

Offertorium in G

a

Basso Solo: Figure obligato

dal

Signor Giuseppe Schwerdt

F. Innocenti

Maestoso

Basso Solo

Organo

obligato

A-ve ma-ri-o

Stella

De i ma-ter a-lma a-gue semper Vir-go felix col-li-po-sa

In-ven-tus il-lud

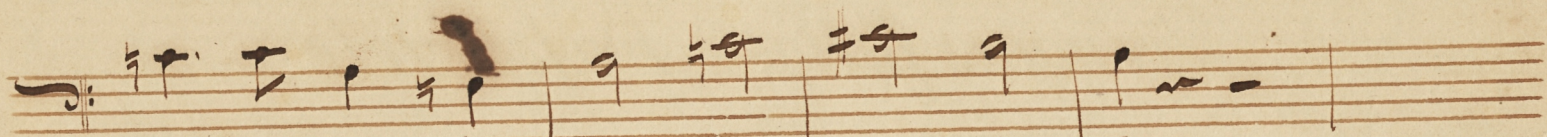
A-ve Ga-bri-el sa-b-o-re fun-da-nos in pace mu-tans He-ve He-ve no-men

fun-da nos in pace mu-tans He-ve no-men fun-da nos in pace mu-tans He-ve no-men

Ave maris stella Bassa Solo

Maestoso

Ave maris stel-la Dei mater
al-ma at que semper Virgo go felix coe li pro-
sa Sumens il-lud: Ave Gabri-elis ab
re funda nos in pace mu-tans He-ve He-ve
nomen funda nos in pace mu-tans He-ve no-
men funda nos in pace mu-tans He-ve nomen
Sol-ve vin-cla re-is pro-fer lu-men ca-cis
Sol-ve vin-cla re-is pro-fer lu-men ca-cis
Sol-ve vin-cla re-is pro-fer lu-men
ca-cis ma-la nostra puelle bona cuncta nos-
ce bo-na cuncta nos- ce bona cuncta nos- ce



bo na cuncta pos - - - ce



bona cuncta pos - - - ce.

Solve vincla re - is pro fer lumen ce cis Solve vincla re - is pro fer

lumen ce - cis Solve vincla re - is pro fer lu men

ce cis mala nostra pelle bona cuncta pos - ce bona cuncta pos - ce bona cuncta pos -

ce bona cuncta pos - ce bona cuncta

A handwritten musical score on aged, yellowed paper. The score consists of three staves. The top staff contains a melodic line with several measures, including a fermata. The middle staff contains a more complex, rhythmic accompaniment with many beamed notes. The bottom staff contains a bass line. The word *no* is written above the first measure of the middle staff, and *see* is written above the fourth measure. At the end of the score, there is a large, ornate decorative flourish that resembles a stylized signature or a decorative initial. The paper shows signs of age, including foxing and a vertical crease down the center.