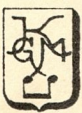
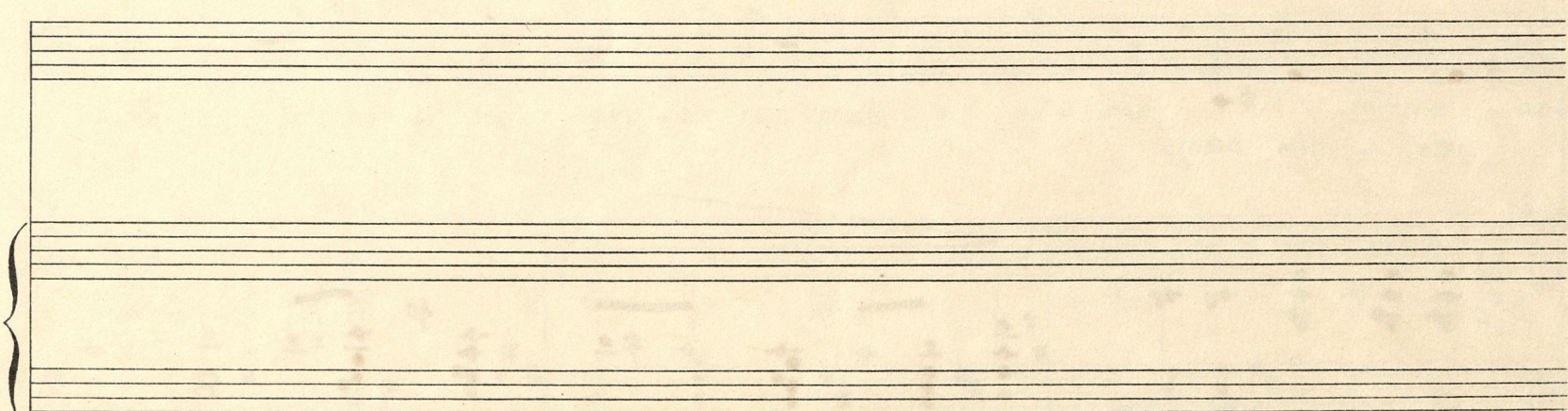
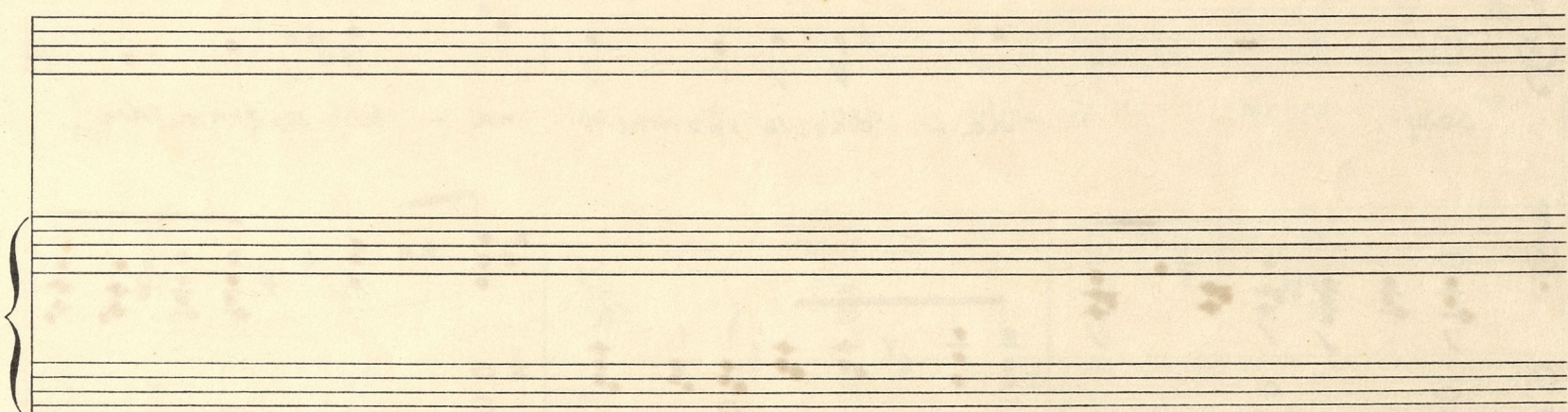


GRENKA PESEM

F. Novák



Adagio lugubre [♩ = 60]

Zdenki
Vlaovo

p *sfz* *p* *sf* *p*

Tvo - je sr - ce je prob mo - jih mla - dik
sanj. Ka - dar se spomnim na - te, se tru - den
sklo - nim nanj.

Tro - je o - či so meč za moje mlado sr - ce,

Più mosso

The first system features a vocal line with two triplet markings over the notes 'o - či' and 'za moje'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking 'Più mosso' is written above the piano part.

Più mosso.

f pe - lin so ustnice tro - je, ki ka - kot sme - hljai rde ...

The second system continues the vocal line with triplet markings over 'tro - je' and 'sme - hljai'. The piano accompaniment includes a dynamic marking 'ff' and features some grace notes in the right hand. The tempo marking 'Più mosso.' is written above the vocal line.

recit. ždaj pa sam po ce - sti grem, nih - če me ne po -

p col canto

The third system includes a recitative section for the vocal line, marked 'recit.'. The piano accompaniment is marked 'p col canto' and consists of sustained chords. The tempo marking 'Più mosso' from the previous system is still present.

-tne, še ko - že na gro - bu ne vpraša - jo: od - kod si, tu - jec, do -

The fourth system continues the vocal line with a triplet marking over 'še ko - že'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Tempo I.

- ma.

Tempo I.

Ra - dost po let - na ob -

- je - la je vsohen ve se - li svet...

Nek - do nad gro - bom

sklonil je obraz mr - liš - ko bled....