

94

Adagio J.

kyrie elei son kyrie e elei son elei son e

Adagio

leiton eleiton. kyrie e eleiton eleiton kyrie eleiton kyrie

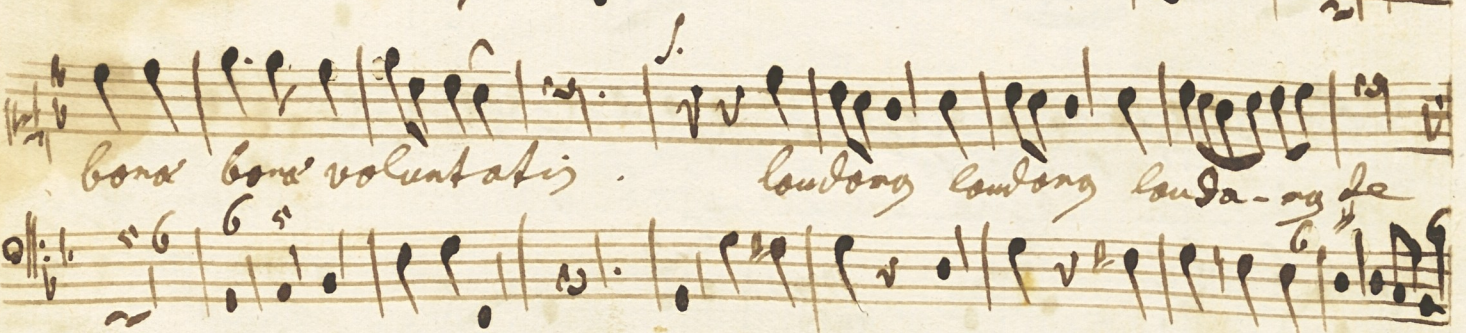
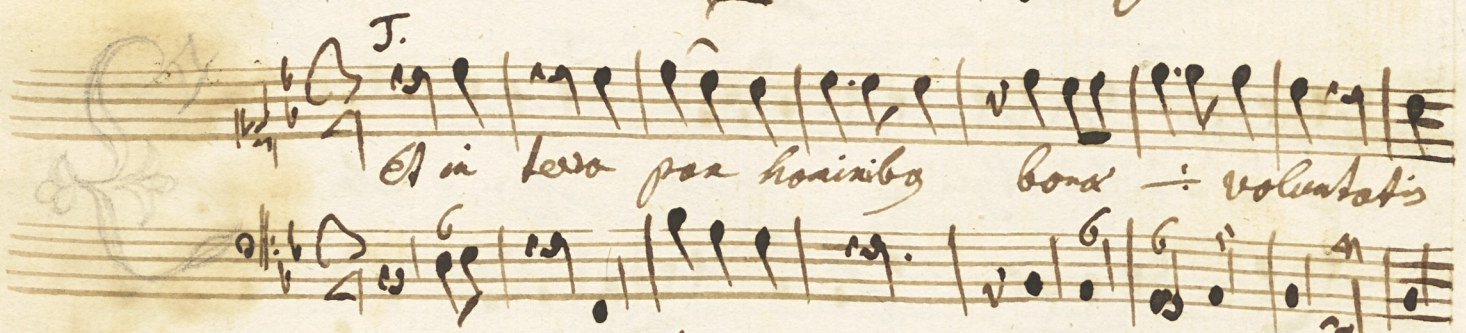
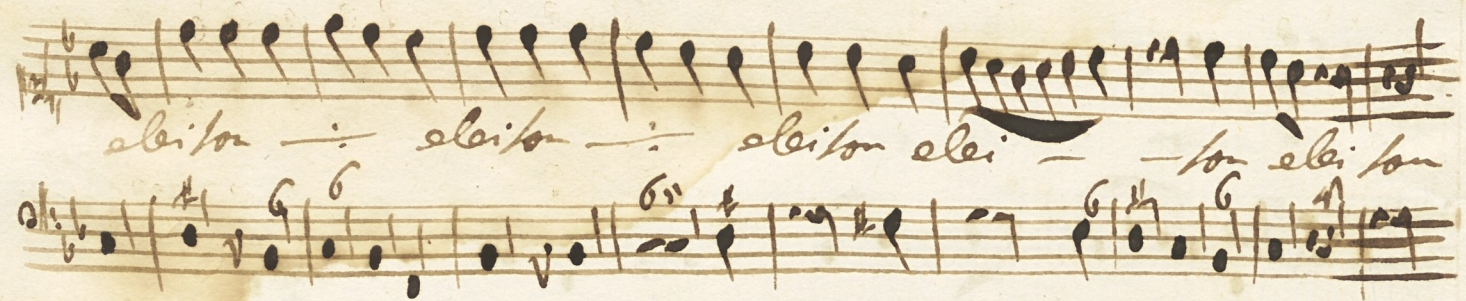
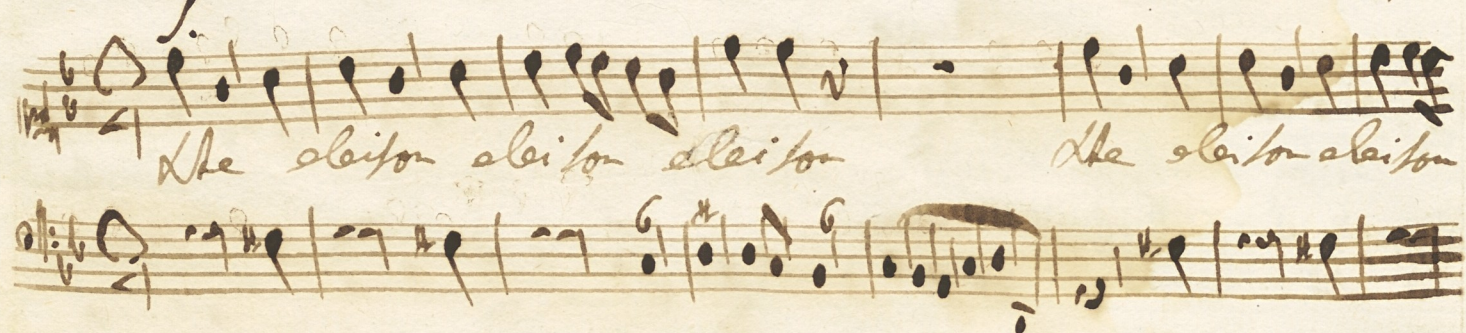
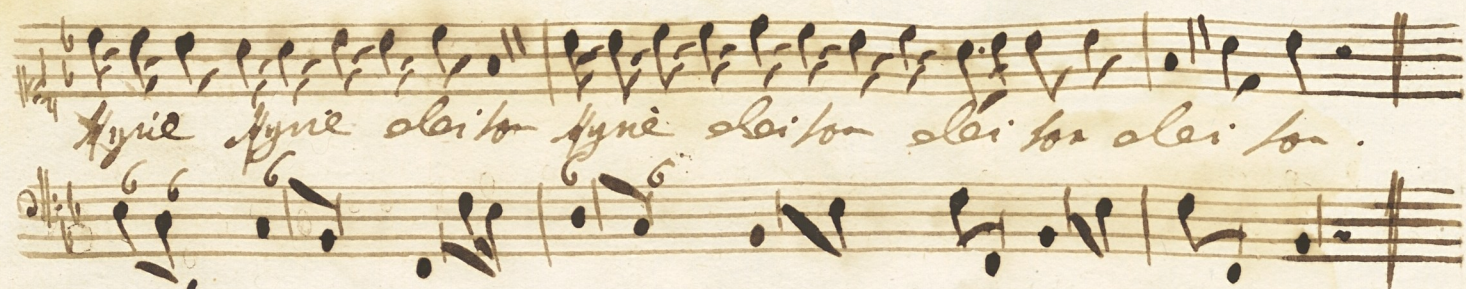
e eleiton eleiton kyrie e eleiton kyrie e eleiton kyrie

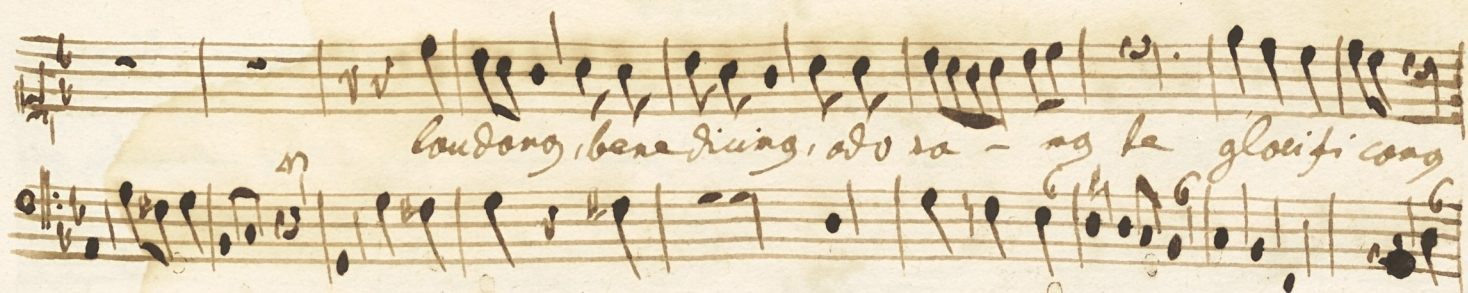
e eleiton kyrie e eleiton eleiton kyrie e eleiton

J.

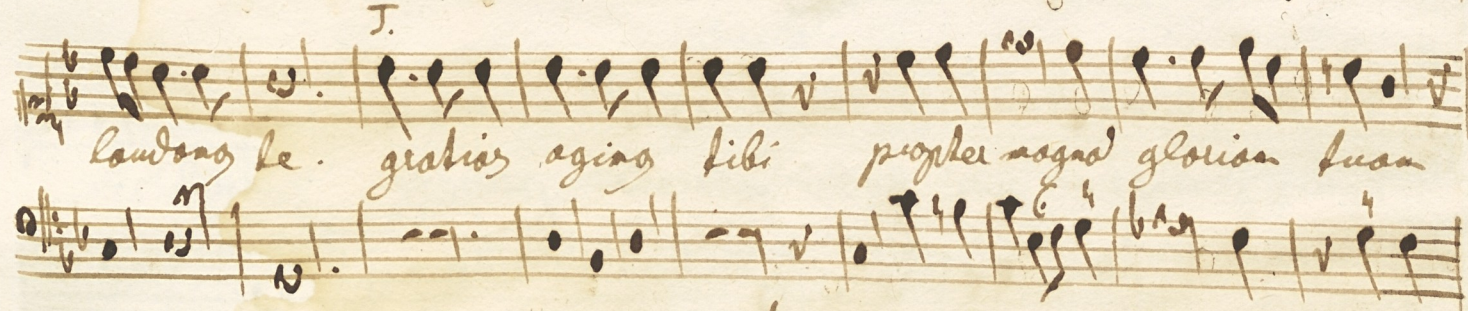
kyrie e eleiton kyrie e eleiton kyrie e eleiton kyrie e eleiton

kyrie e eleiton kyrie e eleiton eleiton kyrie





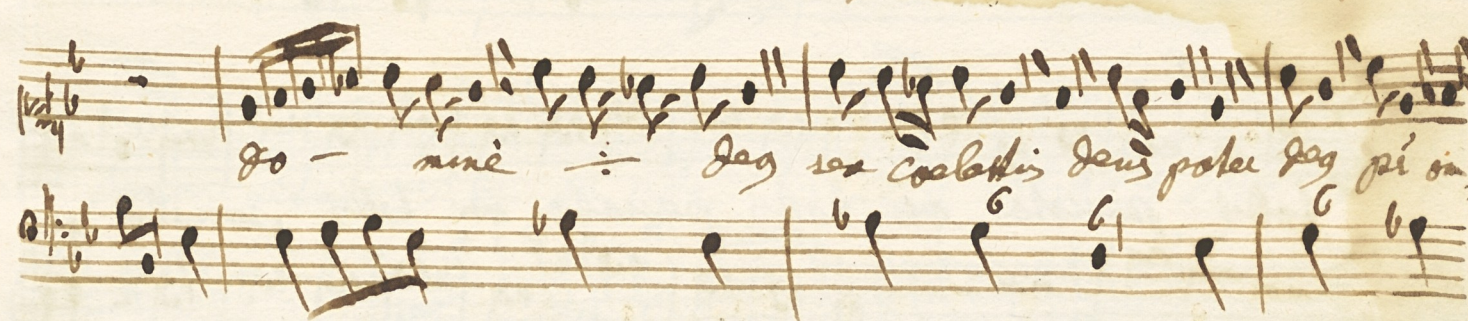
laudans, benedicens, adorans te glorificans



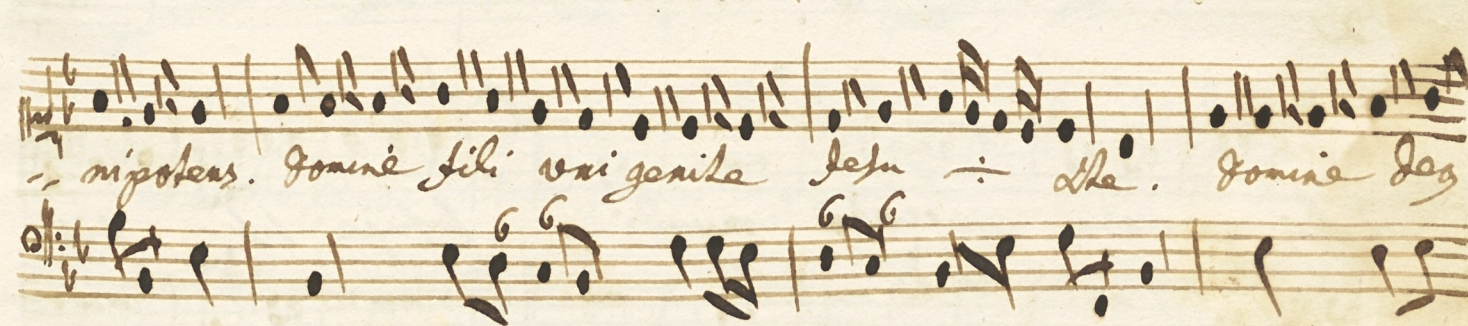
laudans te. gratias agens tibi propter magnam gloriam tuam



propter magnam gloriam tuam. Do - mine - Deus



Do - mine - Deus rex coelorum Deus pater Deus pater omni-



-nipotens. Domine fili unigenite Iesu - Chiste. Domine Deus



agrus Dei filius fi- lius filius

filii patris. Qui laus perennata qui laus perennata qui

[illegible]

adagio

Adagio

Handwritten musical score for two staves. The top staff contains the melody with the lyrics "mille ree nobis mille ree mille ree nobis. Qui". The bottom staff contains the bass line. The tempo marking "Adagio" is written above the first staff.

adagio.

A handwritten musical score for a vocal piece, likely a setting of the 'Ave Maria' by Franz Schubert. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal staff: "Ave Maria qui tollis penam qui tollis penam qui tollis penam qui". The music is in a simple, elegant style, characteristic of Schubert's early work. The handwriting is in ink on aged paper.

Handwritten musical score for a piece titled "Lobis puerata puerata mundi. Lohyja luf-cipe". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The lyrics are written below the staves. The first staff has a key signature of one flat (B-flat) and a common time signature (C). The second staff has a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Lobis puerata puerata mundi. Lohyja luf-cipe".

depre cari one no - sta tus - cipe. Qui

5

Dextera' qui laeas ad dextera' qui laeas ad dextera' laeas ad dextera'

adagio

ad dextera' gratias. miterere nobis mite reue mite'

1.

reue nobis. Quonia tu solg lantg tu solg doring tu

solus allipiam se tu dte tu solg allipiam se tu dte.

T.

tu tanto spiritus tu tanto spiritus in gloria dei patris one: one

a - ne! one! a - ne! a - ne! a - ne! a - ne!

6

T.

Pater omnipotens, factor coeli et terra visibilium

omnia, et invisibilium. Et tu unus in unum Dominus

Jesu Jesu Deus filius Dei filius Dei u-

nigenitus. Et ex patre natu ante omnia saecula

L.

Deum de de - o lumen de lumine Deum verum de deo

T.

de de - o vero. genitu a n n factu consubstanti alen

patru per que' oama fac la lum - - - per que' om - nia'

fac la lum. Qui - propter nos homines et propter nostram salutem des -

cen - dit dehan - dit dehan dit de coelis dehan dit de

T. Dogio.
Coelis. Et incarnatus est de spiritu sancto ex maria virgine

et homo - factus est factus est. Qui vivit et regnat pro nobis sub

pontio pilato sub pontio pilato sub pontio pilato Amen

8

paulus est sub pontio pilato sub pontio pilato passus et legatus

est legatus est legatus est sub pontio pilato legatus est.

adagio.

Et surrexit surrexit surrexit tertia die secundum scripturas, ascendit

ascendit in Coelum ascendit in Coelum se des sedet ad dexteram

pa-tris. Et iterum venturus est in gloria judicare in gloria judicare

vivos et mortuos, quoniam regnum non erit finis non erit non erit finis

1.

n' n' n' non. Et in spiritum sanctum dominum et vivifi- cantem

T.

quies patre quies patre fili ois procedit. Qui a patre et filio

simul ado- ratz et conglorificatz. qui locutus e' per- prophetas. Et

unam sanctam sanctam catholicam et apostolicam ecclesiam confiteor

in baptismate in remissionem in remissionem peccato- rum.

et spero - lo et spero - lo resurre - ctione mor-

Innoce. Et vita et vita venturi saeculi a - me oae a - me

a - me a - me a - me oae a - me

oae a - me a - me

viva! louty - louty louty louty louty louty louty

louty louty louty louty louty louty louty

Gogio going deg going deg going degs sabbath.

S.
plemunt Coeli lunt Coeli et terra plemunt Coeli

lunt Coeli et terra glo - - - - - in tua

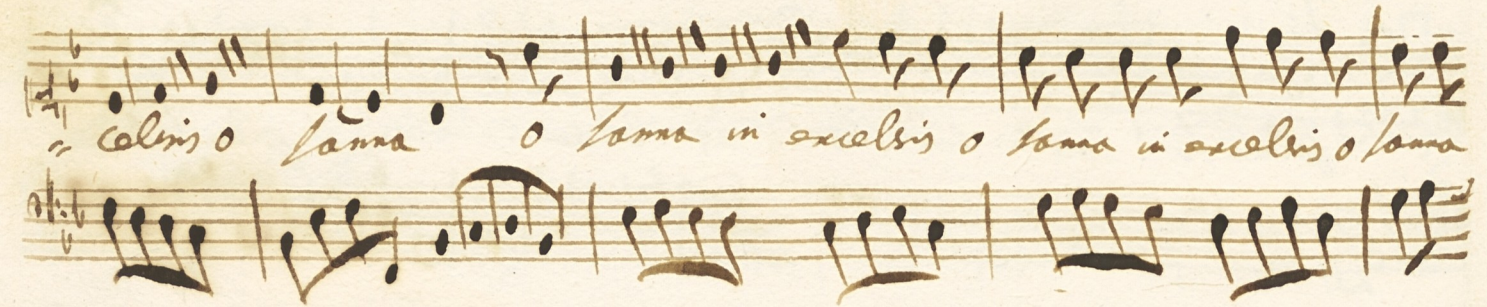
glo - - - - - na tua gloria - - - - - a.

visare J.
o lanna o lanna in excelsis o lanna in excelsis o

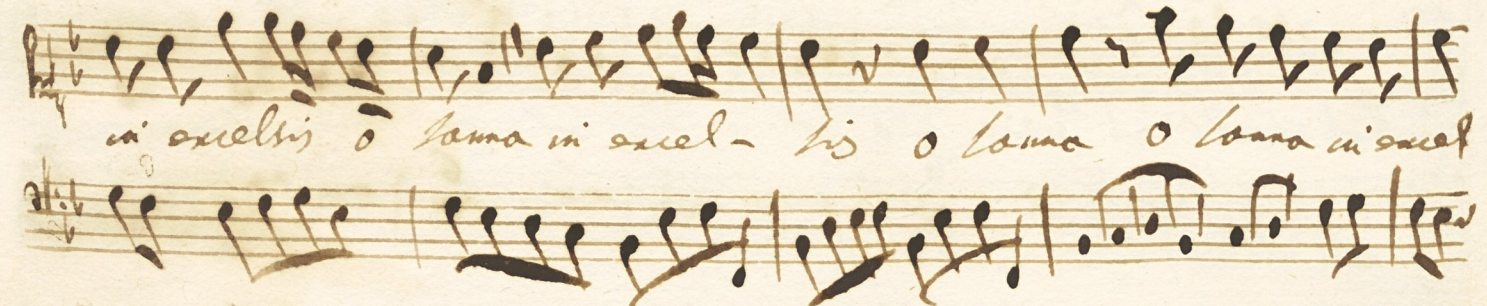
lan - na o lanna in excelsis o lan - na o lanna o

lanna in excelsis o lanna in excelsis o lan - na o lanna in ex

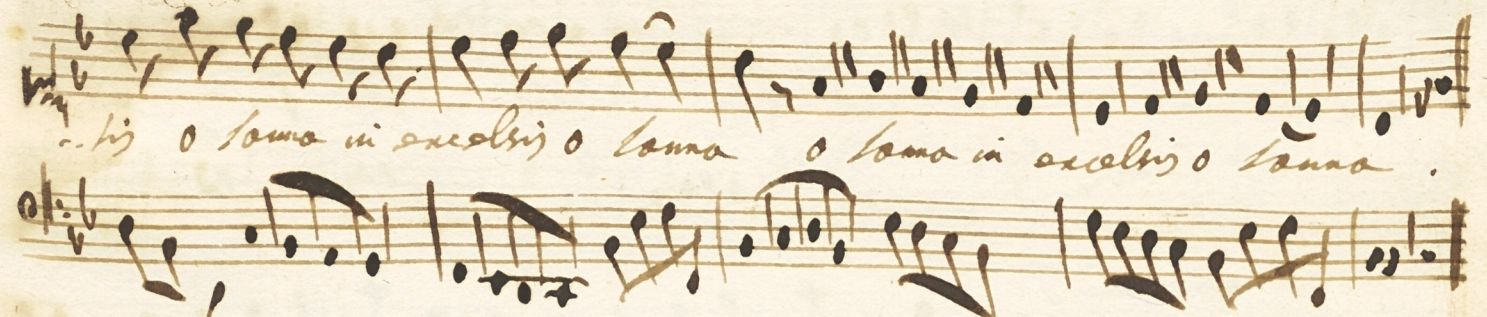
celis o lanna o lanna in excelsis o lanna in excelsis o lanna



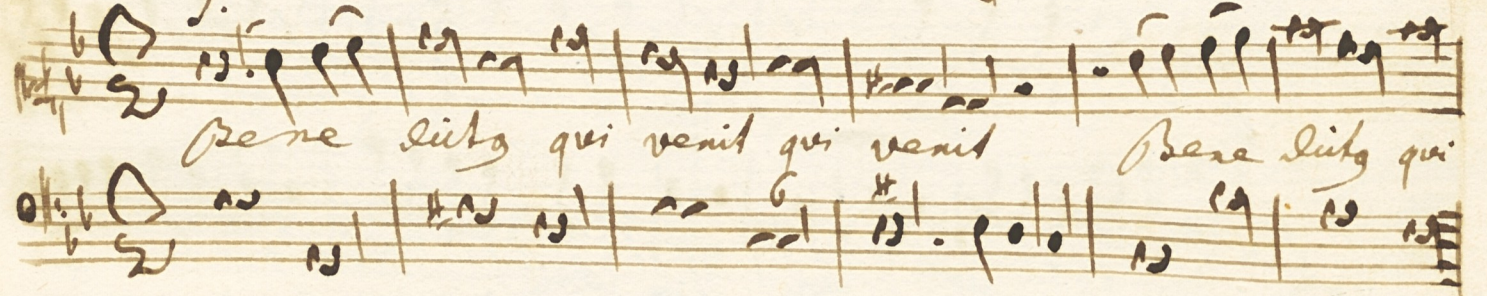
in excelsis o lanna in excel- his o lanna o lanna in excel



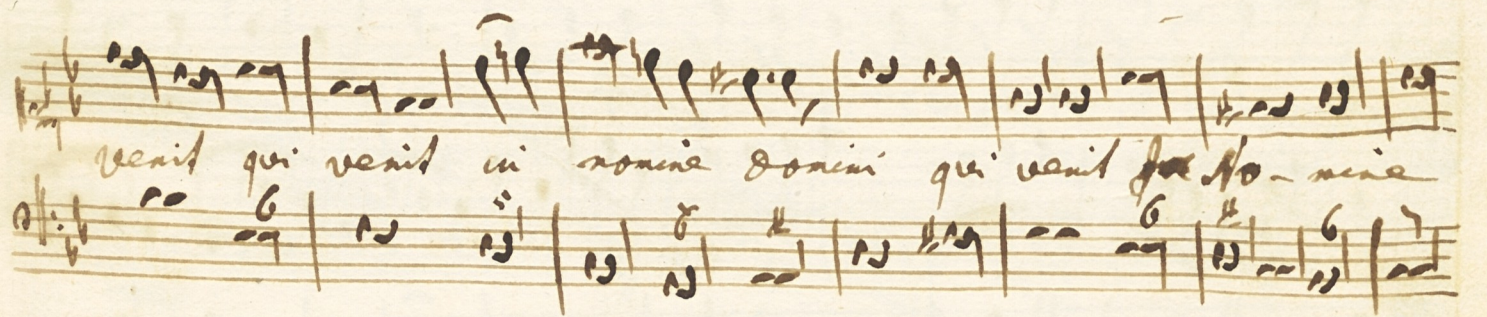
his o lanna in excelsis o lanna o lanna in excelsis o lanna



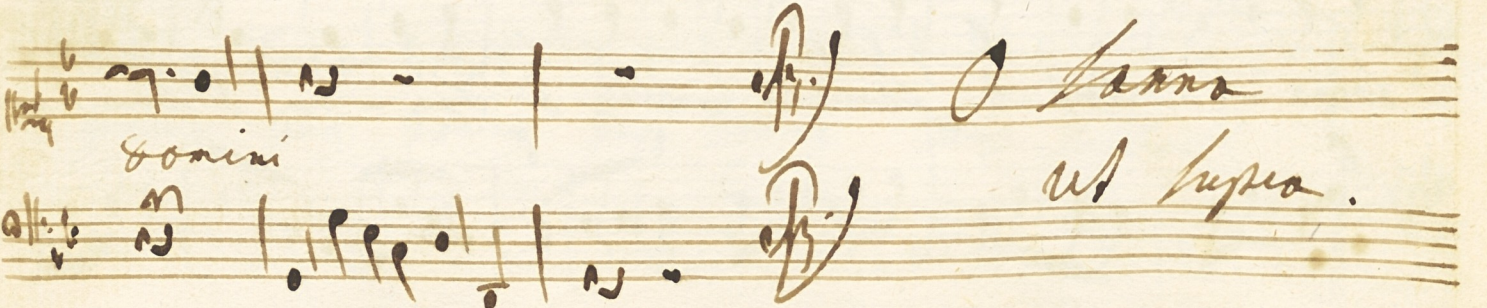
Bene dicitur qui venit qui venit Bene dicitur qui



venit qui venit in nomine domini qui venit in nomine



domini O lanna ut supra.



T.

Agns dei qui todis peccata agns

dei qui todis peccata agns dei agnus dei

qui todis peccata qui todis peccata peccata mundi

miserere miserere nobis

1.

Agns dei qui todis peccata qui todis peccata

la mundi, miserere miserere nobis. Amen Agnus dei ut in pace
Dono ut agne

Dogis J.

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests. The lyrics "Hymie" and "elei - ton Hymie - a -" are written below the notes.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests. The lyrics "adequo!" and "elei ton Hymie elei - ton elei - ton elei -" are written below the notes.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests. The lyrics "elei ton Hymie elei - ton elei - ton elei -" are written below the notes.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests. The lyrics "elei ton Hymie a elei - ton Hymie a elei ton elei -" are written below the notes.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests. The lyrics "elei ton Hymie a elei - ton Hymie a elei ton elei -" are written below the notes.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests. The lyrics "elei ton Hymie a elei ton elei ton elei ton elei ton elei ton" are written below the notes.

1.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: *dhe elei ton elei ton a - lei ton dhe*

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: *- lei ton elei ton elei - ton dhe - elei*

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: *- ton elei ton dhe elei - - - ton dhe a -*

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: *lei ton elei ton elei ton dhe elei ton elei - ton*

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: *dhe elei ton elei - ton*

T.

Handwritten musical notation for the sixth system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: *glo - - - na i exelsis*

ge - o. Et in terra pax hominibus bona volun

ta - tis, pax hominibus bona voluntatis et in terra pax ho.

mibus bona volunta - tis et in terra pax hominibus

bona volun ta - tis. Lau da - mus te lauda -

mus te bene dicimus te

ad ora - mus te glori fi - ca - mus te Con damus

le, bene dicimus le, ad sang le glori fi ca -

T.
- ng le. gratias aging tibi propter magna

glorian glo - - ria tua, gratias aging aging tibi

propter magna gloria tua glo - - ria tu - on propter

piano
magna gloria tua magna gloria tua. propter magna

gloria tua magna gloria tua. do - -

mine Do - - - - - arie de us sor

caelestis deus pa - - - - - ter omni po-

ter. Domine fili unigenite Je - - - - - hu dte.

Domine deus agnus dei filius pa - tris.

adagio J.
qui tollis peccata mundi mi se -

- re mi se - re nobis qui tollis pec -

la mundi Inripe Ins-ripe deprecatio

re deprecatio - re notiam.

Qui la des ad dex - tera patris ad dexteram

pa - tris. alogio
mille

re - se mille re - se mille re - se mille re - se

Quonia In solus sanctus In solus dominus In solus al.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "bisping Jah Ahe du folg altissing Jah Ahe du so-". The music features eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are: "Cuz altissing Jah Ahe du solus altissing Jah Ahe. Cum". The music features eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are: "lento spiritus in gloria dei pa - - - - - sus ame dei". The music features eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are: "pau. forte patris ame dei patris amen a - - - - - ne ame". The music features eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are: "a - - - - - ne cum lento spiritus in gloria dei pa - - - - -". The music features eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are: "pau. sus pa - - - - - sus dei patris ame dei patris". The music features eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

one' cum sancto spiritu in gloria dei patris amen

a - men' cum sancto spiritu in gloria dei patris a - men amen

Andante *Adagio*
Credo in unum deum, patrem omnipotentem

Deum factorem coeli et terrae visibilium omnium et invisibilium

visibilium inuisibilium, Qui ex unum

dominum de - um de - um qui - sum, filium dei

J.
v - ni genitua veni ge - - nitum. Et ex pa-
re

na - lum ante om - - nia saecula deum de

de - o lumen de lucina deum ve - rum de de - o vero.

J.
genitua n' factu consubstantiale pa - - tri per que omnia

per que omnia facta sunt per que omnia per que omnia

per que omnia facta sunt per que omnia facta sunt.

T.

Qui propter nos homines et propter nostram salutem

dehinc dehinc dehinc — Deo de coelis.

f.

Et incarnatus est de spiritu sancto ex maria

virgine et homo factus est.

T.

Crucifixus etiam pro nobis etiam pro nobis sub pontio pi

lato passus et sepultus est passus passus

T. allegro.

et resurrex-
 et resurrex-
 Et resurrex-
 Et resurrex-

tertia die et resurrex-
 tertia die resurrex-
 tertia die resurrex-
 tertia die resurrex-

et resurrex-
 et resurrex-
 et resurrex-
 et resurrex-

cum resurrex-
 cum resurrex-
 cum resurrex-
 cum resurrex-

et resurrex-
 et resurrex-
 et resurrex-
 et resurrex-

patris
 patris
 patris
 patris

lel ad dextera lel te - lel ad dextera lel

lel lel ad dextera patris lel lel ad dexte

ran patris. Et iterum venturus est cum glo

na judicare vivos judicare vivos et mortuos.

Adagio J.
Cujus regni n' est finis Cujus regni n' est

Finis Cujus regni n' est finis Cujus regni non

ut finis cujus sequi et ut finis.

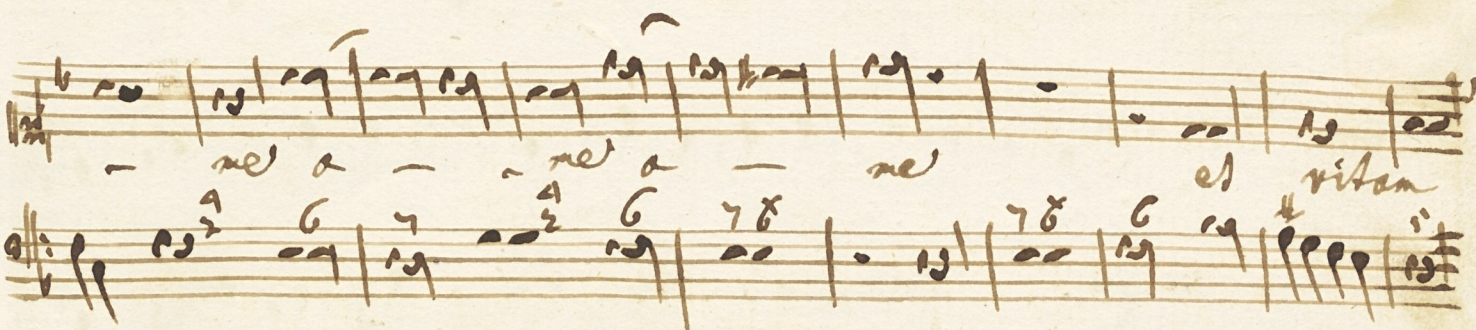
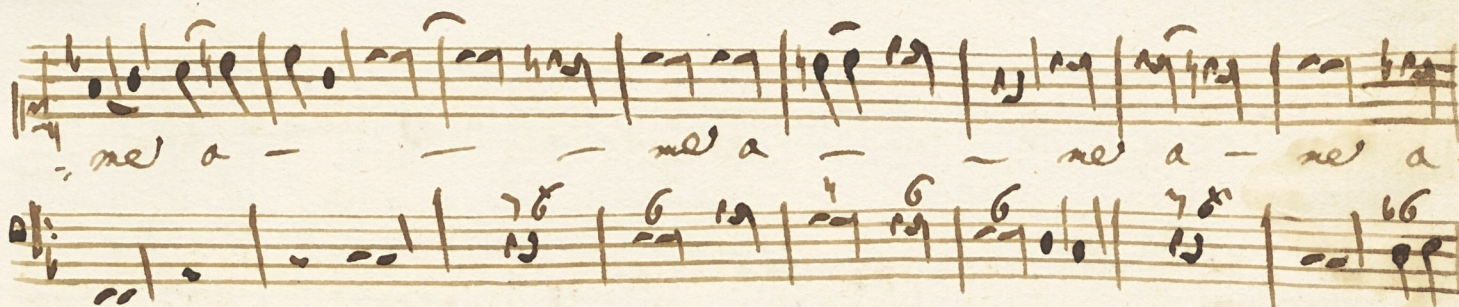
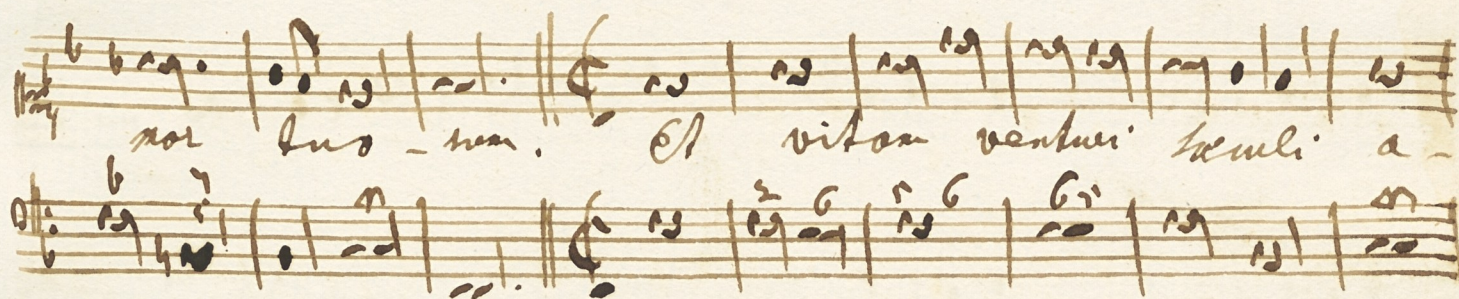
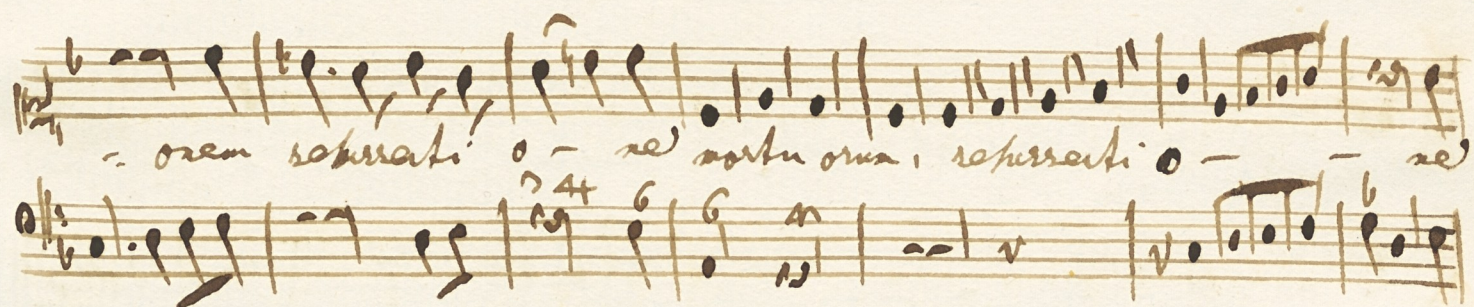
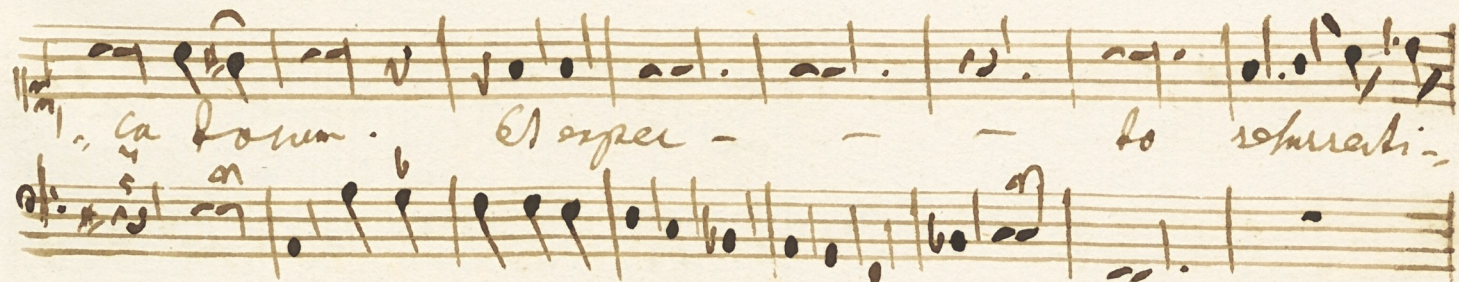
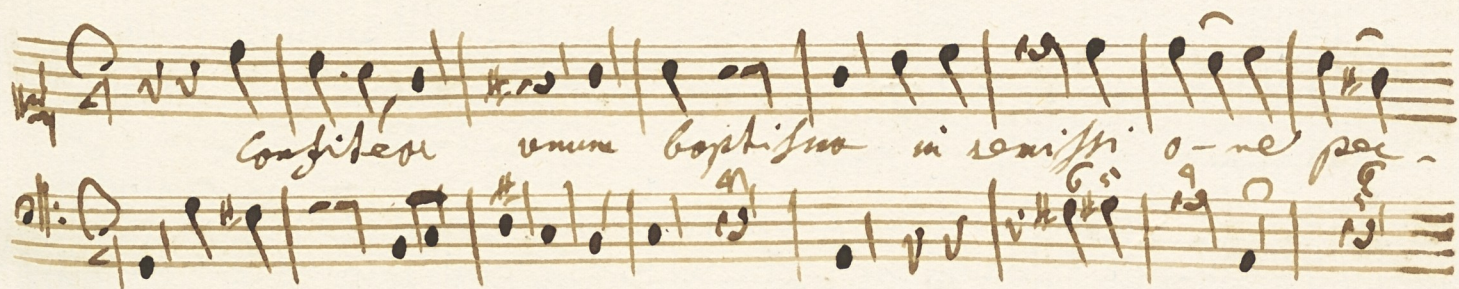
Qui spiritus sanctus domini et vivi filius carnis, quoniam pater filii

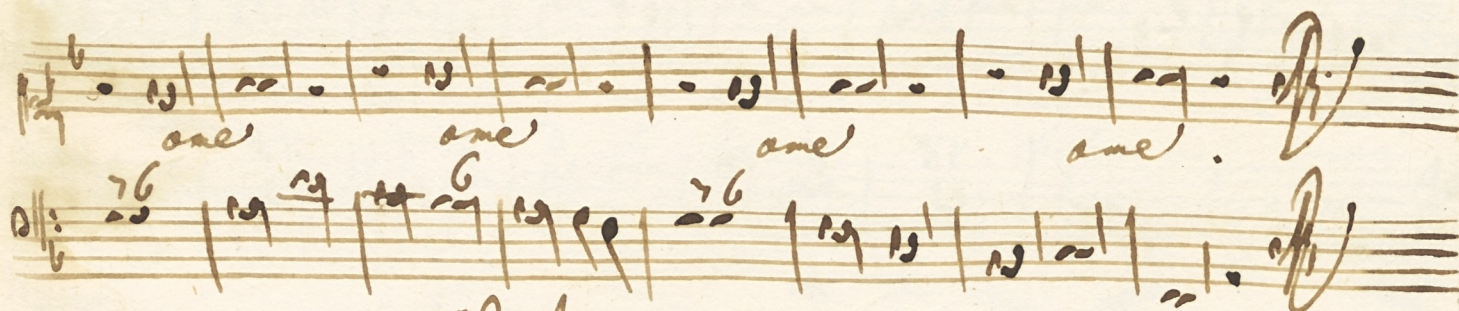
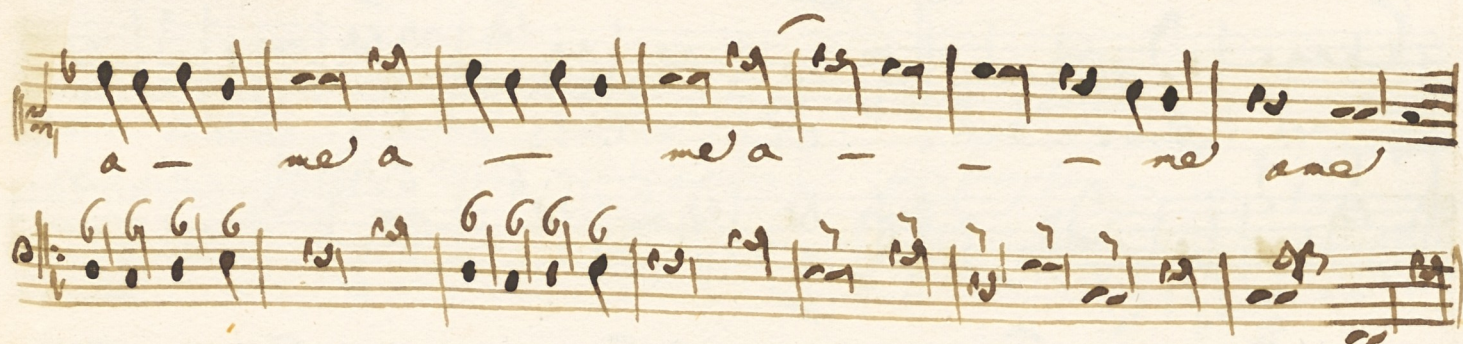
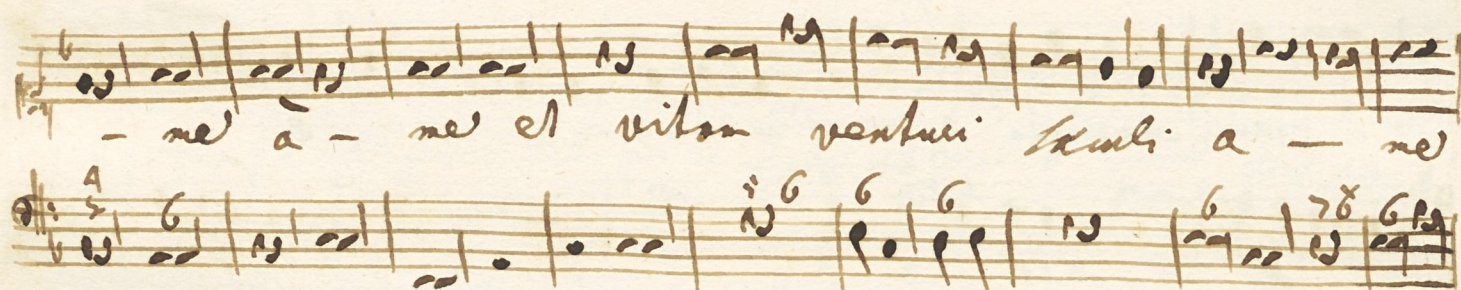
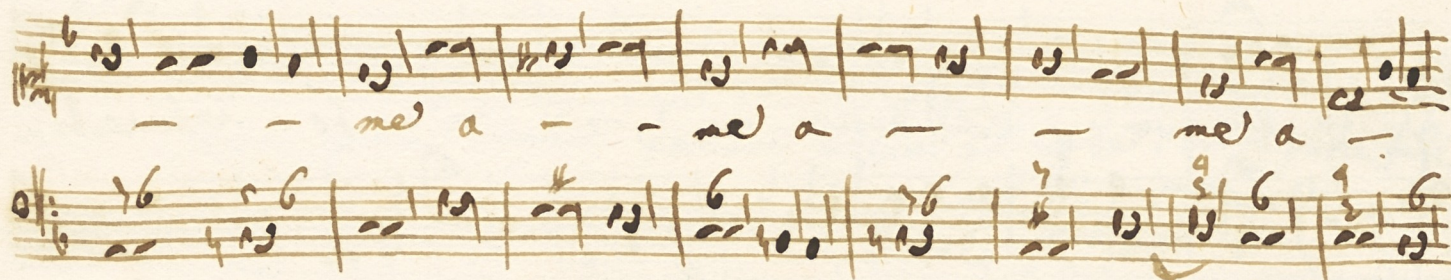
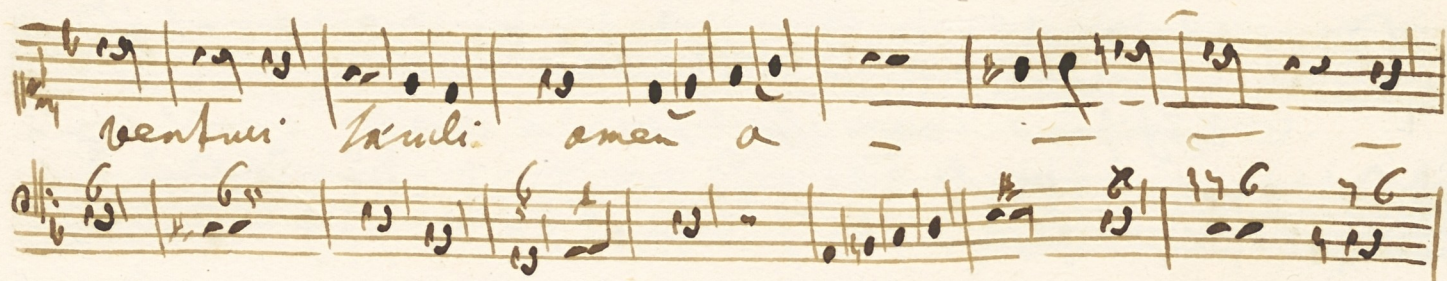
et filius patris dei, qui de pater et filio simul ad sa

lute et glorificatur, qui laudatur et per populo

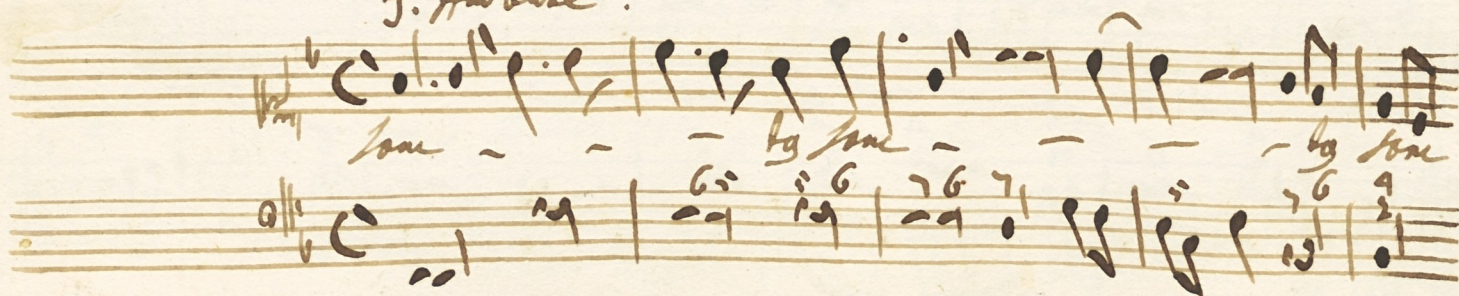
Et nam bonum et bonum et bonum et bonum

et apo - stoli can ce de - han.





J. Andante.



by joining the Sabbath Jews to - both joining

the Sabbath. Pleni: vent Coeli et ter

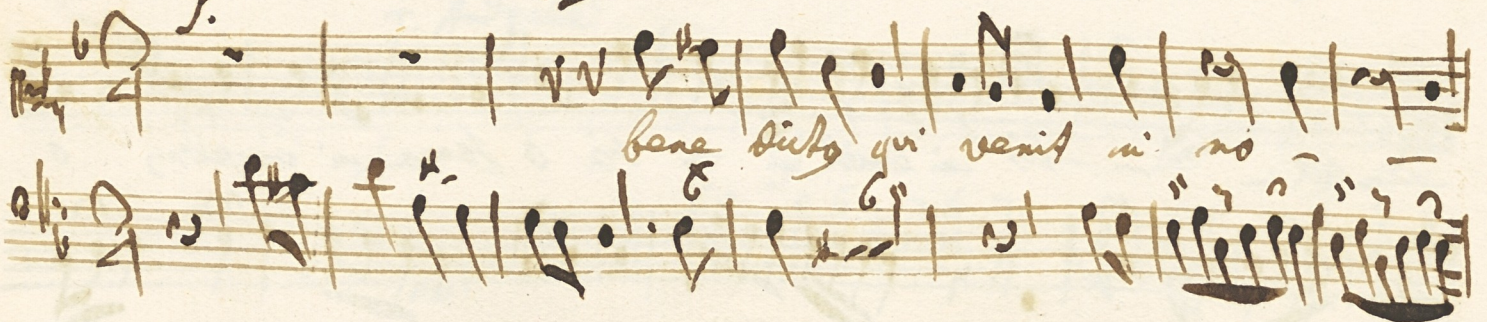
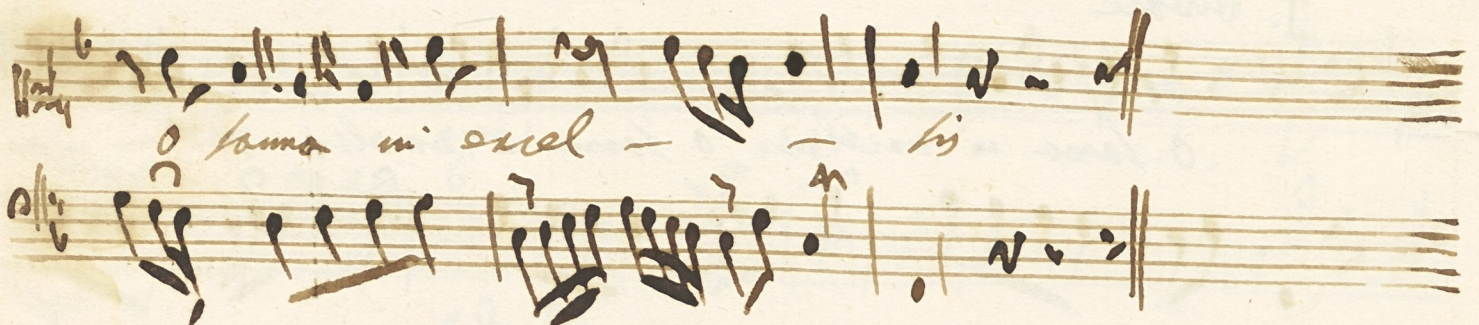
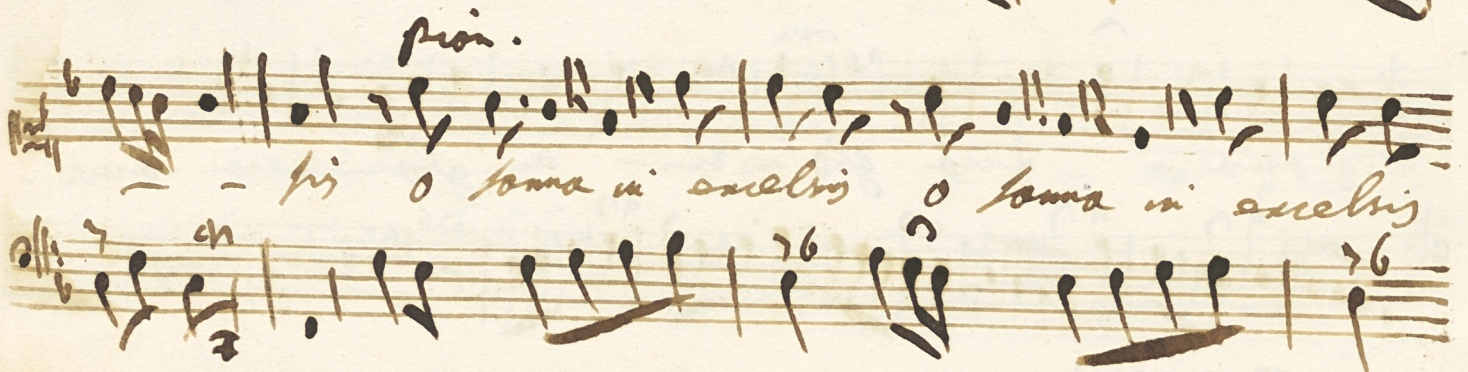
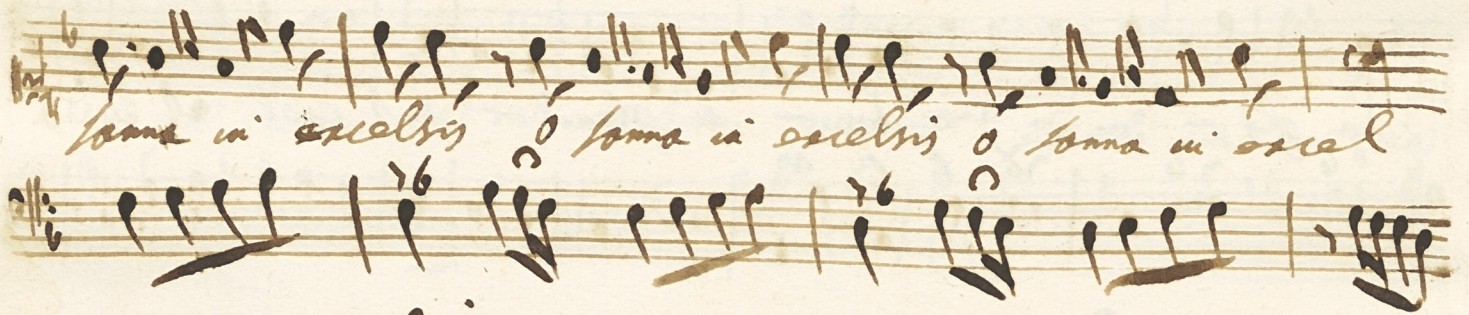
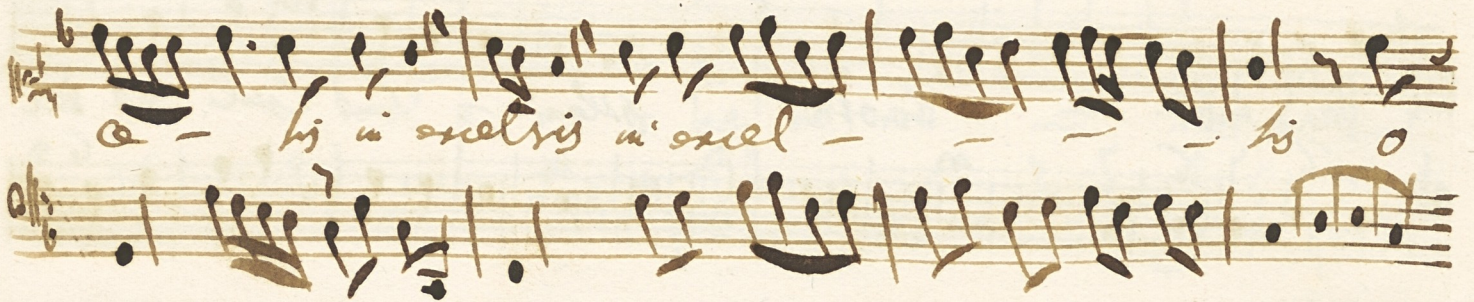
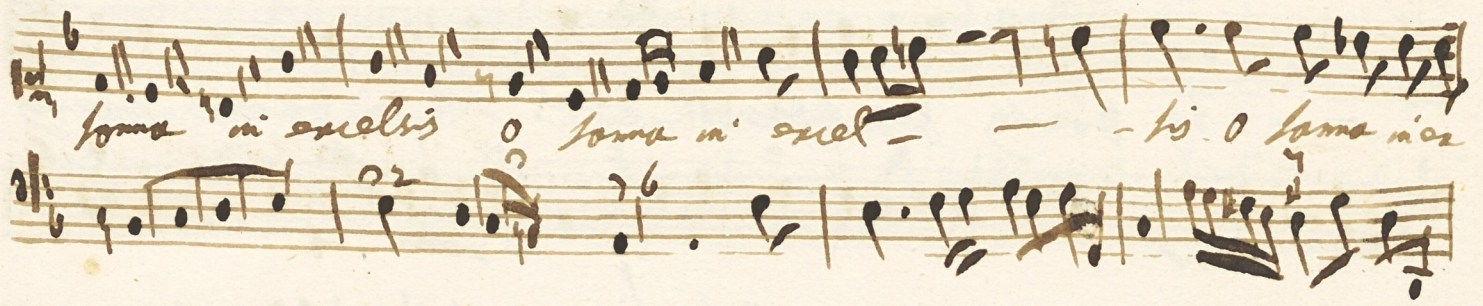
ra glo - - - ria tu - a pleni: vent Coeli et Terra

gloria - tua glo - ri - a glo - ria tua.

J. vivace

O homo in excelsis O homo in excelsis O homo in ex

cel - tis in excel - tis O homo in excelsis O



in nomine domini

domini in nomine domini

in nomine domini

T. Adagio
Agnus dei qui tollis peccata mundi misereere

misereere nobis. Agnus dei qui tollis peccata mundi

mi misereere misereere nobis. Agnus

Dei qui totis precata qui totis precata mundi.

Dono nobis dona pace dona no - bis pace

Dono nobis dona pace dona no - bis pace

Dono nobis dona pace dona nobis pace pace

Dono nobis pace pa - ce pace dona nobis pace

pace dona nobis dona pace dona nobis pace

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The lyrics are written below the staves: "pa - ce dona nobis pacem - dona nobis dona". Above the first staff, the word "pian." is written. The music is handwritten in brown ink on aged paper.

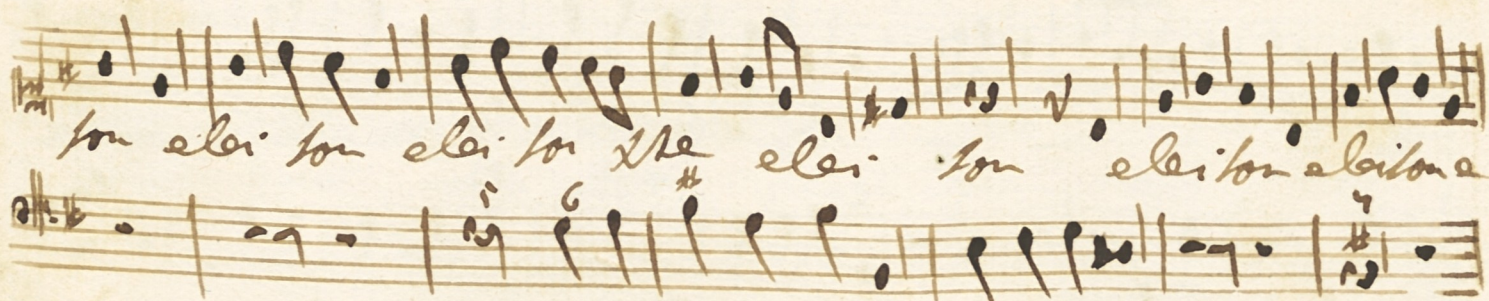
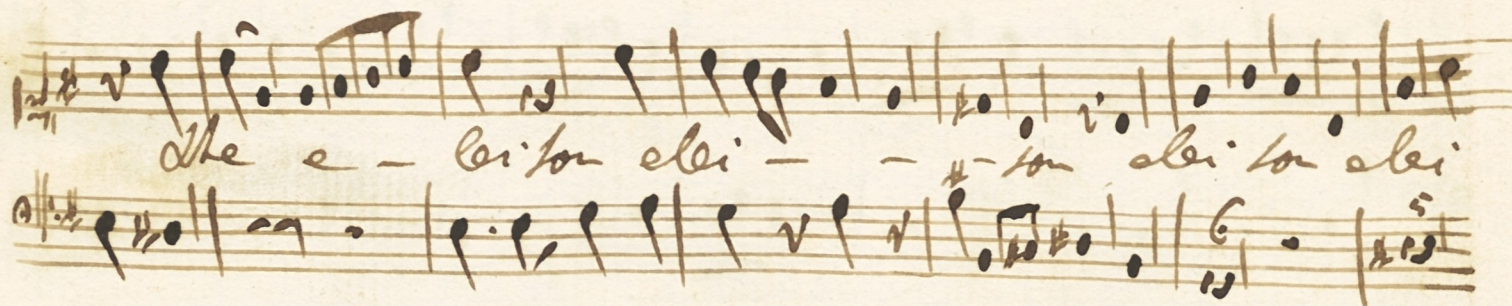
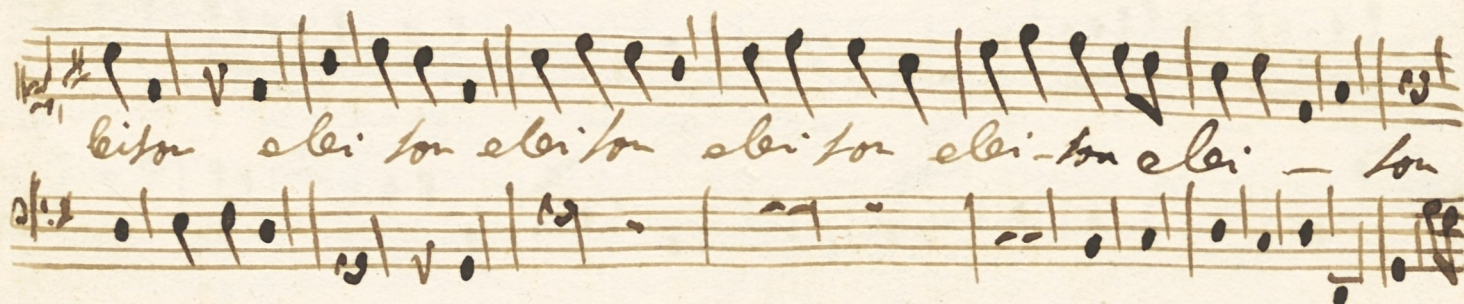
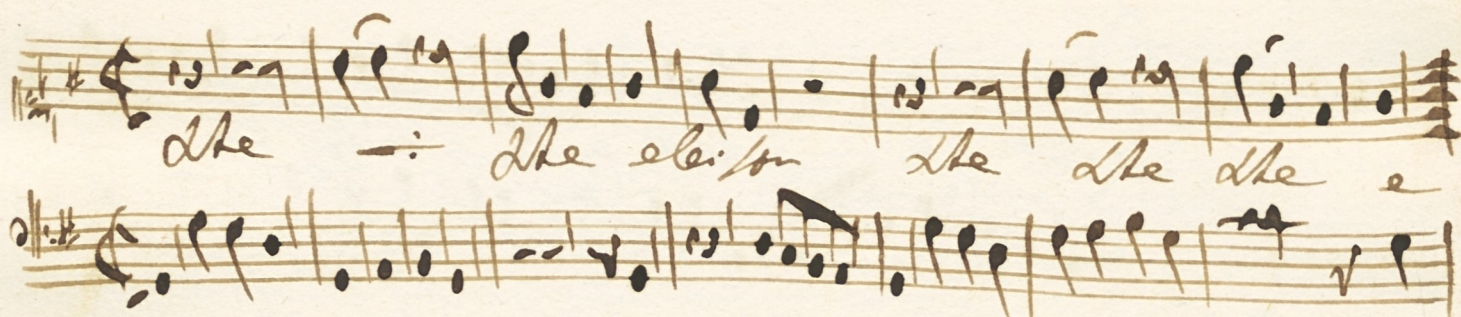
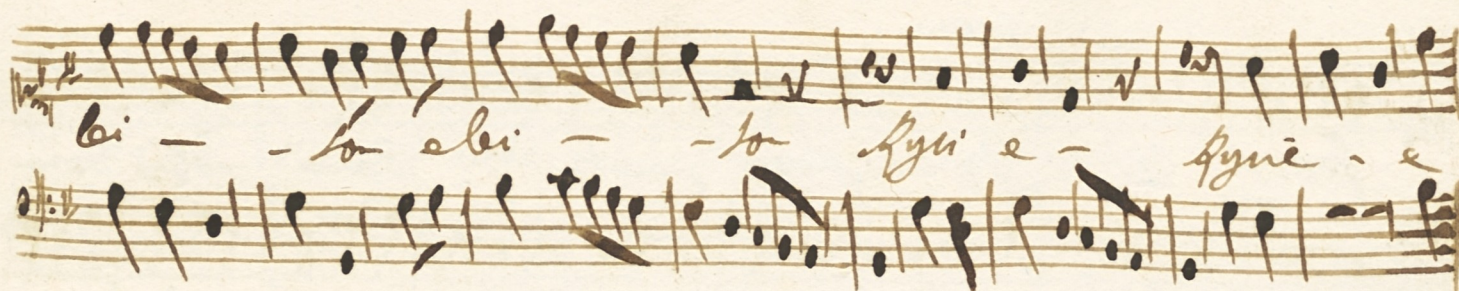
forte.
 pace dona nobis pacem pa - cem. Pacem.

Handwritten musical score for "Agnus Dei" in G major, 3/4 time. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The lyrics "Agnus Dei" are written below the vocal staff.

Handwritten musical score for the song "Leison syne e - syne e - Bison e". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "Leison syne e - syne e - Bison e" are written between the two staves, aligned with the notes. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for "L'air de l'opéra de la Fausse Magie". The score is written on two staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The lyrics "L'air de l'opéra de la Fausse Magie" are written below the staves. The music is in a simple, folk-like style with many beamed notes and rests.

Handwritten musical score for the hymn "Bei dir, mein Herr, ich bleibe steh'n". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with the word "Bei" and continues with "der", "Herr", "ich", "bleibe", "steh'n". The bottom staff begins with an alto clef and a key signature of one sharp. The lyrics "Bei - - - - - der Herr, ich bleibe steh'n" are written below the staves. The music is in a simple, folk-like style with a clear melody and a supporting bass line.



lei ton elei ton elei - - ton. Ahe - - Ahe a

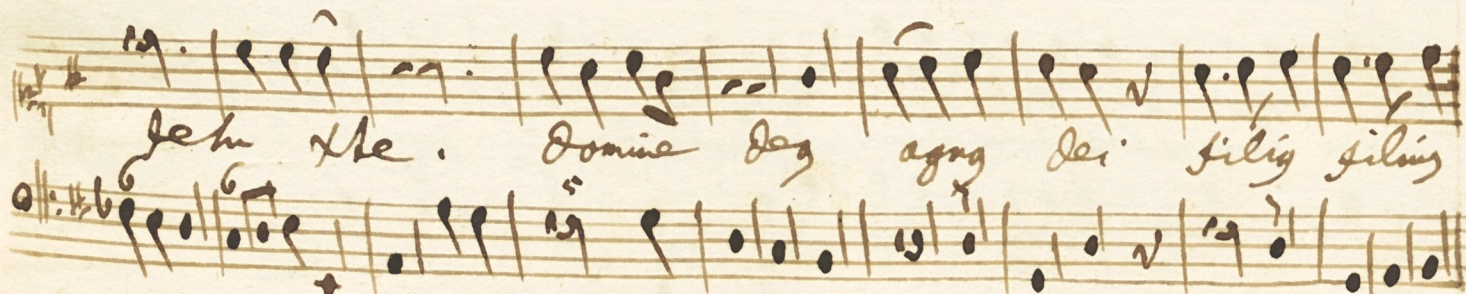
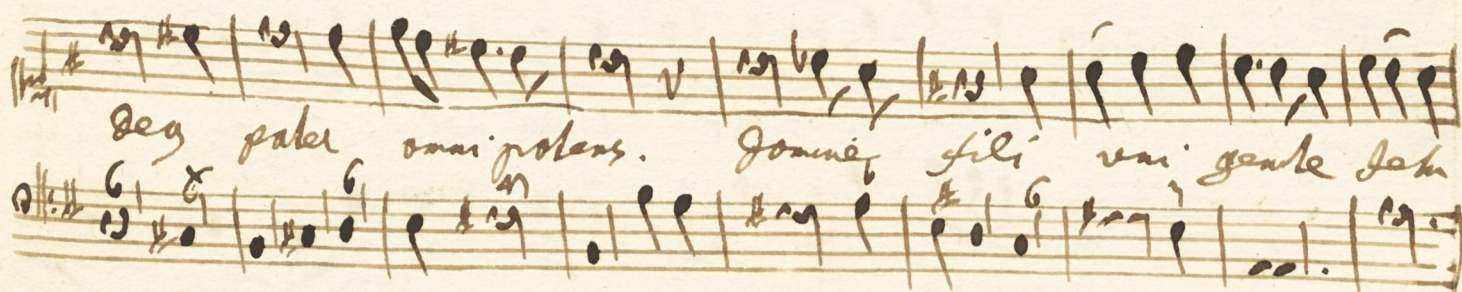
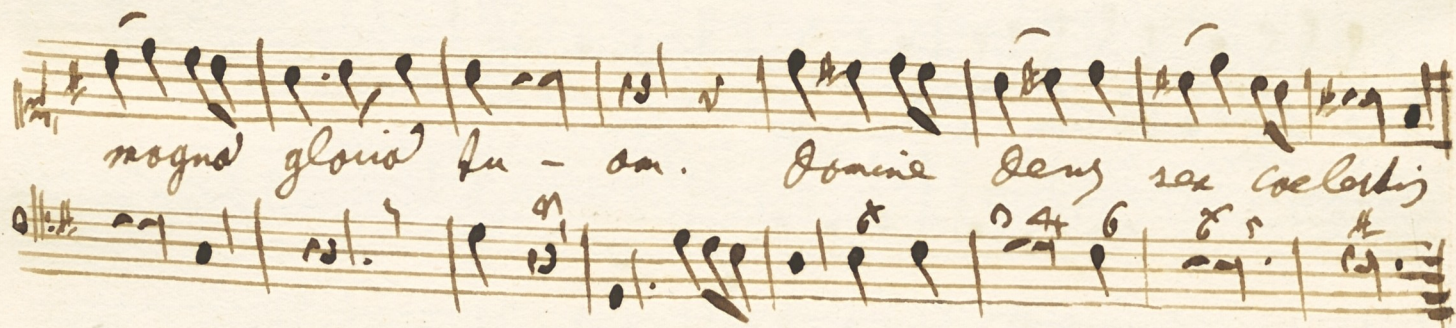
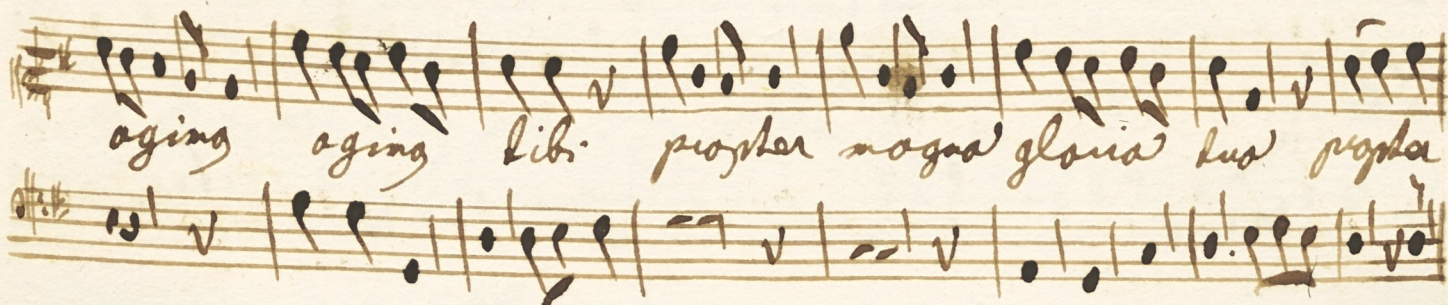
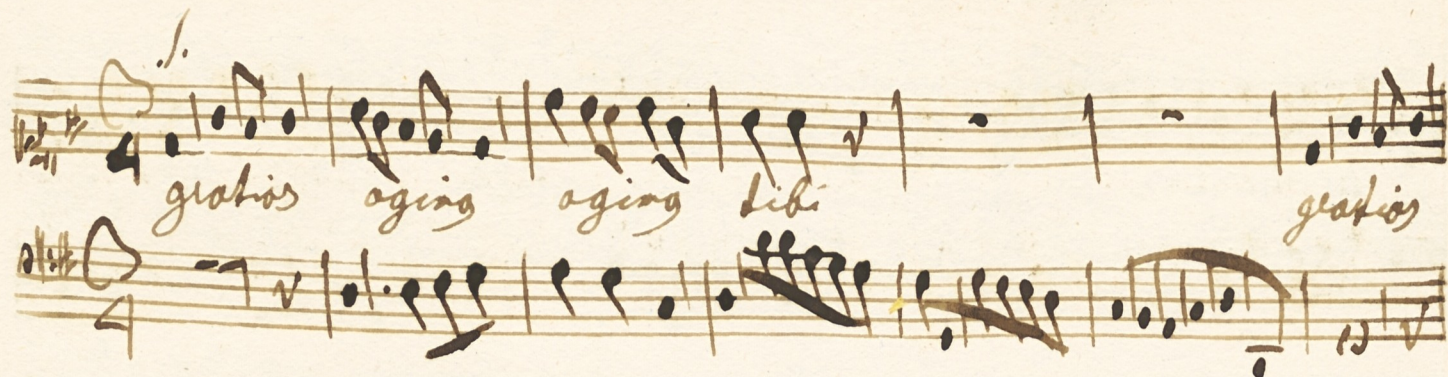
leitor Ahe - - Ahe elei ton elei ton elei ton a

lei ton elei ton elei - - ton.

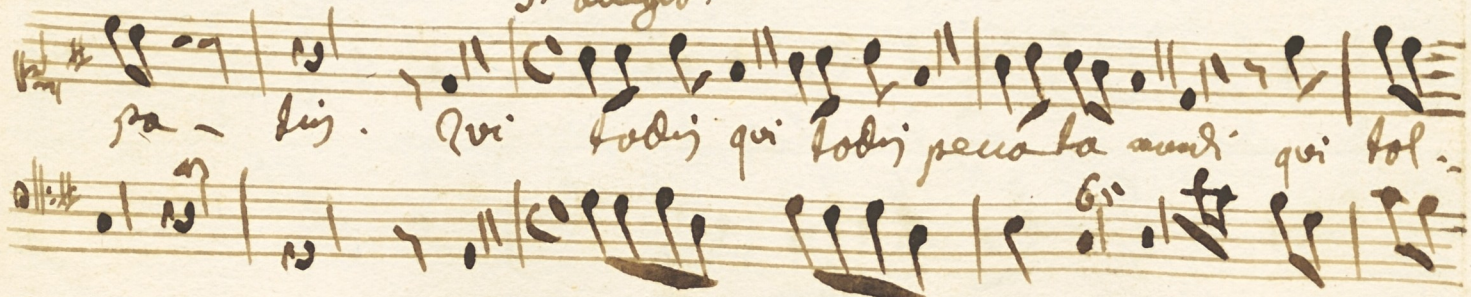
Et in terra et in terra pro hominibus in terra

pro hominibus bona bona voluntas his. Can do quo te bene dicens

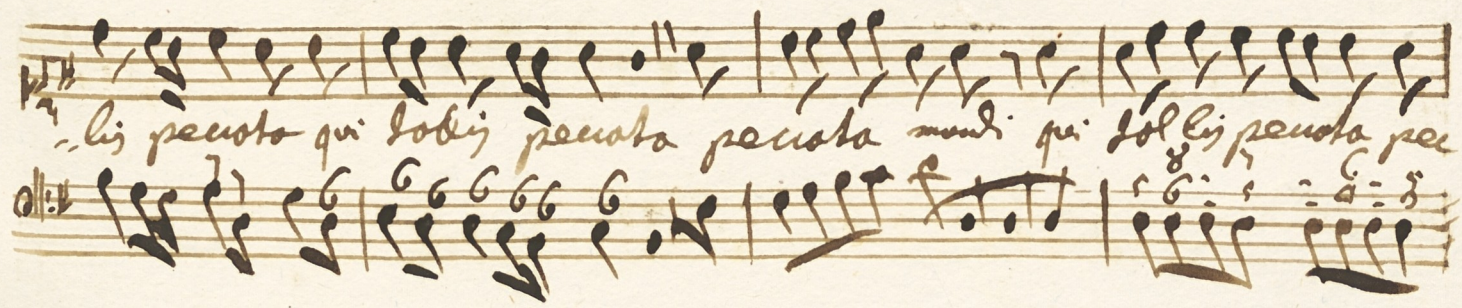
le. abo ra - - ng le. glori di canus le.



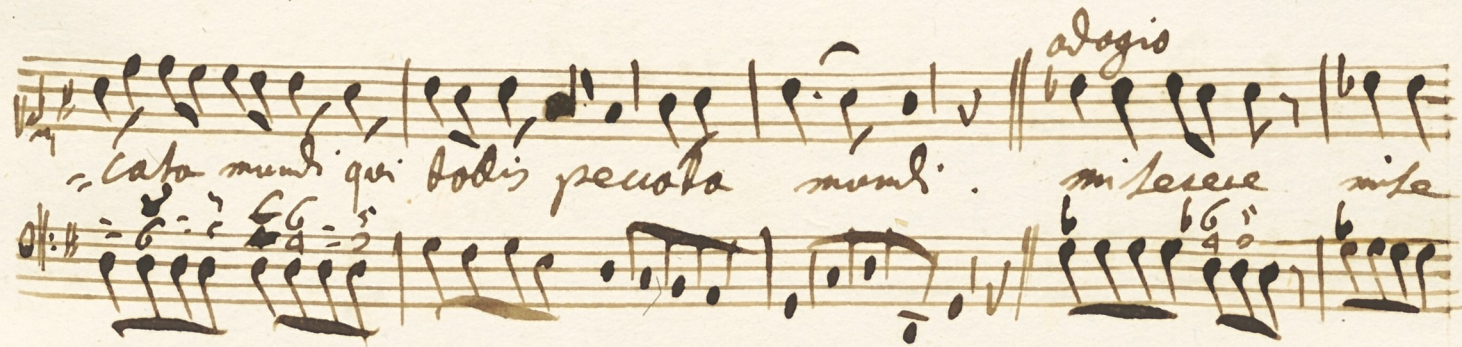
T. allegro.



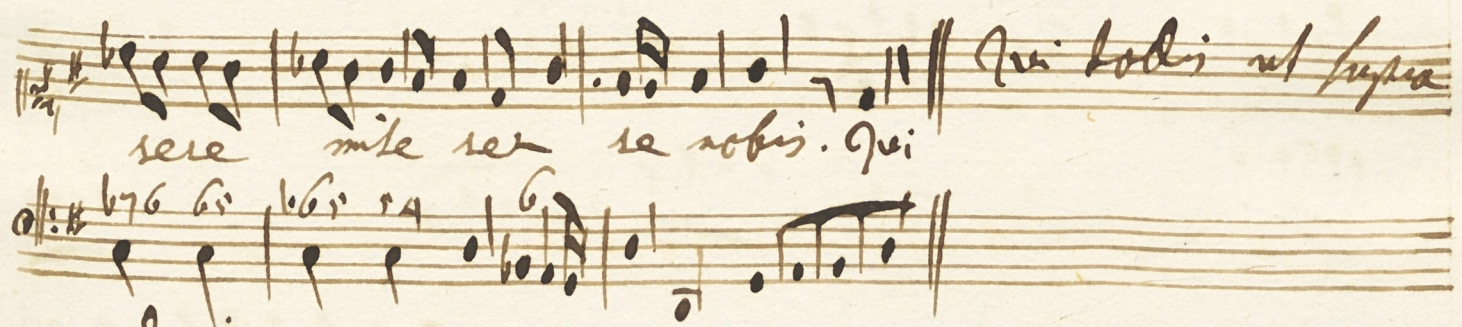
lijs pectus qui totis pectus pectus mundi qui totis pectus pectus



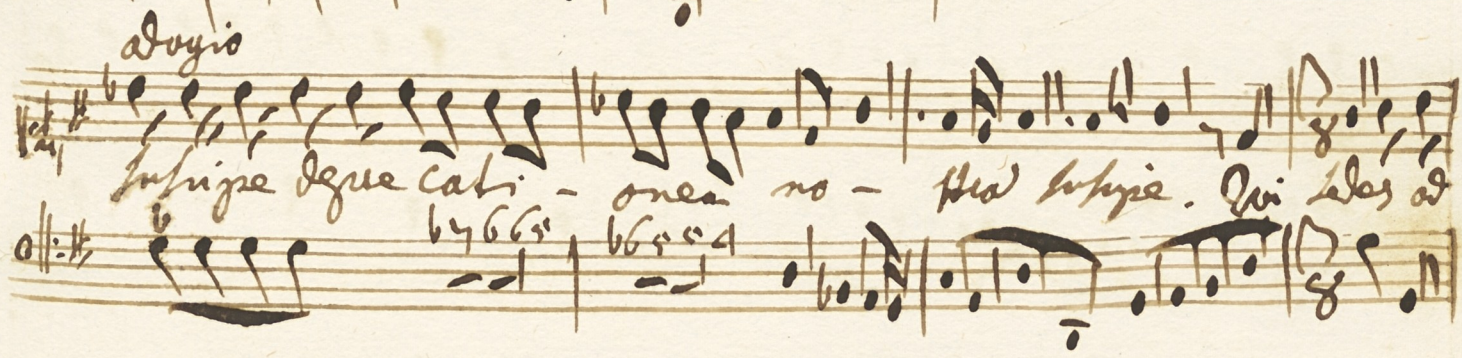
adagio
cata mundi qui totis pectus mundi. miserere mihi



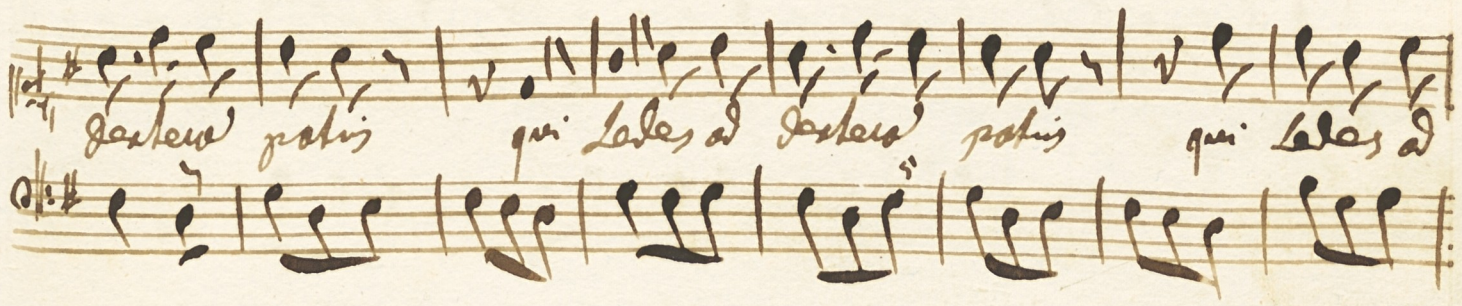
Qui totis ut supra
sere mihi se re nobis. Qui



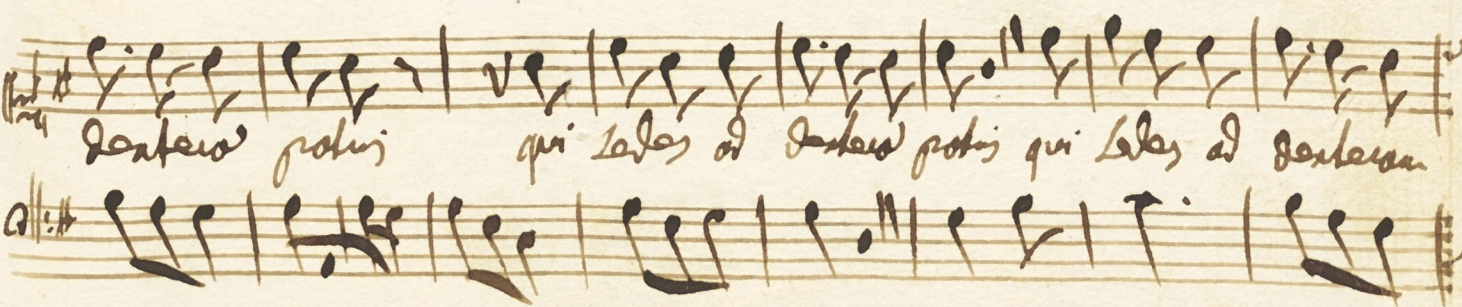
adagio
insigne deus cati - ones no - stra lupis. Qui les ad



dentem patris qui les ad dentem patris qui les ad



dentem patris qui les ad dentem patris qui les ad dentem



Agio
patis. *Miserere* *miserere nobis.*

Quoniam tu solus dominus tu solus solus al.

...issimus tu solus ...tus tu solus altissimus Iesu

I obsequio
Iesu Iesu Ite. O sancto spiritu in glori.

a in gloria dei patris in gloria dei patris O sancto spiritu in

gloria in gloria dei patris in gloria dei patris dei patris

a - nel tanto spinto in gloria dei potis a tanto spinto in

gloria in gloria dei potis dei potis amen.

T.
pate' omni potente' factore' factore' coeli et

ter - ra, vi si bilium om - nium, et in vi -

si bilium. Qui vult domin' Iesu + Xp'm

Iesu Xp'm filium dei uni genitum. Etenim pater + vult

Adagio

homo factus est. Cruci fixus etiam pro nobis Cruci fixus

etiam pro nobis Cruci fixus etiam pro nobis etiam sub ponti.

o peccato peccatis et sepulchro est. Cruci fixus etiam

Allegro

... an peccatis et sepulchro est. Et semper vult testis die

semper vult testis die et semper vult testis die

... Cum Alia et semper vult testis die et semper vult testis die

patris. Et iterum venturus est in gloria judicare vivos et mortuos.

hujus regni n' erit n' erit n' n' erit n' erit n' n' erit

n' erit finis. Et in finem totius domini et vivificante

qui ex patre filii omnes filii omnes procedit, qui ex patre et filio

similiter adoratur, et conglorificatur. qui conglorificatur conglorificatur

per prophetas. Et una sancta et catholicus et apostolicus

Andante
- Gloria ealeli ar. Confi- lea unum baptis- na confiteor

Adagio
unum baptis- na in remissi- one pec- ca- to -

Andante
nem. Et expec- to - retri- buti- one m-erito -

Adagio
- nem. Et vi- ta ven- tui ven- tui sa- m- li- one a -

- ne et vi- ta ven- tui ven- tui sa- m- li- one et vi- ta ven-

- tui ven- tui sa- m- li- one a - me.

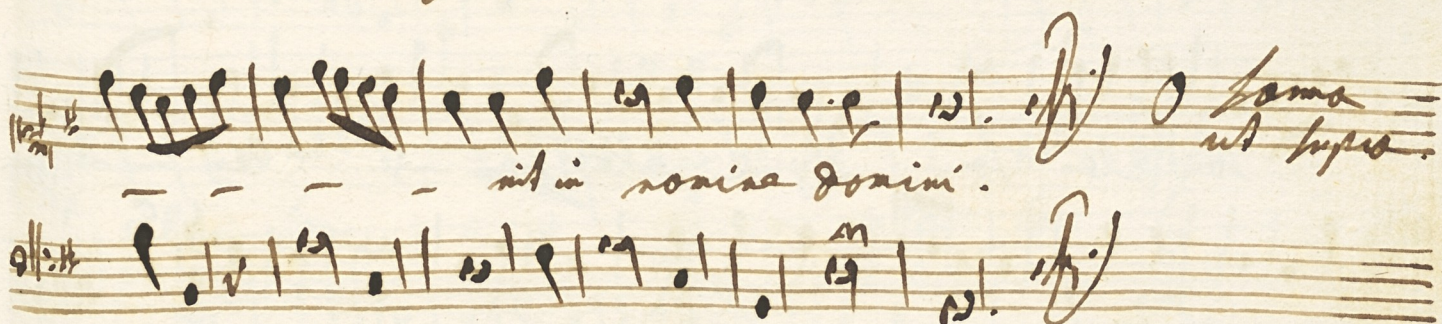
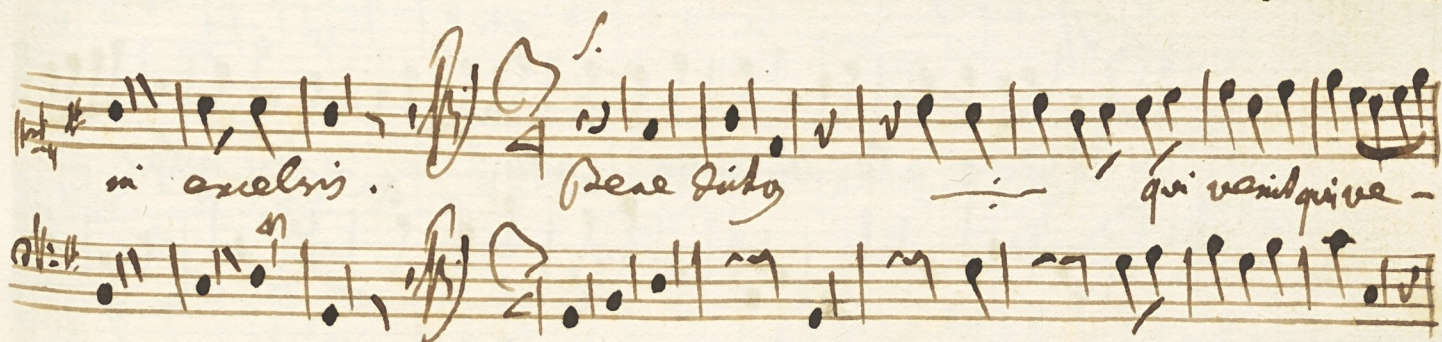
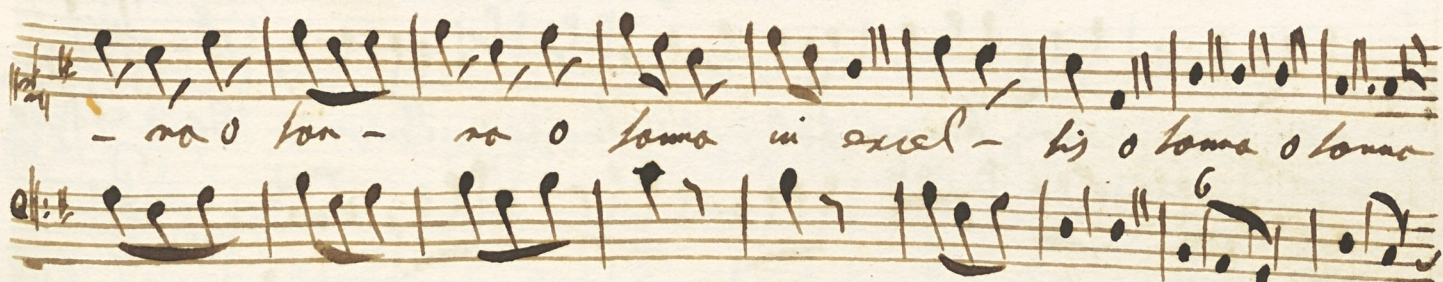
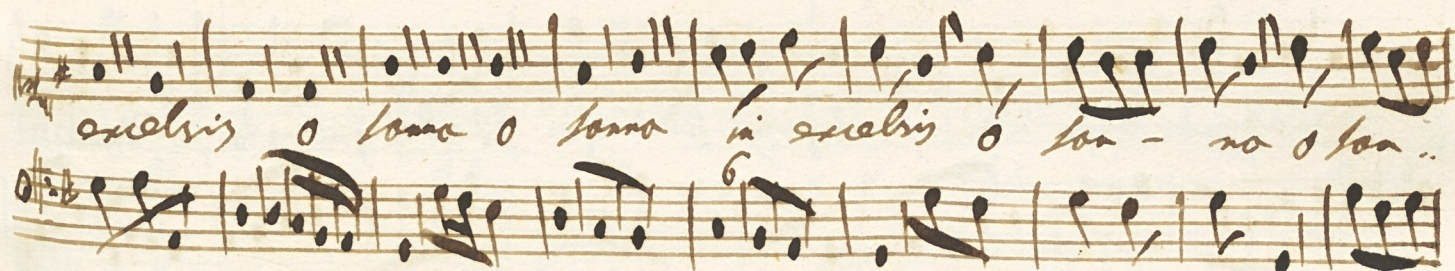
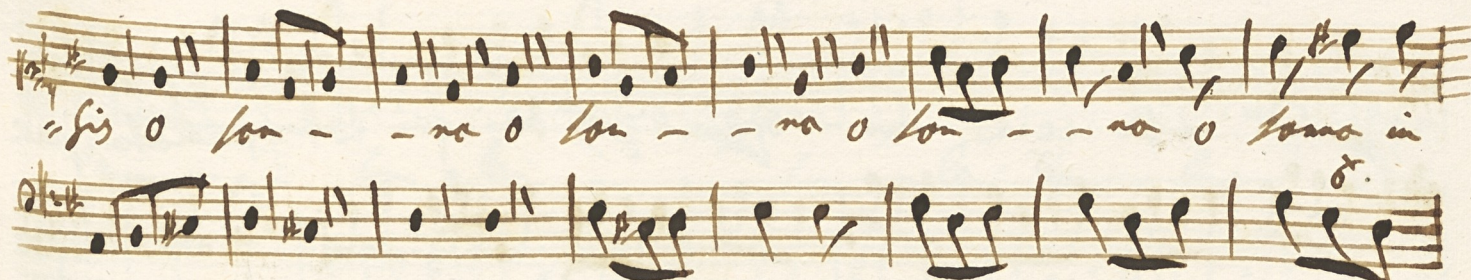
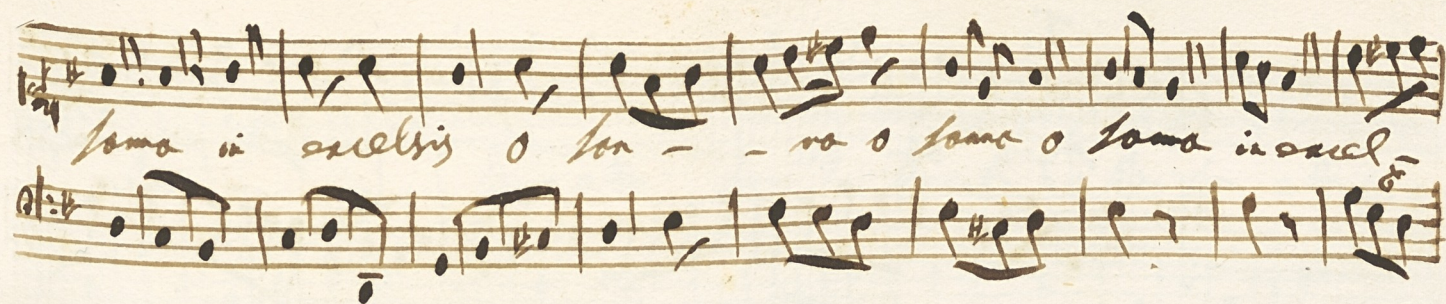
lab - booth . pleni sunt coeli et terra glo - ri - a gloria

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written between the staves: "Ina ple-ni-tud coeli-tud coel. et terra gloria gloria". The music is written in a cursive, handwritten style.

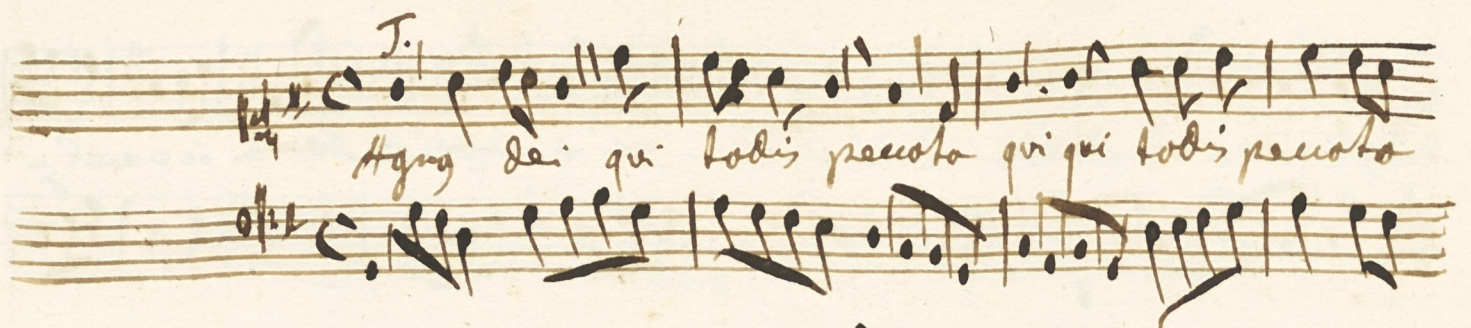
Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "gloria gloria tu - a gloria - tu - a" are written below the top staff. The music consists of eighth and sixteenth notes, with some rests and repeat signs.

Handwritten musical score for the hymn "O Lanna o Lanna in excelsis o lanna o". The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff begins with an alto clef and a common time signature (C). The lyrics "O Lanna o Lanna in excelsis o lanna o" are written in a cursive hand below the staves. The paper is aged and yellowed.

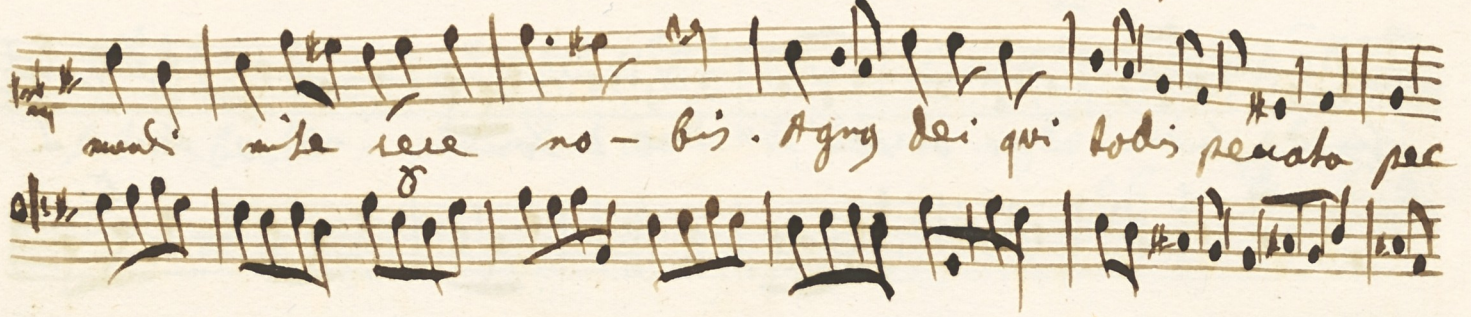
Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the top staff: "lon - na o lon - na o lona in auel - lis o lona o". The music is written in a cursive, handwritten style.



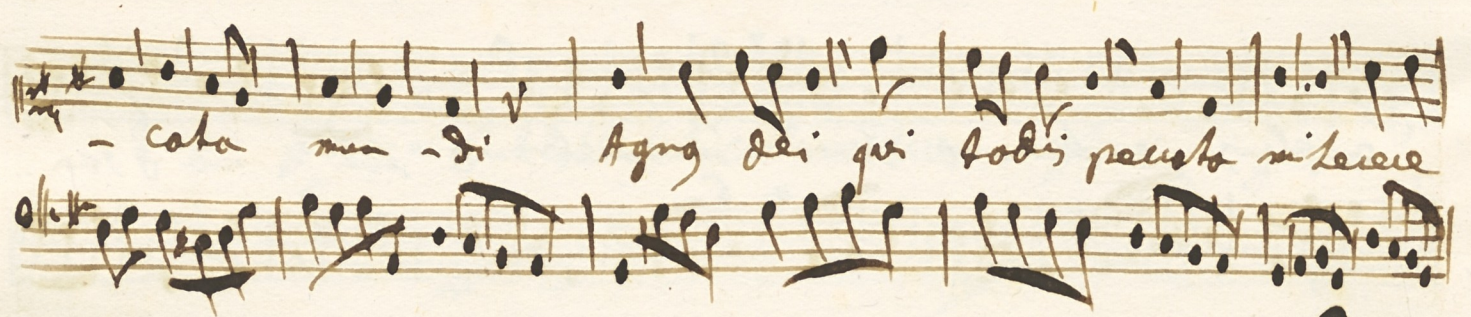
T.
Hymn Dei qui totis precato qui qui totis precato



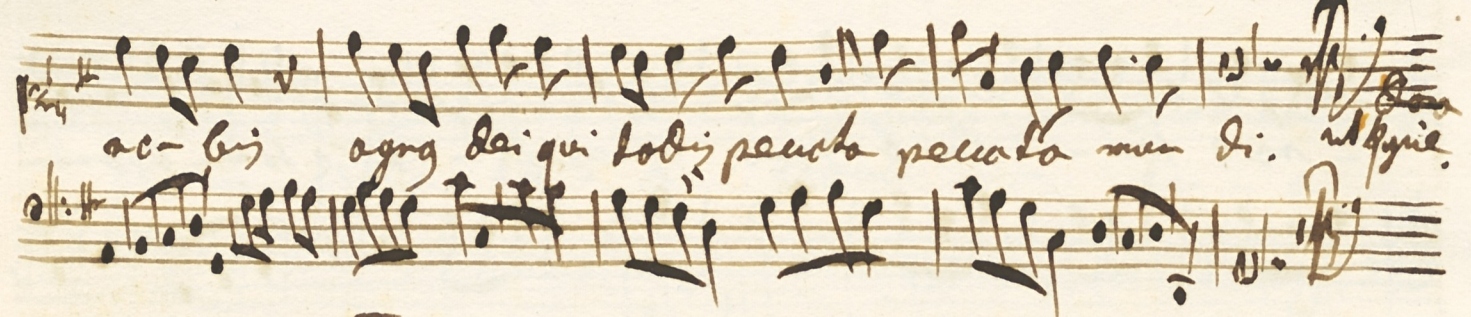
mundi misere ree no-bis. Hymn Dei qui totis precato pec



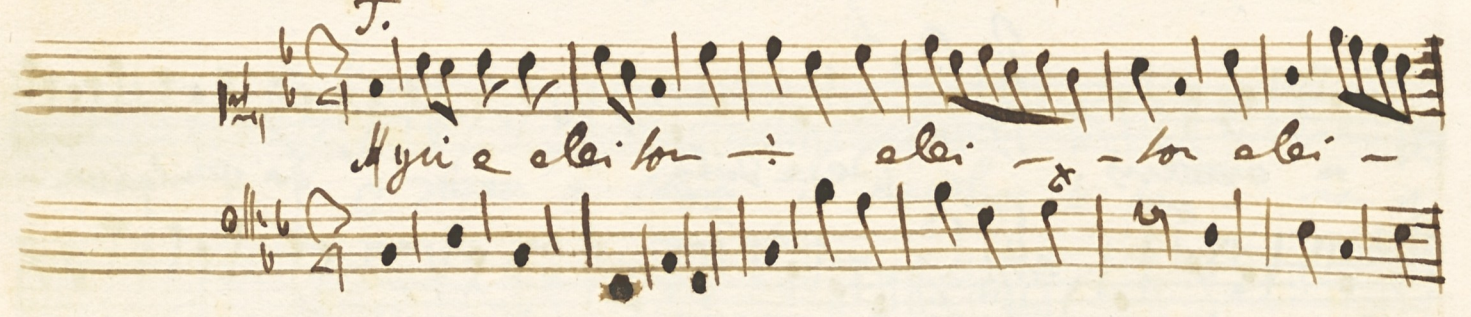
-cata mundi Hymn Dei qui totis precato misere



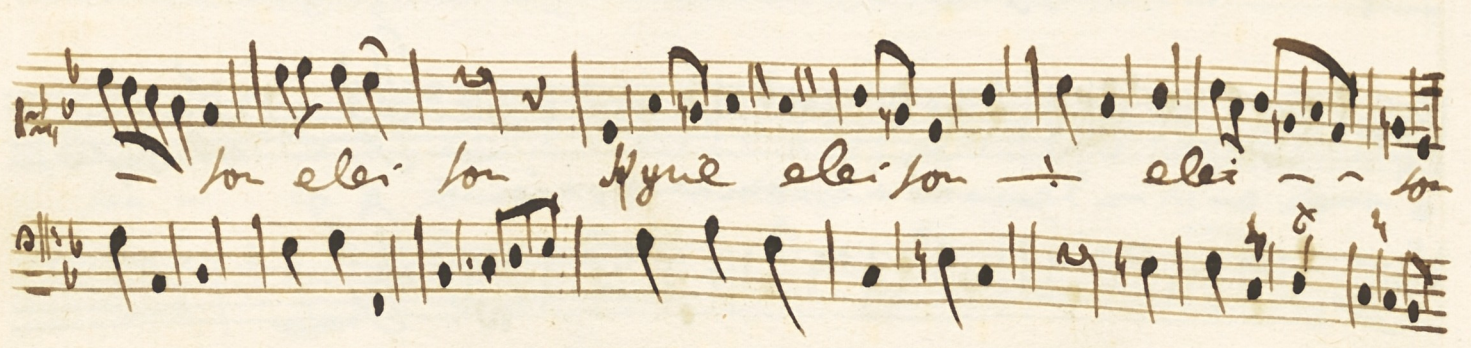
ac-bis hymn Dei qui totis precato peccata mundi. *adagio*



T.
Hymn e elei son - elei - son elei -



- son elei son Hymn elei son - elei - son



elei - - - ton elei ton Agne elei ton elei ton

lei - - - ton elei - - - ton elei ton elei - - - ton

elei ton . Ahe elei ton e - - - lei ton e - - - lei ton

elei ton Ahe elei ton e - - - lei ton e lei - - - ton

elei - - - ton Ahe elei ton Ahe elei ton e - - - lei ton

elei ton e - - - lei ton elei ton.

T.
Et in terra pax hominibus bonae voluntatis.

his. Laudamus te bene dicimus te, ad te omnes laudificamus

te. gratias agimus tibi propter magnam gloriam tuam.

Domine deus rex coelestis deus pater omnipotens. Domine

fili unigenite jehsu christe. Domine deus

agrus dei filius patris. qui tol. es peccata

mundi misere re-re no-bis. Qui tol-les peccata mundi

insuper deprecari o-ne no-bis. Qui le-das ad dexteram

patris misere re-re no-bis. Quonia tu solus sanctus quonia

tu solus Dominus, quonia tu solus altissimus Je-hu A-le.

Con tanto spiritus in gloria dei patris. Ame

a - - - - - ne

f

Patet omni potente factore celi et terra, visi-
biliu omni et invi- si- biliu. Etenim unum domi-
num xpm filiu dei uni genitum. Et ex pater-
nate ante omnia saecula. deus deus lumen de lumine
deum veru de de- o vero. genitum n- factu consub-
stanti- alem potui, perque omnia facta sunt. Qui qui

propter nos homines et pro nostra salute descendit de coelis. Etiam

veritas est de spiritu sancto ex maria virgine et homo homo factus est.

Omni fide etiam pro nobis sub pontio pile - lo.

passus et crucifixus est. Et tunc venit tertia die laudis.

hunc, et ascendit in celum sedet ad dexteram pa - tris. Et

item venturus est in gloria iudicare vivos et mortuos.

Cujus regni n^o est finis. Et in spiritibus sanctis dominis

et vivi in conspectu qui ex parte ÷ filii regni p^{ro}-dit.

Qui a parte ÷ et filio simul adorati et glorificati.

qui consurgit per prophetas. Et una sancta catholica

et apostolica ecclesia. Confiteor unum baptisma in remissionem

peccatorum. Et expecto resurrectionem

no - bis o - m - nia. et vita vestrae famuli o - m - nia a -

me

T.
son - tus

son - tus

son - tus deus sabaoth.

plenitudo coeli et terra glo - ria tua.

J.
o loma in - exel - - - - - tis o loma o

loma in exel - tis o loma in - exel - - - - -

- tis o loma o loma in exel tis o loma in - exel -

- tis o loma - in exel tis o loma o

loma in exel tis. Deo ditz qui ve - nit in no -

mine domini. O loma
ut supra

J.
Agra de - i qui dol - lis penola mundi

mile reu no - bis. Agra de - i qui dol - lis

penola mundi milere re no - bis. Agra de -

i qui dol - lis penola mundi. *ff* Dona
ut agne

Agio *Natalitium.*
Agne e elei son agne elei son

Agne e e - - - - - leia elei son elei - son

Allegro

Handwritten musical score for a hymn, featuring two staves (treble and bass clef) with lyrics in French. The tempo is marked "Allegro". The lyrics are: "Kyrie elei son Kyrie elei son elei son", "elei son elei son Kyrie elei son", "Kyrie elei son Kyrie elei son", "elei son elei son", "Kyrie elei son Kyrie elei son", "Kyrie elei son Kyrie elei son". The score is written in a cursive style with various musical notations including notes, rests, and bar lines.

Kyrie elei son Kyrie elei son elei son

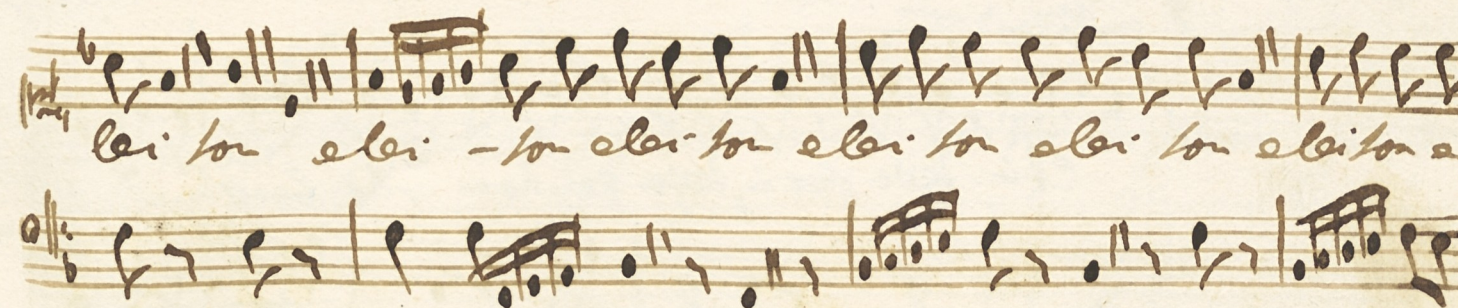
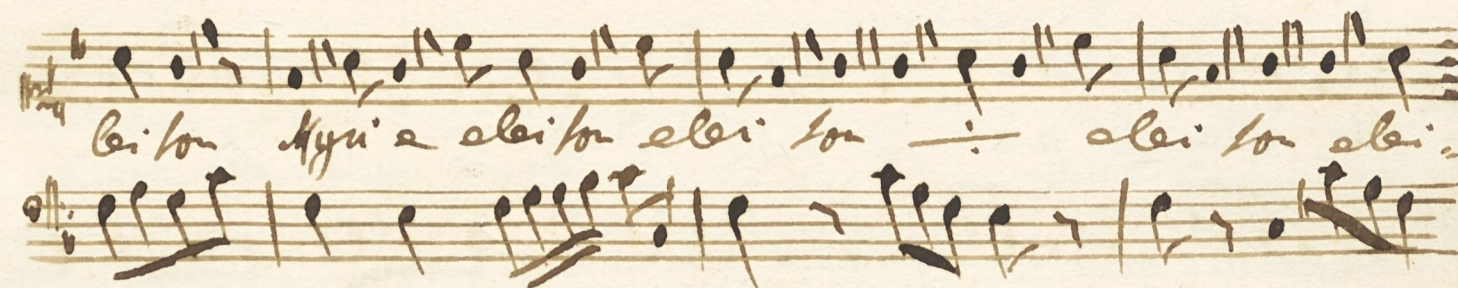
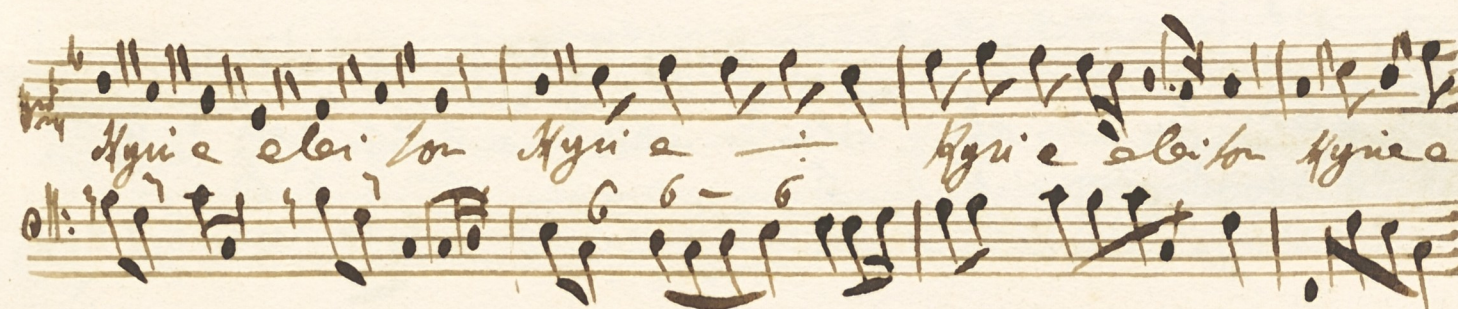
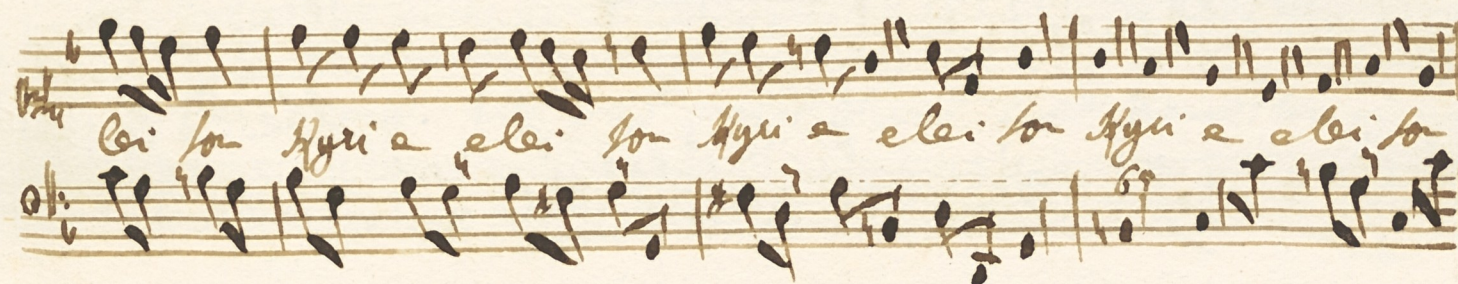
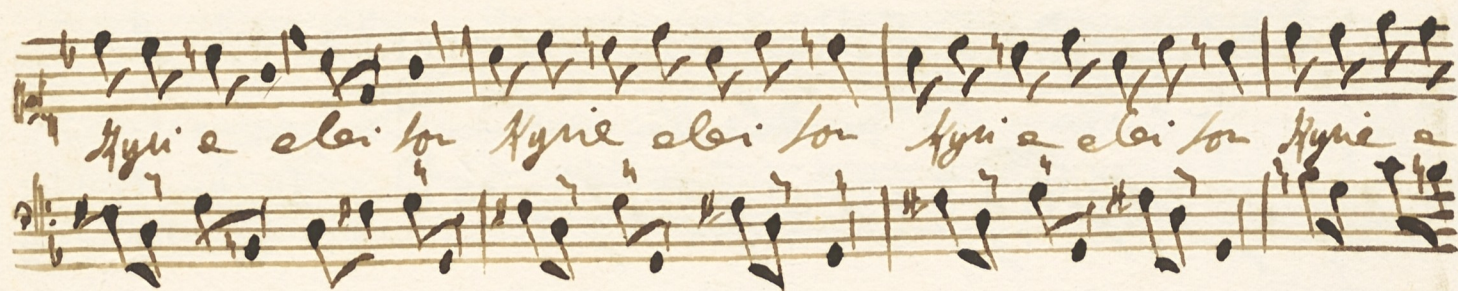
elei son elei son Kyrie elei son

Kyrie elei son Kyrie elei son

elei son elei son

Kyrie elei son Kyrie elei son

Kyrie elei son Kyrie elei son



Handwritten musical notation on two staves. The melody is in treble clef with a key signature of one sharp (F#). The lyrics "leison elei son elei son elei son elei son" are written below the notes.

Handwritten musical notation on two staves. The melody continues in treble clef with a key signature of one sharp. The lyrics "the elei son elei son the elei son" are written below the notes.

Handwritten musical notation on two staves. The melody continues in treble clef with a key signature of one sharp. The lyrics "elei son the elei son the elei son the elei son" are written below the notes.

Handwritten musical notation on two staves. The melody continues in treble clef with a key signature of one sharp. The lyrics "the elei son elei son the elei son elei son elei son" are written below the notes.

Handwritten musical notation on two staves. The melody continues in treble clef with a key signature of one sharp. The lyrics "elei - son the elei son elei son elei son" are written below the notes. The section ends with a double bar line and a repeat sign.

vivace J.

Handwritten musical notation on two staves. The melody is in treble clef with a key signature of one sharp. The lyrics "Et in terra pax in terra pax hominibus bonae voluntatis" are written below the notes.

his. laudans te, bene dicimus te, dona - m' regale. glorificando te

quoties agimus tibi prop magnam gloriam tua. Domine deus rex coe

litis deus pater omnipotens. Domine fili viri genite d'omni

Jesu d'ite. Domine deus agnus dei filius filii patris.

Amen. Qui tollis qui tollis peccata mundi.

qui tollis. Qui peccata peccata mundi qui tollis. Qui peccata mundi

qui tol- lis pe-cto- mundi qui tol- lis pe-cto qui tol-

-lis qui tol- lis pe-cto qui tol- lis pe-cto pe-cto mun- di.

Agio mi- se- re- re mi- se- re- re mi- se- re- re nobis. *Quarto* qui tol-

-lis qui tol- lis pe-cto mun- di. qui tol- lis pe-

-cto mun- di qui tol- lis pe-cto mun- di qui tol-

-lis pe-cto pe-cto mun- di qui tol- lis pe-cto qui tol- lis qui

1.
Tobis peccata qui Tobis peccata peccata mundi. *Indigna*

Quarto T.
deprecati onem no - nam. *Qui le - des qui*

Qui le - des ad dextera' patris *Qui le - des qui le des ad*

dextera' patris qui le des ad dextera' pa - tris qui le des ad

dextera' pa - tris qui le des qui le des qui le des ad

dextera' qui le des ad dextera' ad dextera' patris.

adagio

Handwritten musical notation for the first system, featuring a treble and bass staff with lyrics: *miserere miserere miserere nobis. Quoniam tu*

Handwritten musical notation for the second system, featuring a treble and bass staff with lyrics: *solus tu solus sanctus quoniam tu solus tu solus domi-*

Handwritten musical notation for the third system, featuring a treble and bass staff with lyrics: *-us tu solus altissimus Je - su Je - su*

Handwritten musical notation for the fourth system, featuring a treble and bass staff with lyrics: *Je - su De Je - su qui se des ad dex -*

Handwritten musical notation for the fifth system, featuring a treble and bass staff with lyrics: *-tram tu - am tu - am solus sanctus. Cum sancto spiritu in gloria*

Handwritten musical notation for the sixth system, featuring a treble and bass staff with lyrics: *dei patris Cum sancto spiritu in gloria dei*

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "patris dei patris amen in tanto spiritu in gloria dei patris". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "in tanto spiritu in gloria dei patris in". The bottom staff continues the piano accompaniment. The key signature remains one flat, and the time signature is 4/4.

Handwritten musical score for the third system. The top staff continues the vocal line with lyrics: "gloria dei patris dei patris amen". The bottom staff continues the piano accompaniment. The key signature remains one flat, and the time signature is 4/4.

Handwritten musical score for the fourth system. The top staff continues the vocal line with lyrics: "A - - ne a - - ne a - - ne a -". The bottom staff continues the piano accompaniment. The key signature remains one flat, and the time signature is 4/4.

Handwritten musical score for the fifth system. The top staff continues the vocal line with lyrics: "ne a - - ne a - - ne a - - ne". The bottom staff continues the piano accompaniment. The key signature remains one flat, and the time signature is 4/4.

Handwritten musical score for the sixth system. The top staff continues the vocal line with lyrics: "a - - ne a - - ne a - - ne". The bottom staff continues the piano accompaniment. The key signature remains one flat, and the time signature is 4/4.

a - ne a - ne a - ne a - ne

a - ne a - ne a - ne a - ne

a - ne a - ne a - ne a - ne

T.
Pater omnipotens, Iustus Coeli et Terrae, visi

bilis omni, et invisibilis. Et tu omni Dominus Je-

sus Christus filius Dei, unus genitus. Et ex Patre natus

ante omnia laus deus deus luna de lumine dei

ven de deo vero. genit - i facti confubstantiale patri

per que omnia per que omnia facta sunt. Qui pp' nos nos homines et

pp' nostra salute dehen - dit dehen - dit dehen -

- dit dehen dit de coelis. Et incarnatus e de spiritu

sancto ex maria virgine ex maria virgine et ho - no

66

factus et ho - mo factus et homo et homo et homo factus.

T.

Cruci fixus etiam pro nobis sub pontio, sub pontio.

o pilato posito et sepultus e sepultus est.

Allegro

Et surrexit tertia die secundum scripturas, et as

cendit in coelum sedet ad dexteram patris sedet ad dexteram

patris. Et item venturus e a gloria iudicare vivos

et mortuos, cujus regni n̄ erit finis n̄ erit finis, cujus

regni n̄ erit finis n̄ erit finis n̄ n̄ n̄ n̄ n̄ n̄ n̄ erit fi-

nis. Et in spiritus sanctus domini et vivi ficondem

quoniam pater filios generavit, qui ex patre et filio simul

adoratur, et glorificatur, qui locutus est per prophetas, et

una sancta catholicam et apostolicam eulekiam. Confitebor v.

qua baptisma in remissione peccatorum. Et expecto resurrectione

Adagio
a - ne et vita venturi saeculi a - ne

et vita venturi saeculi a - ne et vita venturi saeculi

a - ne et vita venturi saeculi a - ne

a - ne et vita venturi saeculi a - ne a - ne

Gloria - - - - - Gloria - - - - - Gloria

Handwritten musical score for "The Song of the Lark". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with an alto clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics "The Song of the Lark" are written below the bottom staff. The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and yellowed.

Handwritten musical score for "The Lord's Prayer" in G major, 2/4 time. The score is written on two staves. The top staff contains the melody with lyrics "The Lord's Prayer" and "The Lord's Prayer". The bottom staff contains the bass line. The music is in G major, indicated by one sharp (F#) on the top staff. The time signature is 2/4. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written between the staves: "mi lunt coeli et terra lunt coeli et terra gloria gloria". The music is written in a cursive, handwritten style.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the staves. The text "Gloria" is written in a large, decorative script. The lyrics "Gloria in excelsis Deo" are written in a smaller, simpler script. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the staves. The text "Gloria" is written in a large, decorative script. The lyrics "Gloria in excelsis Deo" are written in a smaller, simpler script. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and quarter notes. The lyrics "L'Espresso" are written below the top staff, and "via l'Espresso" is written below the bottom staff. The handwriting is in brown ink on aged paper.

L. vivace

o lomo ni ouel - hi o lan - na o

T.
lomo in auel - hi o lon - - - ra in auelis o lomo

I.
o lomo o lomo in auelis in auel - hi o lomo isa

cel - hi o lon - - - ra o lomo in auel - hi o lon -

T.
- ra in auelis o lomo o lomo o lomo in auel - hi o

lomo in auelis o lomo in auel - hi o lon - - - ra o

lomo in auel - hi o lon - - - ra o lomo in auelis.

1. *Benedictus* *bene dictus qui venit in nomine Domini*

mi qui ve - nit qui ve - nit in nomine Domini

T. Adagio *Agnus Dei qui tol- lis qui tol- lis peccata mundi, qui* *piero*

tol - lis qui tol - lis peccata mun di qui tol - lis

qui tol- lis qui tol- lis peccata mundi. Adagio *miserere mi*

ser miserere miserere nobis miserere miserere nobis

Agnus Dei qui tolles peccata mundi qui tolles

peccata mundi. miserere miserere miserere

miserere nobis. Agnus Dei qui tolles peccata mundi.
T. Adagio

qui tolles peccata qui tolles peccata peccata mundi.

T.
Kyrie eleison Kyrie eleison eleison

eleison eleison eleison eleison eleison

Handwritten musical notation on two staves. The top staff contains the lyrics: "lei ton syrie elei ton syrie a elei ton elei ton". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics: "elei ton elei ton elei ton elei ton". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics: "lei ton elei ton syrie a elei ton syrie a elei ton a". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics: "lei ton elei ton elei ton elei ton elei". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics: "ton elei ton the elei ton elei". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics: "ton elei ton elei ton elei ton". The bottom staff contains musical notes and rests.

e lei - son e lei - son e lei - son e lei - son e

lei - son e lei - son e lei - son e lei - son e lei

son e lei - son. *Agnus Dei*

L. Et in terra pax ÷ ÷ *T.* et in terra pax ÷ ÷

et in terra pax hominibus bonae voluntatis bonae

voluntas his. Qui - domus - Cantando

le, lou - dong lou dong lou da - ng le, bene

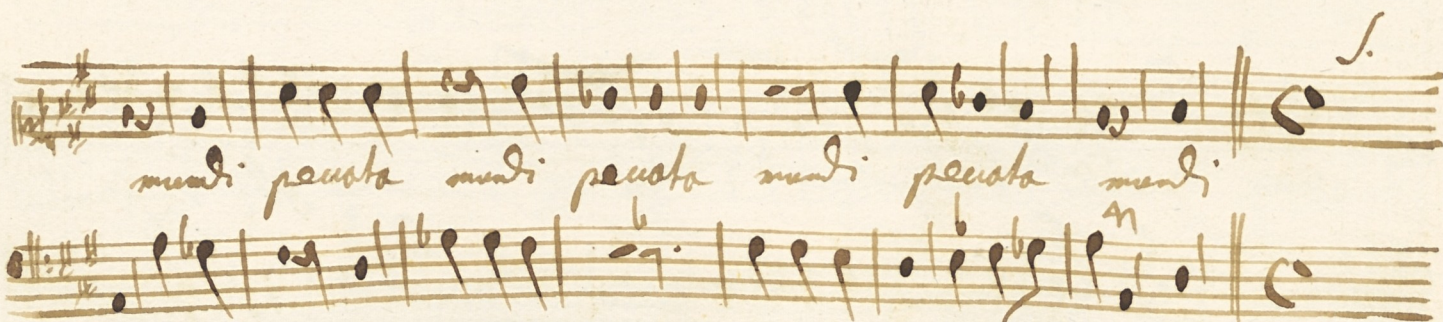
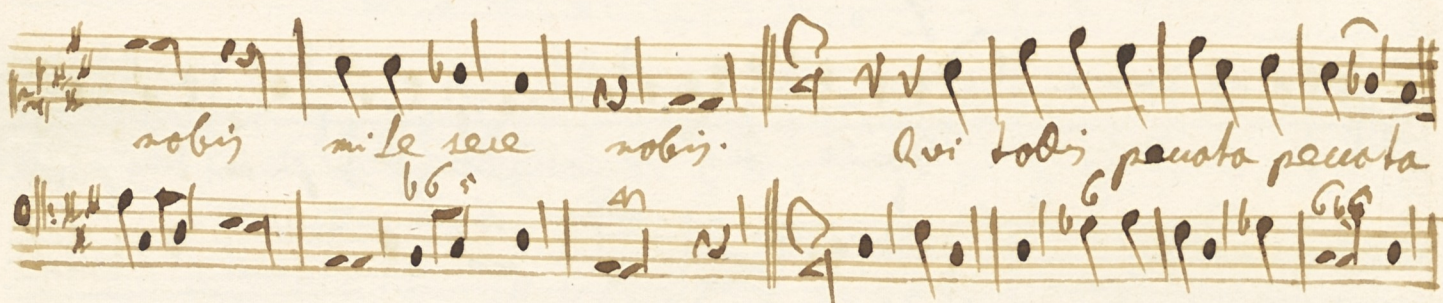
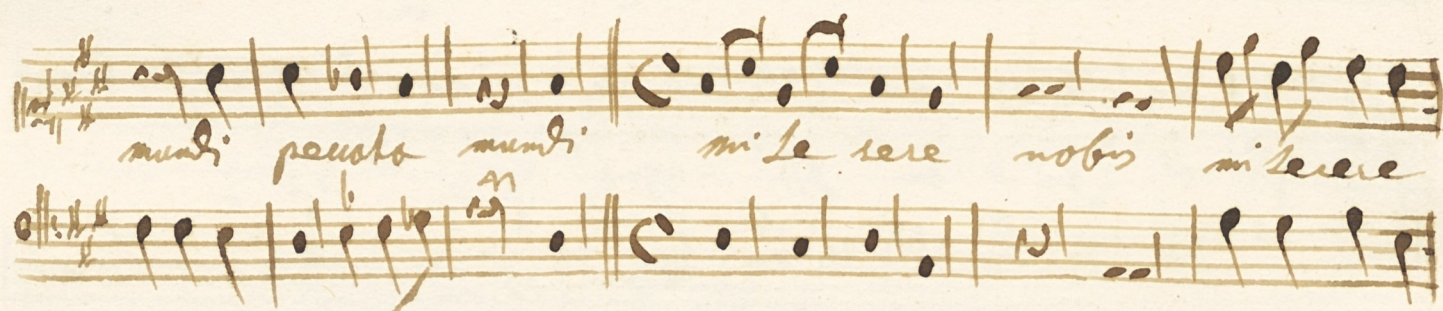
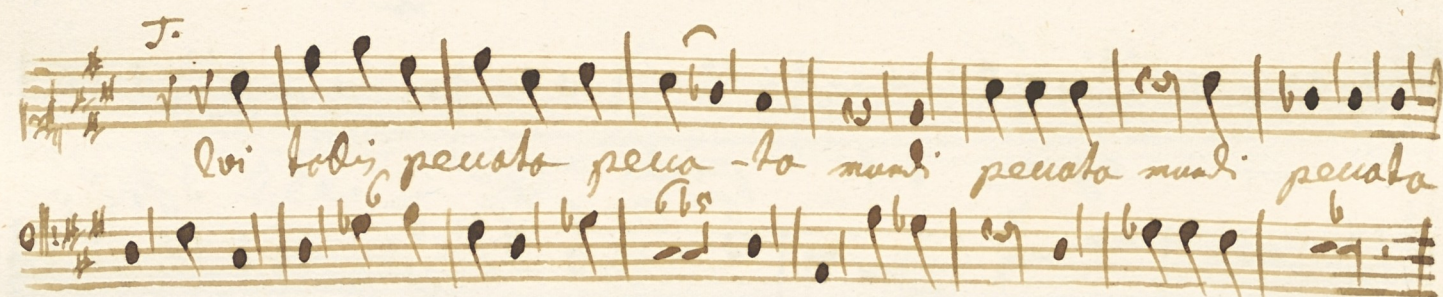
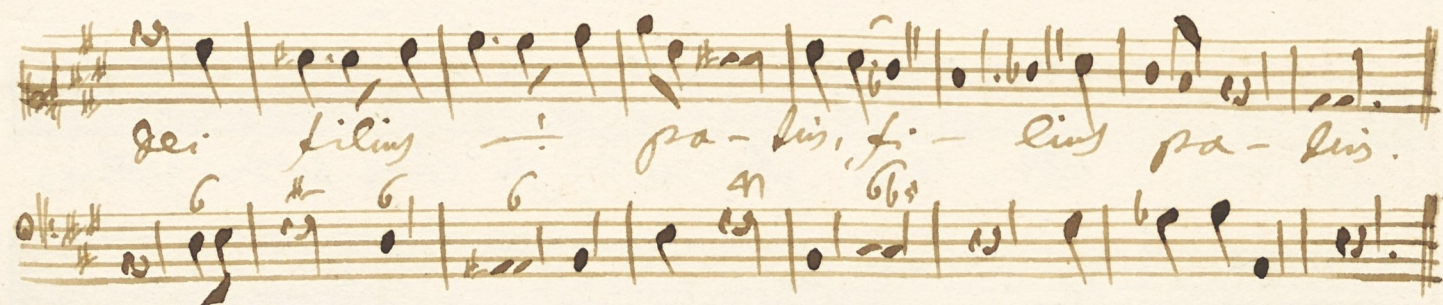
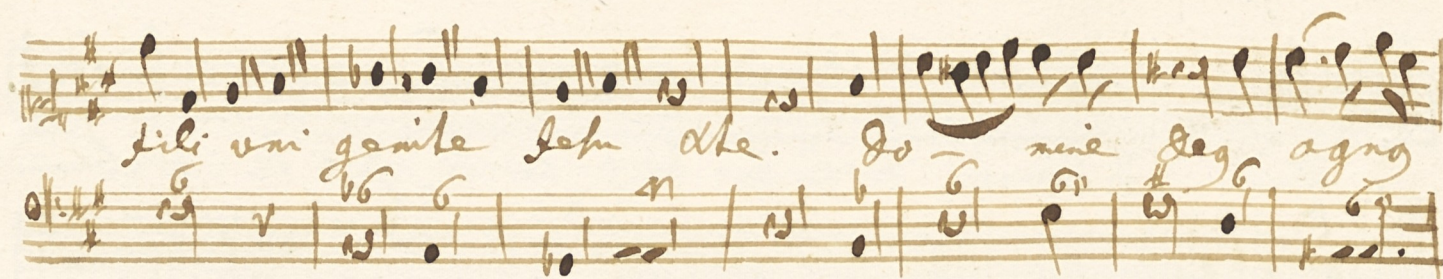
... diuinus, adu song, glo ri fi cong le. gratias

... agimus tibi prophe magna : gloria

gloria lu - on ff magna : gloria :

lu - on. domine deus rex coelestis deus pater deus pater

deus pater omnipotens. do - - - mie fili unigenite



f.
- a-gne aque cati-one' nobis a-gne cati-one'

f.
nobis in-ti-pe. Qui lae-les qui lae-les ad dex-te-ra pa-tris

f.
mi-le-re-re mi-le-re-re nobis. Quoniam tu solus domi-nus

tu solus domi-nus solus altis-si-mus Je-hu-se in x-pi.

f.
in lon-go in lon-go fa-cien-do in glo-ri-a dei pa-tris a-

f. *f.* *f.* *f.* *f.* *f.* *f.*
ne a-me-ne a-me-ne a-me-ne a-me-ne a-me-ne

T.
ane a-ne ane a-ne ane anen.

T.
pater omni-potens fortis Coeli et ter

re, visi bilis omnia, et in vi - - - bi lis.

f.
Et in unum et in unum in unum Deum Je su Chri stum Fi li um Dei

T.
Fi li um Dei Fi li um Dei ve ni gen itum. Et ex pa tre na tum, ex

pate natu, ante omnia saecla de us de us Ae li us de li us

f.
gen ven de des vers. gaudes n' fatis 6 n' fatis 6 n' fatis 6 n' fatis 6

ff
Hortale po - lui p que p que p que omis

ff
fatis luti. qui pp nos homines et pp nostra salute Iehan -

f.
- di Iehan di de coelis. Et inae notus est

et inae notus e' de spitu spitu luto et maria virgine

et maria virgine et homo fatis e' fatis est.

J.
Cruce tuus etiam pro nobis sub pontis pilato passus

et legatus passus et legatus passus et legatus et passus et

legatus passus et legatus et legatus et legatus et.

Adagio J.

Et dixerunt tunc dixerunt tunc dixerunt tunc dixerunt

homo et dixerunt tunc dixerunt tunc dixerunt tunc dixerunt

deus passus. Et dixerunt tunc dixerunt tunc dixerunt tunc dixerunt

- ca - se vi vos vi vos et natu ros, cujus regni n' est finis

cujus regni n' n' est n' n' n' est finis. Et in

spi ritus san ctus do mi nus et vi vi fi can tes qui se pa tre

fi ci o yz pa tre di bi, qui es pa tre et fi li us si mi lis ad o ra tor

et con glo ri fi cab, qui lo cu tus es per pro phe tas. Et una

san cto - spi ri tus et apo sto li ca ca tho li ca, con fi teor

one baptis - mo in re ipsa one penitentia. Et exspecto ex

pecto rhu re - ti one *adagio* multa o-mnia. Et vita venturi

sancti one a-ne one a-ne one a-ne one

a-ne one a-ne one a-ne one one amen.

lonty lonty + + + lonty + lou

lonty doing - deg doing deg Sabbath lonty

Coming day Sabbath.

plenitudo coeli

plenitudo

Coeli et terra gloria

gloria tua plenitudo coeli

Coeli et terra gloria gloria gloria tua

O lanna in excel - - tis o lon - na o lon -

- - na in excel - tis o lanna in excel - tis

o lon - na o lon - na in excel tis o lon - na o

lon - na o lon - na o lon - na in excel tis.

Benedictus qui venit bene dictus qui venit qui

venit in nomine venit in nomine domini

ve - - nit ve - - nit - venit in nomine

domini in nomine domini. O tamo
ut supra

J.
Agnus dei agnus dei agnus agnus

dei qui tollis pecuota pecuota mundi miserere nobis

miserere nobis. Agnus dei qui tollis pecuota

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves: *miserere mi se re mi se re nobis. Agnus agnus*. The handwriting is in a cursive, historical style.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staff: "Dei agnus Dei agnus — Dei qui tollis peccata". The score is signed "J. Haydn" at the bottom right.

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "pauca munda dona nobis pacem dona nobis pacem." are written in cursive between the staves. The music is written in a historical style with various note values and rests.

J. Dogio

Hymne à Babilon

Allegro

- - lon. byia elei ton elei ton

Handwritten musical notation on two staves. The top staff contains the lyrics "Agnie elei son elei son elei son - elei son - e". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics "lei - son elei son - elei son elei son x Agnie e". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics "elei son - Agnie elei son - e". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics "elei son - elei son elei son elei - son elei son - e". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics "elei son Agnie elei son -". The bottom staff contains musical notes and rests.

Handwritten musical notation on two staves. The top staff contains the lyrics "Agnie elei son - elei son - elei son - e". The bottom staff contains musical notes and rests.

piano
lei ton elai ton elai ton elai ton
6 6 6 6 6 6 6 6

forte
lei ton elai ton elai ton elai ton
6 6 6 6 6 6 6 6

He ÷ elai ton He ÷ elai ton

elai - ton elai ton elai - ton elai - ton
4 6 7 4 6 7 4 6 7 4 6 7

He ÷ elai ton He ÷ elai ton elai -
6 6 6 6 6 6 6 6

- ton elai ton elai - ton elai - ton elai ton elai ton
6 6 6 6 6 6 6 6

Gloria elei - son elei son dte - elei son elei - son

Et in terra pax et in terra pax et in terra pax hominibus

bona - voluntatis bona voluntatis. laudange laudange, bene

Digne te bene dicimus te, adorange adorange te, glorifica -

ng glorificange te. gratias - aging tibi pp magna gloriam

pp magna gloria tuum. Domine deus rex caelorum

Domine deus rex coelestis deus pater deus

pa-ter omnipotens. & domine fili unigenite jeh

the se - hu the. domine deus agnus

dei filius pater filius fi- & lius pater.

J.
Qui & tollis penam mundi qui tol- lis penam pec-

poco adagio
cata mundi. mite ree - mite ree nobis.

Qui tollis peccata mundi qui tollis peccata peccata

mundi. Misere deprecatione Misere

deprecatione deprecatione notum. Qui

sedes qui sedes ad dexteram patris qui sedes ad dexteram

patris. Mitle reue Mitle reue nobis.

Quoniam tu solus sanctus Quoniam tu solus sanctus tu solus

Goning in folg altissim Jah d'he in solus solus

in solus Goning in folg altissim Jah d'he. in solus

spiritu in gloria spiritu in gloria dei

patris in gloria in gloria in gloria dei patris in gloria

dei patris. a-ne a-ne a-ne a-ne a-ne a-ne a

- ne a-ne a-ne a-ne a-ne a-ne a-ne a

- ne a-ne a-ne a-ne a-ne a-ne a-ne

Patre omnipotente factore celi et terra visibi-

- bilium omnium et invisibili-um. Et in unum domi-

nium filium dei unigenitum. Et ex patre

natum ante omnia secula, genitorem deum de lumine

Deum verum de deo vero de deo vero. geni.

qui n' factus a genitum n' factus substantialem patri consub-

stantiale patri, per quem omnia facta sunt, per quem omnia facta sunt.

Qui nos homines qui nos homines et propt

nostra salute descendit de coelis descendit de coelis.

Adagio J.

Et incarnatus est et incarnatus est de Spiritu Sancto et incarnatus est

de prière lente et incantée et ce nouveau visage et homme forgé

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in cursive below the vocal line: "a maria virgine et homo factus et homo factus est." The piano accompaniment features a simple harmonic structure with chords and single notes.

Handwritten musical score for a piece titled "Concierto". The score is written on two staves. The top staff is for a vocal line, and the bottom staff is for a basso continuo line. The lyrics are written in the center of the staves. The music is in G major (one sharp) and 4/4 time. The lyrics are "Concierto etia pro nobis sub pontio pilato passus passus et". The score is handwritten in brown ink on aged paper.

Concierto etia pro nobis sub pontio pilato passus passus et

Handwritten musical score for a piece titled "Les quatre et passy passy et les quatre et." The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with an alto clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style. The lyrics "Les quatre et passy passy et les quatre et." are written below the top staff. The word "Escherich" is written below the bottom staff. The score includes various musical notations such as notes, rests, and bar lines.

beria die beria die lewale kiptu - 105. El ahenid in

[illegible]

Deus et deum ventus e' cu gloria cu gloria iudicare vi.

- vos et nos - tuos, agis regni a' e'it a' a' a' a'

e'it finis Et in spiritus sanctus domini

et in spiritus sanctus domini et vivi fi' contes, quia pater

fi' ei op' p'cedit, qui a' p'ce et filius huius adoratur.

huius adoratus et glorificatus, qui locutus e' p' prophetas.

J.

Et una tanta chotolion

et apotholia eubion. Confiteor vni vni baptisma in re

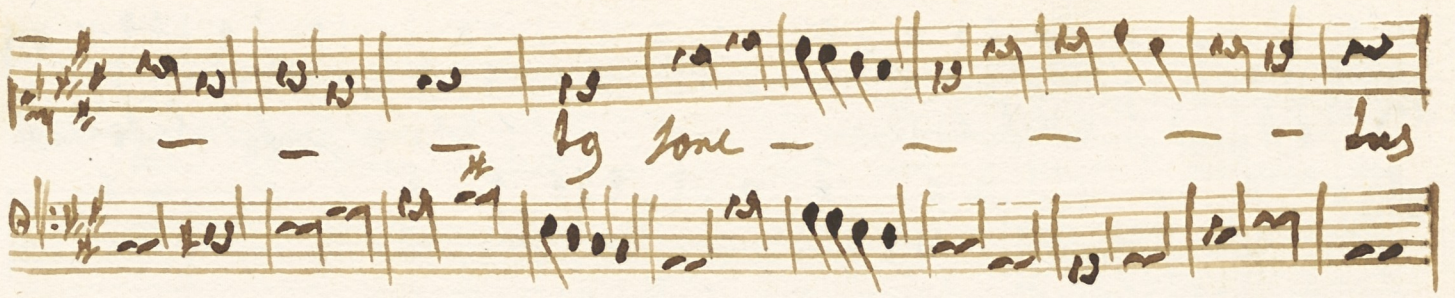
in missione in remissione penation. Et exerto

Et exerto in resurrectione resurrectione mortuo

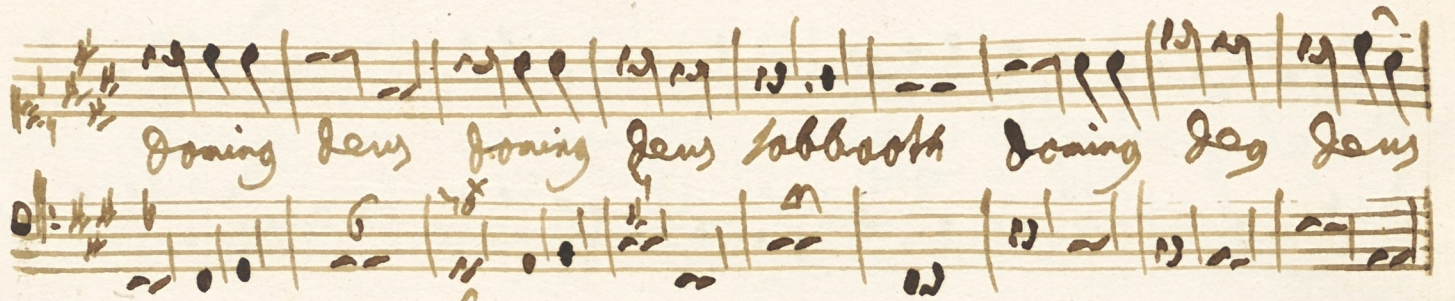
Et vita et vita venturi venturi famuli

J.

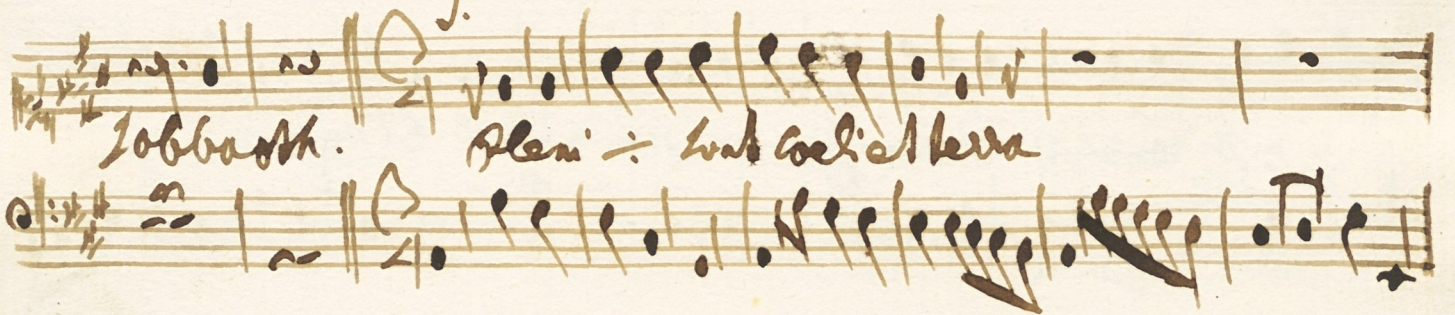
one



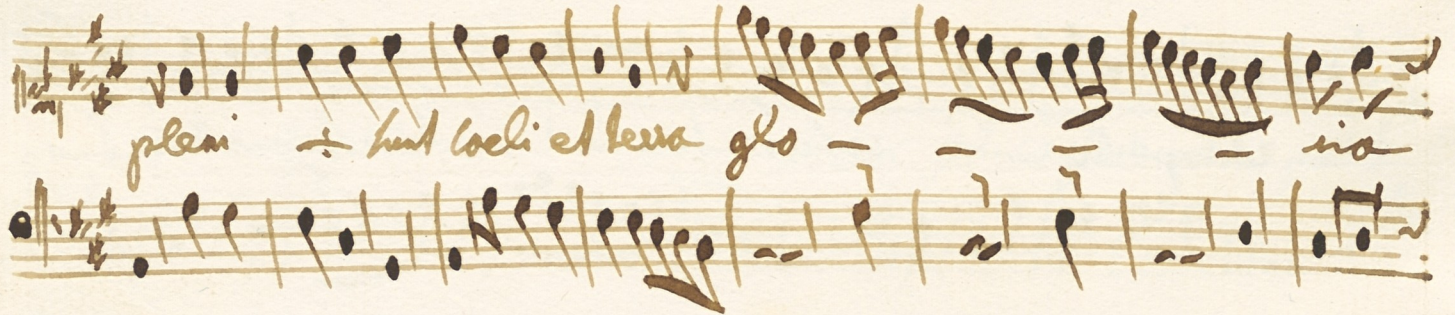
— — — — — by tone — — — — — lus



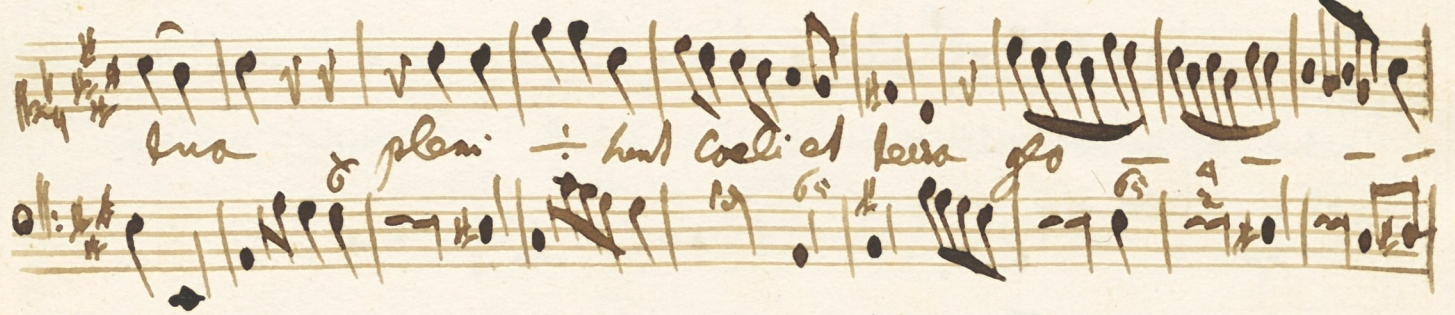
Joaning Jeus Joaning Jeus Iobbaath Joaning Jeus Jeus



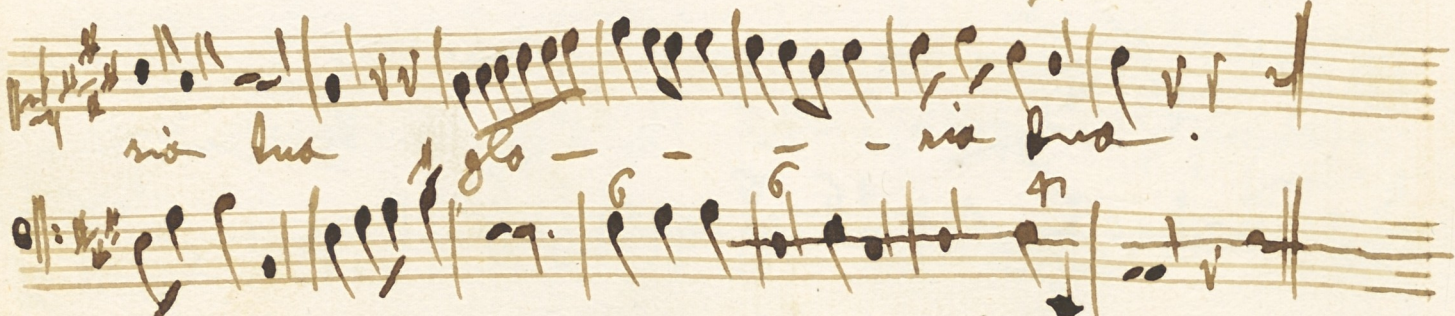
Iobbaath. Pleni ÷ hui coeli et terra



pleni ÷ hui coeli et terra glo — — — — — ria



hwa & pleni ÷ hui coeli et terra glo — — — — —



ria hwa glo — — — — — ria hwa.

J.

O loma in auel - tis o loma in auel - tis o loma in auel -

loma in auel - tis o loma in auel -

loma in auel - tis o loma in auel - tis o loma in auel -

piano

- ra o loma in auel - tis o loma in auel -

forte

- tis o loma in auel -

Bene dicitur qui venit in nomine bene

Dixit qui venit in nomine in no - mine in

nomine domini bene dixit qui venit in nomine in no -

mine in nomine domini in no - mine domini

Agnus dei qui tolles qui tolles peccata mundi misere

sere misere sere misere sere nobis. Agnus dei qui tolles qui

tollis peccata mundi misere sere misere sere misere

re nobis . agnus dei qui tollis qui tollis peccata mundi qui tollis qui

tollis peccata mundi . dona — nobis pacem dona

— nobis pacem dona — nobis pacem dona nobis

pacem dona — nobis pacem dona nobis pacem

dona — nobis pacem dona — nobis pacem dona

— nobis pacem dona nobis pa — ce dona

Dona nobis pacem dona nobis pa- cem dona nobis

pacem dona nobis pacem dona nobis pacem

Dona nobis pacem dona nobis pacem

Dona nobis pacem dona nobis pacem.

Kyrie eleison Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison Kyrie eleison

Handwritten musical notation for the first system. The vocal line (top) contains the lyrics "e lei - son e lei - son fyne e lei son fyne e lei son". The piano accompaniment (bottom) consists of eighth and sixteenth notes.

Handwritten musical notation for the second system. The vocal line (top) contains the lyrics "fyne e lei son e lei - son e lei - son e lei - son". The piano accompaniment (bottom) continues with similar rhythmic patterns.

Handwritten musical notation for the third system. The vocal line (top) contains the lyrics "e lei son e lei - son e lei - son fyne e lei". The piano accompaniment (bottom) features some rests and then resumes with eighth notes.

Handwritten musical notation for the fourth system. The vocal line (top) contains the lyrics "son fyne e lei son fyne fyne fyne e lei son fyne". The piano accompaniment (bottom) continues with eighth and sixteenth notes.

Handwritten musical notation for the fifth system. The vocal line (top) contains the lyrics "fyne fyne fyne e lei - son fyne e lei". The piano accompaniment (bottom) features some rests and then resumes with eighth notes.

Handwritten musical notation for the sixth system. The vocal line (top) contains the lyrics "son fyne e lei son fyne e lei - son e". The piano accompaniment (bottom) continues with eighth and sixteenth notes.

Handwritten musical notation on two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. The lyrics "Long le, bered-ung le, do: long le glou-ti-cong le." are written between the staves.

gratias agimus tibi populi magna gloria tua

magna gloria tua. Domine Deus rex coelestis Deus

pater omnipotens. Domine Fili unigenite Jesu Christe

Domine Deus agnus Dei Filius Patris gratias.

Qui tollis qui tollis qui tollis qui tollis

causa peccata mundi peccato mundi.

adagio

Mite re-re mite re-re nobis mi re-re mite re-re

adagio.

nobis. Qui tol - lis qui tol - lis qui tol - lis qui

adagio

tol - lis peccata mundi peccata mundi. Intipe

adagio

deque cali one nostra deque cali one nostra. Qui

adagio

le - des qui le - des ad dextra patris qui le - des ad

adagio

dextra patris. mite re-re mite re-re nobis.

one a-ne a - ne one Amen.

Pa-tri omni-potenti fa-cto-ri coe-li et ter-rae

visi-bi-lium om-ni-um, vi-si-bi-lium. Qui sedes ad dex-te-ra-m

de-i filii dei filii dei uni-geni-tum.

filii dei uni-geni-tum. Et ex pa-tre na-tus est

ex pa-tre na-tus ante om-ni-a sae-cu-la sae-cu-lor

Agio T.

Cruce lig etiam pro nobis sub pontio pilato sub pontio pi-

Handwritten musical score for "Cato pater et filius" in G major, Op. 10, No. 1. The score is written on two staves. The first staff contains the vocal melody with lyrics "Cato pater et filius" and "Et sursus et sursus". The second staff contains the piano accompaniment. The tempo is marked "adagio".

Handwritten musical score for a piece titled "Te Deum". The score is written on two staves. The top staff is for the voice (Vox) and the bottom staff is for the organ (Org.). The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The lyrics are written in Latin: "Te Deum laus et agnitionis, et adoratio in coelum". The organ part features a prominent melodic line with many beamed sixteenth notes, particularly in the final section. The handwriting is in brown ink on aged paper.

Handwritten musical score for a piece titled "Lobet ad Deum patris. Et item venturus est ad". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with an alto clef and a key signature of one sharp (F#). The lyrics are written in brown ink below the staves. The music is written in brown ink on aged, slightly yellowed paper. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the Latin phrase "item vestitus est in gloria iudicare vivos et mortuos,". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with an alto clef and a key signature of one sharp (F#). The lyrics are written in brown ink between the staves. The music is written in brown ink on aged paper. The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The handwriting is cursive and somewhat informal.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line: "Gloria in excelsis Deo Gloria in excelsis Deo Gloria in excelsis Deo". The music is written in brown ink on aged paper.

finis eul eul eul eul eul eul finis.

J.
Et in spiritu sancto domini et vivi si corde pio pie

fili - ois pueri dicitur qui pater et filio sunt aduersus et

conglorificatur. qui locutus est per prophetas. Et una

sancta ecclesia et agno solida ecclesiam. confiteor

confiteor unum baptisma in remissionem peccatorum.

Asperito reherenti-one maku orem. Et vita venturi

lauli et vita venturi lauli et vita venturi lauli et vita ven-

turi lauli one + one + one one one Aue!

T. Tonly tone

by tone by + doing dog labbooth. plenitudo

Coeli Coeli terra glo - - - ria tu-

a glo - - - - - ia tu - a.

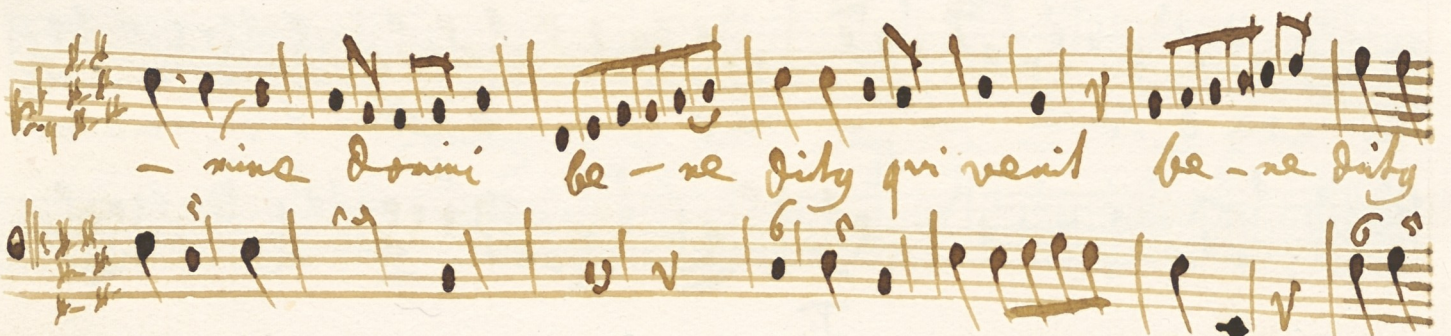
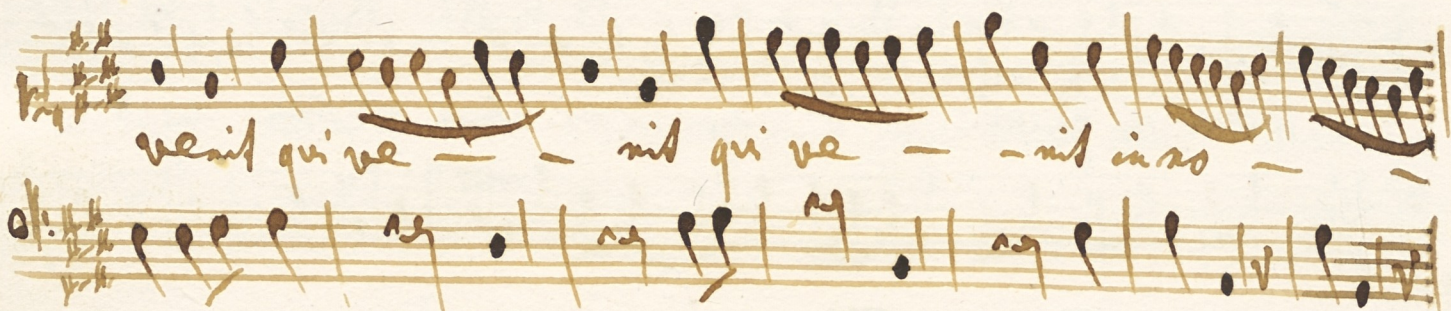
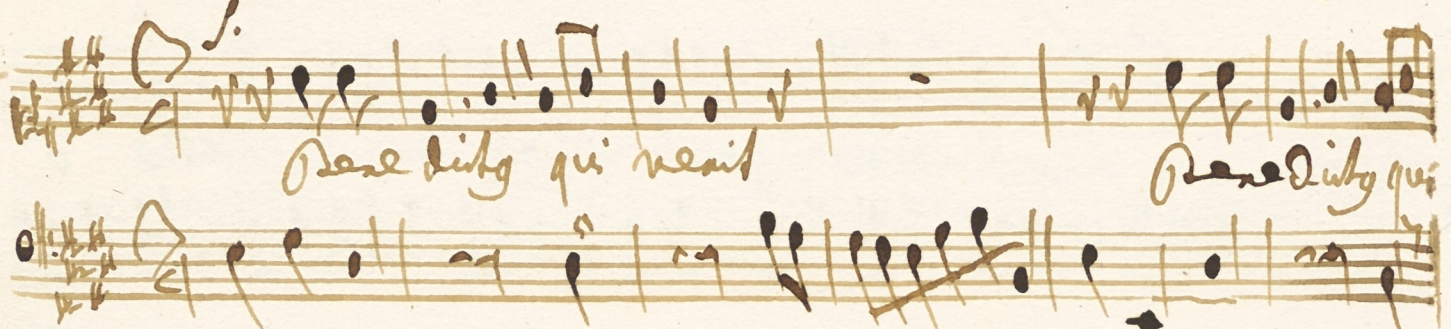
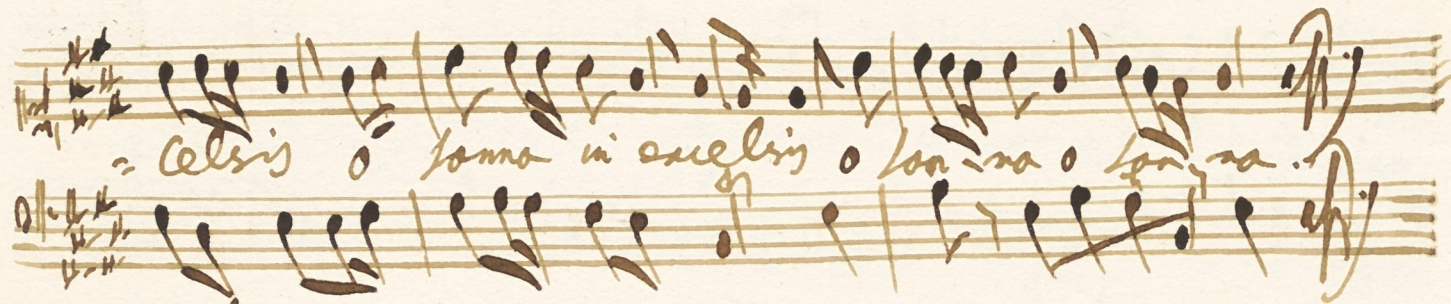
O loma in quel - hi o loma in quelhi

loma in quel - hi o loma in quelhi o lon -

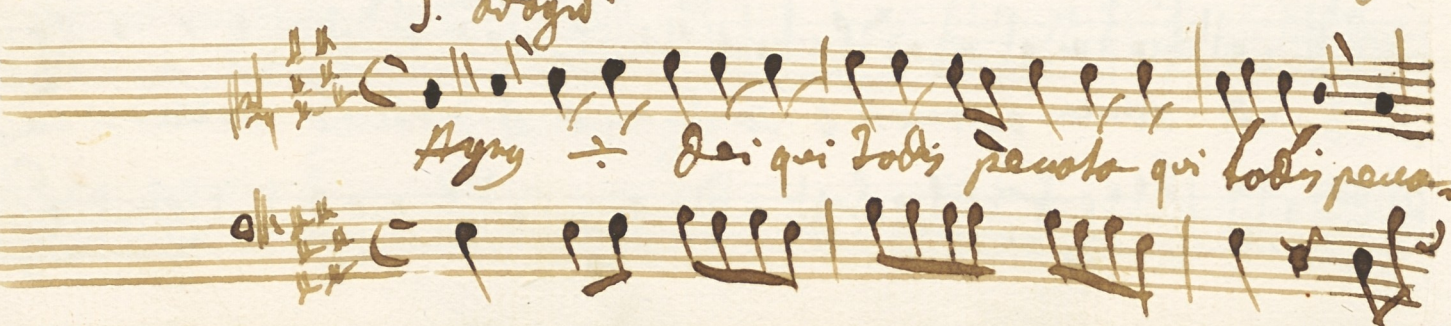
na o lon - - - - na o loma in quelhi o lon - na o lon:

na in quel - - hi o loma in quel - hi o loma in quelhi

O loma o loma o lon - na o lon - na o loma in ca:



J. Adagio.



In qui tollis penam penam mundi mite re re mite

re re nobis. Agnus dei qui tollis penam penam

mundi mite re re mite re re nobis mite

re re nobis. Agnus dei qui tollis penam qui tollis penam

cata penam mundi dona nobis dona pace dona

dona nobis vel
ut agne vel
ut o laus.



celi defu per et nubes pluant gutta mperi =



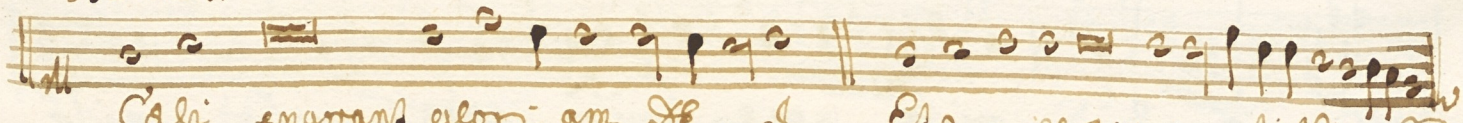
Glo-ra = te:



atque terra et germinet Salva to = rem:

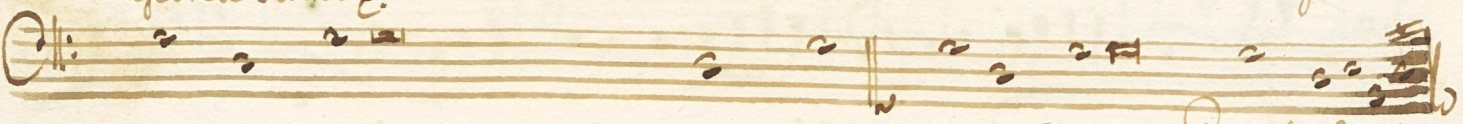


Psalms:



Celi enarrant gloriam DE - i Et o - peraeque annuntiant firmitatem.

gloria Sabie:



Prose da Capo:

