

# Fuga.

Andante.

Hinko Druzovič.

Orglje.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

N. A. II. 2.

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with complex rhythmic patterns and dynamic markings such as *pp*.

Second system of musical notation, continuing the piece with intricate melodic lines and dynamic markings.

Third system of musical notation, showing further development of the fugue with dynamic markings like *p*.

Fourth system of musical notation, including dynamic markings such as *mf* and *p*, and a change in the bass line.

Fifth system of musical notation, concluding the page with dynamic markings like *f*.

N. A. II. 2.

## Iz vseh grobov ta večnost..

(Oton Zupančič.)

Zelo mirno. Dr. Gojmir Krek.

Glas. *p* Iz vseh gro-bov ta več - nost

Klavir. *p*

iz vse troh-no be duh - ti, duh - ti mi v du-šo san - je

*mf* *3* *dolce*

Red. \*