

Janez Suhadolc, profesor

Sem redni profesor za prostoročno risanje in oblikovanje predmetov.

Poleg dela na šoli sem še oblikovalec unikatnega pohištva, slikam s pasteli, objavljam esejistične tekste v različnih publikacijah.

Prostoročno risanje omogoča arhitektu prenos zamisli na papir. Je torej komunikacijski kanal za preverjanje lastne zamisli na papir.

V načelu so vse risbe pri predmetu narejene s svinčnikom. Prostoročna risba je večšina, ki je prisotna kot sredstvo za izražanje pri vseh arhitekturnih predmetih v šoli in vsaki kasnejši arhitekturni praksi. Šolsko leto je predstavljeno na vsakoletnih razstavah in publicirano v različnih slovenskih časopisih in revijah.

I am a full professor of freehand drawing and object design.

Besides pedagogical work, I have been designing unique furniture pieces, drawing pastels and producing pieces of writing for various publications.

Freehand drawing enables the architect to transfer their ideas on paper. It could be defined as a communication channel for the verification of one's own ideas on paper.

In principle, all the drawings produced during pedagogical sessions are pencil drawings. The freehand drawing also serves as a means of expression in all the architecture-related faculty subjects and in architectural practice.

The yearly production of the students attending my courses is introduced to the public at regular exhibitions and published in various Slovene newspapers and magazines.

Svoje delo sem predstavil v knjigah: Stoli / Chairs in Nič ne bom rekel, tiho pa tudi ne bom.





