



II. 11605
—
7.

TOMVS PRIMVS

MVSICI OPERIS, HARMO-
NIARVM QVATVOR, QVINQVE, SEX, OCTO
ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE
ECCLESIAE VSV ITA SVNT DISPOSITAE, VT
omni tempore inferuire queant.

Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.

Incipit pars Hiemalis.

AUTHORE

Iacobo Hándl.



PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. LXXXV

qui
rem
vn-
ne-
iam
tra
lam
to-
nt,



Min 2104/1949

REVERENDISSIMIS

ATQVE ILLVSTRISSIMIS PRINCIPIBVS,
DEI ET APOSTOLICAE SEDIS GRATIA ANTISTITIBVS AC DOMINIS.

DOMINO MARTINO ARCHIEPISCOPO PRAGENSI:

DOMINO STANISLAO EPISCOPO OLOMV CENSI:

DOMINO ANDREAE EPISCOPO VRATISLAVIENSI:

PRINCIPIBVS AC DOMINIS SVIS CLEMENTISSIMIS

S. P. P.



QVOD diuinus ille vir, vates Musicus, & Rex de se aliquando cantando dixit, Domine dilexi decorem domus tuæ, & locum habitationis gloriæ tuæ; id ego vos, Ecclesiæ columnæ, & Regni huius lumina, re ipsa eniti, toto corde occinere, vno velut ore loqui in audio. Sic enim omnes, et singuli in hanc vnam rem incumbitis, ita domus Dei ornamenta omnia colligitis, & captatis vndiq; vt nihil, quod huc quoquo modo pertinere arbitramini, à vobis negligatur. Præterea se quisq; & sua ita componit, & comparat, vt etiam ex hoc studio cumulus quidam gloriæ in domum Dei redundet. Vestra quippe non voce tantum, & cura, pedo & mitra admoniti, sed etiam exemplo commonefacti, corpora, mentesq; suas multi viua templa vo-

uent, dicantq; Quo in domum, cultumq; Dei animo sis, Martine,
D. Viti Metropolitana ædes, Praga, Bohemia loquitur. Quo & can-
dore niteas, & calore æstues, Stanislæ, Olomucium, & Morauia cla-
mitat. Tuus Andrea zelus & ardor quis fit, etiam ante hoc, quod diu
exercitæ, & testatissimæ virtuti tuæ parabatur stipendium, Silesia
cuncta commemorat. Et cum diligentissimè procuretis ea, quibus lo-
cus, domusq; Dei adornari, omnis religio & sanctitas promoueri, o-
uium vestrarum sensus ab his caducis sursum rapi, tolliq; solent, tum
verò Musicam, vti ad isthæc aptissimam, quo par est loco habetis.
Misi non ita pridem in Gazophylacium æra minuta duo, sudore Mu-
sico parta, quæ alij pluris, quam ego vel sperare, vel etiam sentire pote-
ram, fecerunt. En redeo ad templum, & ne vacuus appaream, In con-
spectu Dei mei, aliquid sensim congestum, & ferè plus, quam no-
num in annum pressum merum afferro, quod etsi multorum assiduæ
flagitationes expresserunt, nullius tamen calcar acrius fuit, atq; R. D.
Caspari Abbatis Zabrdouicensis ac Syloensis, vobis notissimi viri, qui
Gallum suum vrgere nunquam desijt, ipse Musicus, Musicæq; fautor
& amator singularis. Opus diutius ne premerem, ac sepelirem suavit,
persuasit, impetrauit. Id ego Christo, Christi q; sponsæ, sed vestris
(quas

(quas oleo sancto tinctas, & gratiosas noui) manibus offerri percupio. Res pia est, dedignari, aut gratiam petenti recusare nolite, poenitebit spero neminem. Nihil posui non sacrum, nihil miscui alienum, nihil texui discrepans, Ecclesia mater est, quam ducem sequor; ab huius vsu, more, ordine discedo nusquam. Vestras autem manus elegi potissimum, quibus thesauri mei primam partem crederem: quia nimirum illæ non solum officium mihi, sed etiam præsidium pollicentur; illius enim magni Dei exercituum angeli vos estis. Quibus oro Gallus potius, priusq; cantet, quam his, quorum vita, harmonia, & dulcis concentus, quorum virtus non aures mulcet, sed animos quatit, quibus & domus Dei, & decor eius commissa sunt, intra quorum caulas ætatem penè omnem vixi. In vestros igitur sinus iacio, ac has thesauri mei primitias depono, humillimè petens, gratas vt habere dignemini, quippe in quas non artis tantum, sed æris etiam vires omnes, & quicquid hætenus mihi Musicus labor peperit, effudi. Valete amplissimi, et honoratissimi, ad Ecclesiæ decus, et præsidium diu superstites Patres, Patroni Maximi, Valete, & fauete, Gallumq; canentem patienter audite. Datum Pragæ, ipso die omnibus Sanctis sacro. Anno 1586.

Reuerendissi: ac Illustrissi: Celsitudinum Vestrarum

obseruantissi:

Iacobus Hændl.

AD ECCLESIAM.

Siccine pestiferis, quos hæresis impia fingit,
Cantibus ô mater ludificata doles?
Non vltra dolor ille grauet, præstantius ecce
Hic opus, hoc laudes tollit in astra tuas.
Hoc te nectarea modulans dulcedine vocum,
Excutiet menti tristitia probra tuæ.
Hoc facer ordo tuus multis celebrabitur oris:
Hoc tua consuetudo crescet honore fides.
Hoc decus omne tuum rursus consurget in auras
Vana sed hæresis commata, victa cadent.
Ergo quid? hoc reliquum mater sanctissima, grato
Illud vt oblatum pectore munus ames.

AD LECTOREM.

EN tibi lector habes vario modulamine vocum,
Quale dedit nondum Musicus alter opus.
Arte, sono, (fateor) multorum Musica præstat,
Attamen hæc multa commoditate prior.
Quos alij nullo referunt discrimine cantus,
Hos opus hoc certo mense, dieq; refert.
Quæ paribus pleriq; choris, & vocibus edunt,
Hic tibi diuersis voce, choroq; sonant.
Multa (nefas) alij permiscent sacra profanis,
His selecta manent non nisi sacra libris.
Fortè fugis varijs corrasa volumina venis?
Vena hic authorem prædicat vna suum.

Et

Et velut hæc authore vno se prædicat; vni
Sic Christi sponsæ consecrat illud opus.
Absit, vt illius se iactet adultera cantu:
Personat immundę Musica nulla sui.

AD MUSICVM.

MVsice, non tali raperis dulcedine cantus?
Qui placet? eximia num sonet arte melos?
Inspice, volue, viden quantas cantoribus isthec
Musica multiplici voce refundat opes?
Hem, rugas in fronte moues? an copia vocum
Displicet haud templis inuenienda tuis?
Si bona sunt, ars, ordo, sonus: reprehendere nemo,
Ceu chaos immistum, iure valebit opus.
Omnibus author enim defert sua cantica templis;
Nulla subest illi criminis ergo nota.
Quæ tibi fortè placent, alijs minus ista placebunt;
Author at hîc opera seruit vtrîsq; sua.
Si tuba, si cornu, si tibia, & Organa præsto,
Alterius resonent distribuenda choris.
Si minor est numerus, poterunt encomia Christi
Singula pro modulo templa sonare suo.
Omnibus ex æquo nunquam res vna probatur:
Pluribus vtilior num reprobanda venit?

S. J. C.

AD AVTHOREM.

*CVr Jacobe tibi lucem qui nunciat ales
Dat nomen? frustra suspicer esse datum?
Non ita: quin potius si vera petatur origo,
Monstrant ingenij Musica dona tui.
Qui sic? miraris? vis te cum nomine dicti
Alitis adiunctum munus habere probem?
Incipiam? quid GALLVS agit? non pectora cantu
Suscitat; & lento victa sopore leuat?
An non, dum primæ rubicunda crepuscula lucis
Præcinit; æterna nos meminisse iubet?
Sic tua tristitijs humanas Musica mentes
Excurit; & superum vult meminisse melos.*

S. I. S.

Index Harmoniarum. IN ADVENTV DOMINI NOSTRI IESV CHRISTI.

OCTO VOCVM. Per duos choros.

I. Aspiciens à longe:	}	2. Cantus 2. Altus: 2. Tenor: 2. Bassus.
II. Venite ascendamus ad montem Domini:		
III. Veni Domine, & noli tardare:		
IIII. Vox clamantis in deserto:		
V. Lætamini cum Hierusalem:		
VI. Propter Syon non tacebo:		

SEX VOCVM.

VII. Iocundare filia Syon:	}	2. Cantus 1. Altus 2. Tenor 1. Bassus.
VIII. Hierusalem gaude gaudio magno:		
IX. Prope est vt veniat tempus eius:		1. Cantus 2. Altus 2. Tenor 1. Bassus:
X. Rorate cœli de super:		2. Cantus 1. Altus 1. Tenor 2. Bassus.
XI. Emitte domine sapientiam:		2. Cantus 1. Altus 1. Tenor 2. Bassus.
XII. Lœtentur cœli & exultet terra:		1. Cantus 2. Altus 1. Tenor 2. Bassus.
XIII. Vtinam dirumperes cœlos: Ad æquales:		2. Cantus 1. Altus 1. Tenor 2. Bassus.

QVINQVE VOCVM.

- XIII. Orietur stella ex Iacob:
XV. Super montem excelsum ascende tu:
XVI. Festina ne tardaueris Domine:
XVII. Veni redemptor gentium:
XVIII. O sapientia quæ ex ore altis:
XIX. Ecce Dominus veniet, & omnes sancti:
XX. Canite tuba in Syon: Ad æquales:
2. Cantus.
2. Altus.
2. Tenores.
2. Bassus:

QUATVOR VOCVM.

- XXI. Obsecro Domine mitte quem missurus es:
XXII. Egredietur virga de radice Iesse:
XXIII. Hierusalem cito veniet salus tua:
XXIII. Ecce concipies & paries filium:
XXV. Sapientia clamat in plateis:
XXVI. De coelo veniet dominator Dominus: Ad æquales.
1. Cantus: 1. Altus 1. Tenor 1. Bassus.

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Index Harmoniarum.

DE NATIVITATE, CIR- CVMCISIONE ET EPIPHANIA DOMINI.

OCTO VOCVM. duobus choris.

- | | | | |
|---------|-----------------------------------|---|--|
| XXVII. | Hodie nobis coelorum rex: | } | 2. Cantus 2. Altus 2. Tenores 2. Bass: |
| XXVIII. | Quem vidistis pastores dicite: | | |
| XXIX. | Dies est lætitiæ, in ortu regali: | | |
| XXX. | Quid admiramini? Quid opinamini? | | |

SEDECIM VOCVM. duobus choris.

- | | | |
|-------|---------------------------------|--|
| XXXI. | Laudate Dominum in sanctis eius | 4. Cantus 4. Altus 4. Tenores 4. Bassus! |
|-------|---------------------------------|--|

OCTO VOCVM. duobus choris.

- | | | | |
|---------|---------------------------------|---|--|
| XXXII. | O magnum misterium: Ad æquales. | } | 2. Cantus 2. Altus 2. Tenor. 2. Bassus |
| XXXIII. | O admirabile commercium: | | |
| XXXIII. | Beatus vir qui timet Dominum: | | |

DVODECIM VOCVM duobus choris.

- | | | |
|-------|---|--|
| XXXV. | Cantate Domino canticum nouum, laus eius: | 3. Cant. 3. Altus 3. Tenor. 3. Bassus. |
| | | ** ij Decem |

DECEM VOCVM. duobuschoris.

XXXVI. Laudate Dominum de coelis, laudate eum : 3. Cantus. 2. Altus. 2. Tenor. 3. Bassus.

DVODECIM VOCVM tribuschoris.

XXXVII. Tribus miraculis ornatum diem 4. Superiores 4. Mediæ 4. Inferiores,

DECEM VOCVM. duobuschoris.

XXXVIII. Verbum caro factum est : 3. Cantus. 2. Altus. 3. Tenor. 2. Bassus:

NOVEM VOCVM. duobuschoris.

XXXIX. Cantate Domino canticum novum, quia mirab. 2. Cant. 3. Alt. 2. Tenor. 2. Bass.

OCTO VOCVM. duobuschoris.

XL. Hec est dies quam fecit Dominus 2. Cantus 2. Altus 2. Tenor. 2. Bassus:

SEPTEM VOCVM. duobuschoris.

XLI. Gaudeamus omnes fideles: 2. Cantus. 2. Altus. 2. Tenor. 1. Bass:

SEX VOCVM.

XLII. Christum natum hodie omnes collaudemus: }

XLIII. Facta est cum Angelo multitudo: }

XLIII. Resonet in laudibus: alternatim per choros. }

XLV. Illuminare Hierusalem :

XLVI. Hodie Christus natus est;

XLVII. Vox de coelo sonuit;

XLVIII. Stella quam viderant magi;

XLIX. Notum fecit Dominus; Ad æquales,

1. Cantus. 2. Altus. 1. Tenor 2. Bassus:

2. Cant. 1. Altus. 2. Tenor 1. Bassus:

2. Cant. 1. Alt. 2. Te. 1. Bas:

2. superiores. 2. mediæ. 2. interiores.

Quinq;

QVINQVE VOCVM.

- L. Nesciens mater virgo:
 LI. Resonet in laudibus: Alternatim per choros,
 LII. Venit lumen tuum Hierusalem:
 LIII. Germinavit radix Iesse:
 LIIII. Mirabile misterium declaratur:
 LV. Omnes de saba venient.
 LVI. Ante luciferum genitus: Ad æquales.

2. Cantus. 1. Altus. 1. Tenor. 1. Bassus:
 1. Cantus. 1. Altus. 2. Tenor. 1. Bassus.
 1. Cantus: 2. Altus. 1. Tenor. 1. Bassus.
 1. Cant. 1. Alt. 2. Tenor. 1. Bassus:
 1. Cant. 1. Altus. 2. Tenor. 1. Bassus.
 1. Cantus. 1. Altus. 2. Tenor. 1. Bassus.
 2. Cantus. 2. Tenor. 1. Bassus.

QVATVOR VOCVM.

- LVII. Regem natum Angelus annunciauit.
 LVIII. Pueri concinnite. Ad æquales.
 LIX. Resonet in laudibus: Alternatim per choros.
 LX. Dies sanctificatus illuxit.
 LXI. Domus pudici pectoris:
 LXII. Ab oriente venerunt magi:
 LXIII. Dicunt Infantes Domino: Ad æquales:
 LXIIII. Natus est nobis Deus: Ad æquales.

1. Cantus. 1. Altus. 1. Tenor. 1. Bassus.
 3. Cantus. 1. Altus.
 1. Cantus. 1. Altus. 1. Tenor. 1. Bassus:
 3. Cantus. 1. Altus.
 1. Cant. 1. Altus. 1. Tenor. 1. Bassus.

*** *iiij*

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Index Harmoniarum.

A DOMINICA SEPTVAGESIMAE PER QVADRAGESIMAM DE POENITENTIA.

OCTO VOCVM duobus choris.

LXV.	Media vita in morte sumus.	} 2 Cant. 2. Alt. 2. Ten. 2. Bas.
LXVI.	Audi tellus, Audi magni maris limbus:	
LXVII.	Vsquequo Domine obliuisceris me in finem:	
LXVIII.	Conuerte Domine luctum nostrum in gaudium:	
LXIX.	Pater noster qui es in coelis:	
LXX.	Aue Maria gratia plena:	
LXXI.	Salua nos Domine vigilantes:	

SEX VOCVM.

LXXII.	Deus iniqui insurrexerunt super me:	} 2. Cant. 1. Altus. 2. Ten. 1. Bassus.
LXXIII.	Domine ante te omne desiderium meum.	
LXXIII.	Quid gloriaris in malitia:	} 1. Cant. 2. Altus. 1. Tenor. 2. Bassus.
LXXV.	Erraui sicut quis quæperijt.	
LXXVI.	Domine Iesu Christe non sum dignus:	} 2. Cantus. 1. Alt. 2. Tenor. 1. Bassus
LXXVII.	Nos alium Deum nescimus:	

Lamenta-

LXXVIII.	Lamentabatur Iacob de duobus filiis:	1. Cant. 2. Alt. 1. Tenor. 2. Bassus
LXXIX.	Vsquequo Domine irasceris in finem:	2. Cant. 1. Altus. 2. Tenor. 1. Bassus.
LXXX.	Locutus est Dominus ad Moysen dicens:	} 1. Cant. 2. Altus. 2. Tenor. 1. Bassus.
LXXXI.	Fratres mei elongauerunt à me.	
LXXXII.	Miserere mei Deus, secundum magnam miser.	} 2. Cant. 1. Alt. 2. Te. 1. Bas:
LXXXIII.	In Domino sperauit cor meum.	
LXXXIII.	Domine quando veneris iudicare;	
LXXXV.	Patres qui dormitis in Hebron.	} 2. Cantus. 2. Tenor. 2. Bassus.
LXXXVI.	O bone Deus ne propicias nos: Ad æquales.	

QVINQVE VOCVM.

LXXXVII.	Eripe me de inimicis meis Deus meus:	2. Cantus. 1. Altus. 1. Tenor. 1. Bassus.
LXXXVIII.	Dominus mihi adiutor: Ad æquales:	2. Cantus. 2. Tenor. 2. Bassus
LXXXIX.	Nolite confidere in Principibus:	} 1. Cantus. 1. Altus. 2. Tenor. 1. Bassus.
XC.	Peccantem me quotidie:	
XCI.	Verbum iniquum & dolosum:	} 1. Cantus. 2. Altus. 1. Tenor. 1. Bas:
XCII.	O bone Iesu illumina oculos meos:	
XCIII.	In tribulatione mea inuocaui Dominum	} 1. Cantus. 1. Altus. 2. Tenor 1. Bassus.
XCIII.	Repleatur os meum laude tua:	
XCV.	Versa est in luctum cithara mea:	1. Cant. 2. Altus. 1. Tenor 1. Bassus.
XCVI.	Quoties diem illum considero:	1. Cantus. 1. Altus. 2. Tenor. 1. Bas:
XCVII.	Scio enim quod redemptor meus viuit.	1. Cantus. 2. Altus. 1. Tenor. 1. Bassus.
XCVIII.	Tribulationes ciuitatum audiuius:	

Quatuor

QVATVOR VOCVM.

XCIX.

C.

CL.

CII.

CIII.

In principio creauit Deus coelum & terram :

Ad Dominum cum tribularer clamaui :

Adolescentulus sum ego & contemptus.

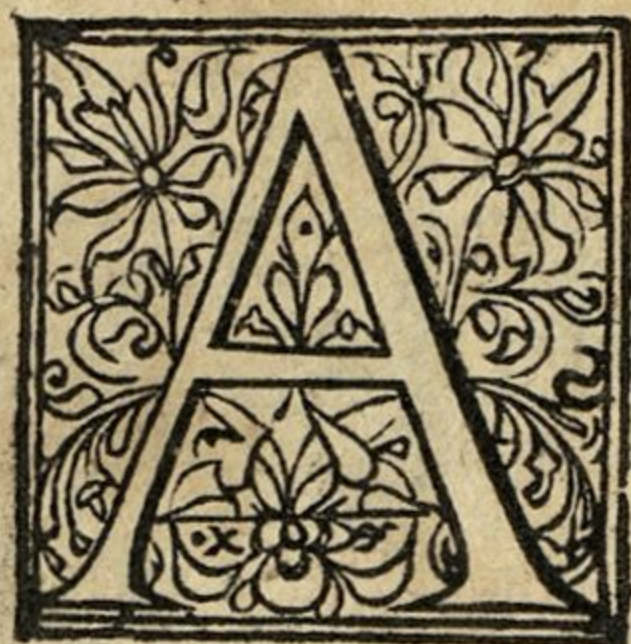
Deus in adiutorium meum intende.

In nomine Iesu omne genu flectatur : Ad æquales.

} I. Can. I. Alt. I. Ten. I. Bas.



DIVERSARVM VOCVM CANTIONES
In Aduentu Domini nostri
IESV CHRISTI.



Octo Vocum.

I.

Chori I. Tenor.

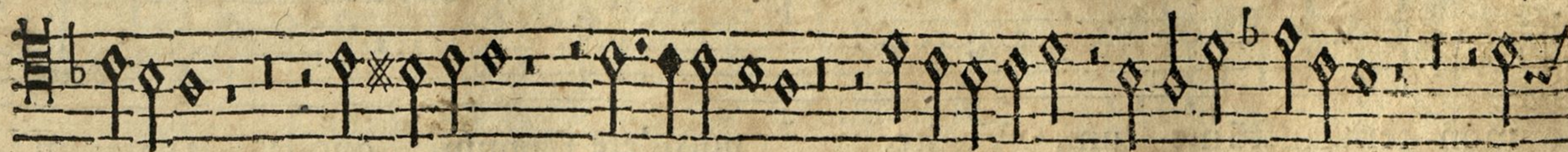


Spiciens à lon-

ge à longe, Ecce ecce vide- o



Dei potentiam venientem, & nebulam totam terram te- gen- tē, Ite obui-



am ei, & dicite, nuncia nobis, si tu es ipse qui regnaturus es, in



populo Is- rael, Is- rael, in populo Is- rael, in populo Is- rael.

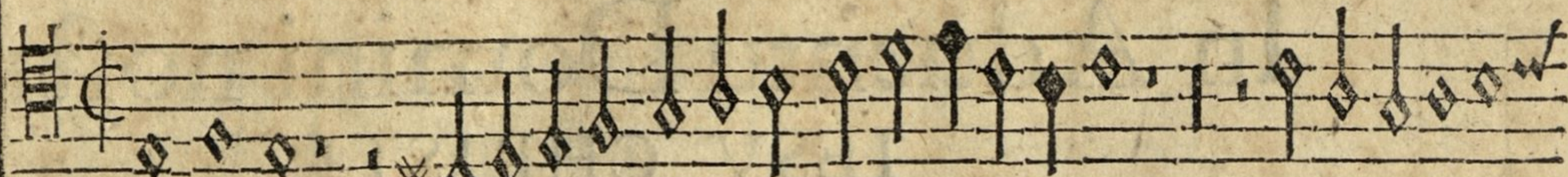
A ij



Octo Voc.

II.

Chori I. Tenor.



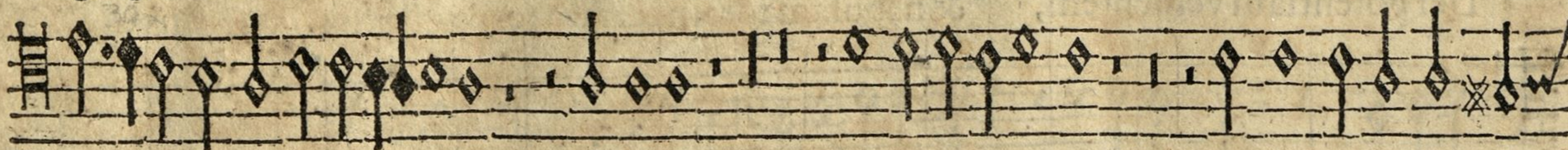
Enite, ascendamus ad montē Domini Domini, quia de Syon



exibit lex, & verbū Domini de Hierusalem, de Hierusalem, ij con-



gregamini & confortamini populi, Ecce lætificabo vos, & adducam vos in



mon-tem sanctū me-um, Venite, possidete regnum, quod vobis paratum



est, à constitutione mundi, Congregamini & confortamini populi, Ecce

Octo Vocum.

III.

Chori I. Tenor.



lætificabo vos, & adducam vos in montem sanctū me- um, in montē sanctū meum.



Eni Domine, & noli tardare, ij relaxa fa- cinora plebi tu-



æ, ij Et reuoca dispersos, dispersos, Et reuoca dispersos in



terram suam, Excita Domine potentiam tuam, & veni, ij & veni, ij



vt saluos facias nos, Et reuoca dispersos, dispfos, Et reuoca dispfos in terram suam.

A ij



Octo Vocum.

IIII.

Chori I. Tenor.



Ox, vox clamātis in deser-

to, parate viā Domini,

rectas



facite in solitudine se-mitas Dei nostri,

omnis vallis, exaltabitur

& ōnis mōs & col-

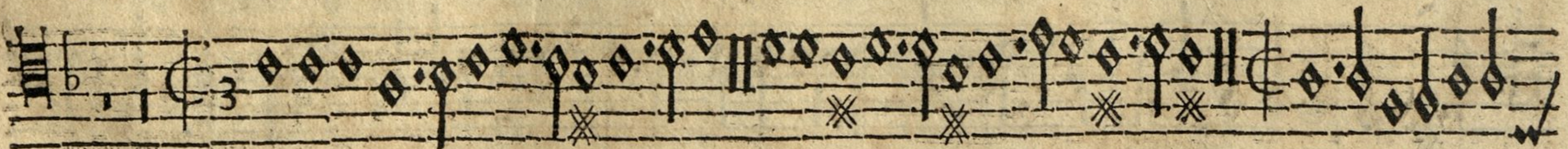


lis humiliabitur,

humiliabitur,

& erunt praua indirecta,

& aspera in vias planas,



& reuelabitur gloria Domini, & reuelabitur gloria Domini, & videbit omnis



caro pariter, q̄ os Domini locutū est, & videbit ōnis caro pariter, q̄ os domini locu tū est.



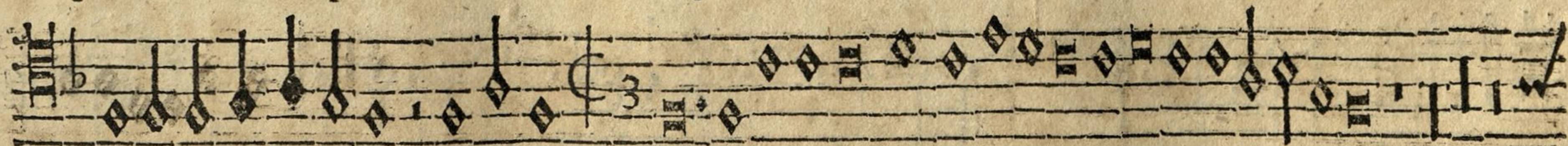
A Et amini cum Ierusalem, & exultate in ea, omnes qui



diligitis eam in æternū, nascetur tibi paruulus, & vocabitur Deus fortis, i-



pse sedebit, super thronū Dauid patris eius, & imperabit, ij fine



fine, & imperabit si ne fine, Lætamini cum Ierusalē, & exultate in ea,



omnes qui dili- gitis eam in æternū, ōnes qui dili- gitis eam in æternum.



Octo Vocum.

VI.

Chori I. Tenor.



Propter Sy: Et propter Ierusalem nō quiescam, donec egrediatur vt splendor



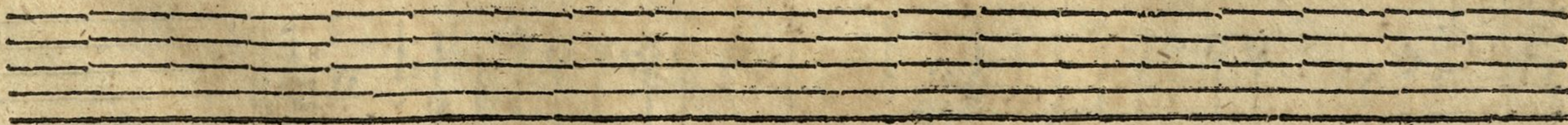
iustus e- ius, & Saluator eius, vt lampas accendatur, vt lāpas accendatur,



Et videbunt gentes iu- stum tu- um, & cuncti reges inclitū tuum, Et vo-



cabitur tibi nomen nouum, q̄ os Domini nomina- uit, q̄ os Domini nomina- uit.



Sex Vocum.

VII.

Tenor I.



Ocunda.

reſili. a Sy- on, exul- ta ſatis

fi- li a Ierufalem ij

exulta satis fi- li a Ierusa-

lẽ, Alle-

luia,

Alle-

luia,

ii

Ec-

A single staff of musical notation from a manuscript. The staff is a five-line system. On the left, there is a clef, possibly a soprano or alto clef, and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes with stems, some of which are beamed together. The notes are written in a style characteristic of early printed music. The paper is aged and slightly discolored.

ce Domī⁹ ve-

niet, & om-

nes sancti e.

ius cū eo, & erit ī die illa lux magna ij

A single line of handwritten musical notation on a five-line staff. The notation is written in black ink on aged, slightly discolored paper. It begins with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, a common feature in early printed music. The melody consists of a series of eighth and sixteenth notes, with some rests indicated by vertical lines. The notation is somewhat irregular, reflecting the hand-drawn nature of the manuscript.

lux magna Alle luia. ij

ij

ij

ij

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some with flags. A key signature of one flat (B-flat) is indicated by a 'b' symbol. The piece concludes with a double bar line.

Alle- luia, ij

ij

ij

ii

B

Sex Vocum.

Secunda Pars.

Tenor I.



Ontes & colles canta-

bunt coram Deo lau- dem, canta-



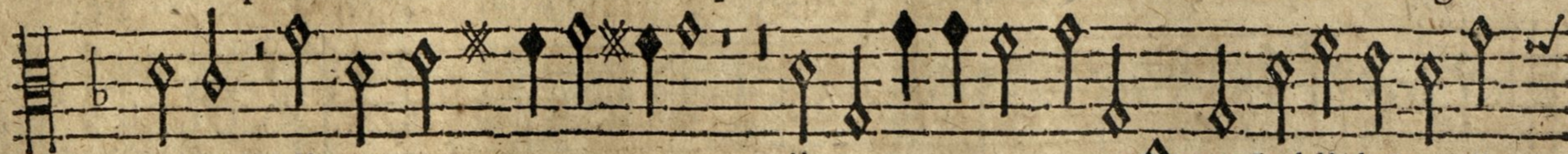
bunt corā De o, ij

Deo laudem, & omni- a lig- na fil-



ua- rū plaudēt manibus,

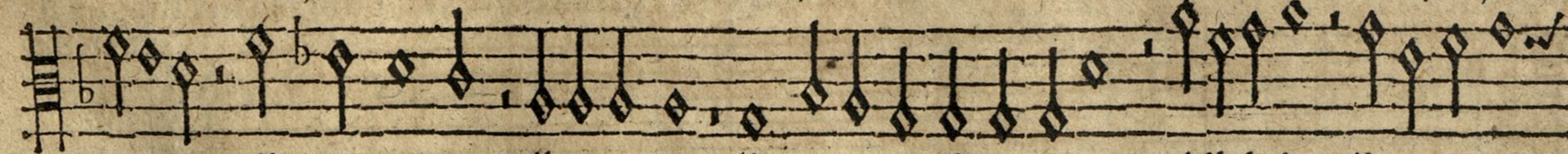
quoniā ve- niet Dominus dominator in regnū æ-



ternum ij

ij

æ ternū, Alleluia, ij



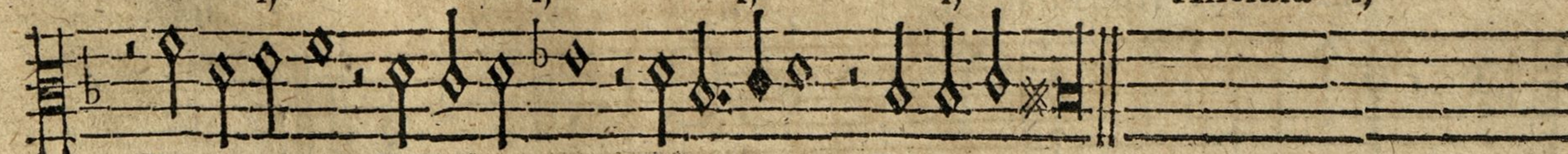
ij

ij

ij

ij

Alleluia ij



ij

ij

ij

ij



Sex Vocum.

VIII.

Tenor I.



Ieru: Quia veniet ti- bi Saluator Alleluia, ij ij da-



bo in Sy- on salutem gloriam meā Al- leluia, Alleluia, humi- li- abuntur,



& a spe ra in vias planas, veni Domīe. & noli tardare, & noli tardare, Alle- lu-



ia, ij iustè & pi è vi- uamus, viuamus, & aduentū Domini Alleluia,



Alleluia, ij ij expectantes beatam spē & aduētum Domi-



ni, Alleluia, ij ij Al le luia.

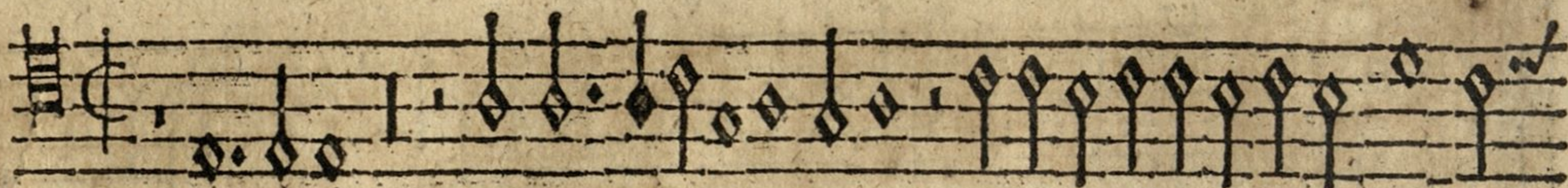
B ij



Sex Vocum.

IX.

Tenor I.



Ro pe est vt ve- niat tēpus eius, & dies eius nō elongabun-



tur, ij

mi se re- bitur Domin⁹ Ia-



cob & Israel sal uabi tur, ij

reuertere virgo Isra-



el reuertere ad ciuitates tuas, mi se re bitur Domin⁹ Iacob, mi se re bitur Dominus



Iacob, & Is ra- el saluabitur, ij

& Is- ra el saluabitur.



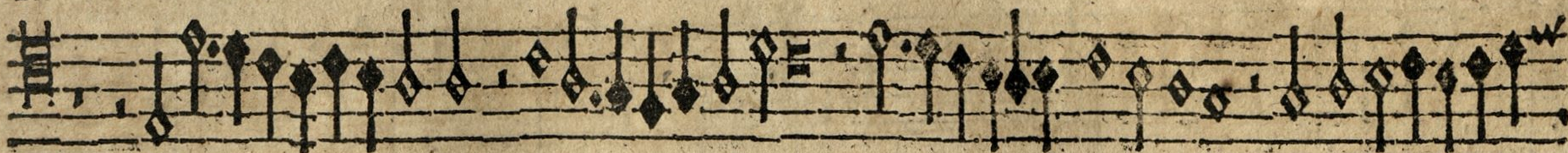
Sex Vocum.

X.

Tenor.



Ora- te coe- li de- super coe- li desuper



& nu- bes pluant iustum plu- ant iustū aperia-



tur ter- ra, ij & germinet, ij



ij fal- uato- rem fal- uatorem ij



& germinet fal- uato- rem, & germinet saluatorem.

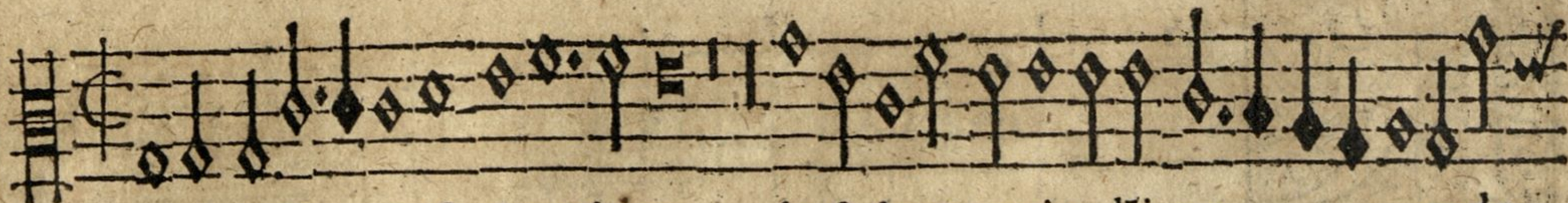
B iij



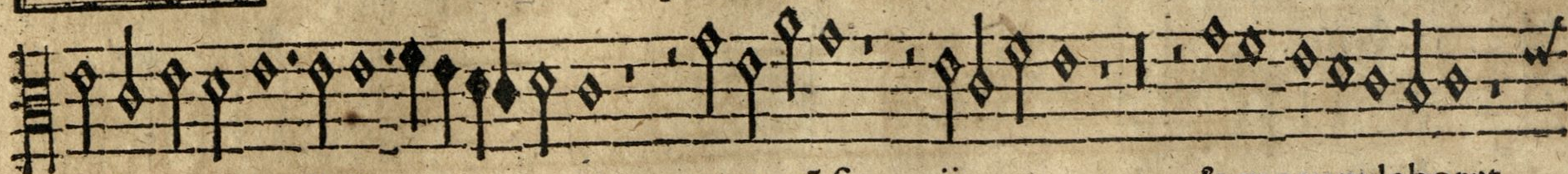
Sex Vocum.

XI.

Tenor.



mitte Domine sapien- ti- am de sede magnitudinis tu- æ, de



sede magnitudinis tu- æ, ut mecū sit, ij & mecum laboret,



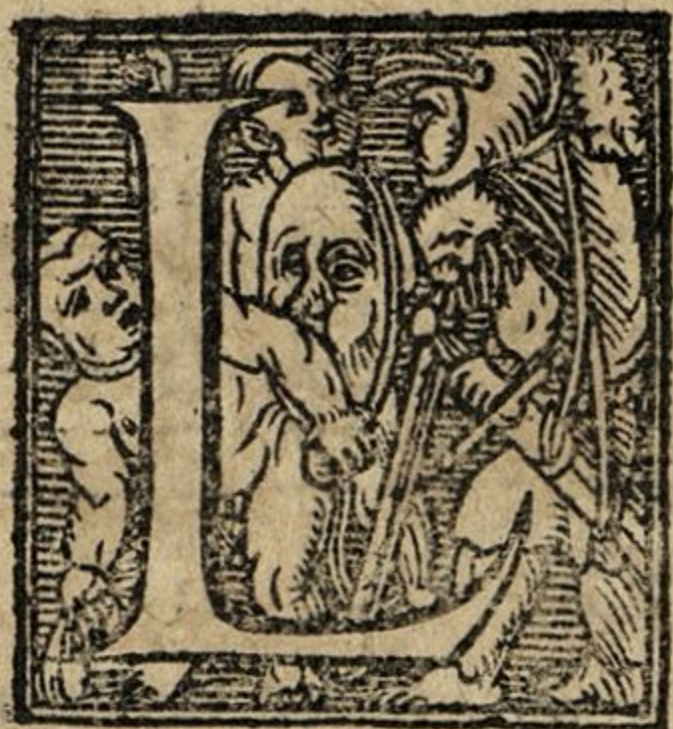
ut sciam, ut sci- am, ij qd acceptū sit corā te om- ni



tempore, ut sciam, ut sci- am, ij quid acceptū sit coram



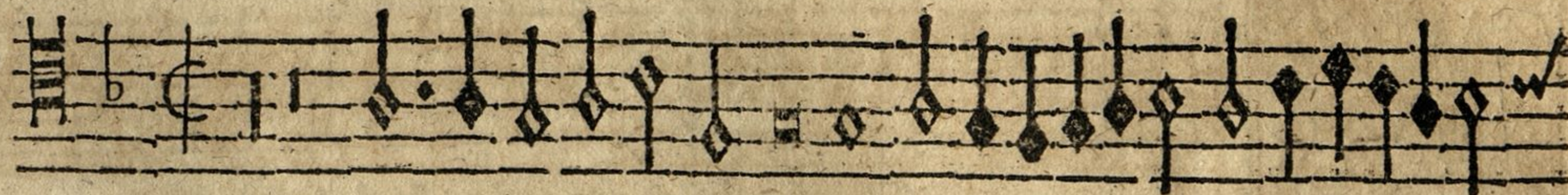
te om- ni tempore, omni tempore.



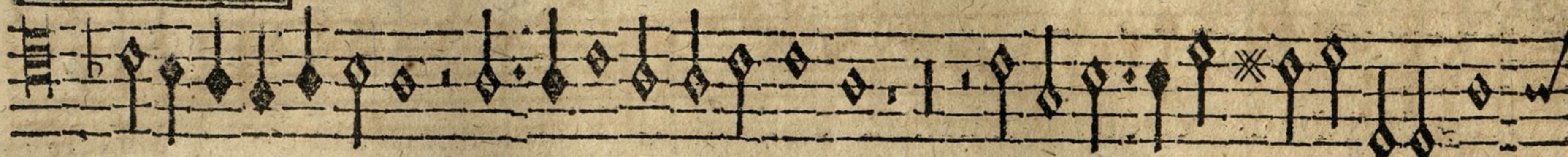
Sex Vocum.

XII.

Tenor I.



A Et entur coeli: Iu- bila- te mōtes laudē, Lāten- tur coe-



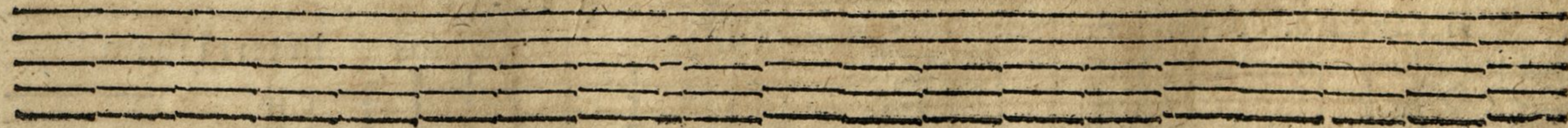
li, & exultet terra, Iu- bi la te mōtes laudem. Quia Dominus noster veni et,



Et pauperū suorum mise- re- bitur, mise- re bitur, mise- re- bitur. Qui-



a Dominus noster veniet, Et pauperū suorum miserebitur, ij miserebitur.





Sex Voc. Adæquales.

XIII.

Tenor II.



Tinā dirūperes cælos & descēderes

à fa- ci- e tu-



a mōtes deflu- erent,

vt notū fi- eret nomen

ini- micis tuis,

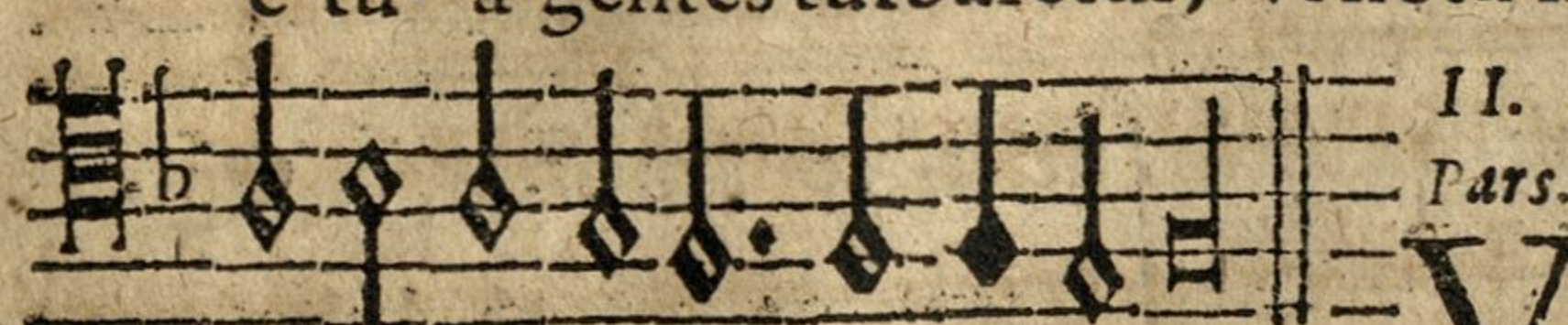
à faci-



e tu- a gentes turbarētur, vt notū fi- eret nomen

i ni micis tuis

à faci-



e tu- a gentes turbarentur.

II.
Pars.



Eni Domine,

& noli tardare,

& no-



li tardare, & no- li tardare,

& reuoca disper-

fos

in terrā suam,



veni Domine, & no li tardare,

ij

& no- li tardare.



Quinq; Vocum.

XIII.

Tenor.



Rietur stel- la ex Iacob, ij

& ex.



urget homo de Is-

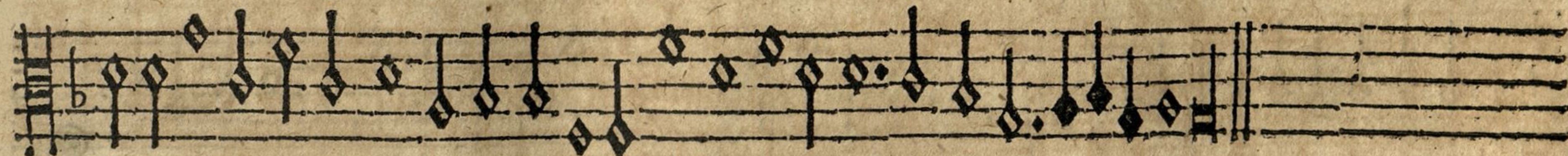
rael.

Et cōfringeret omnes duces ali- eni genarum,



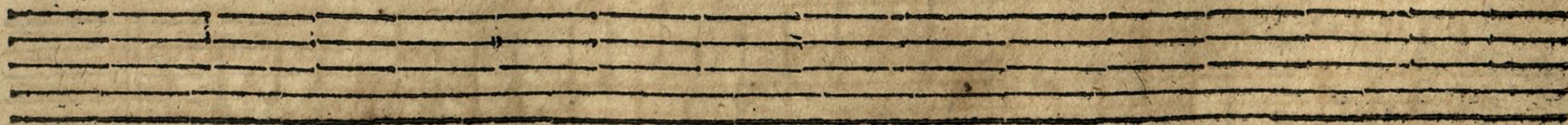
ij

Et erit omnis terra possessio eius, Et



adorabunt eum omnes reges terræ, ōnes gentes seruiant e-

i.





Quinq; Vocum.

XV.

Tenor.



Vper montem excelsum, ascende tu, ij ascende tu, qui Euange-



liffas Syon, qui euangeli- fas Syon, exalta in fortitudine vo- cem tuam, Dic



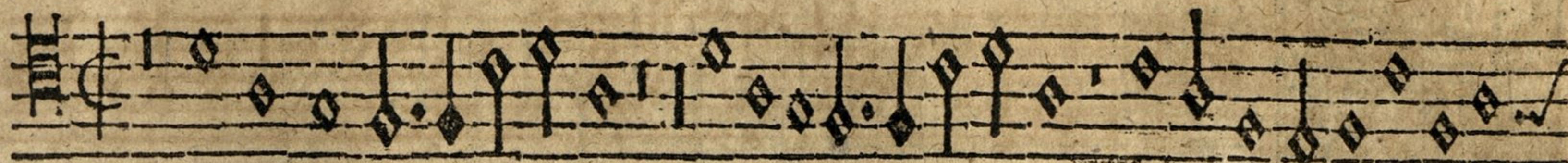
Dic Ciui- tatibus Iudæ, & habi- tatoribus Syon, Dic Ciuitatibus Iudæ, & habitato-



ribus Sy- on, Ecce Deus noster, quem expectabamus adue-



niet, quē expectabamus adueniet, quem expectaba- mus adueniet.



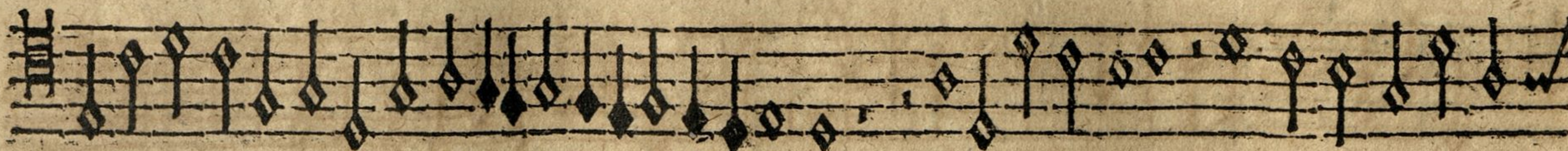
Lama in fortitudine,

ij

qui annuncias pacem in



Hierusalem, Dic, Dic Ciuita- tibus Iudæ, & habitatoribus Syon, Dic Ciuitatibus Iu-



dæ, & habitatoribus Sy-

on,

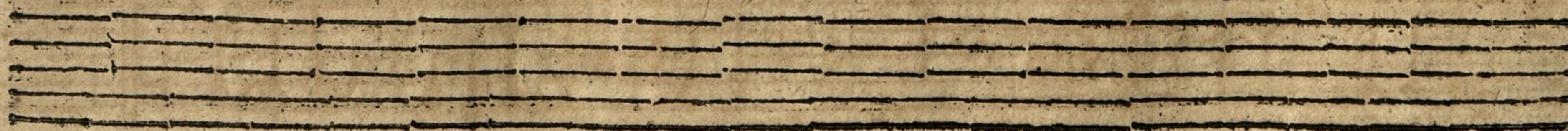
Ecce Deus noster, quem expectabamus



adue-

niet, quē expectabamus adueniet, quē expectaba-

adueniet.





Quinq; Vocum.

XVI.

Tenor.



Estina ne tardaueris, Domine, festina ne tardaueris, Domine,



& libera populum tuum, ij

populum tuum. Veni Domine, Domi-



ne, Veni Domine, Veni Domine, ij

ij

Domine, & noli



tardare, ij

tardare, ij

& noli tardare, ij relaxa facino-



ra plebi tuæ, ij

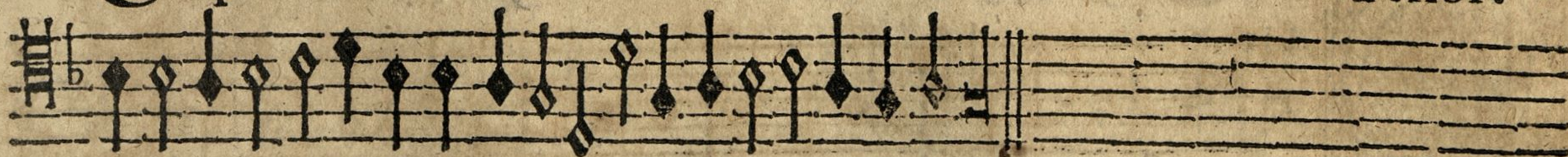
ij

& libe-

Quinq; Vocum.

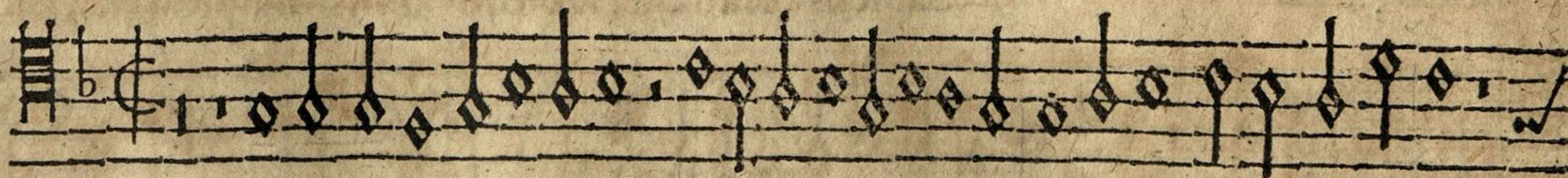
XVII.

Tenor.



ra populum tuum, ij

populum tuum.



Eni redemptor gentium, ij

Ostende partum virginis,



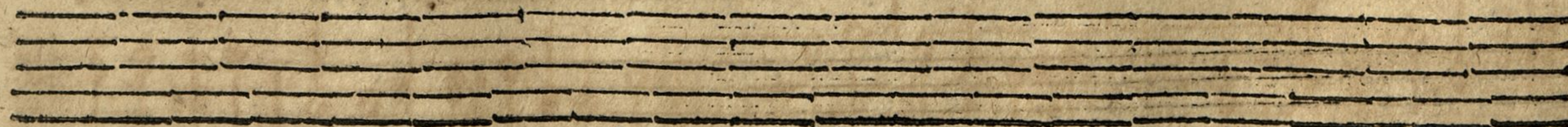
ij

miretur omne secu-

lum, ij



talis decet partus Deum. ij.



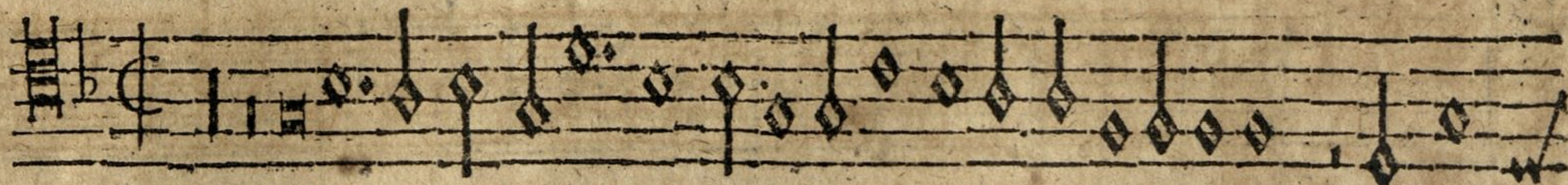
C iij



Quinq; Vocum.

XVIII.

Tenor II.



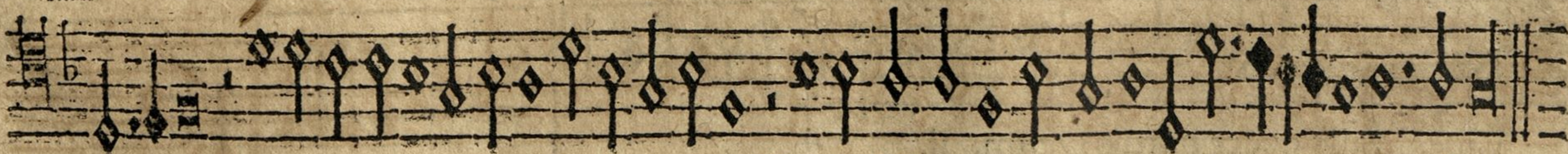
Sapien- tia quæ ex ore altissimi prodijsti, attin-



gens à fine vsq; vsq; ad finem for- titer, suauiter suauiter, disponensq; omni-



a, Veni ad docendum nos viam prudentiæ, Veni ad docendū nos viam prudentiæ,



ij

Veni ad docendum nos viā pru- dentia.

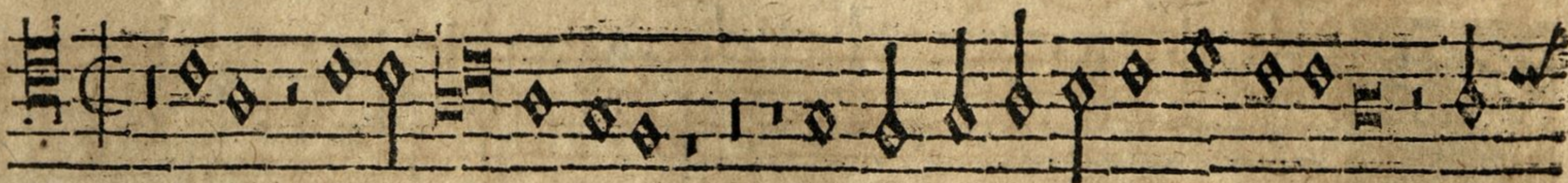




Quinq, Vocum.

XIX.

Tenor II.



Cce Dominus veniet, & omnes Sancti eius cum eo, &

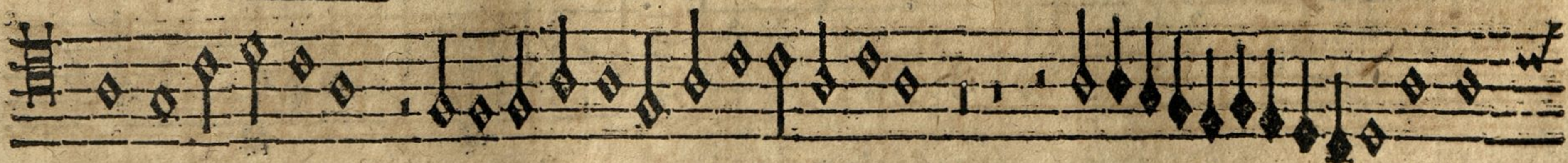


erit in die illa lux magna, Alleluia, Alleluia.

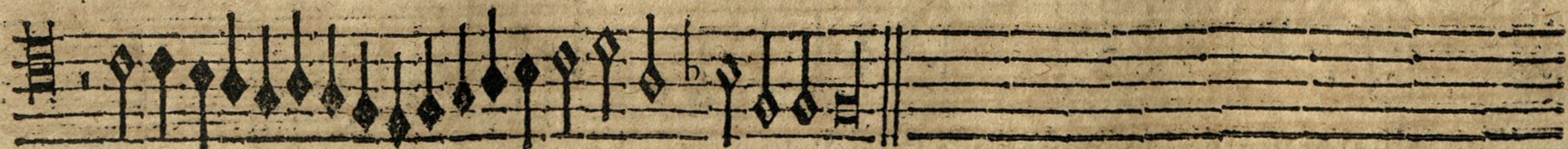
Secunda
pars.



Cce veniet Deus, & homo de domo David, & ho.



mo de domo David, sedere in throno, ij Alleluia,



ij

Alleluia.

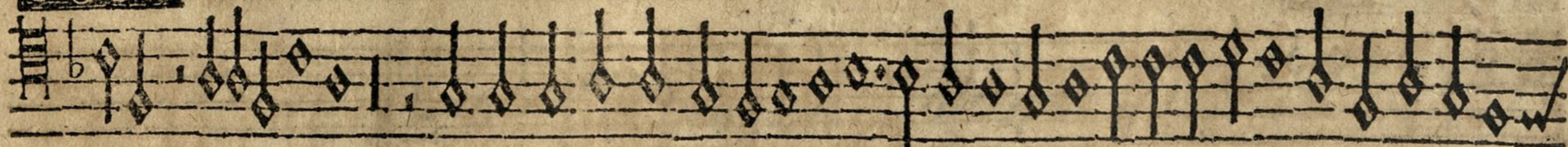
Quinq; Voc. Ad æquales.

XX.

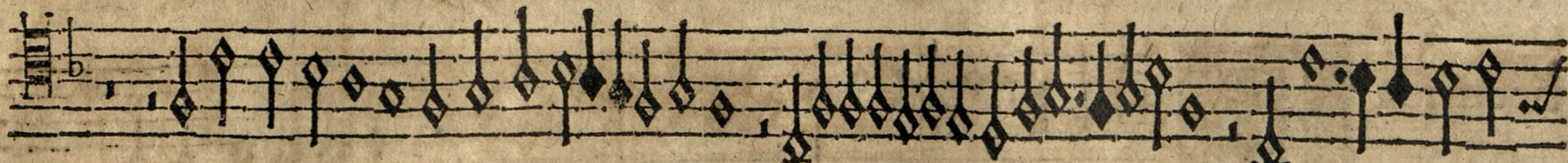
Tenor.



Anite tu- ba in Syon, in Syon, vocate



gentes, ij Annunciate populis & dicite: Ecce Deus Saluator noster adueniet,



Annunciate & auditam fa- cite, ij loqui- mi- ;



ni, & clama- te, & clamate, ij ij ij Ecce De-



us Saluator noster adueniet, Ecce Deus Saluator noster ad- ueniet.



Quatuor Vocum.

XXI.

Tenor.



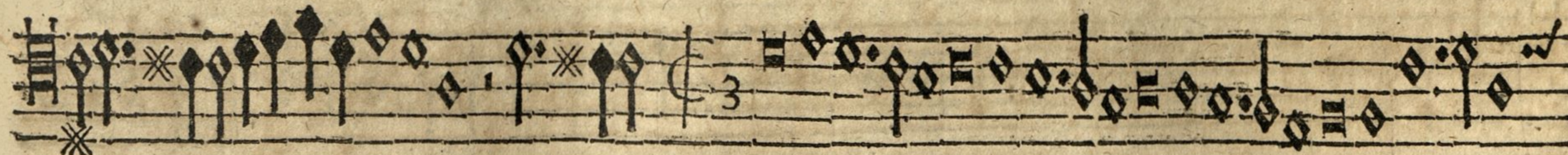
Bsecro Do- mine, ij ij



mitte quē missurus es, ij & vide, ij ij & vide,



afflictio- nem populi tui, populi tui, ij sicut locutus es, ij



Ve- ni, vni, ij & libera nos, ij ij & libera



nos, ij & libera nos, ij ij ij ij & libera nos.

D



Quatuor Vocum.

XXII.

Tenor.



Gredietur vir-

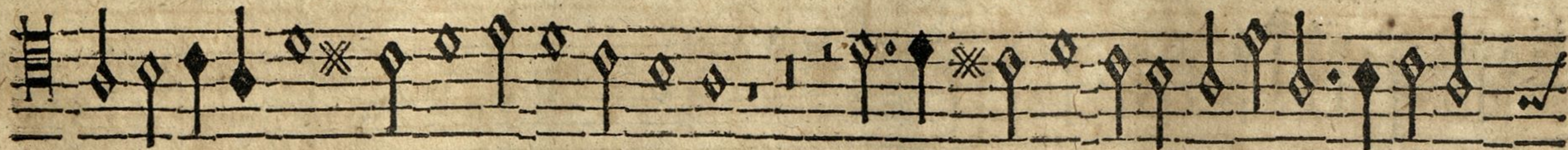
ga de ra di- ce Iesse ij



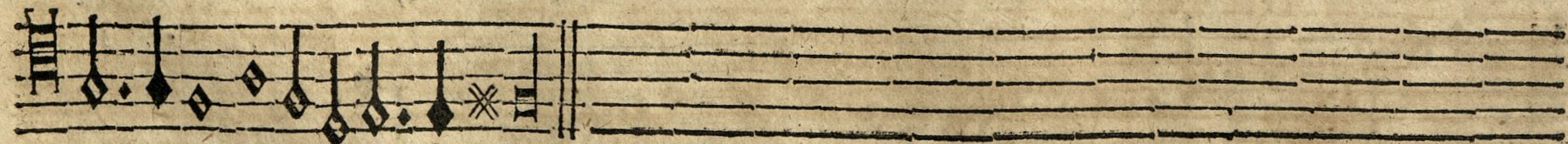
& flos ij de ra di- ce eius ascen det, ascen- det, & requi-



escet super e- um spiritus Do- mini, spiri tus sa- pi en ti æ, ij



& intel- lectus, spi- ri- tus consi li j, & for- ti-



tu- dinis, & fortitu- di- nis.

Quatuor Vocum.

Secunda Pars.

Tenor.



A-

dix Iesse, Ra-

dix ij

Ies-

se, qui



ex- urget iudi- care gen- tes, gētes, qui ex: ij

in eum gē-

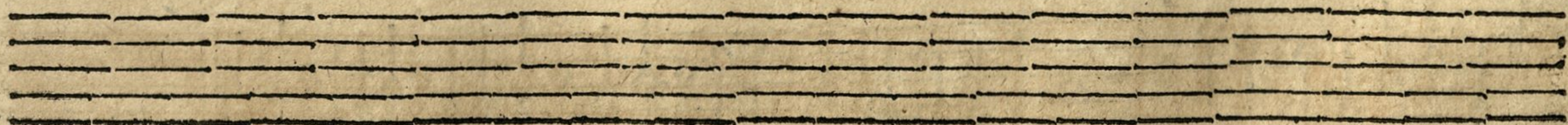


tes sperabūt, & e rit nomē e-

ius benedictum ij



in secula seculorum, in se- cula seculorum, ij



D ij



Quatuor Vocum.

XXIII.

Tenor.



Ierusalem cito. veniet, sa- lus tua, quare moerore con-



fumeris confumeris, nunquid consiliarius nō est tibi, nunqd consiliarius



non est ti- bi, quia innouauit, quia innouauit te dolor, ij quia inno-



uauit te dolor, Saluabo te, & li- berabo te, ij Sal-



uabo te, & li berabo te, noli time- re, ij noli time- re.

Quatuor Vocum.

Secunda pars.

Tenor.



Srael si me audieris, non erit in te De- us re- cens,



nec adora bis Deum alienum, nec adora- bis Deum alienum, Ego enim



Dominus, Domin' Ego enim Dominus, ij

Saluabo te, & libe-



rabote, Saluabote & libera- bote, ij

noli time- re,



ij

noli time-

re.

D iij



Quatuor Vocum.

XXIII.

Tenor.



Cce con ci- pies, Et pa ries fi-



lium, & vocabis nomē e⁹ Iesum Iesū, hic erit ma- gn⁹ & fi- lius al-

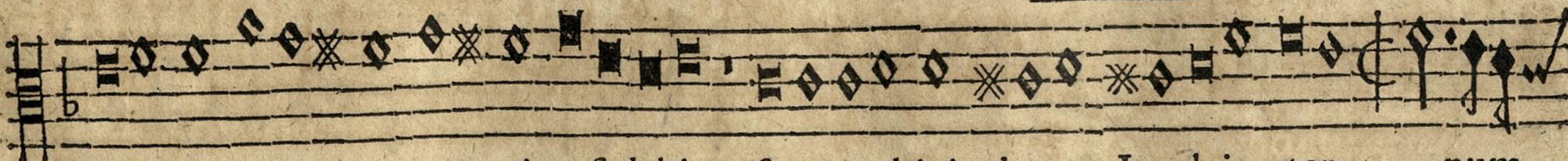


tis- simi vocabitur, & fi lius altissimi vocabitur.

II.
Pars.



Vper solium



Dauid, & super regnum eius sedebit, & regnabit in domo Iacob in æter- num,



& regni eius nō erit finis, nō erit finis, ij nō erit finis, nō erit finis.



Quatuor Vocum.

XXV.

Tenor.



A- pien- tia clamat in pla- te- is, Si qs di- li git fa-



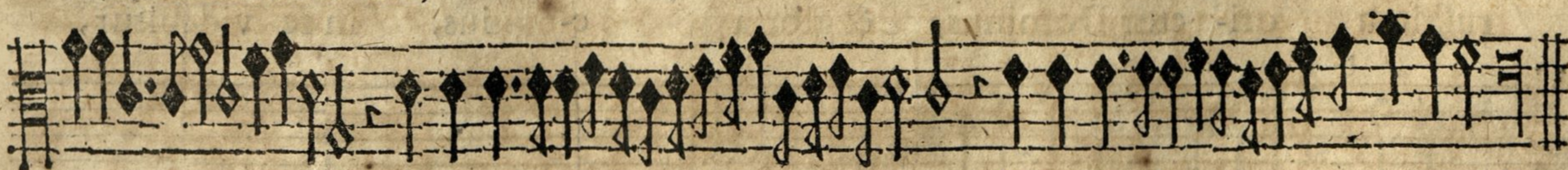
pientiam sapientiam, ad me declinet ij ij & eā inueniet, ij



& eam inueniet, ij ij & cū in uenerit beatus erit, &



cū inuenerit beat⁹ erit, si te nuerit e- am & cū inuenerit beat⁹ erit, ij



si tenuerit e- am, si tenuerit e- am.



Quat: Voc. Ad æquales.

XXVI.

Tenor.



E Cœlo veniet

Dominator Do-

mi-



nus, & in manu eius honor & Impe- rium, Ecce Rex veniet, Dominus ter-



ræ, Et ipse auferet iugum captiuitatis no- stræ, Super te le-



rufalem ori- etur Dominus, & gloria e- ius, in te videbitur,



ij

in te vide-

bitur.

De Natiuitate, Circumcisione,

& Epiphania Domini.



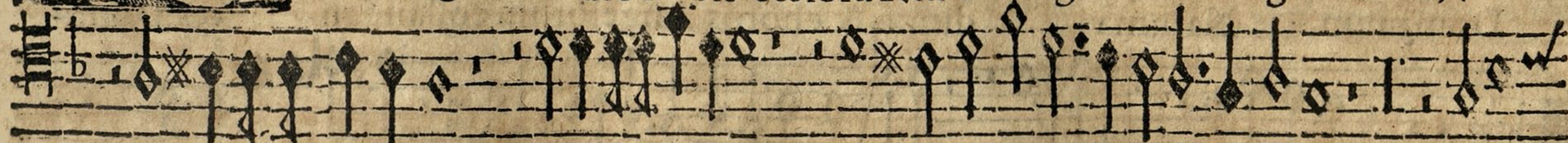
Octo Vocum.

XXVII.

Chori I. Tenor.



O. die nobis cœlorū Rex de virgine nasci dignatus est,



vt hominem perditum, ij

ad regna cœlestia reuocaret, ij

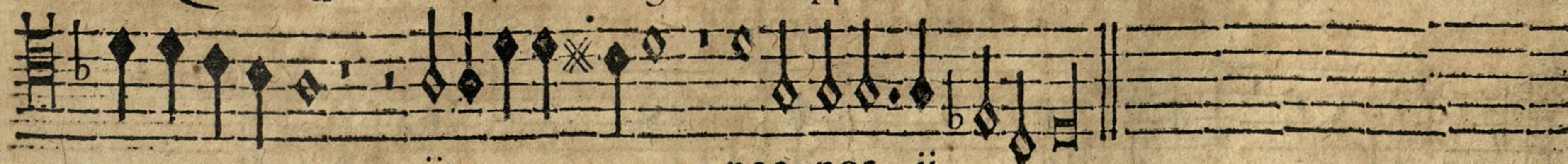


gaudet exercitus Angelorum, ij



Quia Salus æterna humano generi apparuit,

Noe, noe, no-



e, noe, noe, ij

noe, noe, ij.

E



Octo Vocum.

XXVIII.

Chori I. Tenor.



Vem vidisti: Natum vidimus & choros Angelorū collaudan- tes



Dominum, Natum vi- dimus & choros Angelorum collaudan- tes Domi-



num, Alleluia, ij ij Alleluia, Hodie nobis de coelo



pax vera descendit, Hodie illu- xit nobis dies redemptionis, ij



no- stræ, foelicitatis æternæ, ij Alleluia,



ij Alleluia, ij Alleluia, ij Alleluia.



Octo Vocum.

XXIX.

Tenor I.



Ies est læti- tiæ, ij

in ortu re- gali, rega-



li,

Nam processit hodie,

de ventre vir-

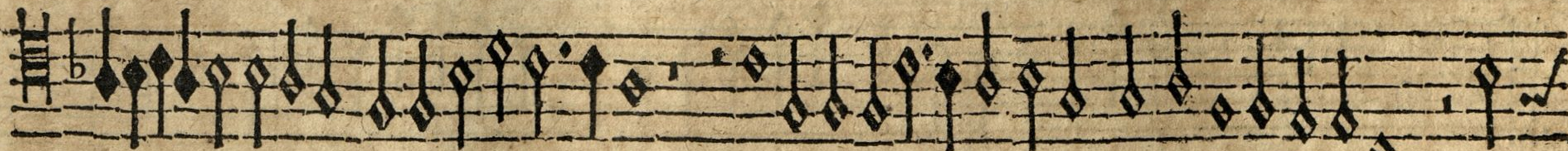


gina-

li,

Puer admirabilis,

totus delecta- bilis, in humanitate, ij



qui inestimabilis,

ij

est & ineffabilis,

ij



in diui-

nitare,

ij

E ij



Vid admiramini

licet mirabile tamen possi- bile



Virginem puerperam fu- is- se grauidam,

omnia quæ docuit naturam



naturauit, natus ipse voluit, ij

naturam claudicare, claudica-



re,

Tu coelis altior,

tu stellis clarior, me dignare te laudare carmi-



ne iucundo,

Tu Balsamus odoris,

Tu formula pudoris,

Tu gaudium mœro-

Octo Vocum.

Chori I. Tenor.



ris, Tu merces annua, Tu vitæ iannua, Tu via veris in via, Tu Salus in Prophe-



tis, Tu clericorum iubilus, Tu mulierum titulus, Tu gemma puella-



rum, Te tui orant famuli, Da fontē lachrymarum.

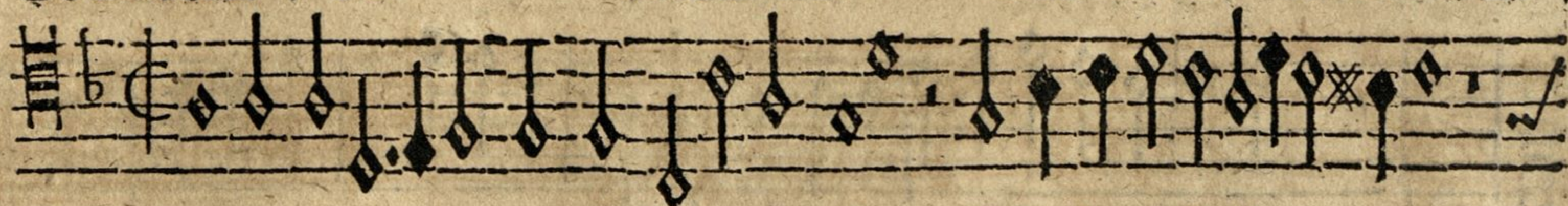




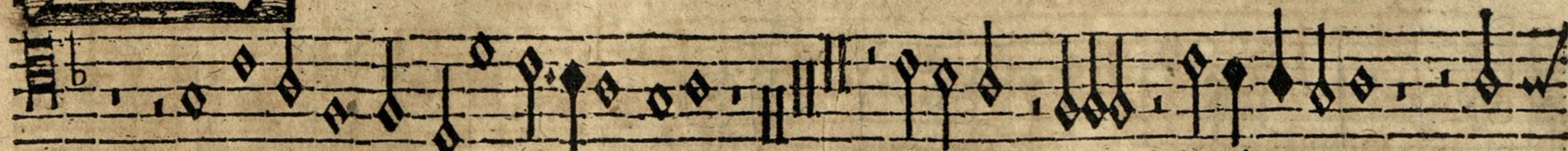
Sedecim Voc.

XXXI.

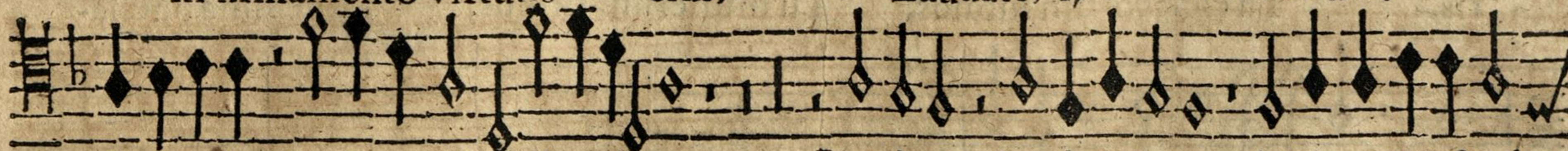
Chori I. Tenor I.



Audate Do- minum in sanctis eius, Laudate eū, ij



in firmamento virtutis eius, Laudate, ij laudate eum, in



sono tubæ, in sono tubæ, ij Laudate, laudate eum, in timpano & cho-



ro, in timpano & choro, Laudate eū in chordis & organo, Laudate eum, Laudate,

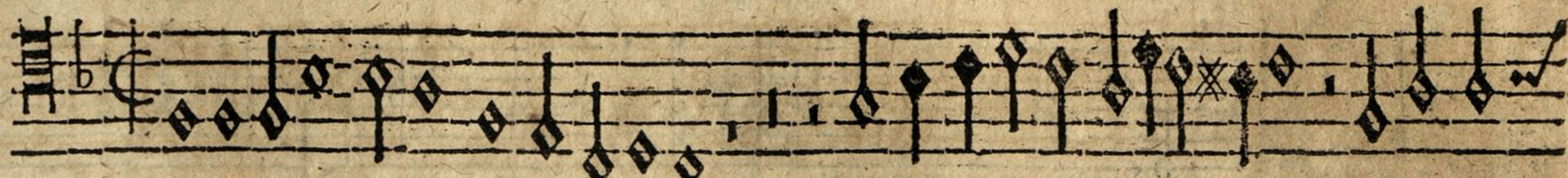


ij Laudate eum, in cimbali iubilationis, iubilationis, ij

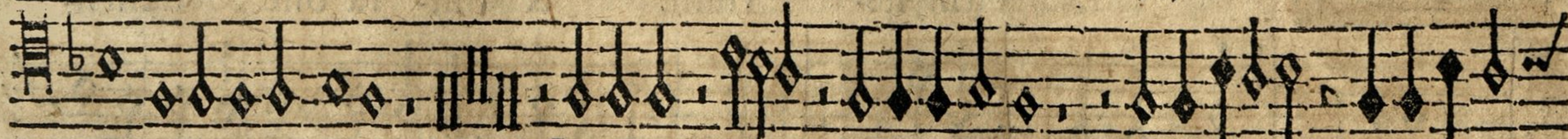


Omnis spiritus laudet Dominū, ij

Omnis spirit' laudet Dominū



Audate Dominū in sanctis eius, Laudate eum, ij in firma-



mento virtutis eius, Laudate, ij laudate eum, in sono tubæ, in sono tu-



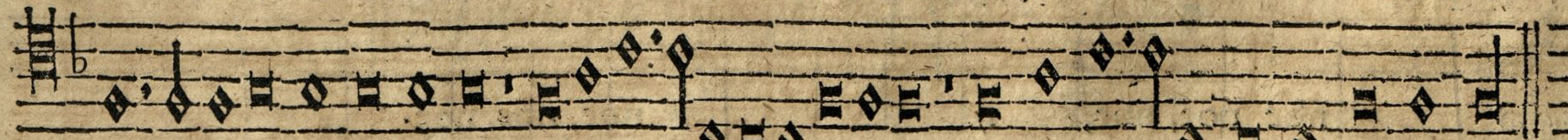
bæ, ij Laudate, laudate eum, in timpano & choro, in timpano & chò-



ro, Laudate eum in chordis & organo, Laudate eum, Laudate, ij Lau-



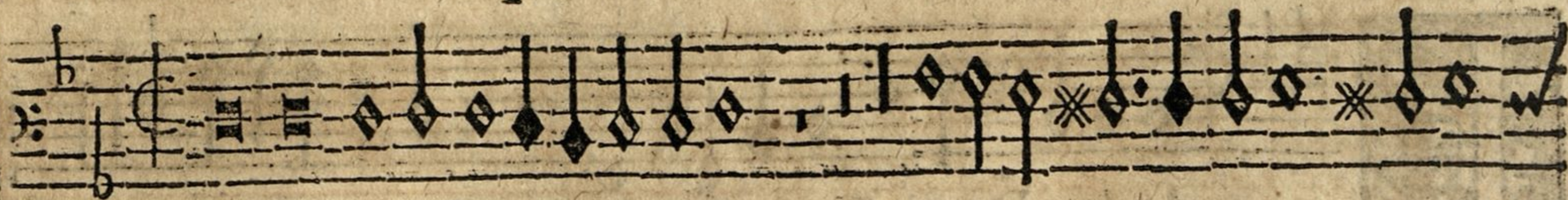
date eum in cimbali iubi- lationis, iubilationis, ij Omnis



spiritus laudet Dominū, ij Omnis spiritus laudet Dominum.



Octo Voc. Adæquales. XXXII. Cho: I. Tenor.



Magnū myste- rium, & admi- ra bile Sacramen-



tum, ij Sacramentum, vt ani- mali- a vide-



rent Dominum natum iacentem, iacentem in præsepio Noe, noe,



ij noe, noe, noe, ij noe, noe, ij



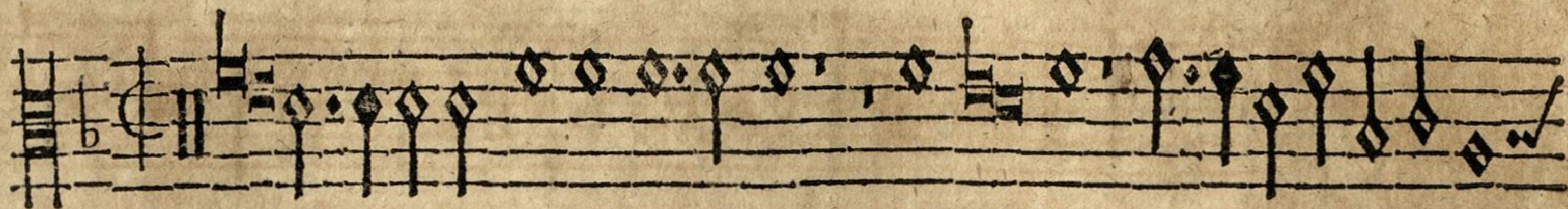
noe, noe, noe, ij noe, noe, noe.



Octo Vocum.

XXXIII.

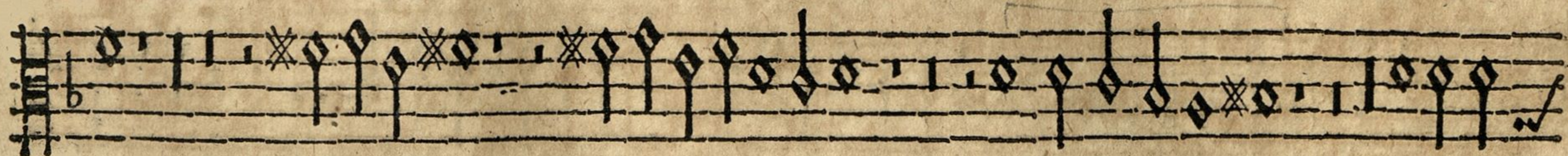
Chori II. Tenor I.



Admirabile commercium Creator, ge- neris huma-



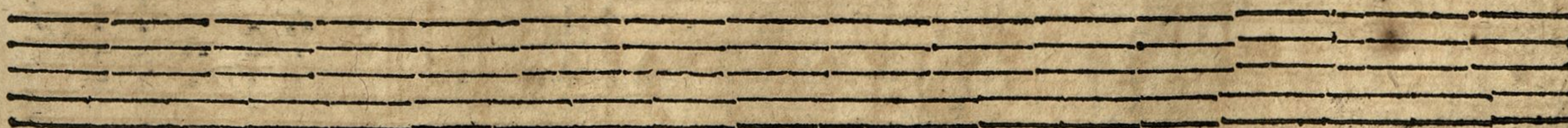
ni, ij humani, animatum corpus sumens de virgine nasci dignatus



est, largitus est, ij no- bis suam Deitatem. largitus



est no- bis suam Deitatem, ij



F



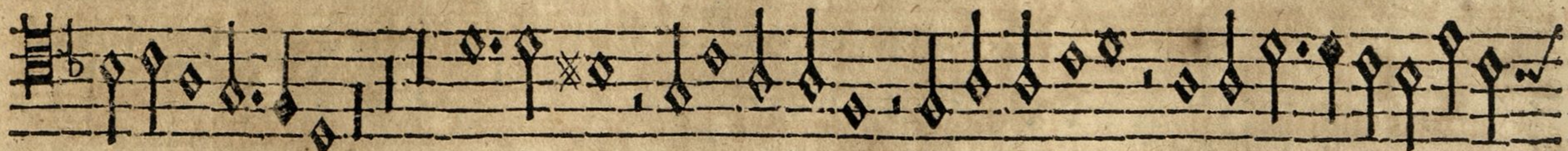
Octo Voc.

XXXIII.

Chori II. Tenor.



Ea tus vir qui timet Do- minū, in mandatis eius vo-



let nimis, Glori- a & diui- tiæ, in domo eius, & iusti- tia eius ma-



net in seculum seculi, Misericors, & miserator, & iustus qui mise-



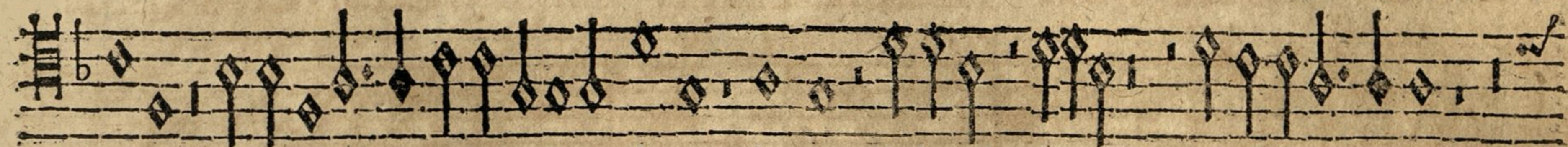
retur & cōmodat, disponit, in iudici- o, quia in æternū nō cōmouebitur,



e- rit iustus, ab auditione mala non timebit, ij cōfirmatum est cor

Octo Vocum.

Chori II. Tenor.



eius, donec despiciat inimicos suos, suos, disperfit, ij dedit pauperibus



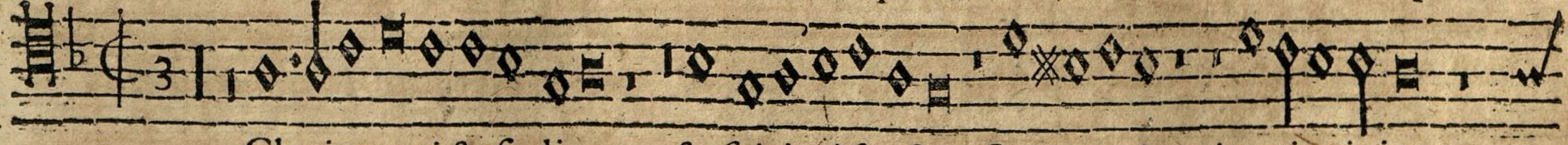
in seculum ij seculi, cornu eius exaltabitur in gloria, Pec-



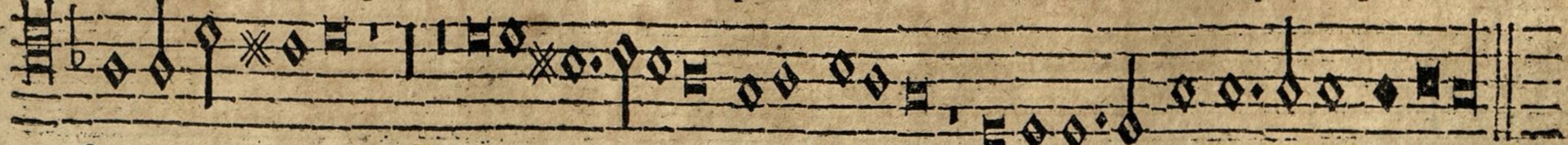
cator videbit, & irascetur, dentibus suis, fremet, ij fremet, & tabe-



scet de- si- derium ij peccatorum peribit, ij ij peribit.



Gloria patri & fi- lio, & spiritui sancto, sicut erat in in principio,



& nunc & semper, & in secula seculorum Amen, & in secula seculorum Amen.

F ij



Duodecim Voc:

XXXV.

Chori II. Tenor I.



Antate Domino canticū nouū laus eius in Ecclesia sanctorum,



Laudēt nomen eius in choro, in tympano, ij & psalterio psallant e-



i, ij

Exultabunt sancti in glo- ria, lætabuntur in cubilibus suis,



ad faciendā vindictam in nati onibus in cre pati ones in populis, & nobi-



les eorum in manicis ferreis, vt fa- ciat in e- is iudicium cōscriptū glori- a



hæc est, ij

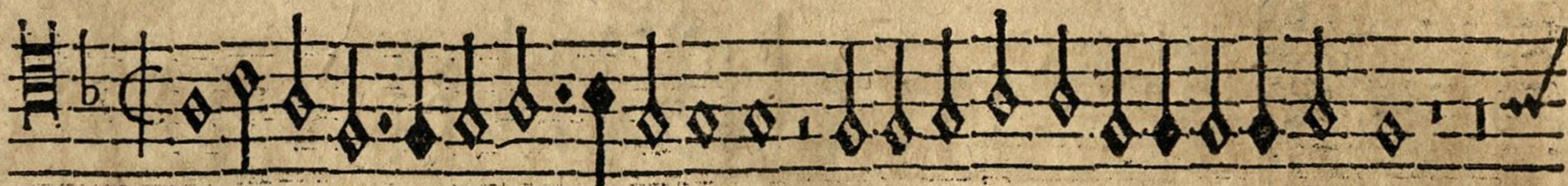
omnibus sanctis e- ius, ij



Duodecim Voc:

XXXV.

Chori II. Tenor II.



Antate Domino canticū nouum, laus eius in Ecclesia sanctorum,



Laudēt nomē eius in choro, in tympano ī tympano, & psalterio psallant ei psallāt e.



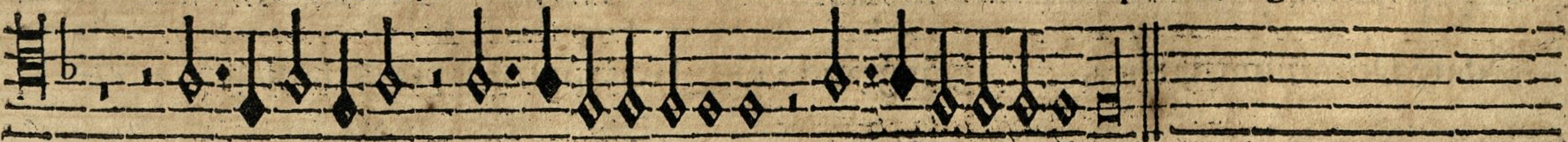
i, Exultabunt sancti in gloria, lætabuntur in cubilibus suis, ad



faciendam vindictā in na ti onibus increpationes in populis, & nobiles eo-



rū in manicis ferreis, vt faciant in eis iudicium con scriptum, glori- a hæc est,



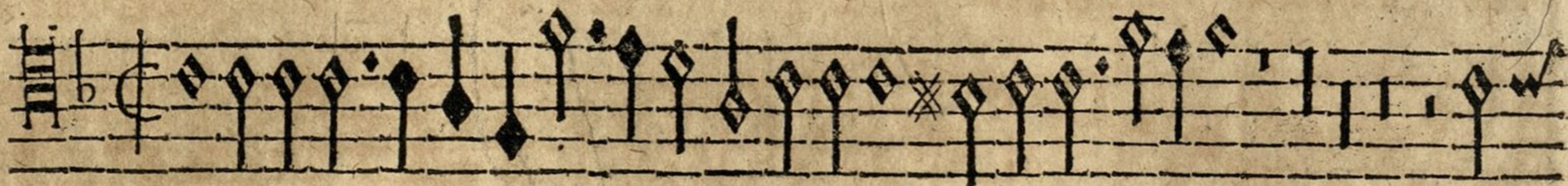
ij omnibus sanctis eius, ij



Decem Voc.

XXXVI.

Chori II. Tenor.



Audate Dominū de coe- lis, laudate eum in excelsis, Lau-



date eum Sol & Luna, laudate eum omnes stellæ, & lunē laudēt nomē Domini,



ij

Quia ipse dixit & facta sunt, sta tuit e- a in æternum, &



in seculum seculi præceptum posuit, & non præteribit, Laudate ij Lau-



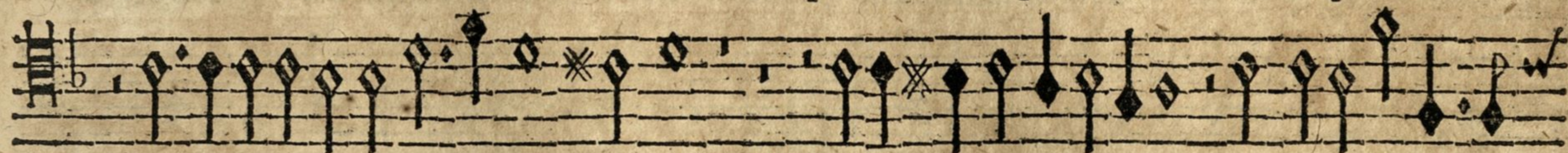
date Dominum de terra, ignis, grando, nix, glacies, spiritus procellarū, quæ fa- ci-

Decem Vocum.

Chori II. Tenor.



unt verbum eius, be- stia, & vniuersa pecora, serpentes, & volucres pennatae,



principes, & omnes iudices terrae, senes cum iunioribus, laudēt nomē Domi-



ni, ij Confessio eius super coelū & terram, Hymnus omnibus



sanctis eius, fi- lijs Is- rael populo appropinquantī sibi, Hymn⁹ omnib⁹ sanctis eius,



fi- li- is Is- rael populo appropinquantī sibi.



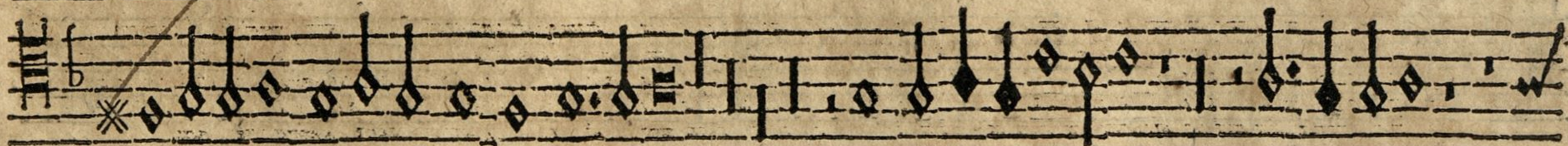
Duodec. Voc.

XXXVII.

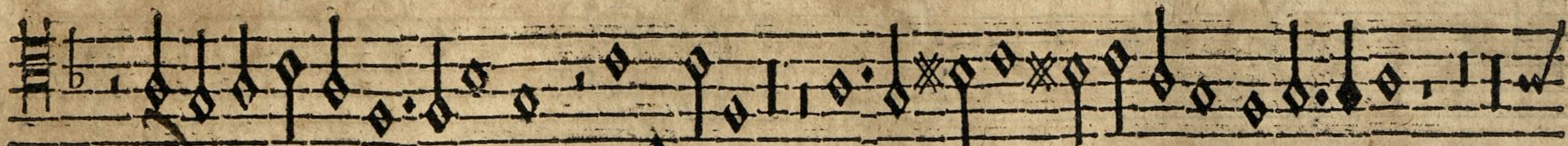
Medij Cho: Tenor.



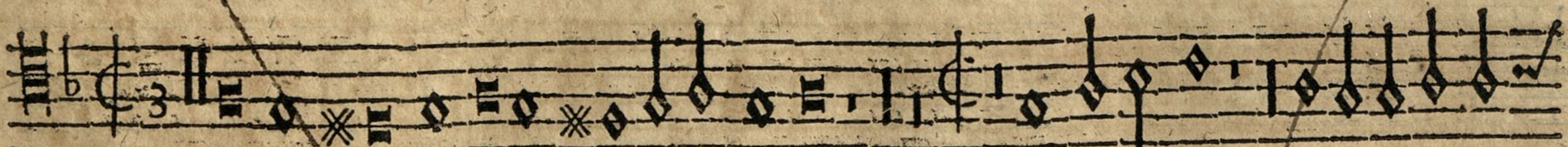
Ribus miraculis ornatum diē sanctū colimus, Hodi. e



Vinū ex aqua factum est ad nuptias, vt salua- ret nos vniuersos,



vt saluaret nos vniuersos, vniuersos, Hæc est dies illa quā fecit Dominus,



Exul- temus & læ- temur in e- a, Allelu- ia, ij Al.



leluia,

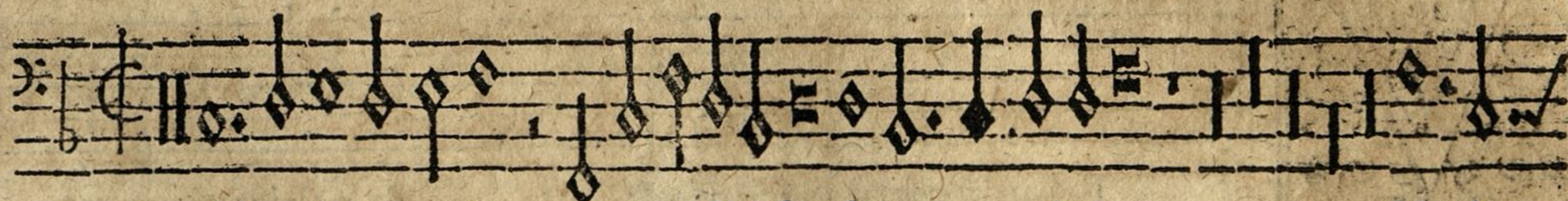
Alleluia, ij

Alleluia, ij

ij



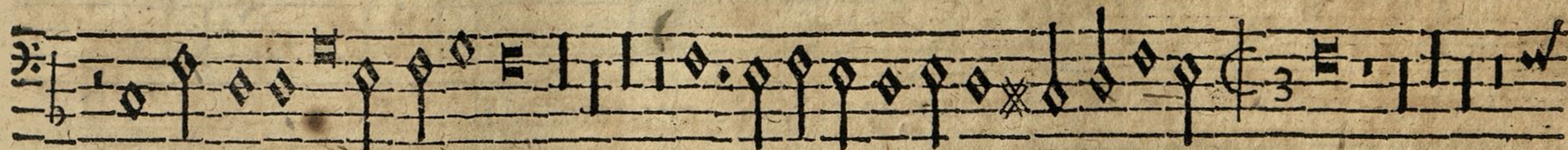
Duodec: Voc. Inferior:Cho: XXXVII. Tenor



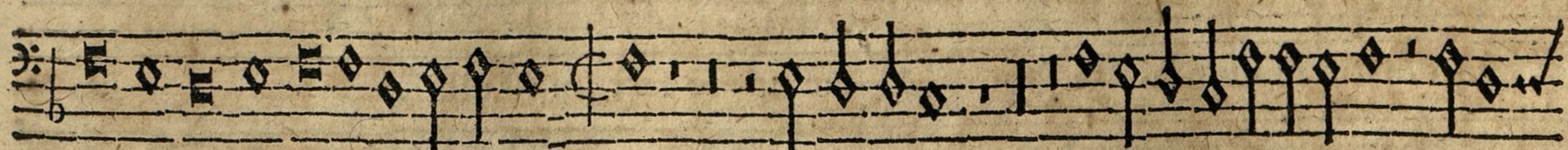
Ribus miraculis ornatū diē sanctū co- limus, Hodi-



e in Iordane Christus baptisari voluit, vt saluaret nos vniuersos,



vt saluaret nos vniuersos, Hæc est dies illa quam fecit Domi- nus,



Exultemus & lætemur in e- a, Alleluia, Alleluia, ij ij



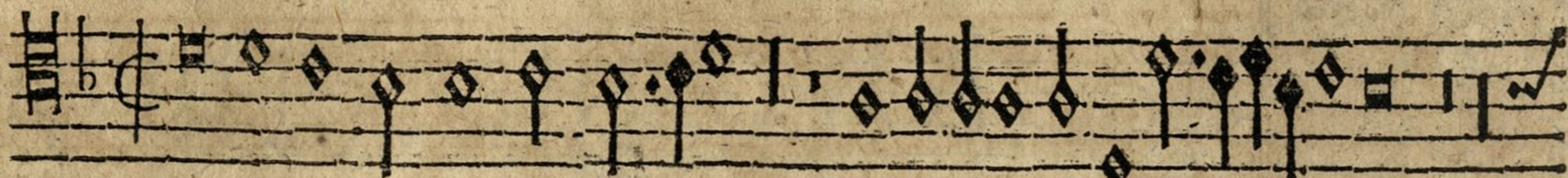
Al le luia, ij Alle- luia-



Decem Vocum.

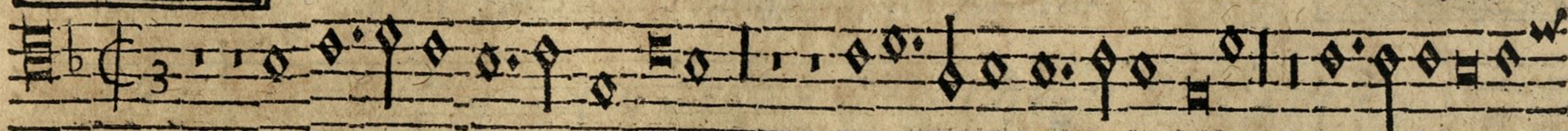
XXXVIII.

Chori I. Tenor.



Verbum caro factum est,

& habitavit in no- bis,



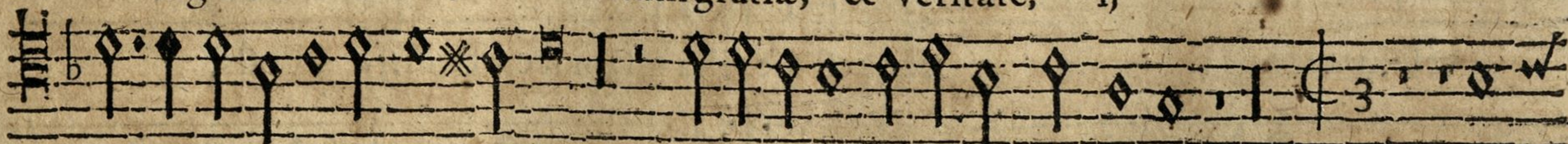
Et vidimus gloriam eius, ij

Gloriam quasi



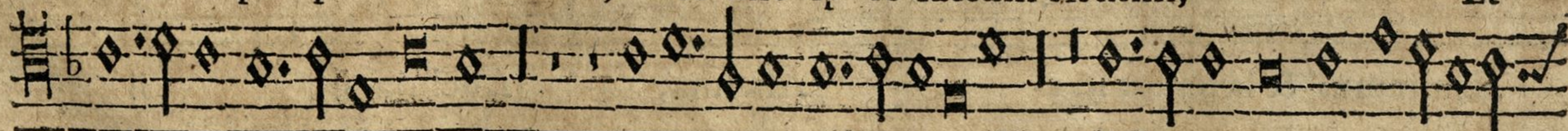
vnigeniti à Patre,

Plenum gratiæ, & veritate, ij



Omnia per ipsum facta sunt, & sine ipso factum est nihil,

Et



vidimus gloriam eius, ij

Gloriam quasi vnigeni-



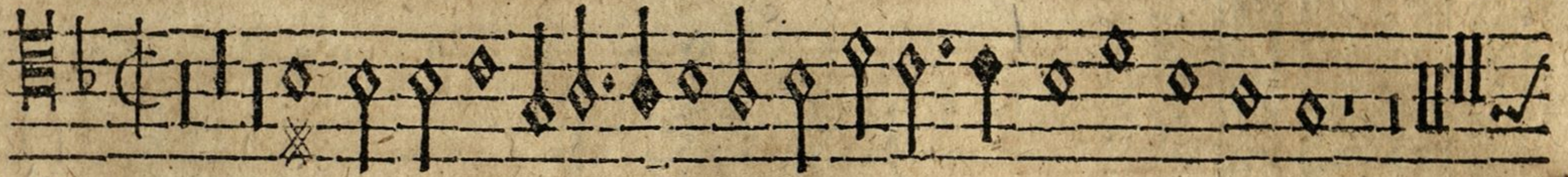
ti à Patre, Plenum gratiæ & veritate, ij.



Nouem Vocum.

XXXIX.

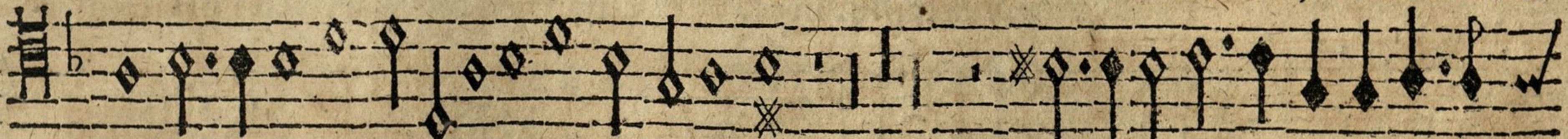
Chori II. Tenor II.



Antate - Saluauit sibi dextera eius, & brachium sanctū eius,



Recordatus est misericordiae suae, & veritatis suae Domui Israel, Viderunt om-



nes termini terrae salutare Dei nostri,

Pfallite Domino in Citha-



ra, in Cithara, & voce Psalmi, in tubis ductilibus & voce tubae corneae,



Flumina plaudēt manu simul montes exultabūt à conspectu Domini, quoniam venit



iudicare terram, Iudicabit orbem terrarū in Iusticia & populos in æquitate.

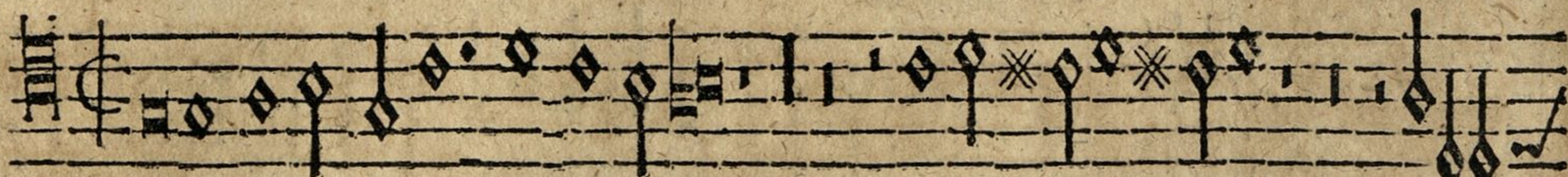
G ij



Octo Vocum. Chori II.

XL.

Tenor.



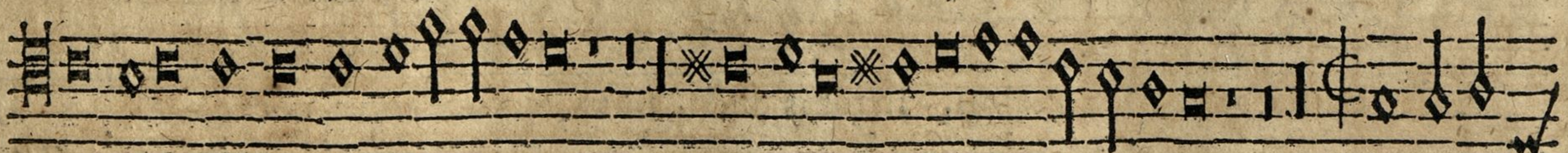
A Ec est dies quā fecit Dominus, quā fe- cit Dominus, ij



Exultemus & lætemur in ea, ij



Alleluia, ij Alleluia, Alleluia, ij Allelu- ia,



Exultemus & lætemur in ea, ij Allelu-



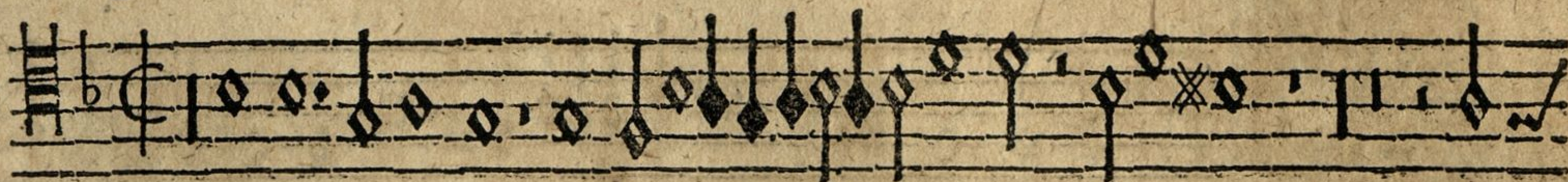
ia, ij Alleluia, Alleluia, ij Alleluia.



Septem Vocum.

XLI.

Tenor II.



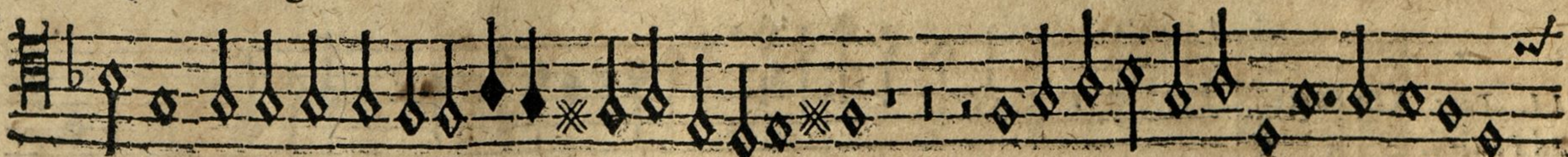
Audea: Omnes fideles, Gaudeamus oēs fideles, Sal-



uator noster nat' est in mūdo, hodie processit proles magnifici generis, & perseue-



rat pudor virginitatis, ij Hodi e intacta vir-



go Deum nobis genuit tene- ris indutū membris quē lactare meruit omnes ipsum a-



doremus, qui venit saluare nos, Alleluia, Alleluia, Alleluia,



Sex Vocum.

XLII.

Tenor.



Hristum natum Dominum omnes imploremus, pari-



ter laudemus, Est fatis mirabilis Verè partus iste, Ergo Solus



Do- minus, es tu IESV Christe, ij.

I. Pars.
Ad Placitū.



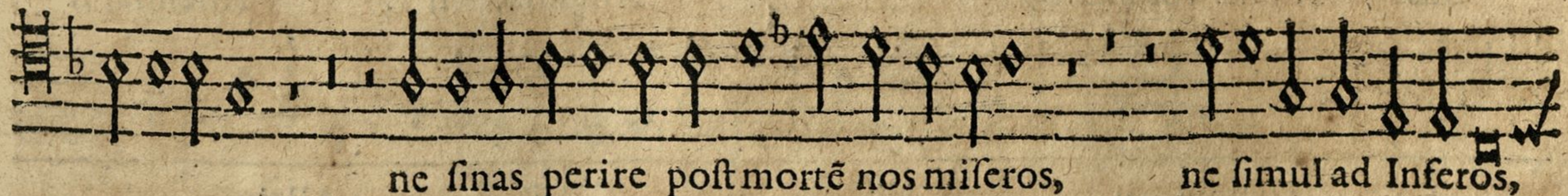
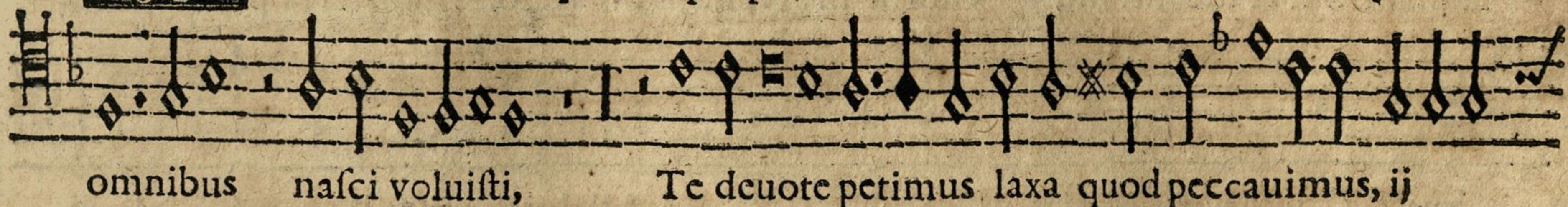
O Elix est puerpera, ij



cuius casta vis- cera Deum genuerunt, ij & bea-

Sex Vocum.

Tenor.

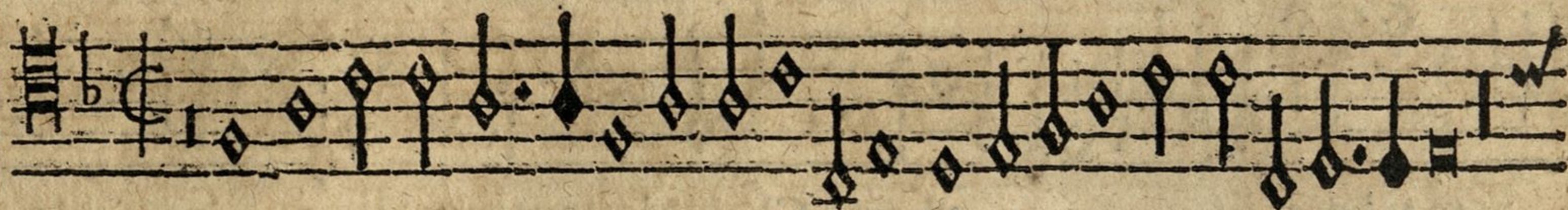




Sex Vocum.

XLIII.

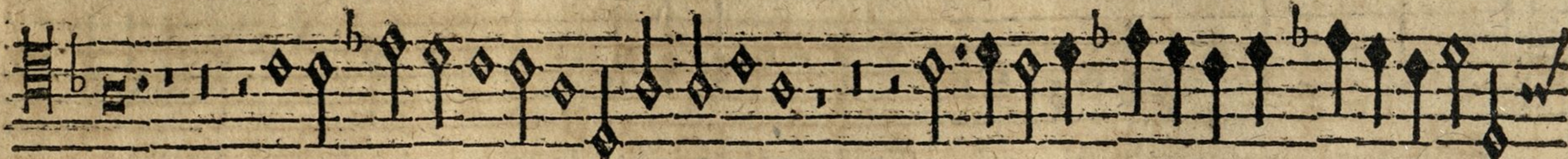
Tenor I.



Acta est cum angelo multitudo coelestis exercitus, exercitus,



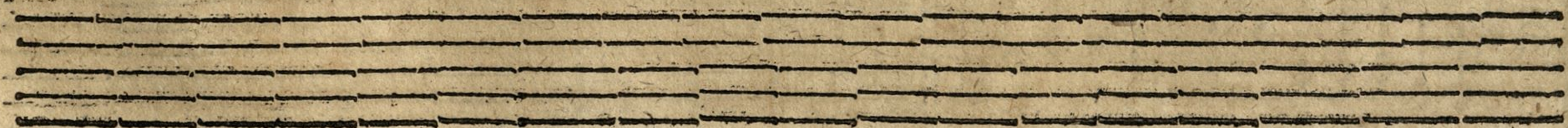
laudantium & dicentium, Gloria in excelsis De- o, Et in terra pax homini-



bus bonæ voluntatis, ij Alleluia, ij Alleluia, ij



Alleluia, ij Alleluia, ij ij Alleluia.





Sex Voc. Diuifum per Choros. XLIII. Tenor I.

ALTERNATIM.

ALTERNATIM.

TOTVS CHORVS.

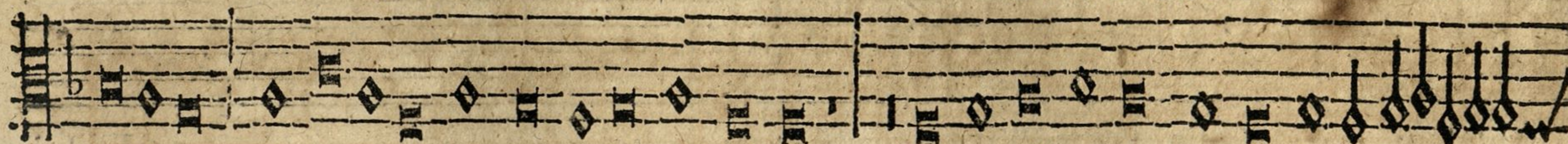


Esonet in laudibus,

Cum iucundis plausibus, Syon cum fi-

ALTERNATIM.

TOTVS CHORVS.



delibus, Apparuit quem genuit Maria,

Sunt impleta quæ prædixit Ga- bri-

ALTERNATIM.

ALTERNATIM.

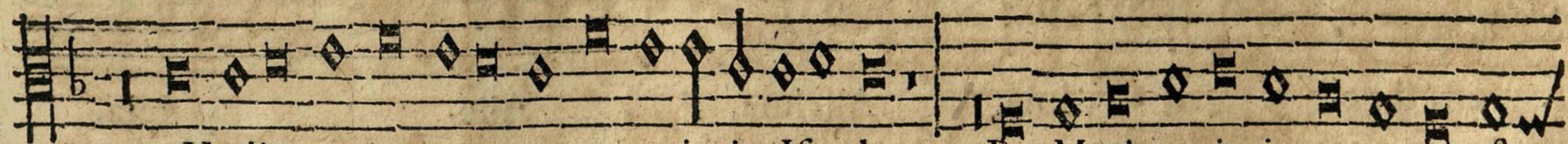
TOTVS CHORVS.



cl, Eya, Eya, Virgo Deum genuit, quod diuina voluit Clementia,

ALTERNATIM.

TOTVS CHORVS.



Hodie appa-ruit, appa-ruit in Israel,

Per Mariam virginem natus est



Rex, ij.

H



Sex Vocum.

XLV.

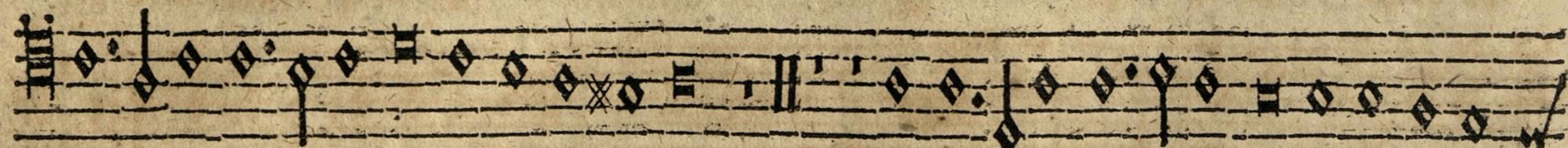
Tenor.



Llu- mina- re, Illumina- re Hic-



rusalem, Quia venit lux tu- a, ij lux tu- a, Et



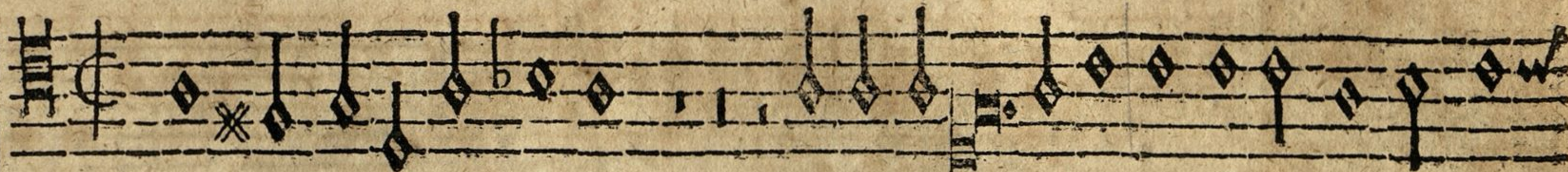
gloria Domini super te or- ta est, Et gloria Domini super te orta



est, Alle- luia, Alleluia, ij Alle- luia,



ij Alleluia

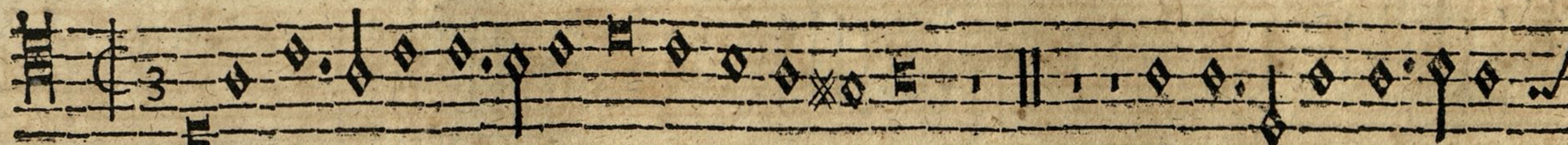


T ambulabunt gentes in lumine tuo, Et reges in splendo-



re ortus tui, ij

Et reges in splendore ortus tu-



i, Et gloria Domini super te orta est,

ij



Alle-

luia,

Alleluia, ij

Alle-



luia,

ij

Alleluia.

H ij



Sex Vocum.

XLVI.

Tenor I.



O. die Christus na- tus est, Hodie Sal-



uator apparuit, Hodie inter- ra, ca- nunt An-



geli, Lætan- tur Archan- geli, ij



Hodie exultant, iusti dicentes, Gloria, ij Gloria,

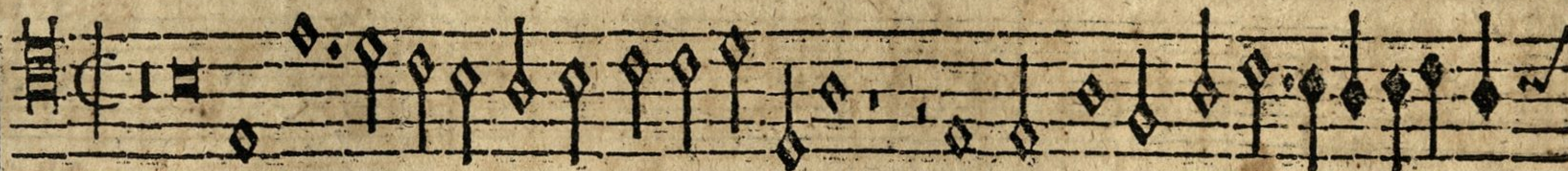


ij in excel- sis Deo, ij Alle- luia, ij



Alle-

luia.



Ox de cœlo sonuit, de cœlo sonuit, & vox patris audi-



ta est,

Hic est Fi- lius meus dilectus, in quo mihi compla- cui, ipsum audi-



te, ij

audi-

te, audi-

te, audite.





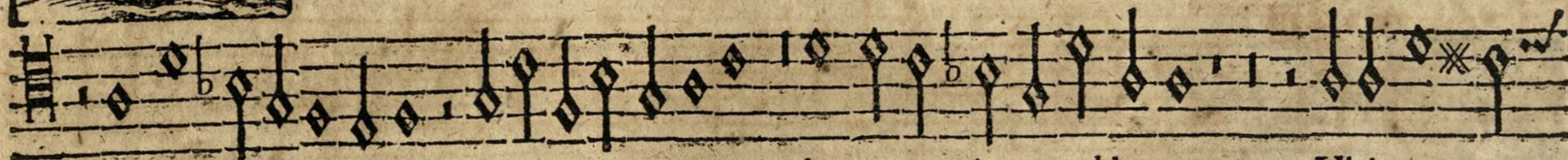
Sex Vocum.

XLVIII.

Tenor I.



Tel- la quam viderant magi in O- riente,



ante- cedebat eos, ij donec venirent ad locum, Vbi e- rat



puer, ij Videntes autem Stellam, ij gaudi- si sunt,



ij gaudi- si sunt, gaudio ma- gno, gaudio ma- gno.





Sex Vocum.

Secunda pars.

Tenor I.



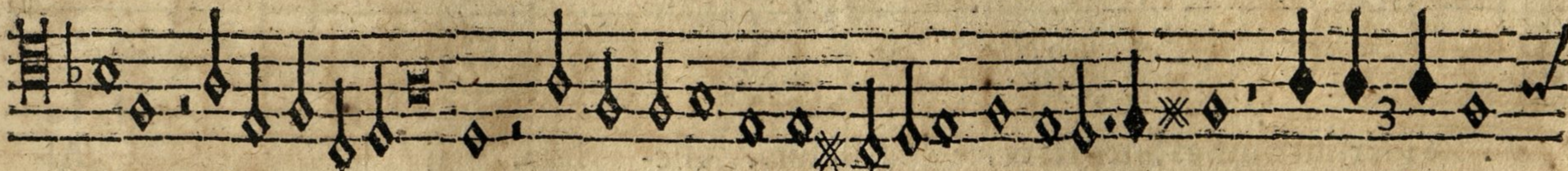
T intrantes domū, inuenerunt puerum, Et intrantes domū inuene-



runt pu-

erum, cum Maria matre eius, ij

Et proci-



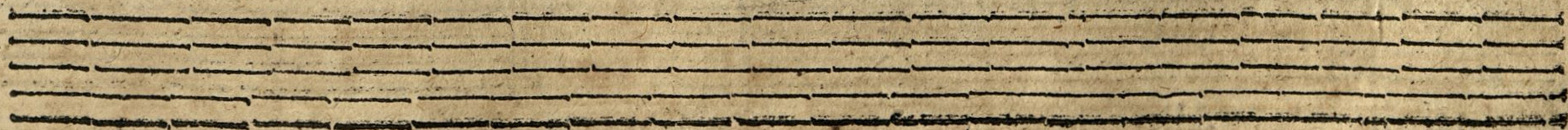
dentes adorauerunt eum, Et procidentes a- dorauerunt eum,

gauri- si sunt,



ij

gauri- si sunt, gaudio magno, gaudio magno.





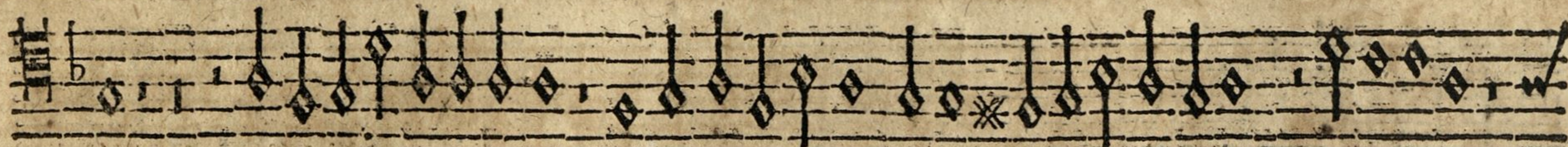
Sex Vocum. Ad æquales.

XLIX.

Tenor I.



Otūm fecit Dominus, Allelu- ia, ij



Alleluia, ij

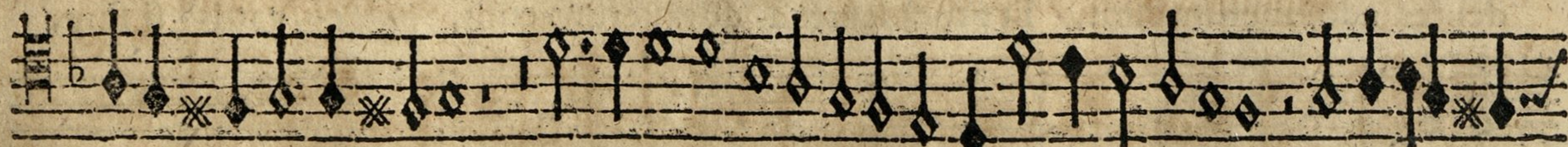
Salutare suum, Alle- luia, Alleluia, ij



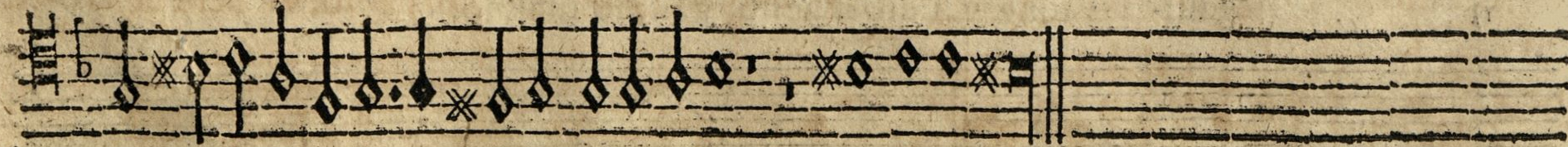
Viderunt omnes fines terræ,

Alleluia, Alle- luia, ij

Al-



lelu- ia, Alle- luia, Sa- lutare, Salutare Dei nostri, Alleluia, Alle- lu-



ia, ij

Alle- luia, ij

Allelu- ia.



Quinq; Vocum.

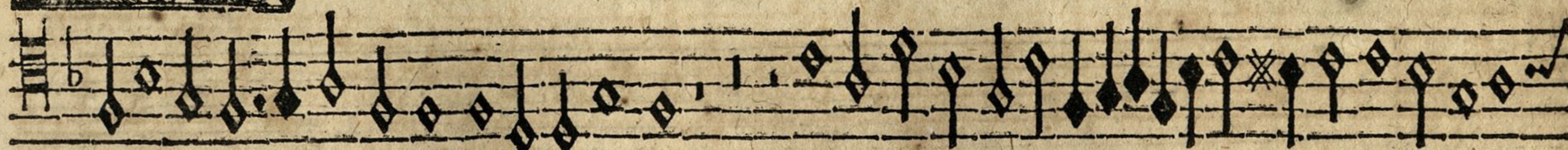
L.

Tenor.



Esiciens mater virgo virum pe-

perit, ij



sine dolore,

Saluatorem seculo-

rum, ij



ipsum Regem Angelorum, ij

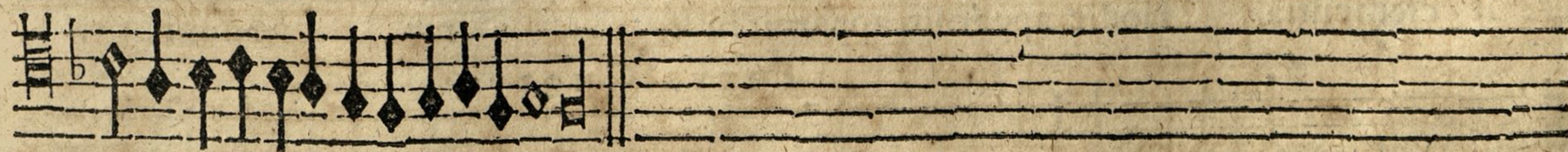
Sola virgo lacta-



bat, ij

v- bere de coe-

lo pleno, v- bere de coe-



lo ple-

no.



Quinq; Voc. Diuisum per Choros.

LI. Tenor.

ALTERNATIM.

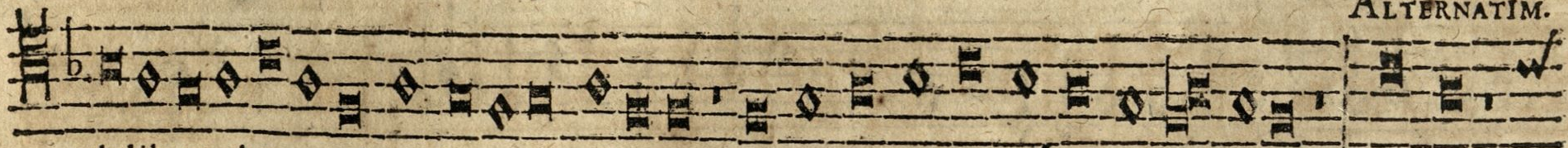
ALTERNATIM.

TOTVS CHORVS.



Esonet in laudibus, Cum iucundis plausibus, Syon cum fi-

ALTERNATIM.

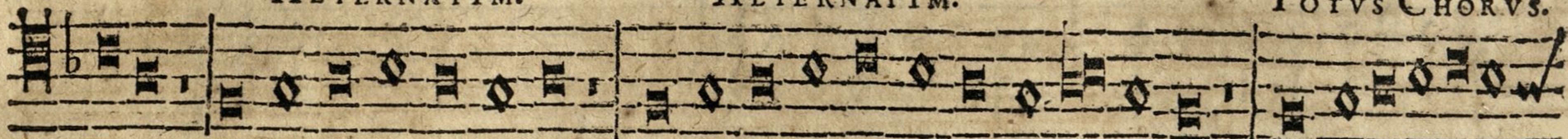


delibus, Apparuit quē genuit Maria, Sunt impleta quæ prædixit Gabriel, Eya,

ALTERNATIM.

ALTERNATIM.

TOTVS CHORVS.



Eya, Virgo Deum genuit, - quod diuina volu- it clementia, quod diuina volu-

ALTERNATIM.

ALTERNATIM.



it clementia, Hodie apparuit, apparuit in Is- rael, quod annunci-

TOTVS CHORVS.



atum est per Ga- bri- el, quod annunciatum est per Ga- bri- el.



Quinq; Vocum.

LII.

Tenor.



Enit lu-

men tuum Hierusalem,



Venit lu-

men tuum,

Hierusa-

lem,

Et gloria



Domini super te orta

est,

Alleluia,

Alleluia, ij

Alleluia.

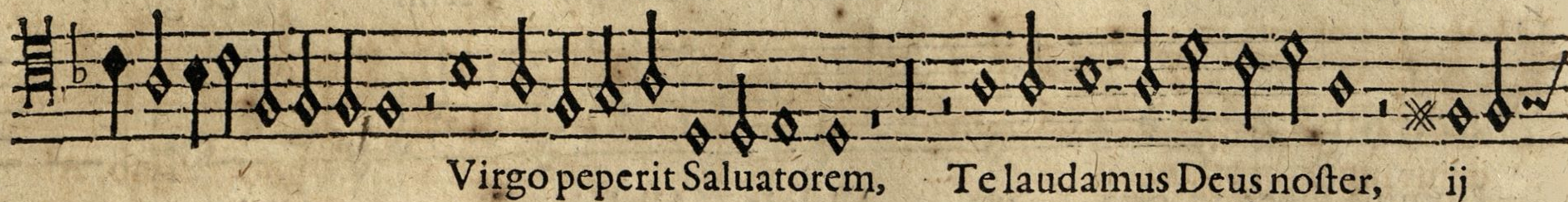
I ij

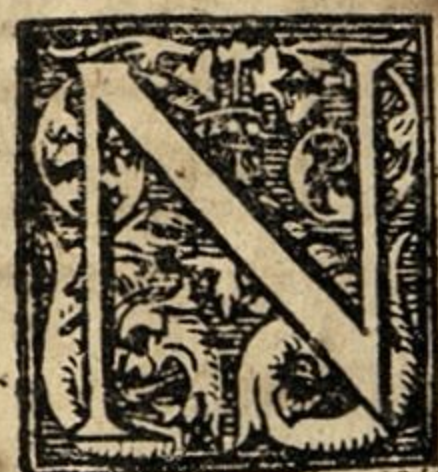


Quinq; Vocum.

LIII.

Tenor II.





Ato Domino Angelorum cho- ri, can- bant dicen-



tes, dicentes, Salus Deo nostro, sedenti super thronū & a- gno, Se-



denti super thronum, ij & a- gno, & a- gno, agno, Al-



le- luia, Alle- luia, Alleluia, Alle- lu-



ia, Alle- luia, Allelu- ia.



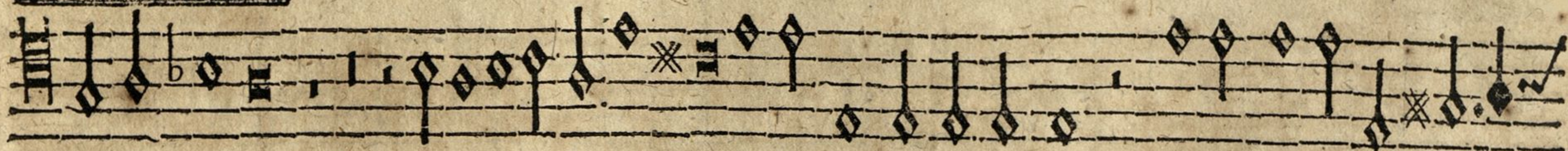
Quinq; Vocum.

LIIII.

Tenor II.



I- rabi- le myſterium, declaratur hodie, innouan-



tur natu- ræ,

ij

Deus homo factus est, id quod fuit per man-



ſit, per man-

ſit,

& quod non erat aſſumpſit,

ij



non commixtionē paſſus, ij

neque diui- ſi-



onem, ij

neque diuiſio-

nem.



Quinq; Vocum.

LV.

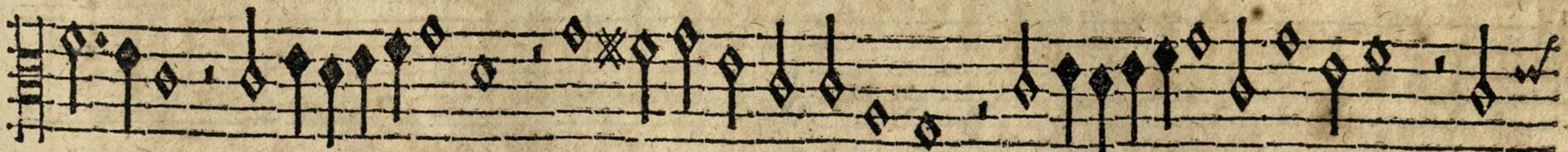
Tenor II.



Mnes ij de Sa- ba venient, ij de Sa- ba



venient, ij Aurum & Th' deferentes, ij deferen-



tes, & lau- dem Domino annunciantes, & lau- dem Domino, &



lau- dem, & lau- dē Domino annun- ciantes, Alle- luia,



ij Alle- luia, Alle- luia.



Quinq; Vocum. Ad æquales.

LVI.

Tenor II.



Nte Luciferum genitus, ge- nitus, Ante Lucife-



rum genitus, & an- te secula Do- minus, & ante se- cula Do- minus,



Salua- tor noster, Salvator noster, Hodie mundo apparuit, ij



Alle- luia, Alle- luia.





Quatuor Vocum.

LVII.

Tenor.



Egem natum Angelus annuncia- uit Pasto- ribus,



ciusque voci Angelorū chori con- cinunt, & collaudan- tes clamant, ij



cla- mant, Glori- a in excelsis Deo, Et in terra pax ho-



minibus, ij

bonæ voluntatis, ij



Noc, noe, noe, ij .ij. ij.

noe, ij .ij. noe, noe, noe.

K



Quatuor Voc. Adæquales.

LVIII.

Tenor.



Veri conci-

nite, ij

Na-



to Regi psal-

lite pia voce di- cite, ij

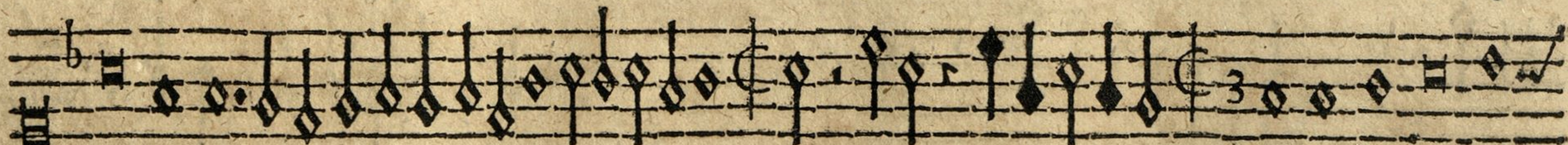
pi-



a voce dicite, Apparuit, ij

Apparuit quē genuit Mari-

a, Sūt impleta quæ præ-



dixit Ga-

bri-

cl, Eya, Eya, ij ij

Virgo Deum



genuit, quod diuina voluit clementia, quod diuina voluit clementia.



Quatuor Voc. Diuisum per Choros.

LIX. Tenor.

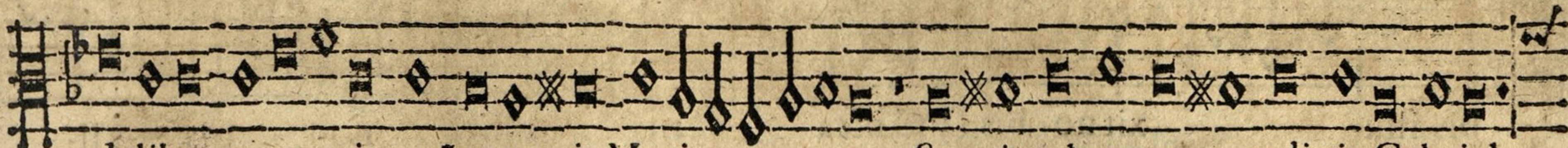
ALTERNATIM.

ALTERNATIM.

TOTVS CHORVS.



Esonet in laudibus, Cum iucundis plausibus, Syon cum fi-



delibus, apparuit quē genu- it Mari-

a, Sunt impleta quæ prædixit Gabriel,

ALTERNATIM.

ALTERNATIM.

TOTVS CHORVS.

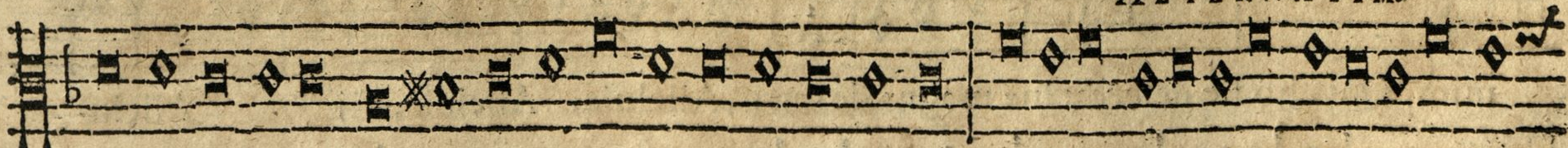


E- ya,

E- ya,

Virgo Deum ge- nuit, quod diuina volu-

ALTERNATIM.



it clementia, ij

Hodie apparuit, apparuit in

TOTVS CHORVS,



Israel, Ex Mari- a virgine est natus Rex, ij

K ij



Quatuor Vocum.

LX.

Tenor.



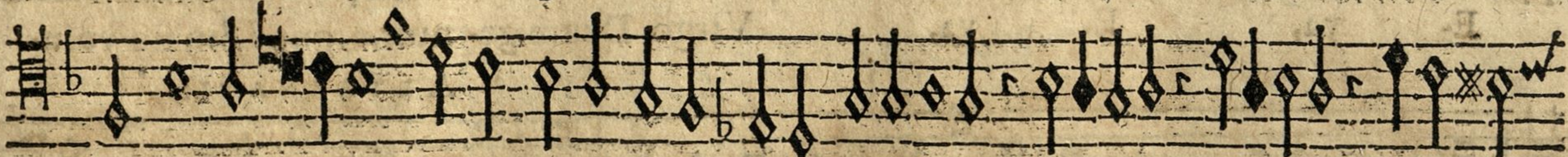
Ies Sanctifica- tus il- lu xit no-



bis illu- xit no- bis, sanctifica- tus illuxit no- bis il-



luxit no- bis, Venite gen- tes, & adorete Domi-



num, Quia hodie descēdit lux magna de terris, Alleluia, Alleluia, ij Allelu-



ia, ij ij Alleluia, ij ij ij Alleluia.



Quatuor Vocum.

LXI.

Tenor.



Omnes pudici pectoris, ij



Templū repente fit Dei, ij

Templū repente fit Dei inta-cta nesci-



ens virū, vi-

rum, Verbo concepit fi-

lium, Al- leluia, Allelu-



ia, ij

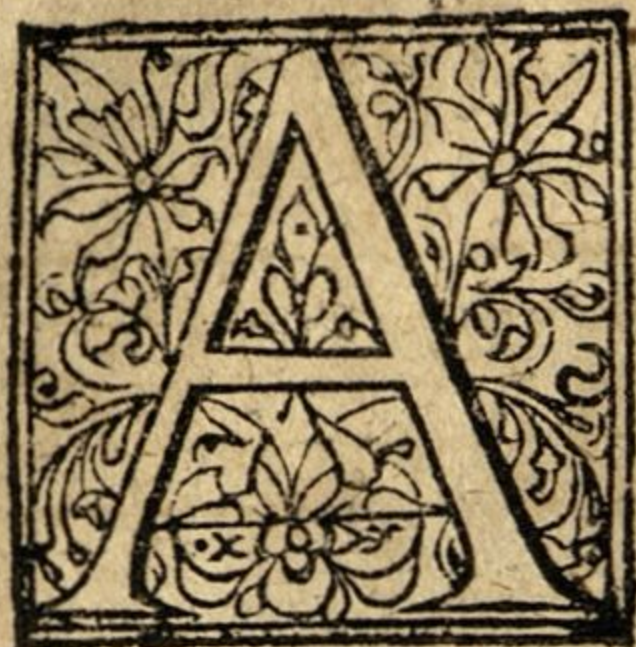
Alleluia, ij

ij

Alleluia, ij

Alleluia,

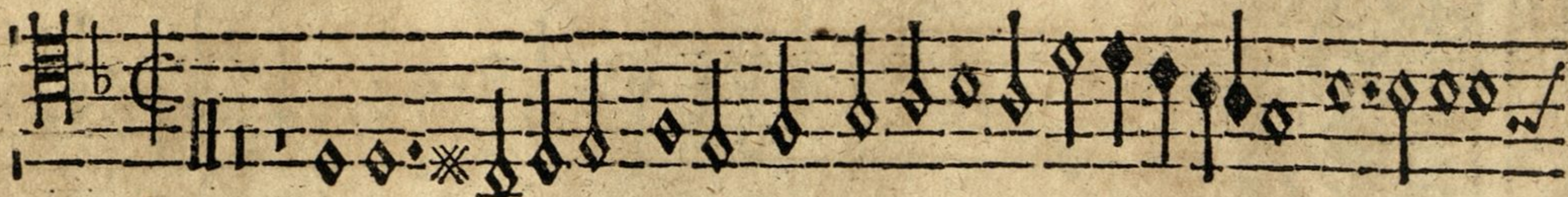
Allelu- ia.



Quatuor vocum.

LXII.

Tenor.



B O- riente venerunt Magi in Bethlehem adorare



Dominū Et apertisthefau- ris su- is preciosa munera ob tulerūt, Au-



rum sicut Regi magno, Thus sicut Deo vero, sicut Deo vero Mir- rhā sepulturæ eius



ij

Alleluia

ij

Alleluia

ij

Al-



leluia

ij

Alleluia

ij

Alleluia.



Quatuor Voc. Adæquales.

LXIII. Tenor.



Icunt infantes Domino laudes trucidati ab Herode oc ci si



præ- dicāt ij quod vi- ui non po- terāt Licuit



sanguine lo- qui quibus lingua non licuit miscēt cū Domino collo- qui-



a, quibus humana nega- ta negata sunt verba-

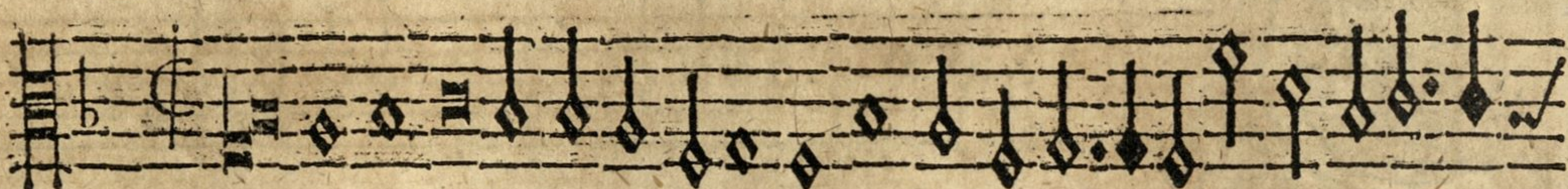




Quatuor Voc. Adæquales.

LXIII.

Tenor.



Atus est nobis Deus de Deo, lumen de lumine, lumē de lumi-



ne, q̄ erat in princi- pio, quod erat in principio, Virgo verbo concepit,



ij

Virgo permansit, ij

Virgo peperit Regem



omnium Regum, Virgo peperit Regem omnium Regū, ij



Alle.

lu.

ia, Alle.

lu.

ia.

A Dominica Septuagesimæ, per Quadragesimam, de Pœnitentia.

Octo Vocum.

LXV.

Chori II. Tenor.



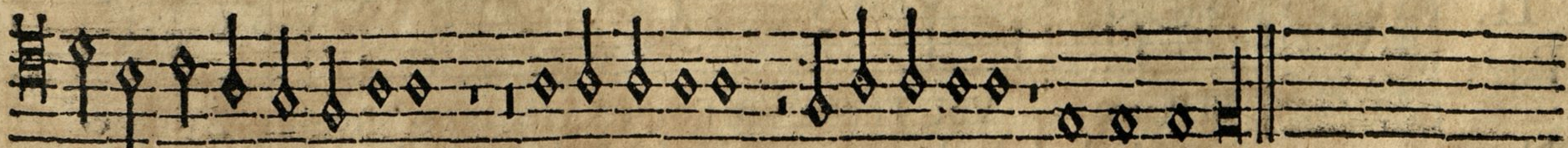
E- dia vita in morte fu- mus, quem quæri-



mus adiutorem, nisi te Do- mine, nisi te Domine, ij qui pro pec-



catis nostris iustè irasceris, Sancte for- tis, Sancte



& misericors Saluator, amara morti, amara morti, ne tradas nos.

L



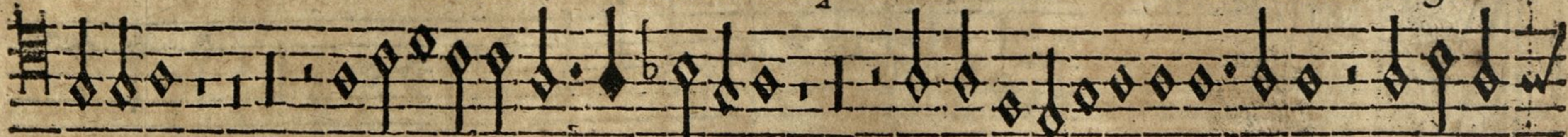
Octo Voc.

LXVI.

Inferior:Cho:Tenor inferior.



Vdi tellus, Audi ōne q̄ viuit sub sole huius mūdi dec' & glo-



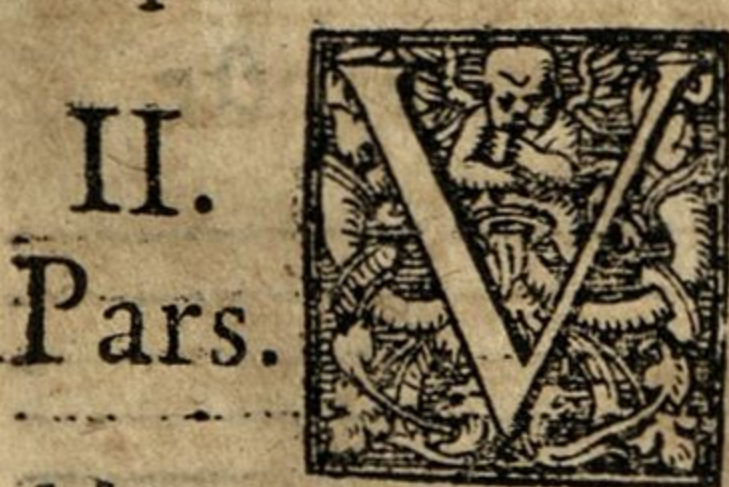
ria, vt testātur hæc temporalia, non in vno statu manentia, Nulli va-



let rega- lis dignitas, Nulli artium valet profunditas, Nullū saluat genus aut



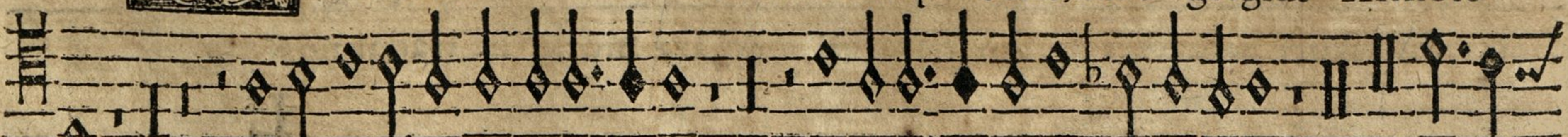
species, tran- sie- runt rerum mate- ries, vt à sole liquefcit glacies.



II.
Pars.



Bi Plato? Vbi Thales? Vbi Empedocles, aut e- gregius Aristote-



les? Vbi Hector Troiæ fortissimus? Vbi Salomon prudentissimus? Ceci-

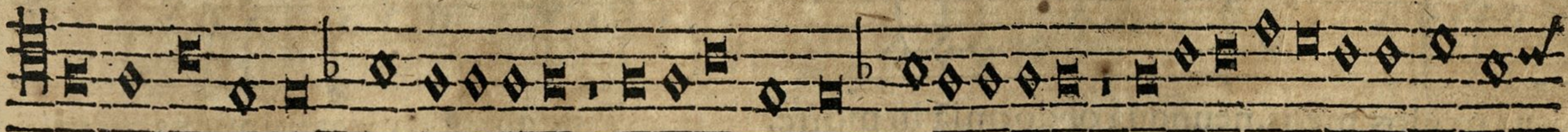
Octo Vocum. Secunda Pars. Inferior:Cho:Tenor inferior.



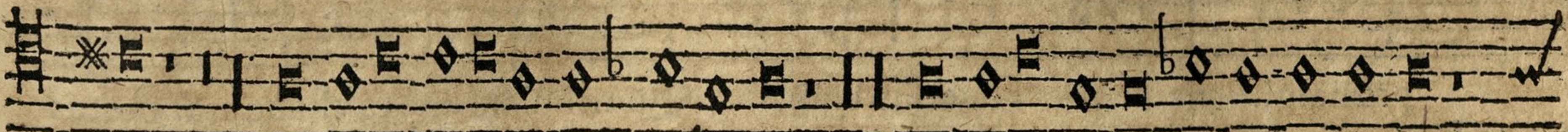
derunt in profundū vt la- pides, quis scit an detur eis requies, quis scit an detur eis



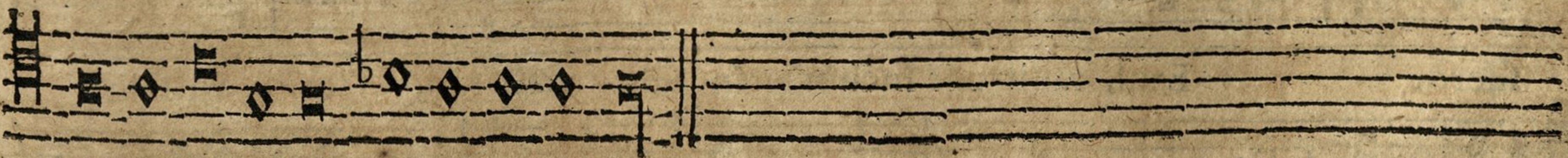
requies, Sed tu Deus rector fide- lium, fac te nobis semper propitium,



cum de malis fi- et iudicium, cum de malis fi- et iudicium, Sed tu Deus rector fideli-



um, fac te nobis semper propitium, cum de malis fi- et iu- dicitum,





Octo Vocum.

LXVII.

Chori II. Tenor.



Sque quo: Vsquequo auertis faciem tuam à me dolore, in corde



meo, Respice, & exaudi me, ij Domine Deus meus, Illumi-



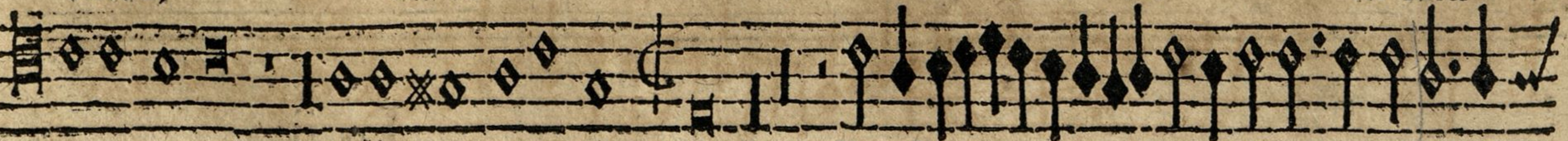
na oculos meos, ne unquā obdormiā in morte ne quando dicat inimicus meus,



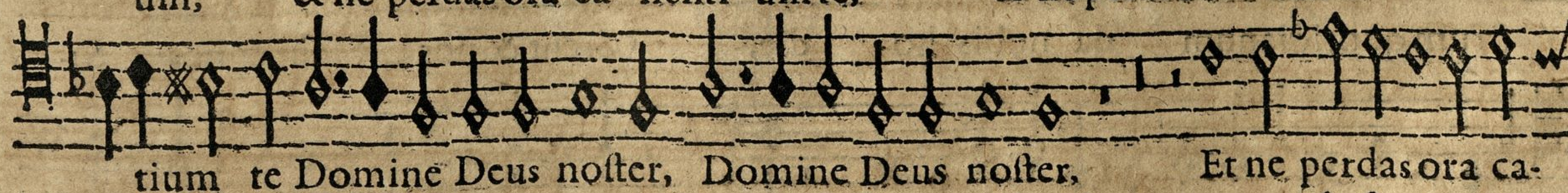
præualui, ij aduersus eum, Qui tribulant me exultabunt si motus



facero, Exul, tavit cor meum, in salu- tari tuo, in salu-

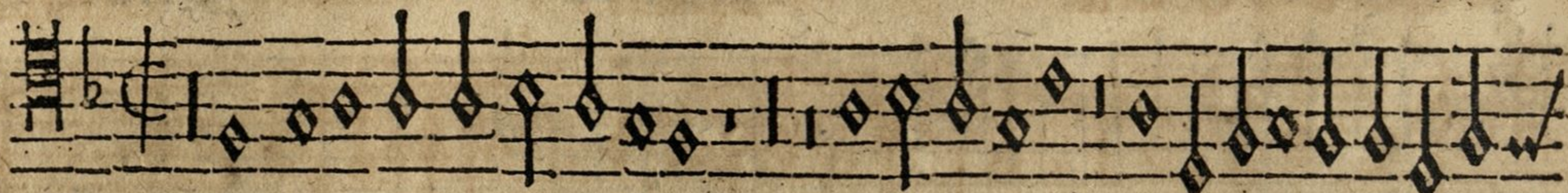


rari tuo, ij Et psal- lā nomini Domi-

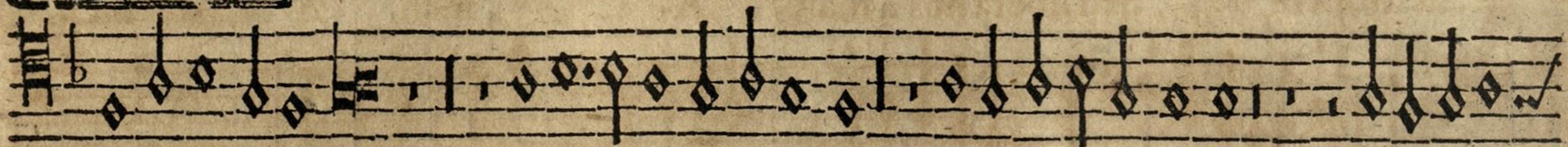




Octo Voc. LXIX. Inferior:Cho:Tenor inferior.



Ater noster qui es in coelis, qui es in coelis, ij Sanctifi-



cetur nomē tuum, Adueniat regnū tuum, Fiat voluntas tua, Sicut in coe-



lo ij & in terra, & in terra, ij ij Panem no-



strum quotidianum da nobis ho- die, Sicut & nos Sicut & nos Si-



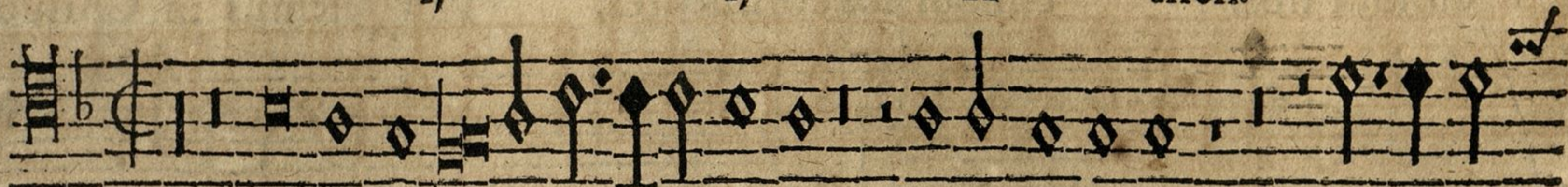
cut & nos dimittimus debitoribus nostris, & ne nos inducas & ne nos inducas in



tentationem, Sed libera nos á malo, A- men, A- men,



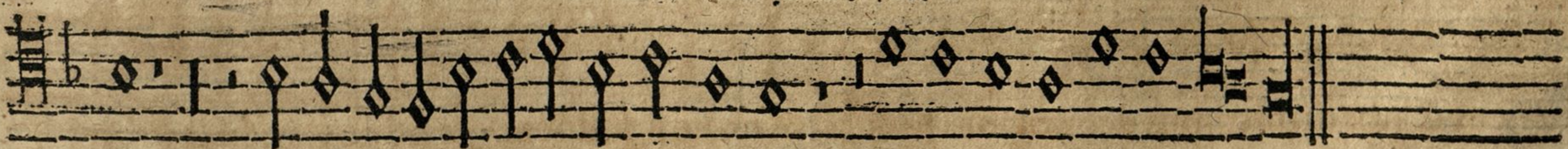
ij ij ij A- men.



Ve Mari- a gratia plena, grati- a plena, Dominus



te- cum, Benedi- cta tu in mulie- ribus, in muli- cri-



bus, & benedictus fructus ventris tui, IESVS CHRISTVS. ij



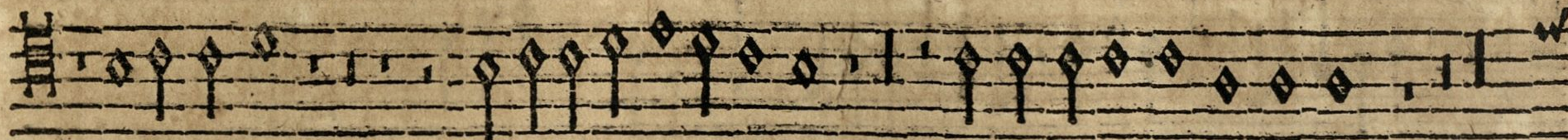
Octo Vocum.

LXXI.

Chori II. Tenor.



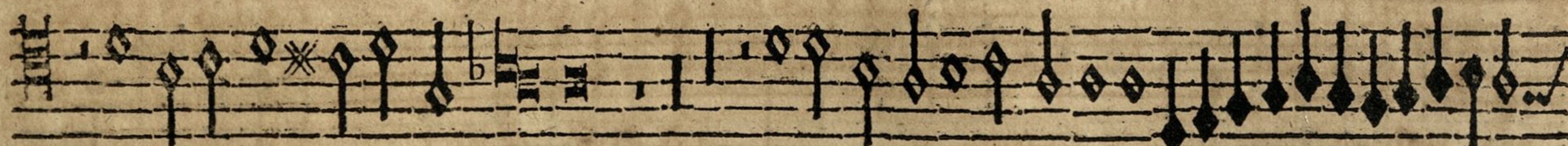
Alua nos Domine vigilantes, Salua nos Domine, vigilantes,



custodi nos, custodi nos dormientes, vt vigilemus in Christo,



& requiescamus in pace, A- men, vt vigilemus in Chri- sto,



& requie- scamus in pace, ij A.



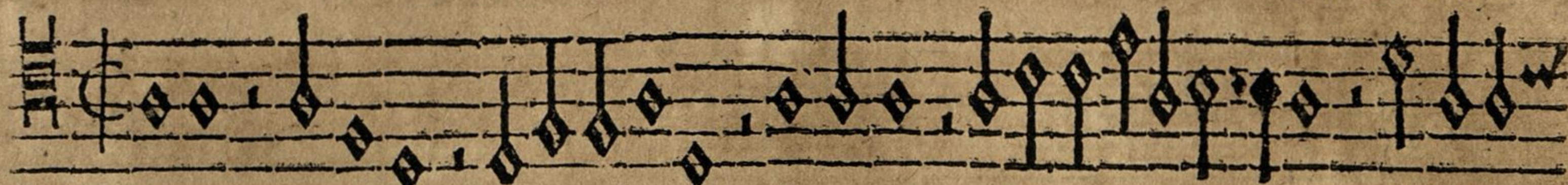
men, Amen, ij A. men.



Sex Vocum.

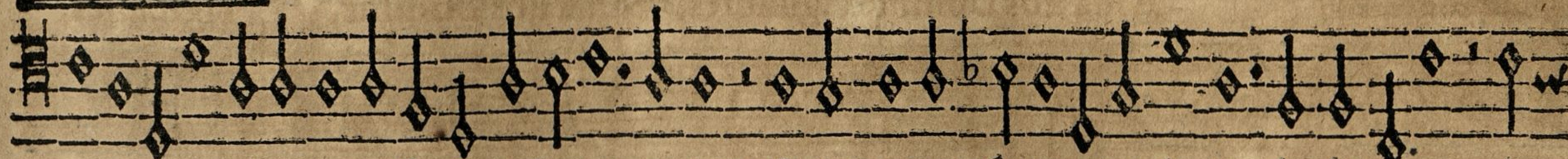
LXXII.

Tenor II.

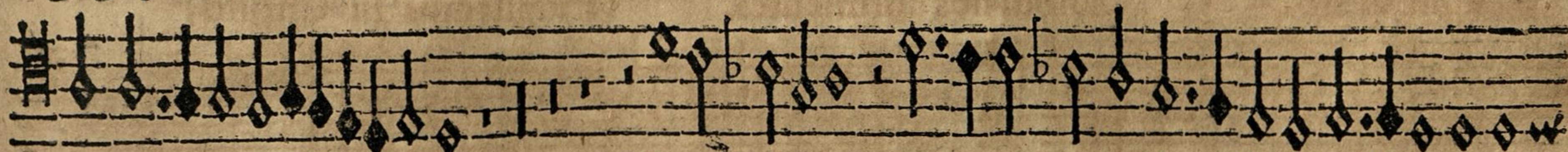


EVS iniqui insurrexerunt super me, ij

& Syna-



goga potentium quæsierunt animam meam, & non proposuerunt te in conspectu tuo, in



consp- etu su- o, & misericors patiens, & multæ misericordiæ, & ve-



rax, respice in me, respice in me, ij

& miserere mei, ij



& miserere mei, da imperium tuum, puero tuo, & saluum fac filium ancillæ tuæ.

M



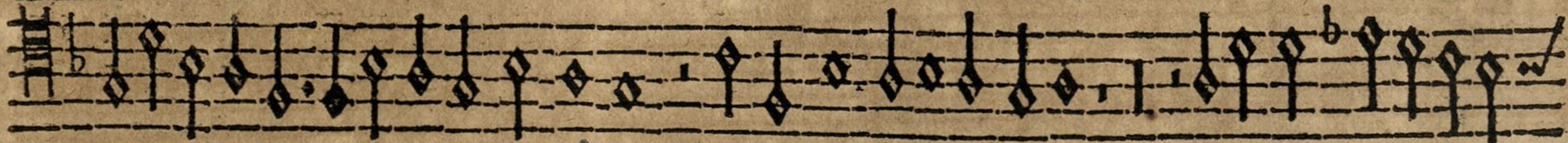
Sex Vocum.

LXXIII.

Tenor II.



Omne ante te omne desiderium meum, à te nō est abscondi-



tus, ij

Cor meum, cor meum cōturbatū est, & lumen oculorum



meo- rum,

& ipsum nō est mecum, ij

amici me- i, &



proximi mei,

apppinquauerūt aduersum me, & steterunt

& qui iuxta me erant



de lon-

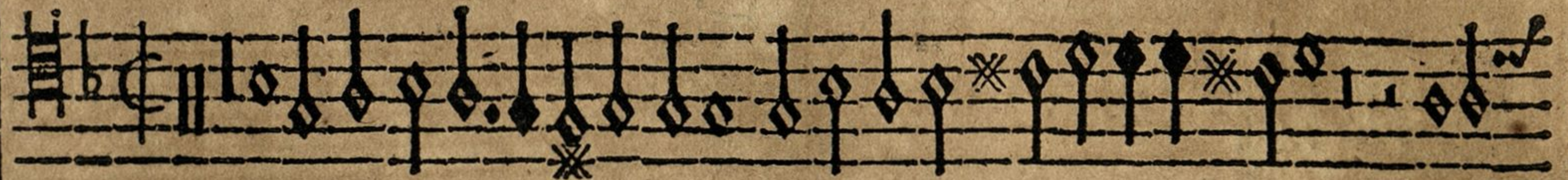
ge stete- runt, & vim faciebant qui quærebant animam meam



Sex Vocum.

Secunda Pars.

Tenor II.



Ocuti sunt vanitates & dolos tota di- e meditabantur, Ego



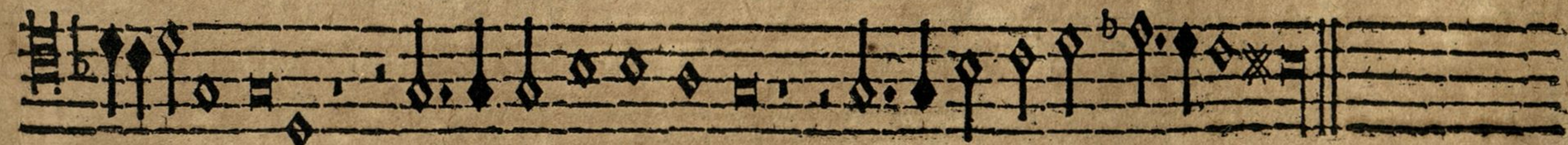
autem tanquā sur- dus nō audiebam, Et factus sum sicut homo, nō audi-



ens, nec habens in o- re suo, redargutiones, Quoniam in te Domine spe-



ra- ui, tu exaudies, ij me, Domine De- us, ij



meus, Domine Deus meus, Domine Deus me- us.

M ij



Sex Vocum.

LXXIII.

Tenor II.



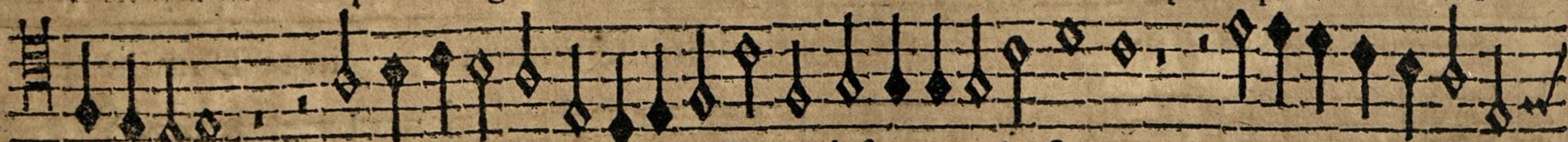
Vid gloriaris in malitia qui potēs es in iniquitate, tota die in



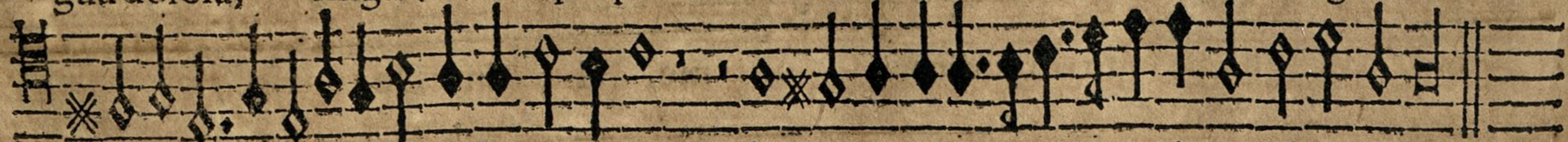
iusticiam cogitavit lingua tua sicut nouacula acuta, fecisti dolū, fecisti dolū dile-



xisti malitiam super benignitatem, dilexisti omnia verba præcipationis lin-



gua dolosa, lingua dolosa, propterea Deus destruet te in finem, & emigrabit te de



tabernaculo tuo, & radicem tuam, de terra viuentium, viuentium.

II.
Pars



Idebunt iusti & timebunt, & super eum, ridebunt,

Sex Vocum.

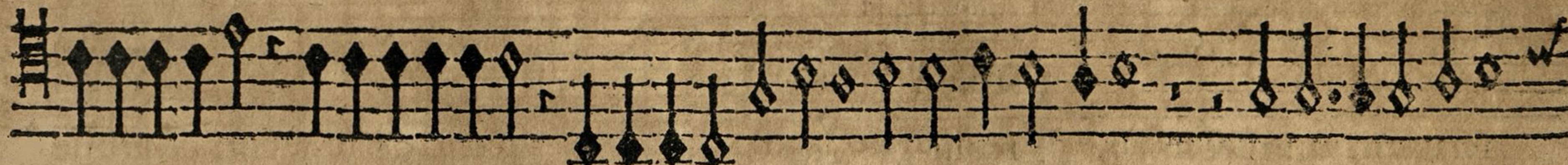
Secunda Pars.

Tenor II.



& dicent, ij

Ecce homo qui nō posuit Deum, adiutorem suum, sed speravit in



multitudine, ij

diuitiarum suarum, & præualuit

in uanitate su-



a, Ego autem

speraui in misericordia tua in æternum,

Confitebor tibi in



seculum, quia feci- sti, & expectabo nomen tuum, quoniā bonum est in conspectu sancto



rum tuorum, in conspectu sanctorū tuorum.



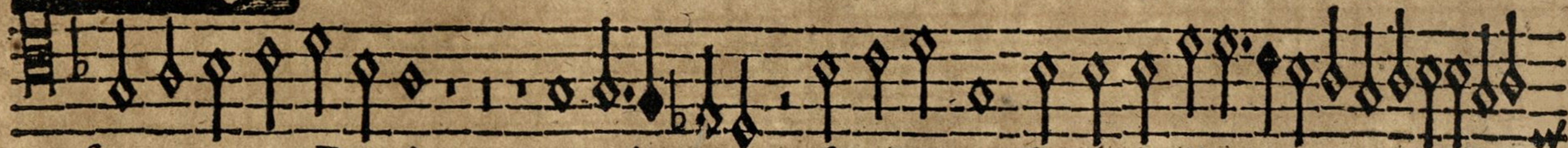
Sex Vocum.

LXXV.

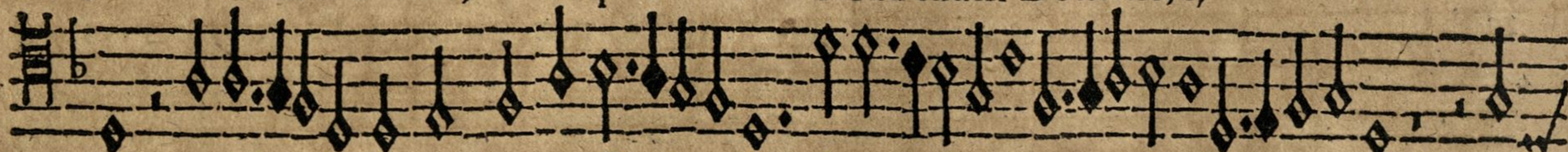
Tenor.



Rra- ui sicut ouis quæ periit, requi- re



seruum tuum Domine, requi- re seruū tuum Domine, ij

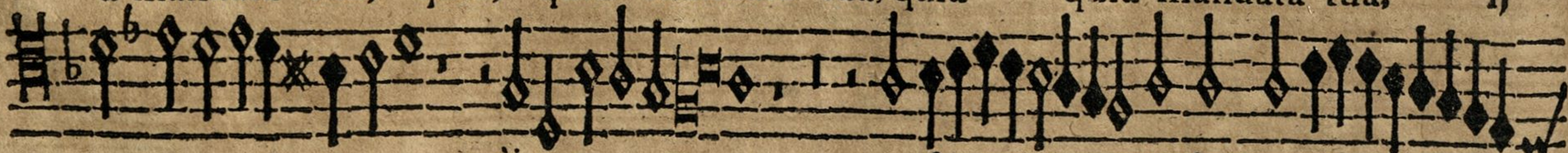


requi- re seruum tuum Do- mine, ij

qui-



a mandata tua, quia, quia mandata tua, quia quia mandata tua, ij



ij

non sum,

nō sum obli-



tus, ij

non sum obli-

tus, ij.



Sex Vocum.

Secunda Pars.

Tenor.



Eli- & a iuuentutis me-

a,

& i-



gnoran-

tias meas,

ne memineris Domine, ij



Quia mandata tua, quia quia mandata tua, quia quia man-



data tua, ij

ij

non sum



non sum obli-

tus, ij

ij



non sum obli-

tus.



Sex Vocum.

LXXVIII.

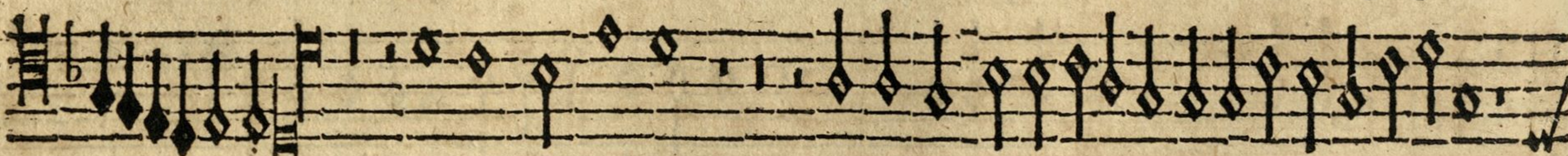
Tenor.



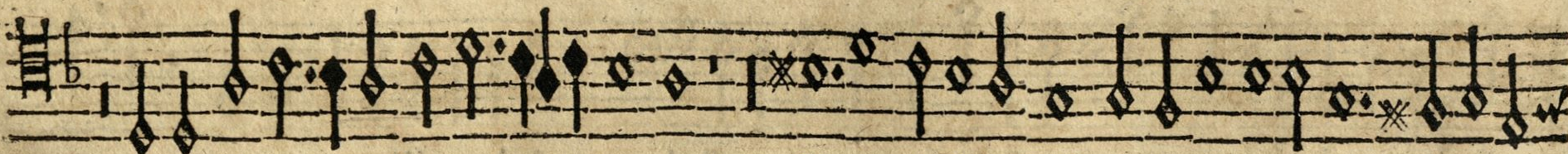
Amentabatur Ia- cob de duo- bus fi-



lijs suis, Heu me, Heu me, ij ij dolens sum de Ioseph per-



dito, & tristis nimis ducto pro alimonijs, ij



precor coele- stem re- gem, Vt me dolentē nimium, ij



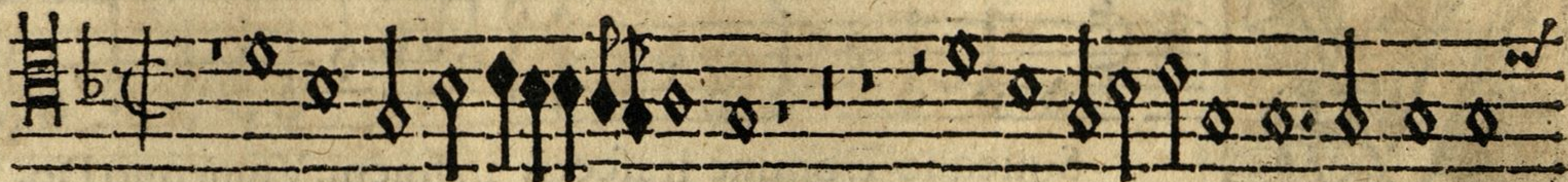
fa- ciat eos cer- nere, ij faciat eos cernere.



Sex Vocum.

Secunda Pars.

Tenor.



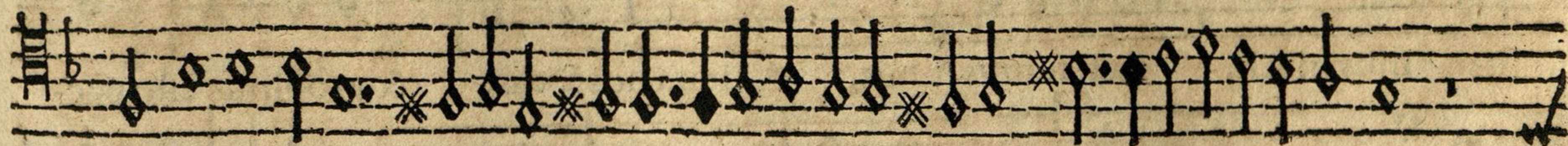
Ro sternens se Ia- cob, ij vehementer



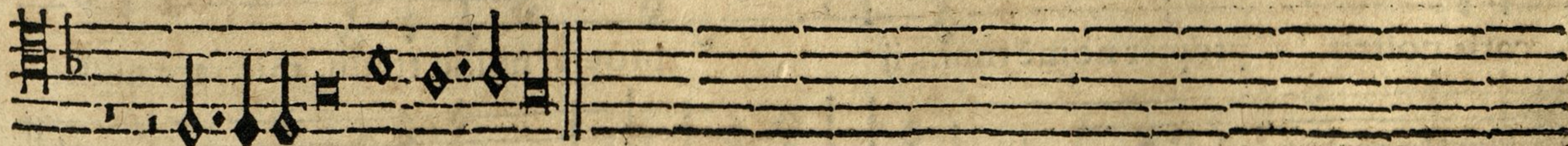
cum la- chrymis, ij pronus in terram, & adorans a-



It, ij precor coele- stem re- gem, vt me dolentem nimi-



um, ij fa- ciat eos cer- nere, ij



fa- ciat eos cernere.

N ij

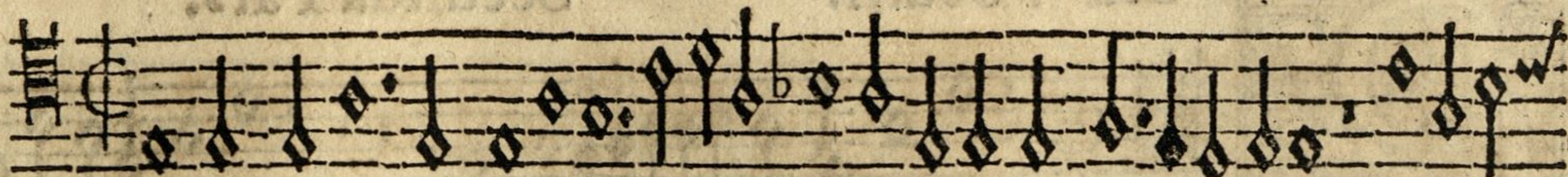




Sex Vocum.

LXXIX.

Tenor II.



Squequo Domine irasceris in finem, Vsquequo Do- mine irasce-



ris in finem, Accendetur velut ignis Zelus tu- us, ne memineris iniqui-



tatum nostrarū antiquarum, citò anticipent nos, misericordiæ tuæ, quia pauperes facti



fu- mus nimis, facti sumus nimis, Adiuua nos Deus, & propitius esto pec-



catis nostris, propter nomē tuum, ij propter nomē tuum, miserere nostri



Domine, miserere nostri, nostri, miserere nostri Domine, miserere nostri, nostri.



Vnquid in eternum irasceris nobis, aut extends iram tuam à



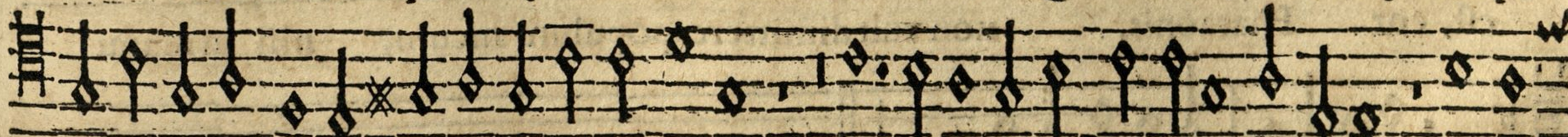
generatio- ne, in generationem, & plebs tua lætabitur in te, Ostende nobis



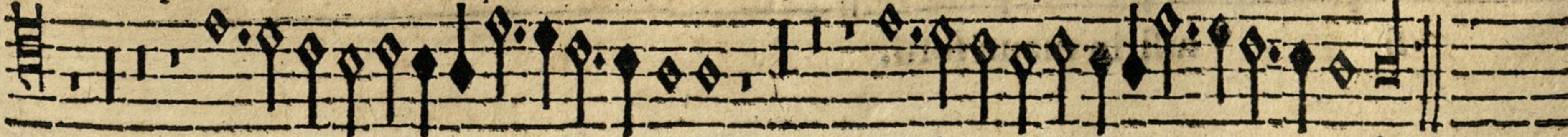
Domine, misericordiam tuam, O- stende nobis Do- mine misericordiam tuam,



Audiam, quid loquatur in me Domin' Deus, Quoniam, ij loquetur pa-



cem in plebem suam, & super sanctos suos, & in eos qui cōuertuntur ad cor, ad cor,



miserere no- stri, miserere no- stri.



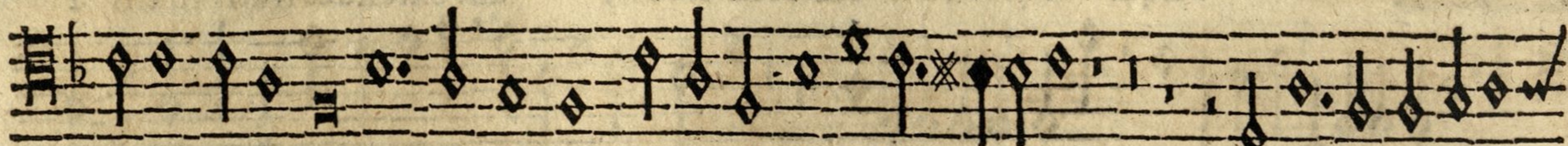
Sex Vocum.

LXXX.

Tenor II.



Oculus est: Descende in Aegy- ptum, Locutus



est Dominus ad Moysen, dicens, descende in Aegy- ptum, & dic Pharaoni,



Vt dimittat populum meum, induratum est, ij induratum



est, cor Pharaonis, non vult dimittere populum meum, nisi in manu



ij nisi in manu forti.



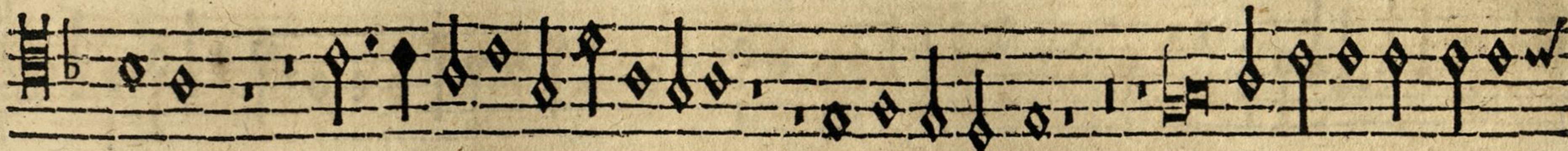
Sex Vocum.

Secunda Pars.

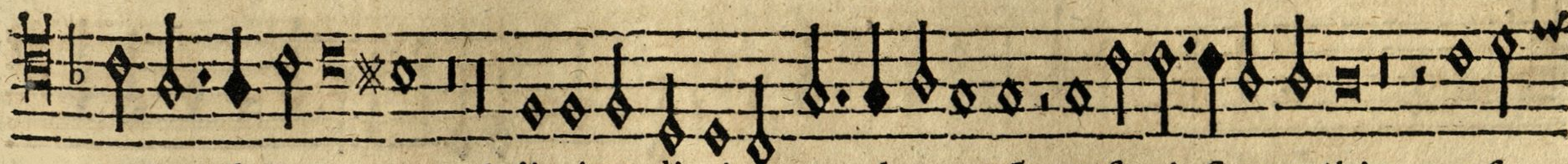
Tenor II.



Tetit Moyſes coram Pha- ra- ne &



dixit Dominus Deus Hebræorum, miſit me ad te, dicens, dimitte, dimit-



te populum meum, dimitte, dimitte populum meū, vt ſacri- ficet mihi, vt ſa-



crificet mihi, ij vt ſacrificet mihi, ij. in deſerto.





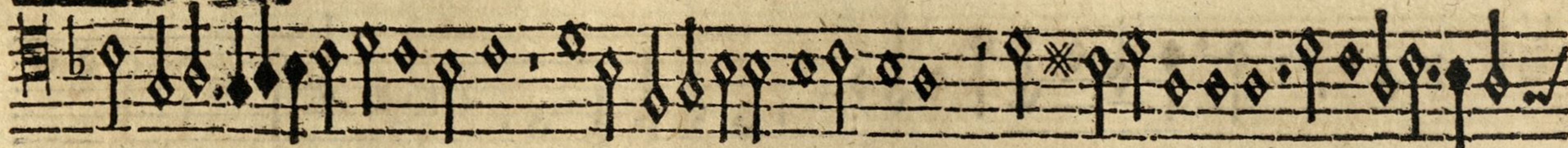
Sex Vocum.

LXXXI.

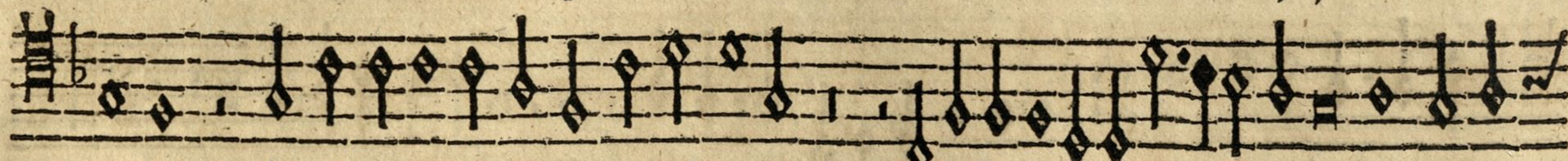
Tenor.



Patres mei elongauerunt à me, ij



& non ti me- i, quasi ali- eni recesserunt, recesserunt à me, ij



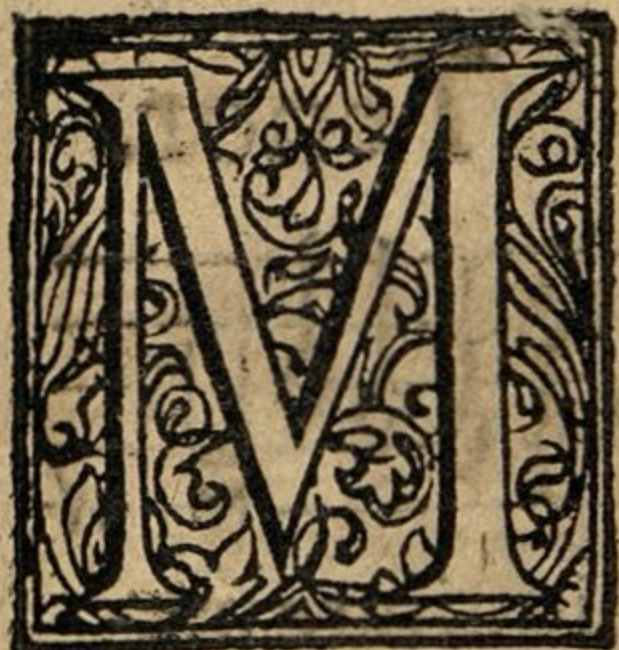
dereliquerunt me proximi mei, ij & qui me



noue- runt, ij quasi, quasi a- lien, recesserunt,



runt, ij recesserunt à me, ij.



Sex Vocum.

LXXXII.

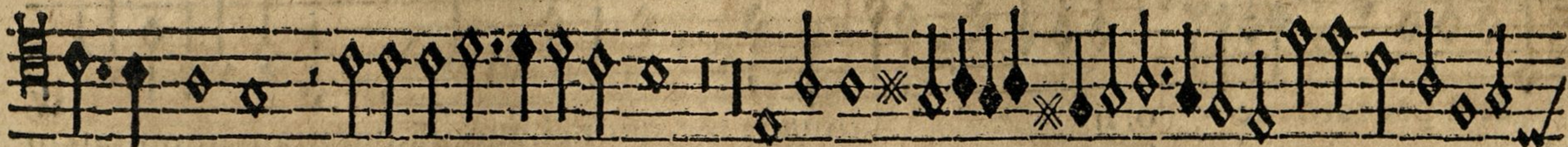
Tenor.



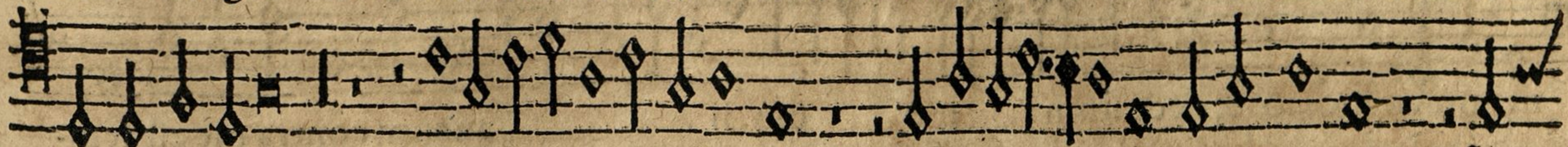
Iserere mei Deus, secundum ma- gnā misericordiam



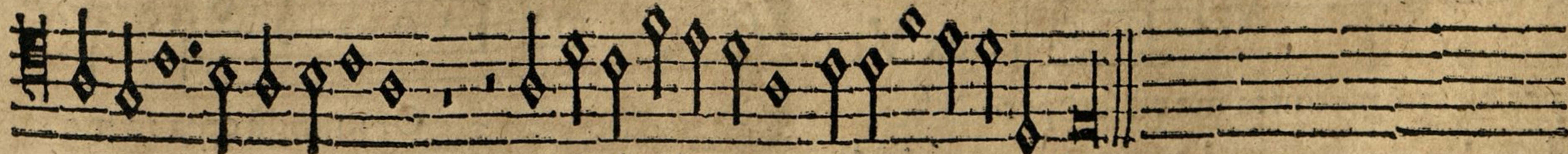
secundum magnā misericordiā tu- am tuam, misericordiam tuam, se-



cundum magnā misericordiam tuam, & secun- dū mul- ti- tudinē miserati-



onum tuarum, miserationum tuarum, dele ini- quitatem meam, ij



dele iniquitatem iniquitatem meam.





Quatuor Vocum.

Secunda Pars.

Tenor.



Mplius laua me ab iniquitate, ab iniquitate mea, ab iniquitate me-



a, & à peccato me- o, & à peccato me- o, munda me, ij ij



& à peccato me- o, ij munda me, quoniã, quoniã, quoniam iniquitatem



meam cognosco, & peccatum me- um, ij meum contra me est sem-



per, est semp, contra me est semper.

III. Pars.

Sex Voc.



Or mundū crea in me



De- us, ij Cor mundū cre- a, crea in me Deus, Ne proijcias

Sex Vocum.

Tertia Pars.

Tenor.



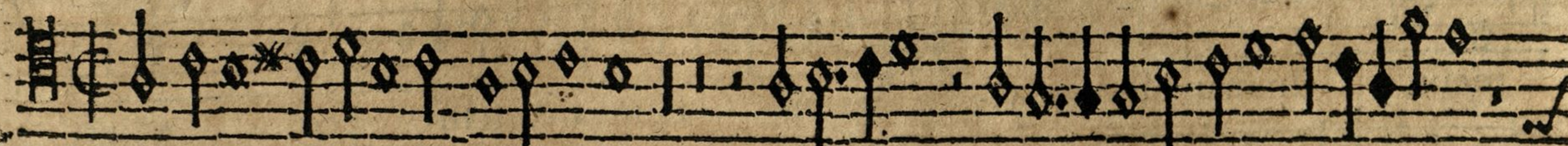
me, à facie, à facie, ij tua, tua, à fa- cie tua, & spiritum sanctum tu-



um, ne auferas à me, ne auferas à me, Redde mihi læti- ciam salu-



taris tui, & spiri- tu principali con- firma me, & spiritu principali confirma



me, Docebo iniquos vias tuas, & impij, ij ad te cōuertē- tur,



& impij & impij ad te conuertentur.

O ij



Sex Vocum.

LXXXIII.

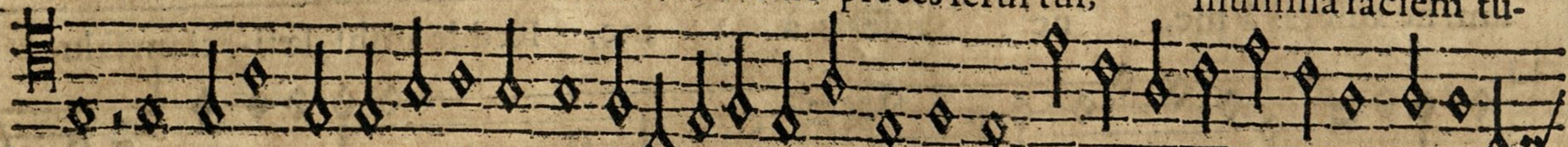
Tenor.



N Domino speravit cor meum, & dixi, Exaudi Domine pre-



ces ser- ui tui, Exaudi Domine preces serui tui, illumina faciem tu-



am, super seruū tuum, super quē inuocatū est nomē tuum, Deus tu es Deus meus, Deus



meus, In manibus tuis vi- ta, vi- ta mea, & tem- pora, adiutus



sum ab eo, & re floruit caro mea, & ex voluntate mea, cōfitebor illi confi:



Benedicam Dominum, qui tribuit mihi intel- lectum,

Sex Vocum.

Secunda Pars.

Tenor.

intelle- ctū, prouidebā Deum, quoniam, ij ne cōmouear, ij

fortitudo mea, & laus mea Dominus, Dominus, & factus est mihi in salu-

tem confitebor il- li, & inuocabo nomen tuum, ij

annuntiabo inter gen- tes, o- pera & misericordiā eius,

& in conspectu Angelo- rum, & in conspectu Angelorū Psal-

lam ei in æternum, Psal-

lam ei in æternum.

O iij



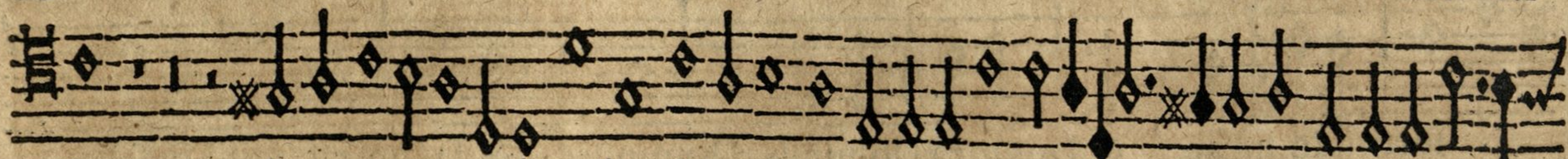
Sex Vocum.

LXXXIII.

Tenor.



Omne quando veneris iudicare terram, vbi me abscon-



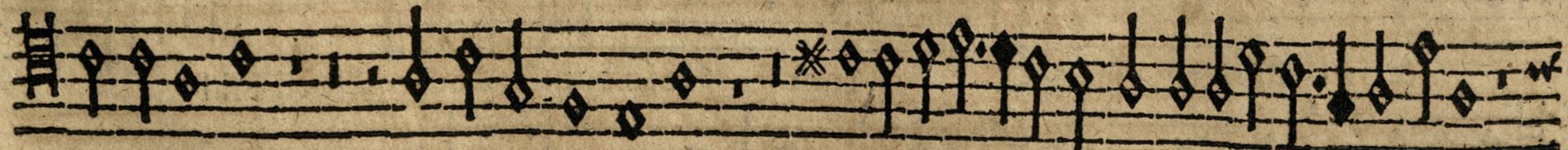
dam, ij à vultu iræ tuæ, quia peccaui ni- mis, quia pecca-



ui nimis, in vita mea, ij commissa mea pauesco, ij



& ante te erubesco, dum veneris, ij iudicare, noli me

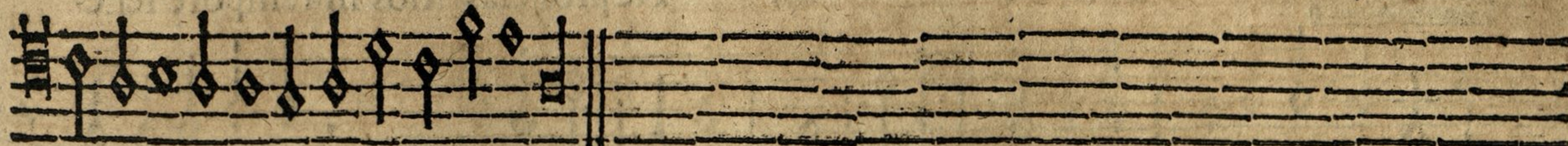


condemnare, sed secundū magnam misericordiā tuam, ij

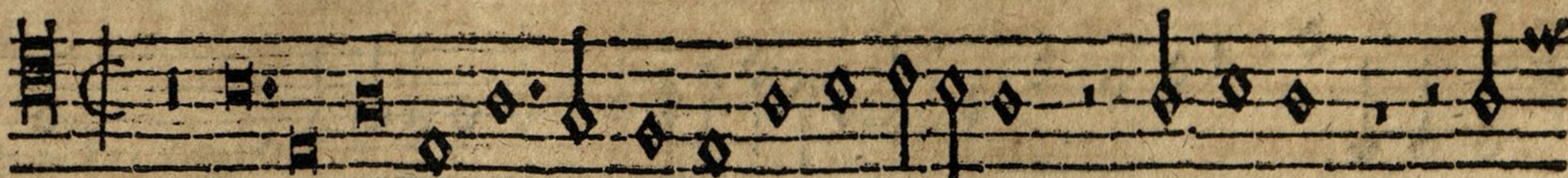


miserere mei Deus, ij

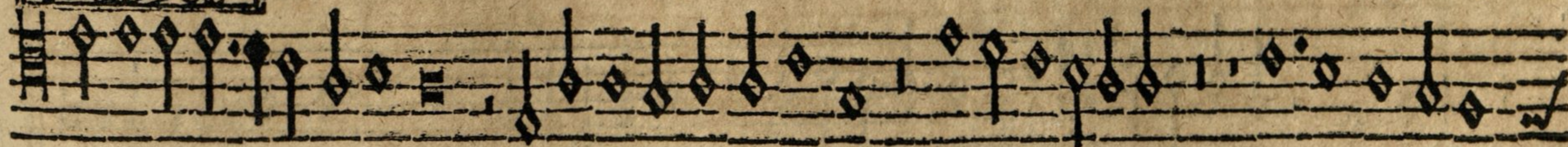
miserere mei Deus, ij



miserere mei Deus.

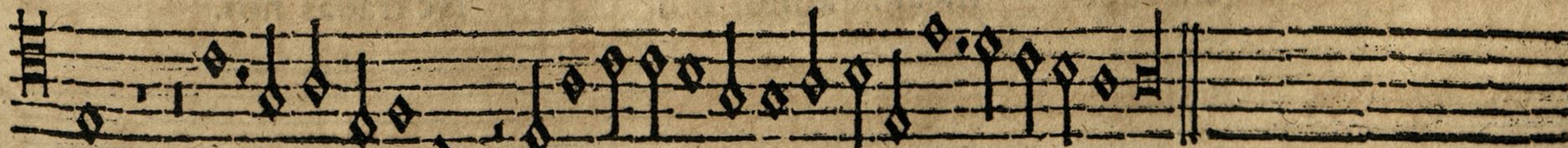


Atres, ij qui dormitis in Hebron, in Hebron, por-



tas Paradi- si Eden, ij

huic aperite, ij



ij

ij

ape- rite huic aperite.



Sex Vocum. Ad æquales.

LXXXVI.

Tenor II.



Bone De- us, Ne proijcias nos in tempore sene-



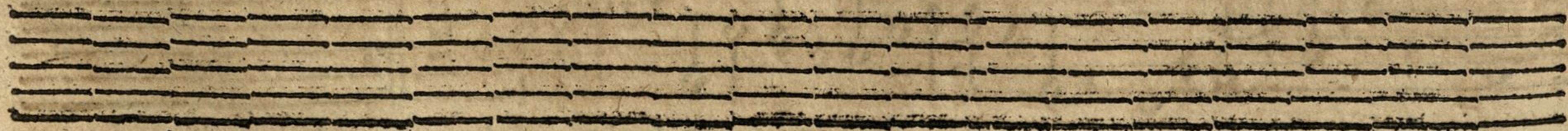
tutis in tempore senectutis cum defecerit, cū defecerit, virtus nostra, Ne derelinquas



nos Domine, sancte Deus, san- cte for- tis, ij sancte & miseri-



cor saluator amaræ mor- ti, amaræ morti, ij Ne tradas nos.





Quinq; Vocum.

LXXXVII.

Tenor.



Ripe me de inimicis meis Deus meus, & ab insurgentibus in



me li- bera me, Eri- pe me de operantibus iniquitatem, & de viris sanguinū salua me, q-



a dixerunt i- nimici mei mihi, & q custodiebant animā meā, cōsiliū ij fe-



cerūt in vnum dicētes, ij Deus dereliquit eum, ij persequimini, ij



ij & comprehendite eum, quia non est ij qui e- ripi- at.

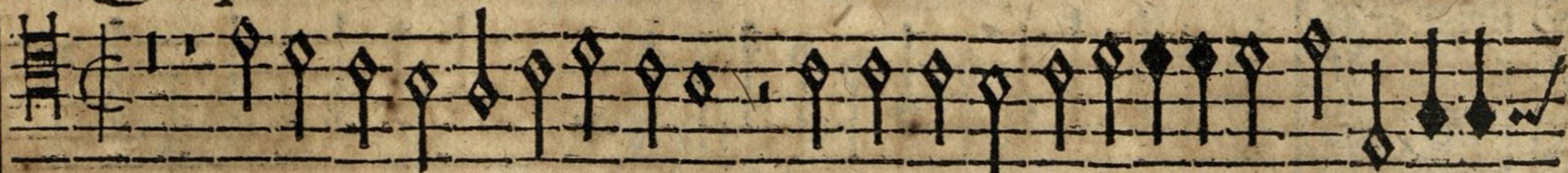
P



Quinq; Vocum.

Secunda Pars.

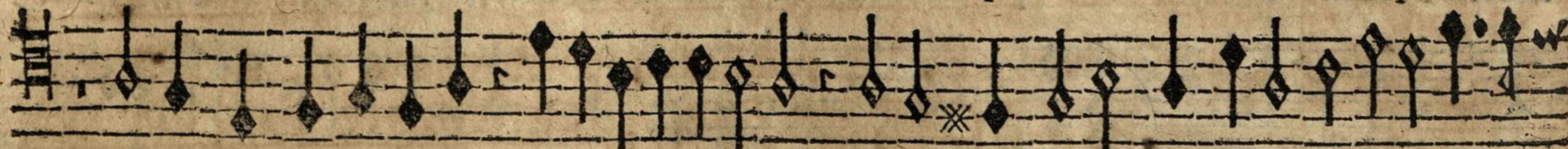
Tenor.



EVS ne elongeris à me, Deus meus in auxilium meum respi-

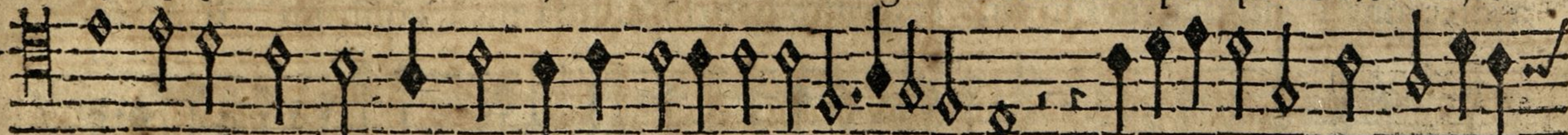


ce, cōfundantur & deficiant detrahētes animæ meæ, Operiantur confusione & pudore,



qui quērunt mala mihi, ij

Ego autem semper sperabo, & adijci-



am super omnem laudem tuam, Exultabūt la- bia mea, labia mea, cum cantau-



ro ti- bi, & anima mea mea, quā redemisti, sed & lingua mea tota die meditabi-



tur Iusticiam, Iusticiam, ij ij tuam, cum cōfusi, ij & reueriti fue-

Quinq; Vocum. Ad æquales.

LXXXVIII.

Tenor II.



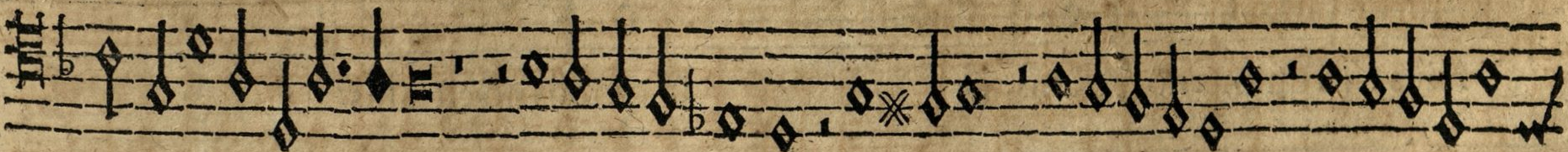
rint, qui querūt mala mihi, ij ij ij q querūt mala mi- hi.



Ominus, ij mihi adiutor, non timebo, ij



quid faciat mihi homo, faciat mihi homo, & e- go, & ego despici-



am, & ego despiciam, inimicos meos, me- os, ij ij



i- nimicos meos, inimicos meos.

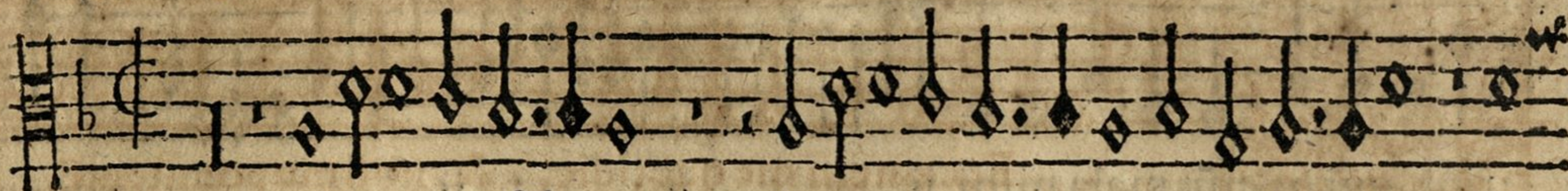
P ij



Quinq; Vocum.

LXXXIX.

Tenor II.



Olite confidere, ij

in principibus, No-



lite confidere, in princi- pibus, in filiis hominum, in filiis, in filiis



hominum, ij

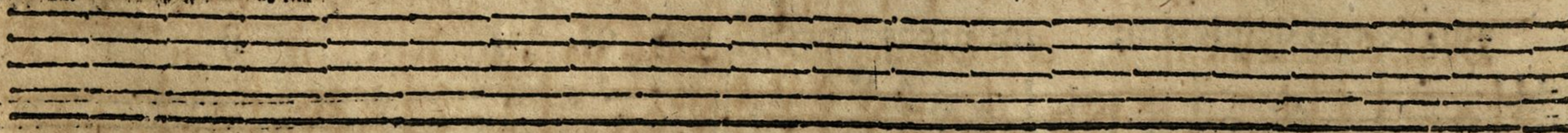
in quibus non est salus, ij

in quib⁹ nō est



salus, in quibus nō est salus, ij

in quibus nō est salus.





Quinq; Vocum.

XC.

Tenor II.



Eccantem me quotidie, & non me poenitentē, & non me poeni-



tentē, poenitentem,

timor mortis cōturbat me, cōturbat me, ij



ij

Quia, quia in Inferno, ij

nulla est redemptio,

mise-



rere mei De-

us,

miserere mei Deus, ij

miserere mei Deus,



Deus, & salua me, ij

& salua me, ij

& sal- ua me, ij

ij

ij

&



salua me, ij

miserere mei Deus, & salua me.

& salua me, ij

&

salua me.

P iij



Quinq; Vocum.

Secunda Pars.

Tenor II.



EVS: In nomine tuo, saluum me fac, in nomine tuo, sal-



uum me fac, ij

& in virtute tua, libera me,



ij

Quia, quia in Inferno, ij

nulla est redemptio, misc-



rere mei De-

us,

miserere mei Deus, ij

miserere mei Deus,



Deus, & salua me, ij

& salua me, ij

& salua me, ij

ij

ij

ij

&

Quinq; Vocum.

XCI.

Tenor II.



salua me, ij

miserere mei Deus, & salua me.

& salua me, ij

&

salua me



Verbum iniquum & dolo-

sum, longe fac à me Do-

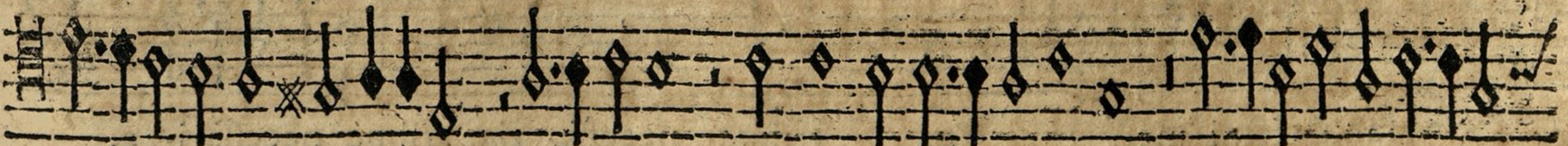


mine, longe fac à me Domi-

ne,

diuitias, ij

& paupertatem, ne



dederis mihi, ij

sed tantū victui meo, tribue necessaria,



necessaria

tribue, necessa- ria,

ij.



Quinq; Vocum. 10 Secunda Pars. Tenor II.



Vo roga- ui te, ij Duo rogauit e, ne



deneges mihi antequā moriar, antequam antequā moriar, ij



diuitias, diuitias, ij & pau- pertatem ne dederis mihi, ij



sed tantū victui me- o, tribue necessa- ria, tribue necessari- a,



necessa- ria.



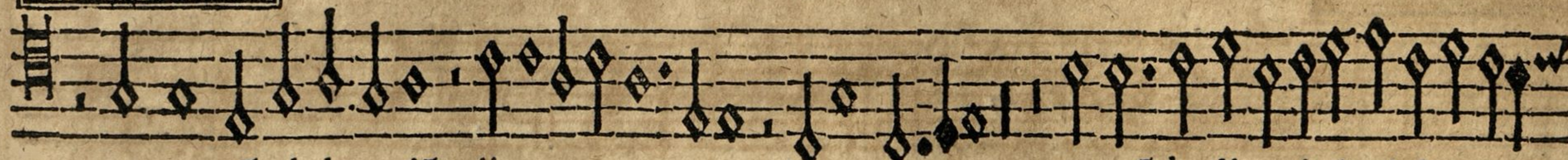
Quinq; Vocum.

XCII.

Tenor.



Bone Iesv, Illumina oculos meos, ij



ne unquã obdormiã, ij in morte, nequãdo dicat inimic' me-



us, aduersus eum, præualui, ij aduersus eum, ij in manus tu-



as Domine, ij cōmendo, ij spiritum meum, redemi-



sti me Domine, Deus veritatis, ij Deus, Deus veritatis, ij.

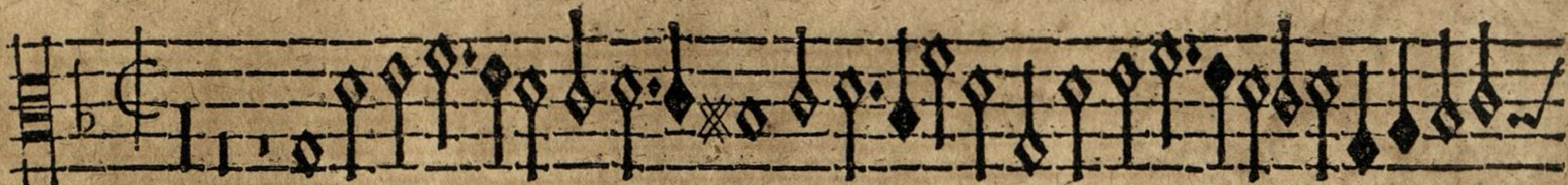
Q



Quinq; Vocum.

XCIII.

Tenor.



N tribula- tio- ne me- a, ij



inuoca- ui Dominū, ij

& ad Deū meum clama-



ui, clama-

ui & exaudiuit

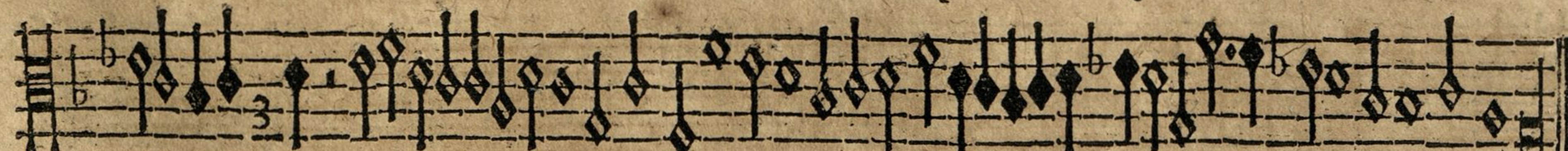
de tem-

plo fan-

cto sancto



fuo vo- cem meā, & clamor meus in conspectu in cōspectu eius introiuit, in-



troiuit,

ij

ij

in aures ei' introiuit in au

res e-

i' in aures eius.



Quinq; Vocum.

XCIIII.

Tenor II.



Eplea- tur os meum lau- de tua, lau- de laude tua,



vt hymnū dicam glo- ria tua, glo- ria tua, tota die



magnitudinē tuam, magnitudinem tuam, noli me proijce- re, proij- cere,



dum defecerit virtus mea, ij ne derelinquas me, ij



ij

ne derelinquas me.

Q ij

Quinq; Vocum.

Secunda Pars.

Tenor.



E Xur- ge glo- ria mea, Exur-
ge Psalte- rium, & Cithara, & Cithara, & Cithara, ij Exur- gam dilucu-
lo, canta- bo, ij & Psalmū dicā Domi-
no, ij & Psalmū dicā Do- mi- no, & laudabo Deum meū, & lau-
dabo Deum meum in vita mea, & laudabo Deum meum, in vita mea, in vita me-



a, in vita mea, & laudabo Deum meū, & laudabo Deū meū, in vita mea, & laudabo



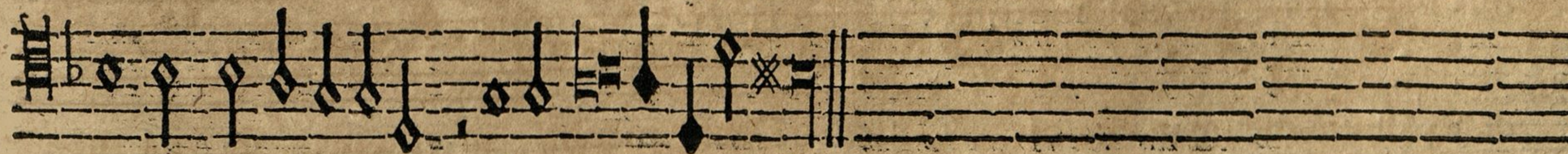
Deum meum, in vita mea, ij in vita me- a, in vita mea, ij.



Erfa est in luctum Cithara mea, ij & Orga-



num meū in vocem flentium, parce mihi Domine, Do- mine, nihil



enim sunt dies mei, dies me- i.



Quinq; Vocum.

XCVI.

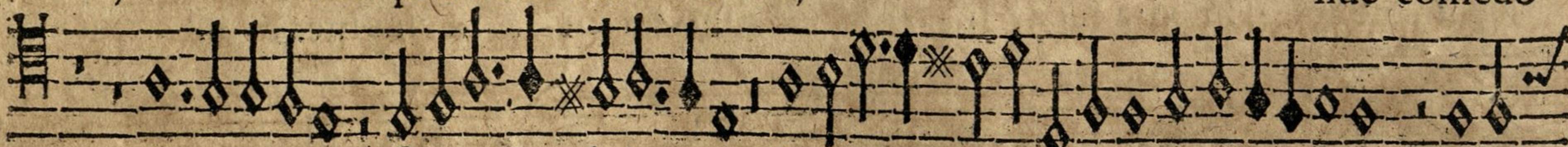
Tenor.



Voties diem illum confi- dero, ij confidero,



ij toto pectore contremisco, ij siue comedo



ij siue enim bibo, ij ij semper



mihi videtur, ij Il- la tuba terri- bilis sonare, in au- ri-



bus me- is, surgite mortui, venite ad Iudi- cium, surgite mortui,



venite ad Iudicium, ad Iudicium.



Quinq; Vocum.

XCVII.

Tenor II.



Cio enim, ij

quod redēptor, ij

meus vi- uit,



& in nouissimo die, ij

de terra surrecturus sum, fur-



recturus sum, & rursus circūdabor pelle mea,

& rursus circumdabor pelle me-



a, & in carne me-

a, videbo Deū, videbo Deum,

Saluatōrem meum, ij



Saluatorē, Saluatorē meū, ij

ij

Saluatorē meum.



Quinq; Vocum.

XCVIII.

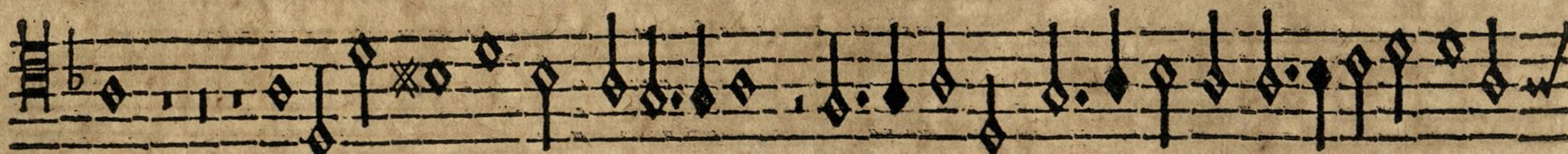
Tenor.



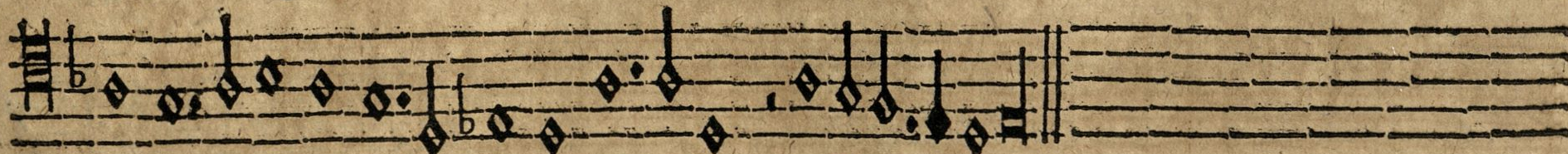
Ribulationes ciuitatum audiuius quas pas-
sæ sunt,



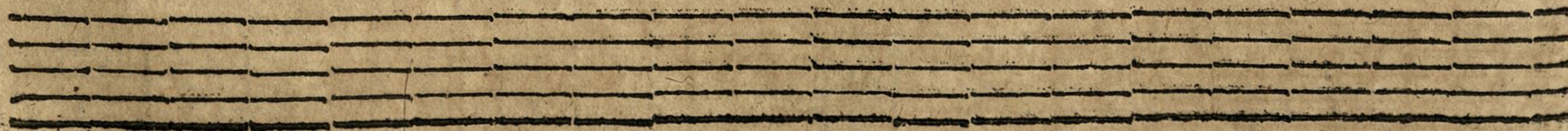
& defe-
cimus timor, & hebetudo mētis cecidit super nos, & super liberos no-



stros, ipsi montes nolunt recipere, fugam nostrā, fugā nostrā, ij Domi-



ne, misere- re, mise- rere, Domine, misere- re.





Quatuor Vocum.

XCIX.

Tenor.



N principio . creauit Deus, In principio creauit Deus, cre-



auit Deus, ij Deus, coe- lū & ter- ram, & spiritus Domini fereba-



tur, ij super a- quas, super aquas, & vidit Deus cuncta quæ fece-



rat, & erant valde bona, ij & erant valde bona, ij



& erant valde bona, ij.

R

Quatuor Vocum.

Secunda Pars.

Tenor.



Ornauit igitur Dominus hominem, de li- mo, limo ter-



ræ, & inspira- uit, in faciem eius, ij spi-



raculum vi- tæ, ij & factus est homo, in animam



in animam, ij viuen- tem, in animā, ij viuentem, & factus est homo,



in animam viuentē, ij.



D. Dominū cum tribularer clamaui, & exaudiuit me, Domine, libe-

Quatuor Vocum.

C.

Tenor.

ra animam meā à labijs iniquis, & à lingua do- lo- sa, quid detur tibi, aut qd appo-
 natur ti- bi, ad lin- guā dolo- sam, sagitte potētis acutē, cum
 carbonibus de solatori- is, Heu mihi, ij ij quia incolatus meus prolon-
 ga- tus est, habitavi cū habitantibus cedar, multum incola fuit a-
 nima mea, a- nima mea, Cum his qui oderunt pa- cem eram, pacificus cū lo-
 quebar illis, impugnabāt me gra- tis, ij.

R ij



Quatuor Vocum.

CI.

Tenor.



Dolefcentulus sum ego & contēptus, ij



Iustificationes, ij

Iustifi- cationes, tuas, non sum obli-



tus, ij

Iusticia tu- a Iusticia,

Iusticia tu-

a, Iusticia,

ij



in æternum, & lex tua, & lex tua, ij

ij

& lex tua veritas.

II.

Pars.



Ribulatio & angustia,

& angustia, ij

& angustia,

& angusti-



a,

ij

ij

inucenerunt me, ij

mandata tua

meditatio mea

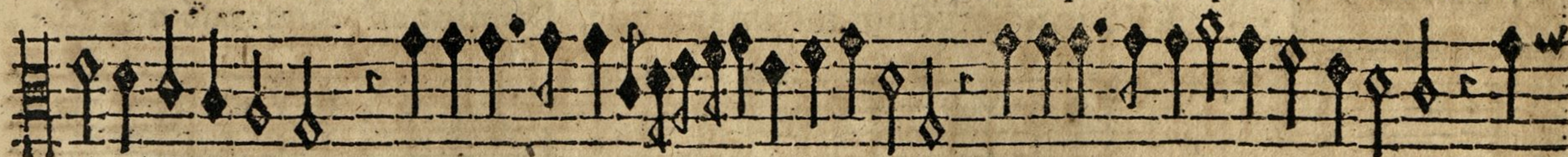
Quatuor Vocum.

Secunda Pars.

Tenor.



est, mandata tua, meditatio me- a est, meditatio mea est æquitas, æquitas, testimonia



tua in æternum, testimo- nia tu- a in æternū, testimo nia tua in æternum, ij



Intellectū da mi- hi, Intellectum da mihi, Intelle-



ctum, ij da mihi, & vi- uam, & vi- uā, & vi- uā, &



vi- uā, & vi- uā, ij.

R iij



Quatuor Vocum.

CII.

Tenor.



EVS in adiutorium meum intende, Domine ad adiuuandū me festi-



na, confundan- tur & reuereantur, q̄ quærūt animam meā, animā meam, A.



uertātur retror- sum & erubescāt, ij qui volunt mala mihi auertātur, auer-



tantur sta- tim erubescētes, erubescētes, qui dicunt mihi euge, eū- ge.

II.
Pars.



Aluum me fac Domine, quoniā defecit sanctus, quoniam di-

Quatuor Vocum:

Secunda Pars.

Tenor.

minu- ta sunt ve- ritates a fi- lijs hominū, vana locuti sunt vnus quisq; ad

proximū, suum, ij labia dolo- sa in corde, &

o- re, & ore, locu- ti sunt, disper- dat Dominus, Domin⁹ vniuer- sa la- bi-

a dolosa disper- dat Domin⁹, vniuersa, labia dolosa, & lin- guam ma-

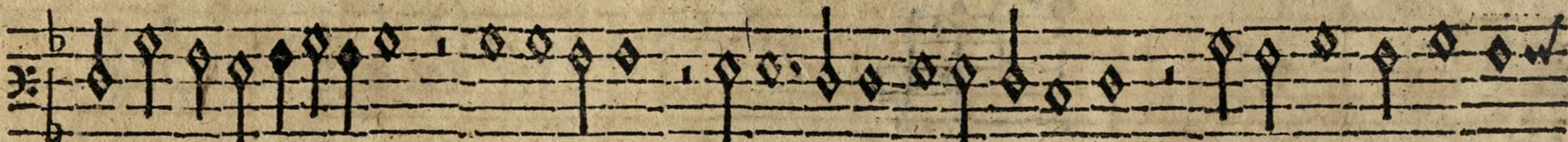
gni loquā, & lin- guā magni loquam.



Quatuor Voc. Ad æquales. CIII. Tenor.



N nomine IESV omne genu flectatur, In nomine IESV om-



ne genu flecta- tur cœlestium, terrestrium, & Infernorum, & omnis lingua con-



fite- atur, Quia Dominus noster IESVS Christus, in glori- a est De-



i Patris, ij in gloria est Dei Patris.

