

Litanie in D

a 3 Voci ed Organo obbligato

Composta dall' Signor Giuseppe Martini

*Adagio*

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The music is written in a cursive style with various note values and rests.

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, showing chords and melodic lines.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The notation features a key signature change to one sharp (F#) and includes the word "Andato" written above the staff.

Handwritten musical notation for the fifth system, consisting of two staves. The notation continues with complex rhythmic and melodic structures.

P.P. PRA.

Adagio.

Tenore.



Kyrie e leison *Solo* Kyrie e leison  
 Xpste e leison e lei - son *Modo.* Xpste audi nos Xpste exaudi nos Kyrie e  
 leison e lei - son *6* Fi li Redemptor mundi Deus Spiritus Sancte Deus  
 Sancta Trinitas unus Deus mise re re nobis mise re re no - bis  
 Sancta Virgo Virginum Mater Xpsti Mater purissima Mater inviolata  
 Mater intemerata o ra pro nobis Mater amabilis o ra pro nobis  
 Mater Creatoris Virgo prudentissima Virgo prae dicanda Virgo Clemens  
 Virgo fidelis o ra pro nobis Speculum iusti ti ae o ra pro nobis  
 Causa nostra leti ti ae Vas hono rabile Rosa mystica Turris eburnea  
 Domus aurea o ra pro nobis fœderis ar ca o ra pro no - bis

*Stella matutina* refugium peccatorum regina Angelorum re  
 gina prophetarum regina Apostolorum ora pro nobis regina Marty  
 rum ora pro nobis regina Virginum regina Sanctorum omnium regina  
 Virginum ora pro nobis regina Sanctorum omnium ora pro nobis.

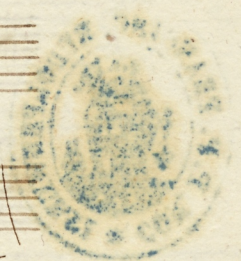
*Solo*  
 Agnus Dei qui tollis peccata peccata mundi exaudi exaudi nos  
*tutti*  
 Do " " mine Agnus Dei qui tollis peccata peccata mundi mise  
 re re mise re re no " bis.

*Adagio*

Tenore.



Kyrie e - leison Solo Kyrie e - leison Kyrie e leison  
 Ate eleison e - lei - son Ate audiamus Ate e - leison Kyrie e -  
 leison e - lei - son *Fin. No. 6* Fili redemptor mundi Deus Spiritus sancte Deus sancta Trinitas  
 unus Deus mise - rere no - bis mise - rere no - bis Sancta Virgo  
 Virginum mater Ate mater purissima mater invis - lata Mater inteme -  
 rata o - ra pro nobis mater amabilis o - ra pro nobis Mater Creatoris  
 Virgo prudentissima Virgo prae - iudicata Virgo clemens Virgo fi - delis o -  
 ra pro no - bis Speculum iusti - tiae o - ra pro nobis Causa nostra la - titas  
 Haec horro - rabile Rosa mystica Turris eburnea Domus aurea  
 ra pro nobis Joederit ar - ia ora pro pro no - bis Stella matu



ima refugium peccatorum re-gina stuge-lorum regina prophe-

tarum regina sposto-lorum o-ra pro nobis regi-na Martyrum o-

ra pro nobis regina Virginum regina Sanctorum omnium regina

Pr-gi-ma o-ra pro no-bis regina Sanctorum omnium o-ra pro no-

bis. Agnus Dei qui tollis peccata peccata mundi exau-di ex-

au-di exaudi nos Domine Agnus Dei qui tollis peccata peccata mundi misere

re-re misere-re-re no-bis. Agnus Dei

Agus Dei qui tol lis pecca ta mun di mi se re re no-

bis

Empty musical staves at the bottom of the page.

Adagio

Tenore.

*Kyrie* — e — leison *Kyrie e*  
 leison — — — — — *Ante e* leison e le i  
 son *Ante audinos* *Ante ex audinos* *Kyrie e*  
 leison e le i son *Humo so* fili redemptor mundi *Deus*  
*Spiritus sancte Deus sancta trinitas unus Deus* *nise*  
*rene no bis* — — — — — *Sancta virgo*  
*Virginum Mater Opti* *mater purissima*  
*mater in vion lata* *mater in temerato* o *ra pro no bis*  
*mater amabilis* o *ra pro no bis* *Virgo predicanda*  
*Virgo prudentissima* — — — — — *Virgo clemens*  
*Virgo fidelis* o *ra pro no bis* *speculum justitiae* o  
*ra pro no bis* *Causa nostrae letitiae* *Vos honorabile*

*f*

*Rosa mystica Turris Davidica Tomus*

*aurea o raxpro nobis foederis arca ora pro*

*no - bis stella matutina re fugium peccatorum*

*Regina angelorum regina prophetarum regina aposto-*

*larum o raxpro nobis regina Martyrum o raxpro no-*

*bis Regina Virginum regina sanctorum omnium*

*regina virginum o raxpro nobis regina sanctorum omnium o-*

*ra pro bis adagio Agnus Dei qui tollis peccata peccata*

*mundi ex audi ex audi ex audi nos Domine Agnus*

*Dei qui tollis peccata peccata mundi mise re re mise*

*re re no - bis,*





# Basso.

*Adagio Solo*

*Alle e lei son Alle e lei-son Kyrie e e leison Kyrie e  
leison Alle e leison e lei " son Kyrie e e leison e lei-son*

*Modo.*

*Fi li redemptor mundi Deus Spiritus Sancte Deus Sancta Trinitas  
unus Deus mise re re nobis mise re re no " bis*

*Sancta Virgo Virginum Mater Xpi Mater puriss i ma Mater in vio  
lata Mater in te me rata o rapro nobis Mater a mabilis o rapro  
nobis Mater admi rabilis Mater Salva toris Virgo vene  
randa Virgo potens Virgo fi delis o rapro nobis Speculum ju  
sti ti e o rapro nobis Causa nostra la ti ti e Vas hono  
rabile rosa mystica turris e burne a Domus aurea o*

ra pro no bis Je Deris ar ca o ra pro no bis Janua cae - li  
Salus infir morum Auxili um Affli a norum regina Patri archarum  
regina Aposto lorum o ra pro no bis regina Marti rum  
ra pro nobis regina Vir gi num re gi na Sanctorum omnium regina  
Vir ginum o ra pro nobis re gi na Sanctorum omnium o ra pro no  
bis Agno  
Agnus Dei qui tol lis pec ca ta pec ca ta mundi mise  
re re mise re re nobis.

5/6 C  
Agnus Dei qui tol lis pec ca ta mundi mise re re no  
bis

Adagio. Solo.

Basso.



Handwritten musical score for Bass, featuring ten staves of music with Latin lyrics. The lyrics are: *Ite e-lei-son Ite elei-son Kyrie e-lei-son Kyrie e-lei-son Ite e-lei-son e-lei-son Kyrie e-lei-son e-lei-son fili redemptor mundi Deus Spiritus sancte Deus sancta Trinitas unus Deus mise-re-re nobis mise-re-re no-bis Sancta Virgo Virginum mater Ite Mater purissima mater inviolata mater intemerata o-ra pro no-bis mater a-mabilis ora pro nobis mater admirabilis mater dulci-toris Virgo vere-randa Virgo potens Virgo fi-delis ora pro no-bis Speculum justiti-ae o-ra pro nobis Causa nostra latitioris trans-rabile Rosa mystica Turris eburnea Domus aurea o-ra pro no-bis foederis or-ta ora pro no-bis Janua Coeli*

sa-lus in-fir-morum      Au-cilium Al-ti-a-norum      re-gina Patri-ar-cha-rum      re-

gina a-posto-lorum      o-ra pro no-bis      re-gina      Mar-tyrum      o-ra pro no-bis

re-gina      Vir-ginum      re-gina      San-cto-rum      om-nium      re-gina      Vir-ginum      o-

ra pro no-bis      re-gina      San-cto-rum      om-ni-um      o-ra pro no-bis

*non*      *ff*      Ag-nus Dei qui tol-lis pec-cata pec-cata      mun-di      mis-e-re-re      mis-e-re-re      no-

bis.      *Adagio*

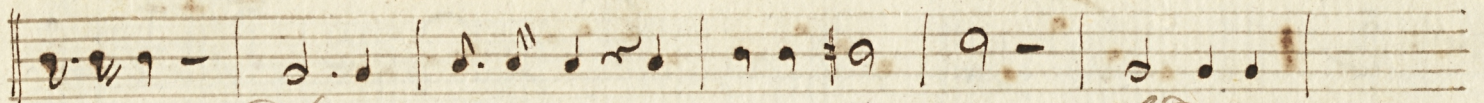
Ag-nus Dei qui tol-lis pec-cata pec-cata      mun-di      mis-e-re-re      mis-e-re-re      no-

bis.      *Adagio*

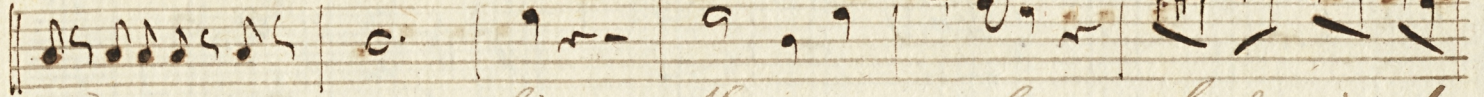
Basso

Augio 4

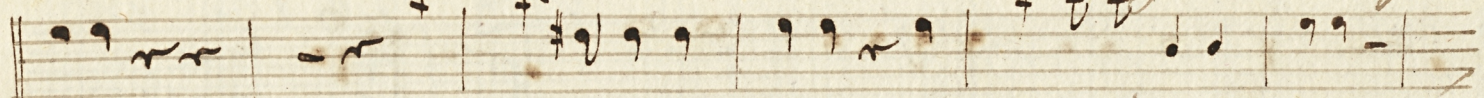
A te e leison Kyrie  
 leison A te e leison e le i  
 son Kyrie e leison e le i son *Piu mosso*  
*fili redemptor mundi Deus Spiritus Sancte Deus sancta Trinitas unus*  
 Deus *5* mise re re no bis mise re re no  
 b Sancta Virgo virginum mater Altis mater pul  
 visima mater in visio lato mater in tene rato o ra pro no  
 bis mater ad mirabilis o ra pro no bis mater ad mi  
 rabilis mater salva u toris Virgo vene randa  
 Virgo potens virgo fidelis o ra pro no bis  
 speculum justitie o ra pro nob Causa nostrae le  
 litiae Vos hono rabile Rosa mystica turris



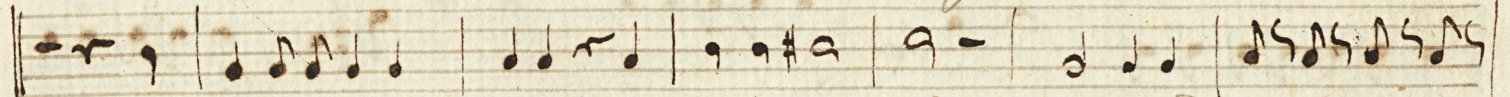
burned Domus aurea o na pro no bis *for Deus*



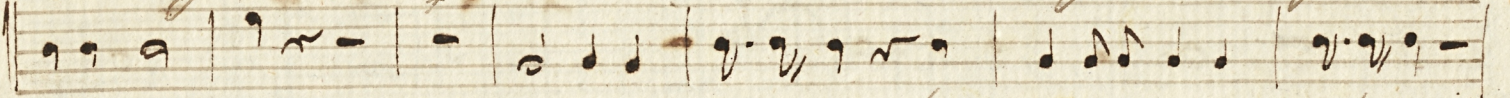
arce o na pro no bis Ha-nu a coe li *for Deus* sa-lus in fir-



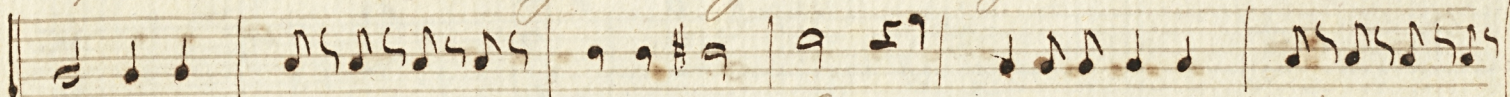
morum Auxilium/Itianorum regina Patriar harum



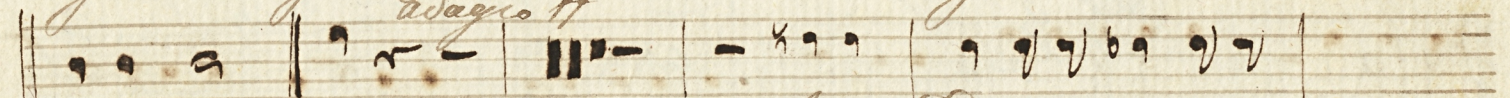
re gina aposto-larum o na pro no bis regina marti-rum o



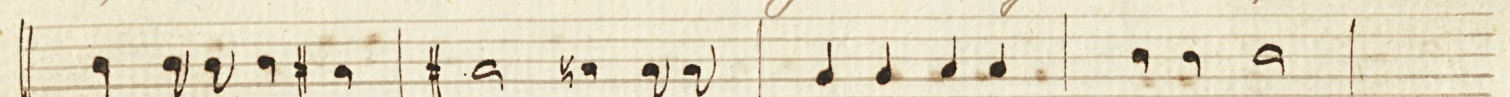
na pro no bis regina virginum/ re gina sanctorum omnium



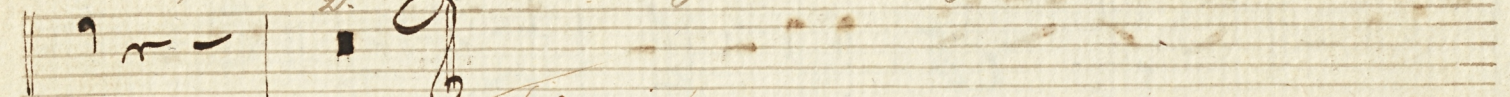
regina virgi-num o na pro no bis re gina sanctorum omnium o



na pro no bis *Adagio ff* Agnus Dei qui tollis pec-



cata pec-cata mundi mise-re-re mise-re-re no-



bis *Fine*



Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values. The notation is in a cursive, historical style.

Handwritten musical notation on a grand staff. This system features more complex rhythmic patterns and some slurs. The notation is dense and characteristic of 18th-century manuscript.

Handwritten musical notation on a grand staff. The upper staff shows a series of chords and melodic fragments, while the lower staff provides a steady bass accompaniment.

Handwritten musical notation on a grand staff. This system continues the melodic and harmonic development of the piece, with clear phrasing marks.

Handwritten musical notation on a grand staff. The final system on the page shows a concluding cadence with some final chords and rests. The paper shows signs of age and wear.

Handwritten musical notation, first system. The system consists of two staves joined by a brace on the left. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings such as *f* and *pp*. The lower staff contains a bass line with eighth notes and rests.

Handwritten musical notation, second system. The system consists of two staves joined by a brace on the left. The upper staff continues the melodic line with various note values and slurs. The lower staff continues the bass line with eighth notes and rests.

Handwritten musical notation, third system. The system consists of two staves joined by a brace on the left. The upper staff features a melodic line with slurs and dynamic markings. The lower staff continues the bass line with eighth notes and rests.

Handwritten musical notation, fourth system. The system consists of two staves joined by a brace on the left. The upper staff contains a melodic line with slurs and dynamic markings. The lower staff continues the bass line with eighth notes and rests.

Handwritten musical notation, fifth system. The system consists of two staves joined by a brace on the left. The upper staff contains a melodic line with slurs and dynamic markings. The lower staff continues the bass line with eighth notes and rests.



Handwritten musical notation for the first system, consisting of two staves. The upper staff contains several measures of music with eighth and sixteenth notes, some with slurs and dynamic markings like *p*. The lower staff contains a bass line with similar rhythmic patterns.

Handwritten musical notation for the second system, consisting of two staves. The upper staff features a long slur spanning several measures, indicating a phrase. The lower staff continues the bass line.

Handwritten musical notation for the third system, consisting of two staves. The upper staff shows complex rhythmic patterns with many beamed notes. The lower staff provides a steady bass accompaniment.

Handwritten musical notation for the fourth system, consisting of two staves. A dynamic marking of *ff* (fortissimo) is visible in the upper staff. The notation continues with various note values and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The text *Agnus Dei* is written above the upper staff, and *Adagio* is written below it. The music features a change in tempo and dynamics, with a *p* marking.

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on two staves, continuing the piece with treble and bass clefs, a key signature of one sharp, and complex rhythmic patterns.

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp, and notes often grouped with slurs.

Handwritten musical notation on two staves, concluding the piece with treble and bass clefs, a key signature of one sharp, and some notes with fermatas.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.