

Orig. man.

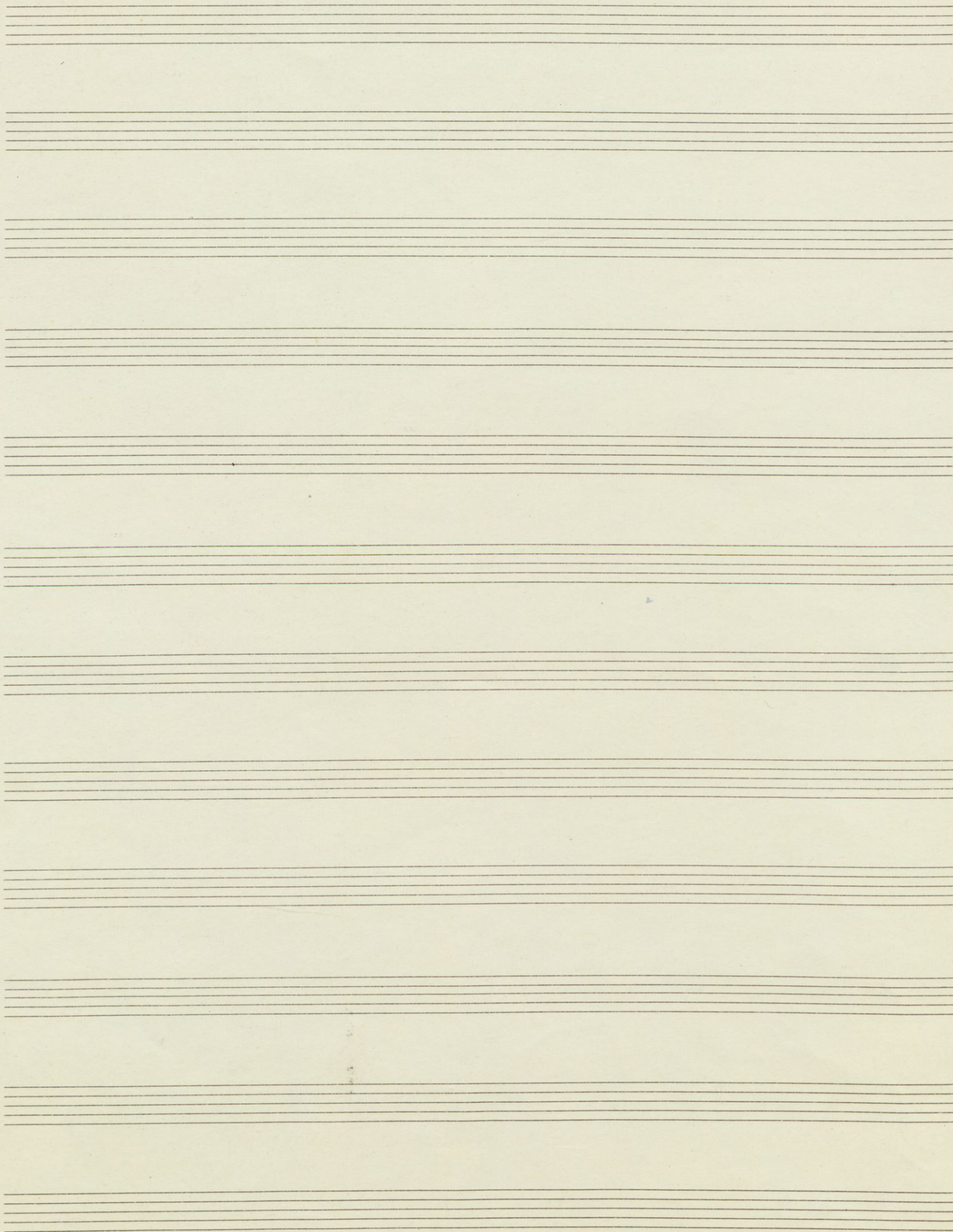
Largo.

Ja veliki mester.

Luthenay

1920





fl.
Ob.
Cor.
cl.
fag.
g.
4 Cor.
f.
I. f.
Trom.
I. II.
Trom.
Tim.
H.
H.
H.
H.
Ct.



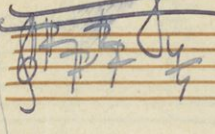
MD 37/2002

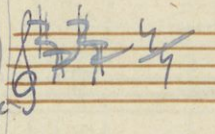
Luiz Maria Thegan

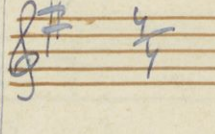
16. II. 1920.

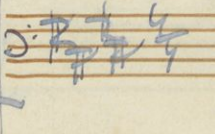
3

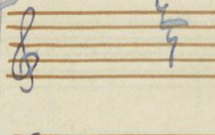
Largo.

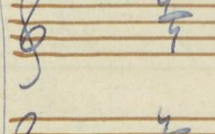
Flauto 

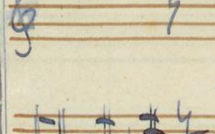
Oboi 

Clarinet 

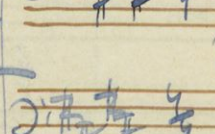
Fagoti 

4 Corni 

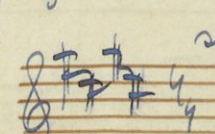
I. Tromba 

II. Tromba 

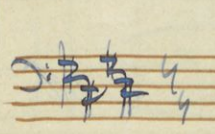
Tromboni 

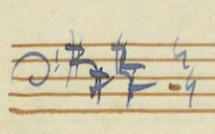
Timpani 

Violini I 

Violini II 

Viola 

Violoncello 

Contrabaixo 

Largo.

per ams gio fio

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- flauti
- Oboi
- Clar. A
- Fag.
- in G
- Corni in F
- 2 Trombe &
- Tromboni
- Timpani
- Vi
- Vi
- Vc
- Vc
- CO

The score includes various musical notations, including notes, rests, and dynamic markings. A large green letter 'A' is written in the center of the page, between the Tromboni and Timpani staves. The bottom of the page features the markings *pian* and *dimin.* with a crescendo hairpin.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl a (Clarinet in A)
- Fag (Bassoon)
- Corn (Cornet)
- I. Tr (Trumpet I)
- II. Tr (Trumpet II)
- Tru (Trombone)
- Timpani
- Hr I (Horn I)
- Hr II (Horn II)
- Ha (Harp)
- Hc (Harp)
- Cb (Cello)

The score is written in 4/4 time. It features various musical notations including notes, rests, and dynamic markings. Key markings include:

- legato* (multiple instances)
- espressivo*
- non divisi!*
- f* (forte)
- p* (piano)
- ff* (fortissimo)

A large green letter 'B' is written on the Timpani staff. The bottom of the page has a handwritten 'X2'.

poco ritardando

molto dim.

ff

Oboi (Con. ingl.)

Clar.

fag

Corni

Trombe I. & II.

Trombe III. & IV.

Tromboni

Timpani

U-I

U-II

Ua

Uc

CB

domo inglese

f.

dimin.

dim.

dim.

dim.

dim.

molto dim.

molto dim.

molto dim.

molto dim.

pizz. *ff*

f. *(arco)* *f.*

pizz. *ff*

(arco) *f.*

poco ritardando

in tempo

17

crescendo

fl
oboi
corni
solo
al p
pp
pp
pp
Corni
Trombe
Tromboni

crescendo

molto cantabile p
sul g
arco
pp
pp
arco pp legato
pp legato
CB

in tempo

crescendo

1. solo *pp* *dolciss.*

fl.

ob.

cl.

fag.

Corno in D

Corno in F

crescendo

Hr.

Hr.

Ha

Hc

Cb

Handwritten musical score for woodwinds and brass instruments. The score is divided into two systems, each marked with a "crescendo" instruction.

First System (Top):

- Flute (fl.):** Rests in the first measure, then plays a melodic line starting in the second measure, marked *1. solo pp* and *dolciss.*
- Oboe (ob.):** Rests in the first measure, then plays a melodic line starting in the second measure, marked *1. solo pp*.
- Clarinet (cl.):** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Bassoon (fag.):** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Corn in D:** Rests in the first measure, then plays a melodic line starting in the second measure.
- Corn in F:** Rests in the first measure, then plays a melodic line starting in the second measure.

Second System (Bottom):

- Horn I (Hr.):** Plays a melodic line starting in the second measure, marked *subito pp* and *pp. legato*.
- Horn II (Hr.):** Plays a melodic line starting in the second measure, marked *pp*.
- Trumpet (Ha):** Plays a melodic line starting in the second measure, marked *pp*.
- Trumpet (Hc):** Plays a melodic line starting in the second measure, marked *pp*.
- Baritone (Cb):** Plays a melodic line starting in the second measure, marked *pp*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Horns (Corni), Trumpets (Trombe), Trombones (Trombi), and Cymbals (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *piu f.*, and *cresc.*. A large green 'D' is written in the center of the page, and a green checkmark is visible above the Trombones staff.

fl.
ob.
cl.
fag.
Cornos
Corno in F
Trombe
Trombi
Cb.

a2
mf.
piu f.
a2
a2
pp
cresc.
pp
crescendo
div.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Horns in D (Corno in D), Horns in F (Corno in F), Trumpets I & II (Trombe I & II), Trombones I & II (Tromboni I & II), Violins (Vla.), Violas (Vcl.), Cellos (Cb.), and Double Basses (Cb.). The score includes dynamic markings such as *p*, *pp*, *ppp*, *ppp esp*, and *ppp*, as well as tempo markings like *piu largo* and *dim.*. The notation is in blue ink on aged paper.

riten. Tempo I. *accelerando*

ff
ob
cl
fg
int
Corn
in P

pp
pp
pp
pp
pp
pp

legato
legato
legato
legato
legato
legato

riten.

E poco a poco crescendo

Tempo I.

riten.

ff
ff
ff
ff
ff
ff

pp
pp
pp
pp
pp
pp

legato
legato
legato
legato
legato
legato

riten.

Handwritten musical score for a symphony orchestra, page 121. The score is written in blue ink on aged paper and includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Horns (Corni), Trombones (Tromboni), Trumpets (tr.), Trombones (tr.), Horns (tr.), Basses (Cb), and Contrabasses (Cb).

The score is divided into three systems, each with a key signature change indicated by a double bar line and a sharp sign (#). The first system is marked *f.* (forte) and includes the instruction *crescendo* and *riten.* (ritardando). The second system is marked *f.* and includes *crescendo* and *riten.*. The third system is marked *f.* and includes *crescendo* and *riten.*.

Dynamic markings include *f.* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). The score also features various musical notations such as slurs, ties, and triplets.

Handwritten annotations in green ink are present, including a large *F* in the third system and several checkmarks (*✓*) in the fourth system. The word *rit.* is written at the bottom of the page.

(riten.)

rit.

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts crossed out or marked with 'X'. The instruments listed on the left include Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), 4 Corni (in F), Trombone (Tromboni), Trumpet (Tromboni), and various woodwinds (Hr., Hr., Hr., Hr., Hr., Hr.). The score includes notes, rests, and dynamic markings such as *ppp* and *sordino*. There are also tempo markings like *(riten.)* and *(rit.)*. The notation is in a handwritten style, typical of a composer's sketch or a rehearsal copy.

X 6 b

Tempo.

Handwritten musical score for a symphony orchestra, featuring staves for 4 Corni, Vln. I div., Vln. II div., Vle div., Vc, Vla I, Vla II, Vle, and Vc.

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- 4 Corni:** F
- Vln. I div.:** c.o., pp, V (green), +
- Vln. II div.:** c.o., pp, V (green)
- Vle div.:** c.o., dolce, legato pp, V (green)
- Vc:** c.o., pp, V (green)
- Vla I:** V (green)
- Vla II:** V (green)
- Vle:** V (green), esp.
- Vc:** V (green)

The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of the next page, with the word "Vln." visible on the right margin.

pp.

fl.

vl. I

vl. II

vla.

vc.

unisono

dimin.

rit.

Fin vivo. pp

fl.

vl. I

vl. II

vla.

vc.

pp.

pp.

unisono

unisono

p. a p. cresc.

Handwritten musical score for the first system, featuring staves for Flute (fl), Violin I (vl I), Violin II (vl II), Viola (vle), and Cello (vle). The score includes notes, rests, and dynamic markings such as *p* and *cresc.*. A green checkmark is visible above the first staff.

Handwritten musical score for the second system, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Corn (corn), Violin I (vl I), Violin II (vl II), Viola (vle), and Cello (cb). The score includes notes, rests, and dynamic markings such as *p*, *cresc.*, *legato*, and *1. meta*. A green checkmark is visible above the first staff.

Handwritten musical score for a symphony orchestra, page 147. The score is written on ten staves, with instrument abbreviations on the left: fl, ob, cl, fag, cor, Tronbani, vl, vla, vc, and cb.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *sp*, *pp*, and *legato* are present. There are also some handwritten annotations in green ink, including a large 'J' and some circles around notes in the lower staves.

The score is divided into two systems. The first system covers the fl, ob, cl, fag, cor, and Tronbani staves. The second system covers the vl, vla, vc, and cb staves. The music is written in a key with one flat (B-flat) and a common time signature (C).

Handwritten musical score for a symphony orchestra, page 181. The score is written on ten staves, with the following instruments listed on the left:

- fl.
- ob.
- cl.
- Fg.
- Corn
- Corn
- Tronboni ten.
- basso
- Viol. I.
- Viol. II.
- Vla
- Vlc
- Cb

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- I. f* (First time, forte)
- mf.* (mezzo-forte)
- dim.* (diminuendo)
- espr.* (espressivo)
- 3.* and *4.* (third and fourth endings)
- 2. d* (second time, dolce)
- 3.* and *4.* (third and fourth endings)

There are also green markings, including a large green 'K' and green circles, likely indicating specific performance instructions or corrections.

poco a poco crescendo ed accelerando

a2

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagotto), Corni (Corno), and C (Violoncello). The Flute part has a melodic line starting in the third measure with a *mp* dynamic. The Oboe and Clarinet parts have sustained notes. The Bassoon part has a melodic line starting in the third measure with a *mp* dynamic. The Horns and Cello parts have sustained notes. The dynamic *pp* is written under the Bassoon staff in the first measure.

poco a poco crescendo ed accelerando

Handwritten musical score for strings. The staves are labeled: Vl I (Violino I), Vl II (Violino II), Vla (Viola), Vcl (Violoncello), and Cb (Contrabbasso). The Violino I part has a melodic line starting in the second measure with a *mp* dynamic. The Violino II part has a melodic line starting in the second measure with a *p* dynamic. The Viola part has a melodic line starting in the second measure with a *p* dynamic. The Violoncello part has a melodic line starting in the second measure with a *p* dynamic. The Contrabbasso part has a melodic line starting in the second measure with a *p* dynamic. The dynamic *legato* is written under the Violoncello staff in the second measure. The dynamic *tutti* is written under the Violoncello staff in the first measure. Green arrows and markings are present on the Violino I, Violino II, and Viola staves.

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, with the following instruments listed on the left:

- fl.
- ob.
- cl.
- Fg.
- corni
- vl. I.
- vl. II.
- vla.
- vle.
- cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- fl.**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5.
- ob.**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic markings: *az*, *f*, *ff*.
- cl.**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic marking: *legato*.
- Fg.**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5.
- corni**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic marking: *f*.
- vl. I.**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic marking: *ff*.
- vl. II.**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic marking: *ff*.
- vla.**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic marking: *ff*.
- vle.**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic marking: *f*.
- cb.**: First measure, notes G4, A4, B4, C5, D5, E5, F#5, G5.

The score is written in a single system, with measures 1 through 8 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 20 in the top left corner.

sostenendo

Largo

dim.

dim.

espr.

dim.

dim.

pp #2

mf.

corno

p

Tromboni

sostenendo

Largo

dim.

divisi

divisi

divisi

dim.

dim.

poco crescendo

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with staves grouped by brackets on the left. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- fl** (Flute): Top staff, mostly rests.
- ob** (Oboe): Second staff, mostly rests.
- cl** (Clarinet): Third staff, contains melodic lines with slurs.
- tr** (Trumpet): Fourth staff, contains melodic lines with slurs.
- Temp.** (Timpani): Fifth staff, contains rhythmic patterns.
- vlr** (Violin I): Sixth staff, contains melodic lines with green slurs.
- vlr** (Violin II): Seventh staff, contains melodic lines with green slurs.
- vla** (Viola): Eighth staff, contains melodic lines with green slurs.
- vc** (Violoncello): Ninth staff, contains melodic lines with slurs.
- cb** (Contrabasso): Tenth staff, contains melodic lines with slurs.

Key Features:

- Dynamic Markings:** "poco crescendo" at the top left.
- Green Slurs:** Used to group notes in the violin, viola, and cello parts.
- Green Boxes:** Small green boxes highlight specific notes or measures.
- Blue Slurs:** Used to group notes in the flute, oboe, and trumpet parts.
- Vertical Lines:** Two vertical lines divide the score into three measures.

- — ed accelerando —

[illegible]

crescendo

molto

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left: Fl., Ob., Cl., Fg., Cori (with a brace for two parts), and Trombe (with a brace for two parts). The notation includes various notes, rests, and dynamic markings. Above the Fl. staff, there are markings "div." and "a2". A "legato" marking is written across the Ob. and Cl. staves. The bottom of this section is marked with a double bar line and the word "crescendo" written below it.

crescendo - molto

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left: Timp., vl I, vl II, Vla, vlc, and cb. The notation includes various notes, rests, and dynamic markings. The bottom of this section is marked with a double bar line and the word "molto" written below it.

sempre crescendo

Handwritten musical score for a symphony orchestra, page 261. The score is written on ten staves, with instrument names listed on the left. The music is in 3/4 time, indicated by a green circle around the time signature. The key signature is one flat (B-flat).

Instrument List (Left):

- fl
- ob
- cl
- fag
- Corn F
- ~~Trombe Es~~
- Tromboni
- Timp.
- vl I
- vl II
- vla
- vle
- co

Handwritten Annotations:

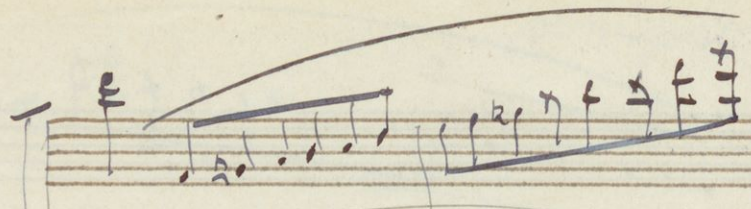
- sempre crescendo* (top)
- glasc* (written in purple ink, near the Trombe Es staff)
- f* (written in purple ink, near the Trombe Es staff)
- crescendo* (written in blue ink, below the Tromboni staff)

Score Details:

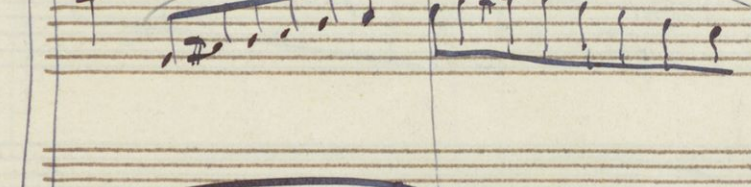
- The score is written in 3/4 time, indicated by a green circle around the time signature.
- The key signature is one flat (B-flat).
- The music is written in a single system across ten staves.
- The notation includes various musical symbols such as notes, rests, beams, and slurs.
- The score is written in a single system across ten staves.

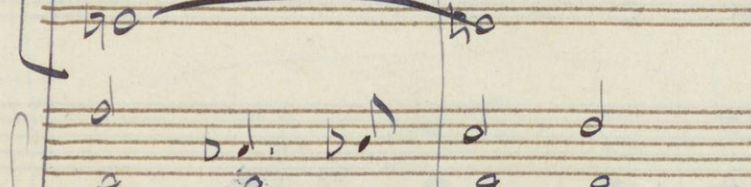
Handwritten musical score for a symphony orchestra, page 27. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Corni (F and C), Trumpets (Tuba & Eb), Trombones, Timpani (Timp.), Violins I (vl. I), Violins II (vl. II), Violas (vla), Cellos (vc), and Double Basses (cb). The music is written in a single system across two pages. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large green 'P' is written in the center of the page, and the word 'pizz.' is written in the middle of the Trombone staff. The Violin I, II, and Viola staves have green circles around certain notes. The Double Bass staff has a blue line drawn through it.

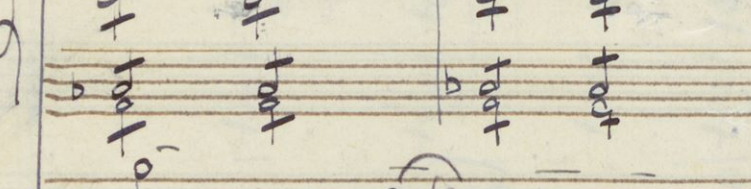
Largo

fl. 

ob. 

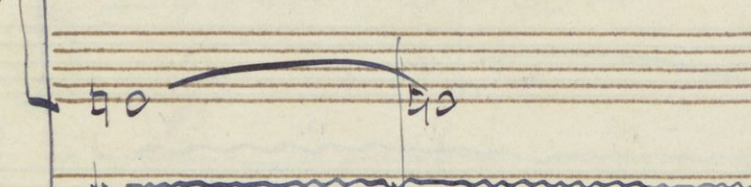
cl. 

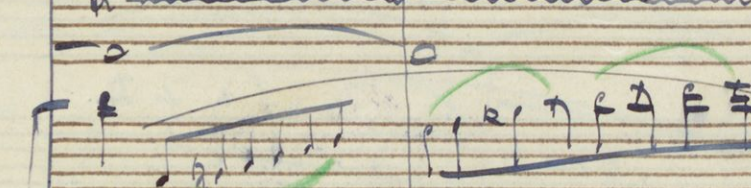
Bg. 

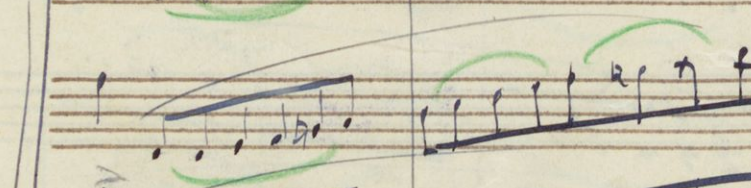
Corn F 

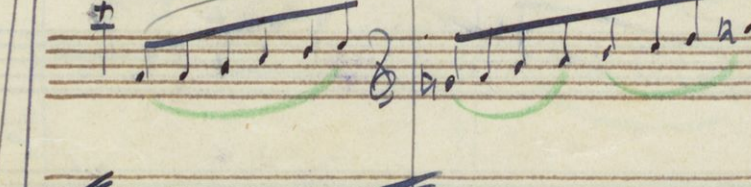
2 Trombe Es 

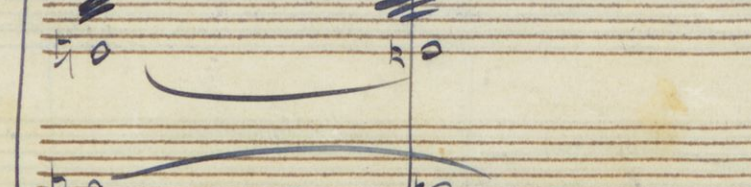
3 Tromba F 

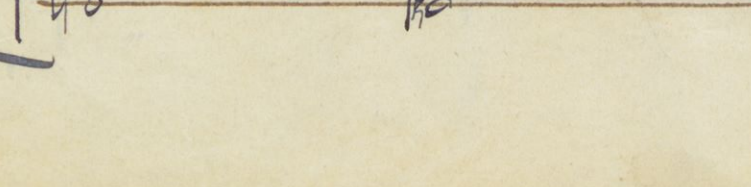
Tromboni 

Triangel
Timp. 

vl. I 

vl. II 

va 

vc 

cn 

R

Largo.

dim. e rit. Tempo I.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cornio), Trombones (Trombe), Trumpets (Tromb.), Violins (Vl), Violas (Va), Cellos (Vlc), and Double Basses (Cb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *p. cant.*. A large green 'S' is written on the Trombones staff, and green circles are drawn around certain notes in the lower staves.

crescendo *az f* *dim.*

fl.

ob.

cl.

Fg.

Corn

Trombe

Tromboni

Vlt

VII

Va

Vlc

cb

The musical score is written on ten staves, each corresponding to a different instrument. The first five staves (fl., ob., cl., Fg., and Corn) are grouped together, as are the last five (Vlt, VII, Va, Vlc, and cb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'crescendo' is written above the first staff, and 'f' (forte) is written above the fifth staff. The word 'dim.' (diminuendo) is written above the tenth staff. There are also green annotations, including a large green bracket under the first five staves and several green curved lines under the last five staves. The score is handwritten in ink on aged paper.

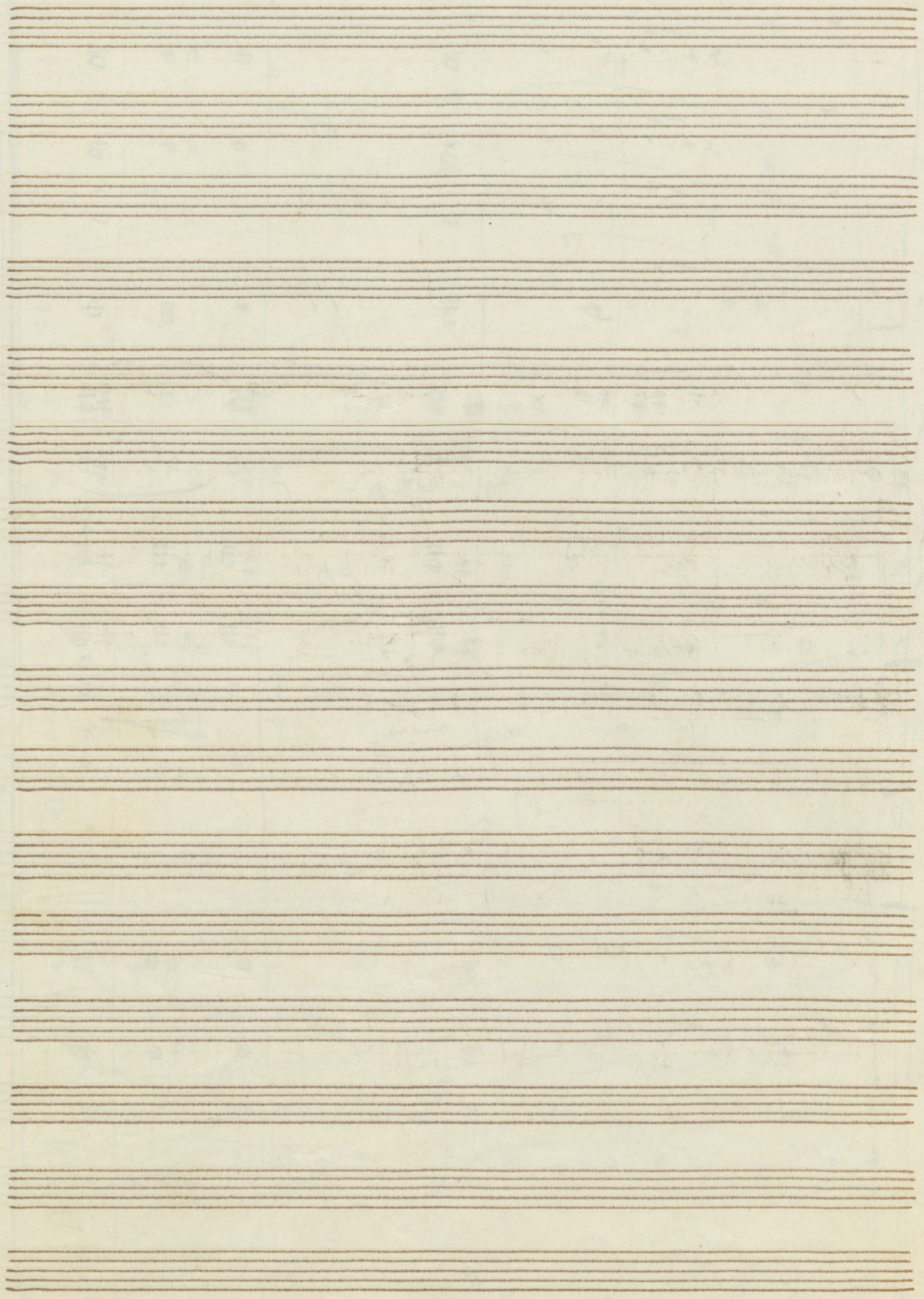
Handwritten musical score for a symphony orchestra, page 31. The score is written on ten staves, each labeled with an instrument or section:

- fl.** (Flute): Measures 1-4 and 5-8. Dynamics: *p* (measures 1-4), *pp* (measures 5-8).
- ob.** (Oboe): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).
- cl.** (Clarinet): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).
- Fg.** (Bassoon): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).
- Contra** (Contra Bassoon): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).
- Tuba** (Tuba): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).
- Trombi** (Trombones): Measures 1-4 and 5-8. Dynamics: *mp marc.* (measures 5-8).
- vl.** (Violin I): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).
- vl.** (Violin II): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).
- va** (Viola): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).
- vc** (Violoncello): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).
- cos** (Cello): Measures 1-4 and 5-8. Dynamics: *pp* (measures 5-8).

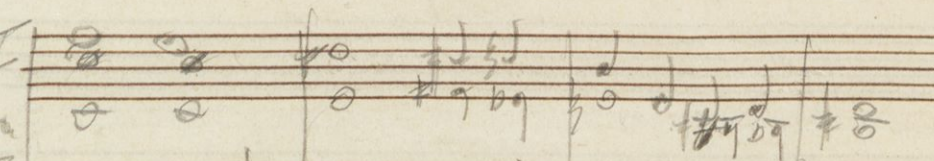
The score includes various musical notations such as notes, rests, and dynamic markings. A green 'T' is written in the Tuba staff at measure 4. A green checkmark is written in the Violin I staff at measure 8. The score is written in a cursive, handwritten style.

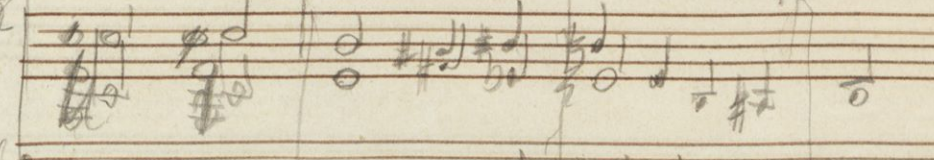


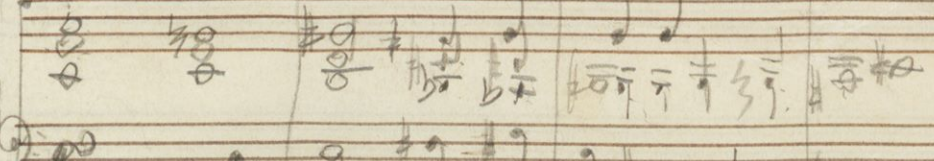
Handwritten signature or initials in the bottom right corner.





Trambr I 

Trambr II 

Cor 

Cor 