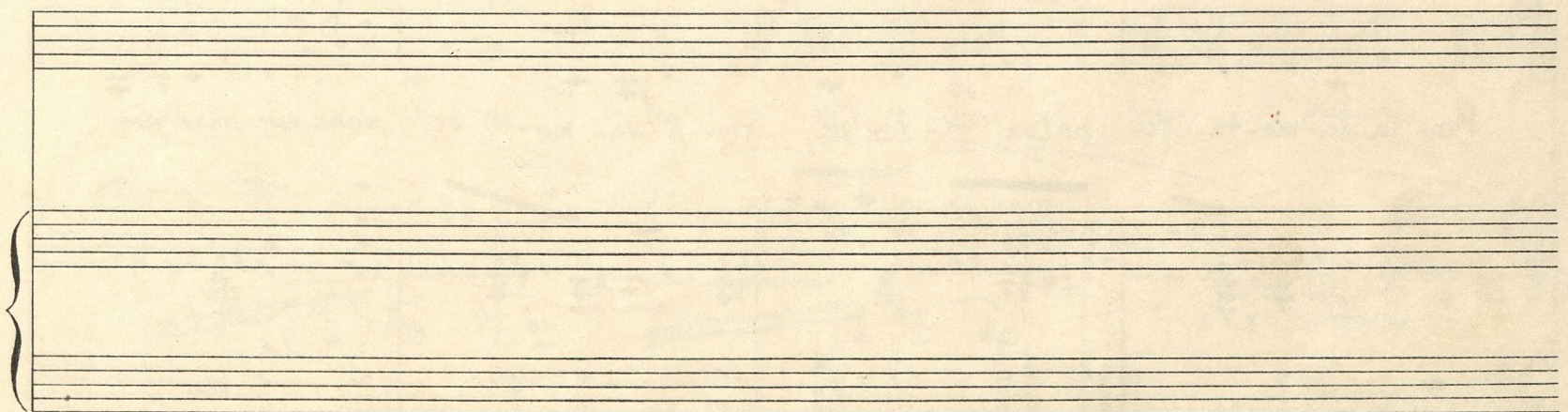
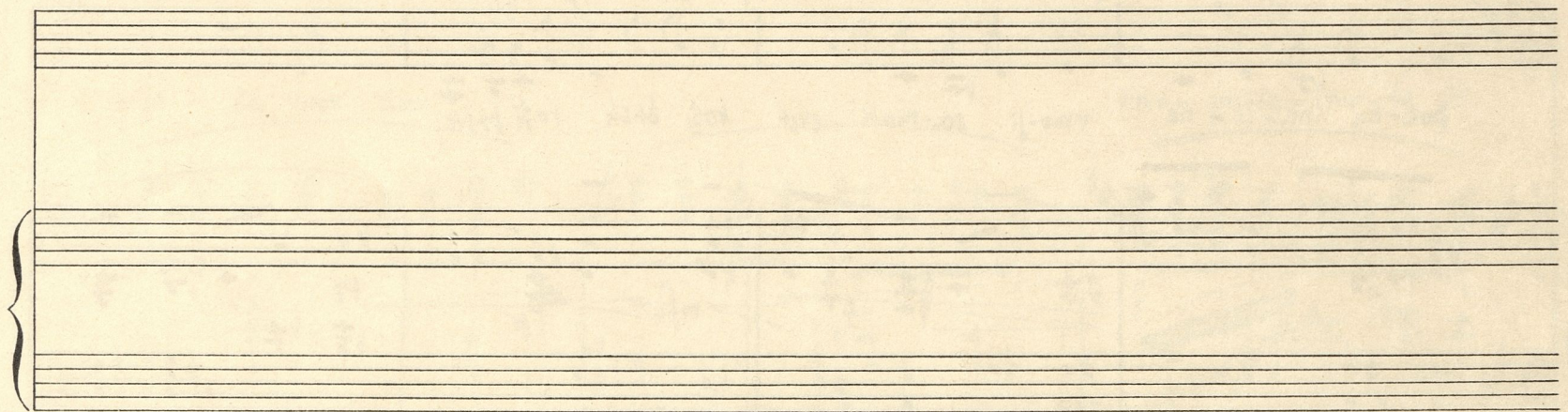
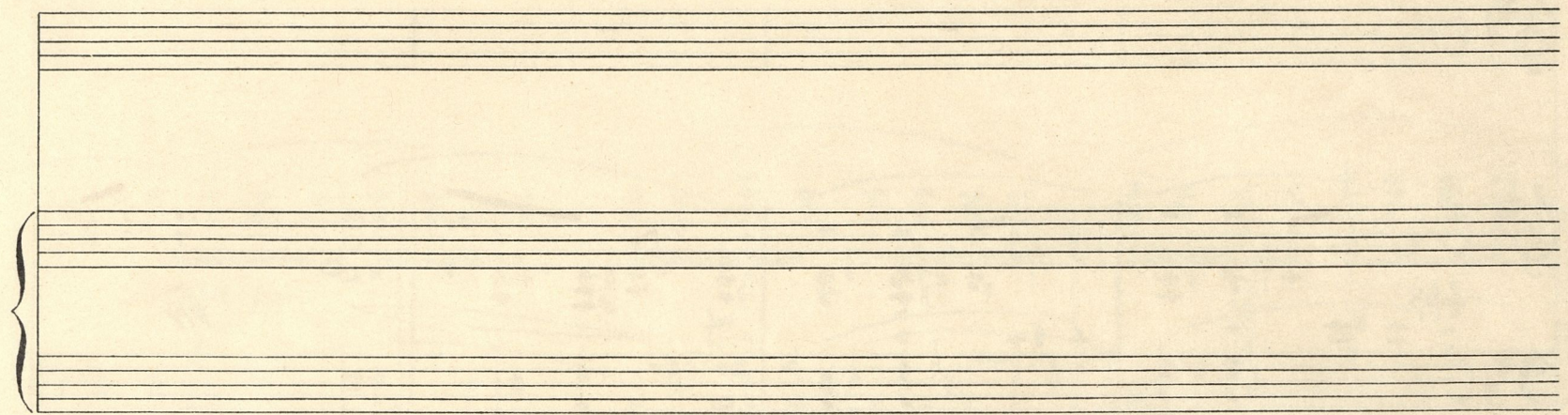




Andante $\text{♩} = 72$

11. decembra 1944.

Mo-ja sa-mo-ta je

pol-na mi-li-ne, vmo-ji sa-moti evet roži brsti, roži brsti.

Mo-ja sa-mo-ta je polna ti-ši-ne, vmo-ji sa-mo-ti bel plamen goti, plamen goti...

Dolce

sempre ppp

une corde

The first system of the musical score. It begins with a vocal line in treble clef, marked 'Dolce'. Below it is a piano accompaniment in G major, consisting of a right hand with dense chords and a left hand with a single melodic line. The piano part is marked 'sempre ppp' and 'une corde'.

V mo - jo sa - mo - to se ti - ho iz - li - va tat - ja skirno - sta, si -

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'V mo - jo sa - mo - to se ti - ho iz - li - va tat - ja skirno - sta, si -'.

- jo - ča vnov dan.

V mo - jo sa - mo - to se

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are '- jo - ča vnov dan.' and 'V mo - jo sa - mo - to se'. The piano part includes a 'crescendo' marking and a 'mf' (mezzo-forte) marking.

meh - ko od - zi - va taj - ni klic st - ca od dalj - nih poljan...

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'meh - ko od - zi - va taj - ni klic st - ca od dalj - nih poljan...'. The piano part includes a 'p' (piano) marking and a 'ppp' (pianissimo) marking.

Mo - ja sa - mo - ta je

sve - tu za - str - ta, sladka ko de - klje ra - neči na - smeh, ra - ne - či na smeh,

be - za ko li - li - ja zra - j - sko - ga vr - ta,

taj - ni vit mo - jih naj - tišjih uteh, najtišjih u - teh...