, 32 (measure numbers)
- Solo* (written above the Oboe 1. 2. staff)
- Solo* (written above the Clarinet 1. 2. staff)
- mp* (mezzo-piano)
- sfz* (sforzando)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *crescendo*. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flöte, 2. Flod. Pic., Oboe 1.2., Clarin. in 1.2., Fagotti 1.2., Corni in 1.2.3.4., Tromp. 1.2. in, 3 Posaunen, Tympani in, Cas. u. kl. Trom., Triangl., Violine 1., Violine 2., Viola., Cello., Bass., and Harfe. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The *crescendo* marking is written in a large, flowing script across the lower staves. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flöte, 2. Flod. Pic., Oboe 1.2., Clarin. in 1.2., Fagotti 1.2., Corni in 1.2.3.4., Tromp. 1.2. in, 3 Posaunen, Tympani in, Cas. u. kl. Trom., Triangl., Violine 1., Violine 2., Viola., Cello., Bass., and Harfe. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *crescendo*. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flöte, 2. Flod. Pic., Oboe 1.2., Clarin. in 1.2., Fagotti 1.2., Corni in 1.2.3.4., Tromp. 1.2. in, 3 Posaunen, Tympani in, Cas. u. kl. Trom., Triangl., Violine 1., Violine 2., Viola., Cello., Bass., and Harfe. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *crescendo*. The score is divided into measures by vertical bar lines.

33

34

35

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clarinet in 1.

Clarinet in 2.

Fagotti 1.2.

Corn in 1.

Corn in 2.

Corn in 3.

Corn in 4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

crecendo

Prü morao

45

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. in

Fagotti 1. 2.

Corni in

Tromp. 1. 2.

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.



Protokoll-Schutzmarke
Nº 34

crescendo

G *Prü morao*

13

Handwritten musical score for orchestra, divided into two systems (measures 46 and 47).

System 1 (Measure 46):

- Flöte:** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- 2. Fl. od. Pic.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Oboe 1.2.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Clarinet in 1.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Clarinet in 2.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Fagotti 1.2.** Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4.
- Corn in 1.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Corn in 2.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Corn in 3.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Corn in 4.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Tromp. 1.2. in** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- 3 Posaunen.** Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4.
- Tympani in** Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4.
- Cas. u. kl. Trom.** Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4.
- Triangl.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Violine 1.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Violine 2.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Viola.** Alto clef, 6/4 time signature. Notes: G4, A4, B4, C5.
- Cello.** Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4.
- Bass.** Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4.
- Harfe.** Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5.

System 2 (Measure 47):

- Flöte:** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- 2. Fl. od. Pic.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Oboe 1.2.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Clarinet in 1.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Clarinet in 2.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Fagotti 1.2.** Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4.
- Corn in 1.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Corn in 2.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Corn in 3.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Corn in 4.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Tromp. 1.2. in** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- 3 Posaunen.** Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4.
- Tympani in** Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4.
- Cas. u. kl. Trom.** Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4.
- Triangl.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Violine 1.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Violine 2.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Viola.** Alto clef, 4/4 time signature. Notes: G4, A4, B4, C5.
- Cello.** Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4.
- Bass.** Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4.
- Harfe.** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarin. in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

c.

c.

cel.

Piano

Viol. Solo

Viol. Solo

Vla Solo

Violine 1.
fl. alt.

Violine 2.
fl. alt.

Viola.
fl. alt.

Cello.
fl. alt.

Bass.

Harfe.

crescendo

crescendo

crescendo

arco

meno solo!

tutti

Flöte. *sol*

2. Fl. od. Pic.

Oboe 1. 2.

1. Clarin. in

2.

Fagotti 1. 2.

1. 2. Corni in

3. 4.

Tromp. 1. 2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

c.

c.

c.

sempre crescendo ed accelerando

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

C.

C.

C.

C.

sempre allargando e crescendo

Finis molto

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

espressivo

div.

f.

div.

f.

div.

f.

J.F. & Co.
Protokoll Schutzmarke
No 34

21

Handwritten musical score for orchestra, measures 74 to 81. The score includes parts for Flöte, 2. Fl. od. Pic., Oboe 1.2., Clarin. in 1.2., Fagotti 1.2., Corni in 1.2.3.4., Tromp. 1.2. in, 3 Posaunen, Tympani in, Cas. u. kl. Trom., Triangl., Violine 1., Violine 2., Viola, Cello, Bass, and Harfe. The music is written in a single system with various dynamics and articulations. Handwritten annotations include "Solo", "pp", "f", "est.", and "sempre diminuendo ed allargando". The score is marked with measure numbers 74, 75, 76, 77, 78, 79, 80, and 81. The key signature is one sharp (F#).

28.
I.
1924

est.
1924



Ha
J. E. S.
Protokoll. Sch.
N. 3

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clarinet in

Fagotti 1. 2.

Cornet in

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.



Nº 34

28.
I.
1924

145

Flöte.

2. Flod. Pic.

Oboe 1.2.

1.
Clarinet in

2.

Fagotti 1.2.

1.
2.
Corni in

3.
4.

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarin. in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

2. Fl.

Oboe

Clarinet

Fagotti

Corn

Trom

3 Po

Ty

i

Cas. u

Tri

Viol

Viol

Vi

Ce

Bas

Ha

Protokoll Schu

Nº 3

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

2. Fl.

Oboe

Clarinet

Fagotti

Corn

Trom

3 Posaunen

Tympani

Cas. u. kl. Trom.

Triangl.

Violine

Violine

Viola

Cello

Bass

Harfe

Protokoll. Sch.

Nº 3

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarin. in

2.

Fagotti 1. 2.

1.

Corni in

2.

3.

4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Flod. Pic.

Oboe 1.2.

1.
Clarinet in

2.

Fagotti 1.2.

1.
2.
Corni in

3.
4.

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

2. Fl.

Ob.

Clar.

Fag.

Cor.

Trom.

3 Po.

Ty.

Cas. u.

Tr.

Viol.

Viol.

Vi.

Ce.

B.

Ha.

Protokoll. Sch.

Nº 3

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarin. in

2.

Fagotti 1. 2.

1.

Corni in

2.

3.

4.

Tromp. 1. 2.

in

3 Posaunen.

Tympani

in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1.
Clarinet in

2.

Fagotti 1.2.

1.
2.
Corni in

3.
4.

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.



2. Fl. od. Pic.



Oboe 1. 2.



Clar. in

1.



2.



Fagotti 1. 2.



Corni in

1.



2.

3.



4.

Tromp. 1. 2.
in



3 Posaunen.



Tympani
in



Cas. u. kl. Trom.



Triangl.



Violine 1.



Violine 2.



Viola.



Cello.



Bass.



Harfe.



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

1.
Clarin.in

2.

Fagotti 1.2.

1.
Corni in

2.

3.

4.

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas.u.kl.Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.



2. Flod. Pic.



Oboe 1.2.



Clar. in

1.



2.



Fagotti 1.2.



Corni in

1.



2.



3.



4.



Tromp. 1.2.
in



3 Posaunen.



Tympani
in



Cas. u. kl. Trom.



Triangl.



Violine 1.



Violine 2.



Viola.



Cello.



Bass.



Harfe.

