

VII

OVIDI

OVIDI

W  
11605  
Z.

TOMVS PRIMVS

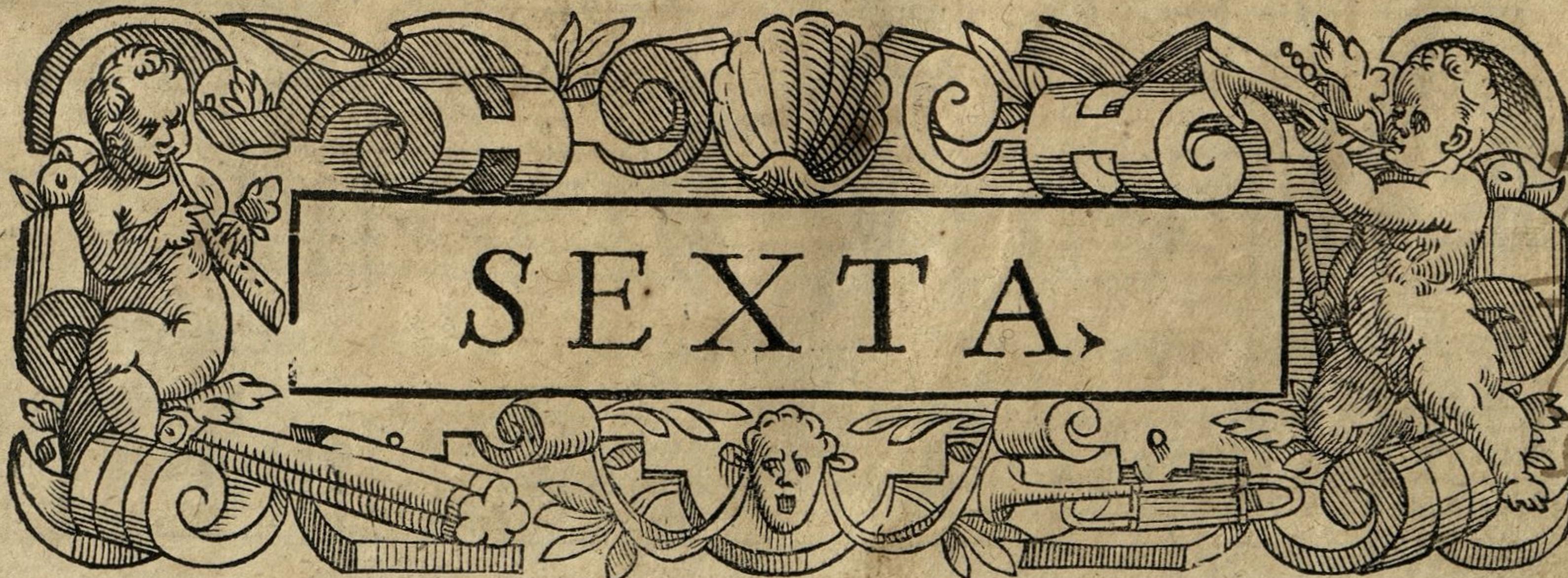
OPERIS MVSICI, CANTIO-  
NV M QVATVOR, QVINQVE, SEX, OCTO ET  
PLVR IV M VOCVM, QV AE EX SANCTO CATHOLICAE  
ECCLESIAE VSV ITA SVNT DISPOSITAE, VT  
omni tempore inseruire queant.

*Ad Dei Opt: Max: laudem, & Ecclesiæ sanctæ decus.*

Incipit pars Hiemalis.

A V T H O R E

Iacobo Händl.



PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. LXXXVI.



M. D. 742/1967

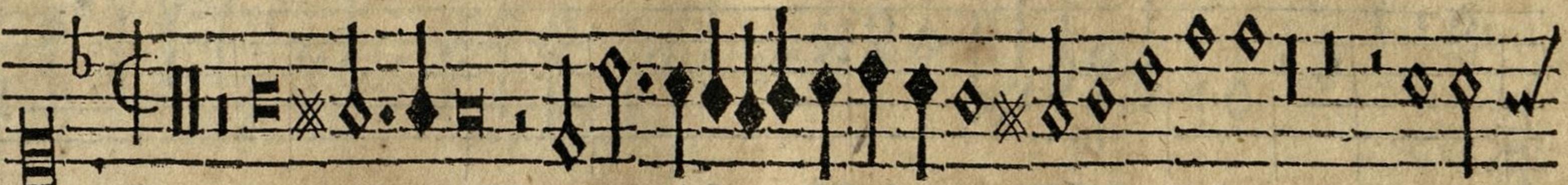
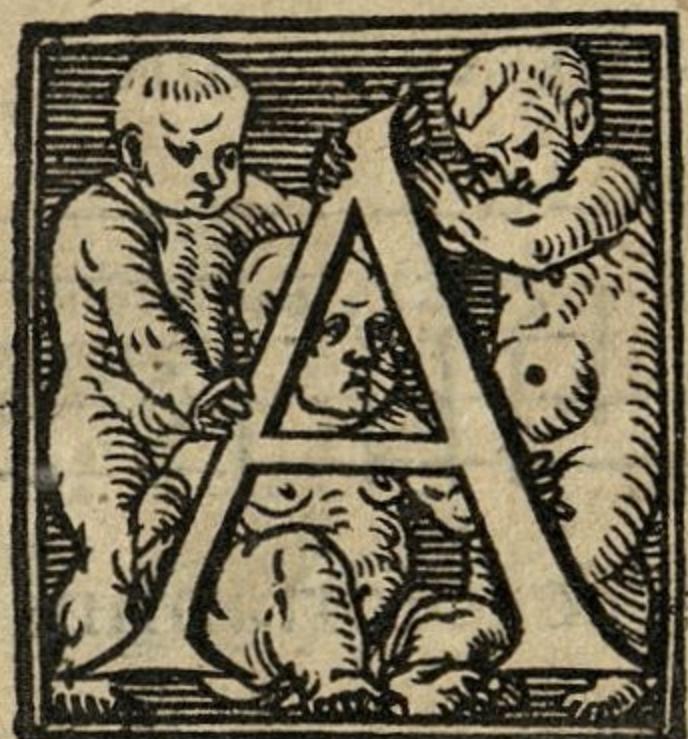
DIVERSARVM VOCVM CANTIONES

In Aduentu Domini nostri  
IESV CHRISTI.

Octo Voc: Cho: II. Can:

I.

Sexta.



Spiciens à lon- ge, Ecce Ecce Ecce



vide. o Dei potentiam ve- nientem, & nebulam totā terrā te gen- tem



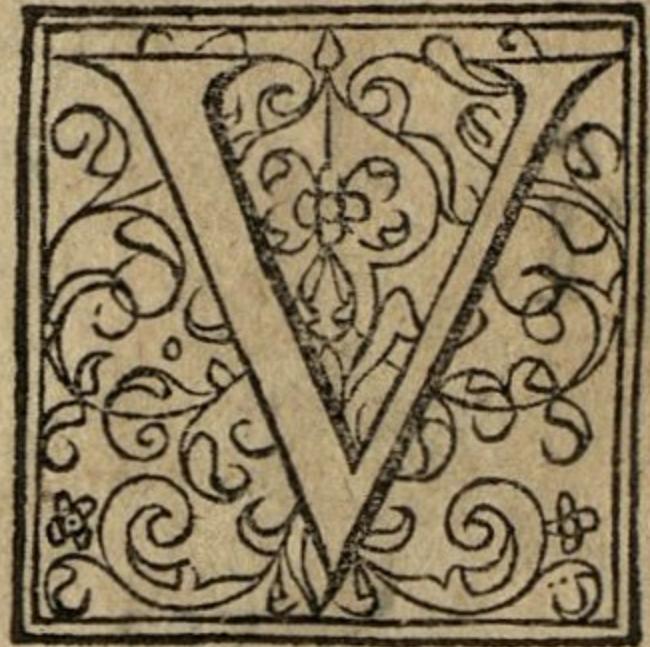
Item obuiam e- i, & di- cite nuncia nobis, si tu es ipse qui regnaturus



es in populo Is- rael, in populo Is- rael.

Octo Voc. Cho:II. Can: II.

Sexta.



Eni- te ascēdam⁹ ad mōtē Domīi, qā de Sy- on exibit

lex & verbū Domīi de Hierusalem de Hierusalem, cōgregamini & cōfortamini

po- puli, Ecce lētificabo vos, & adducā vos ad mō- tē sanctū me-

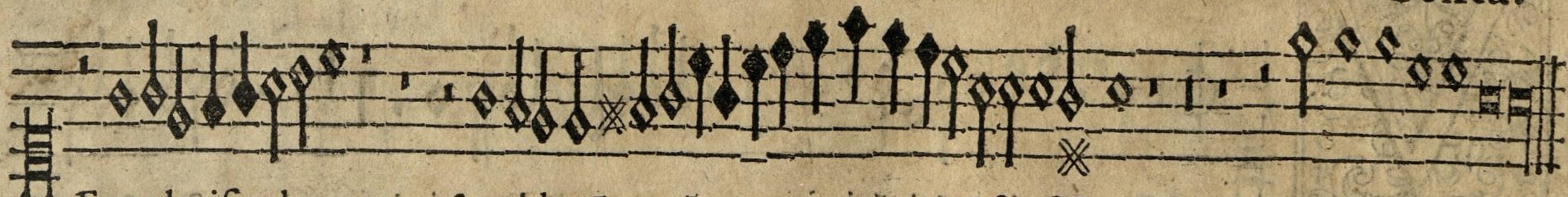
um, Venite ij be- nedicti patris mei, possidete regnū q̄ vo-

bis paratū est à cōstitutione mūdi, cōgregāini & cōfortamini po- puli,

## Octo Voc. Cho: II. Can:

III.

Sexta.



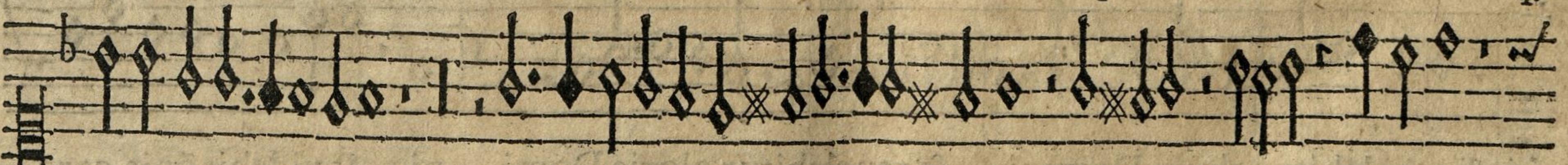
Ecce lētificabo vos, & adducā vos ī mon- tē sanctū meū, in montem:



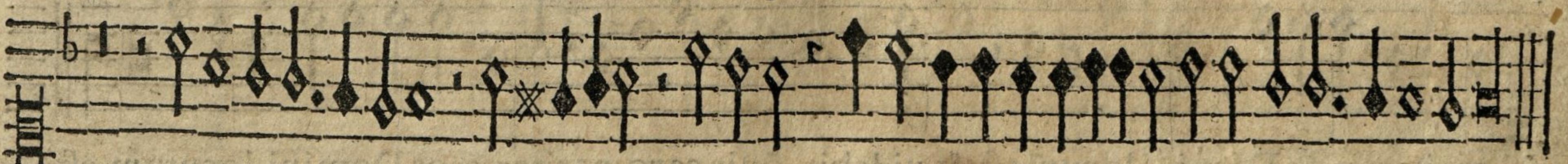
Eni: Et noli tardare, Veni Domine, & noli tardare, relaxa fa-



cinora plebi tuæ, re: ij & reuoca dispersos. ij & reuoca disp-



fos in terram suam, Excita Domine potentia tuam, & veni, ij & veni



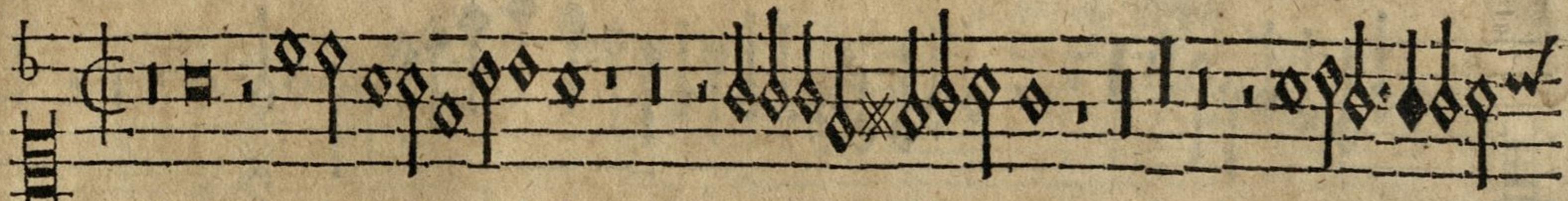
vt saluos facias nos, & reuoca dispersos, dispersos, & reuoca dispersos in terra suam.

A a iii

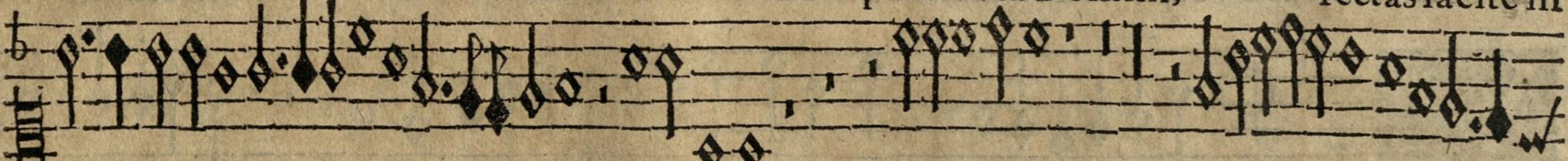
## Octo Voc. Cho: II. Can:

III.

Sexta.



Ox vox clamatis ī deserto parate viā Domini, rectas facite in



solitudine semitas Dei no- stri, omnis vallis exaltabitur, & oīs mōs & collis hūili-



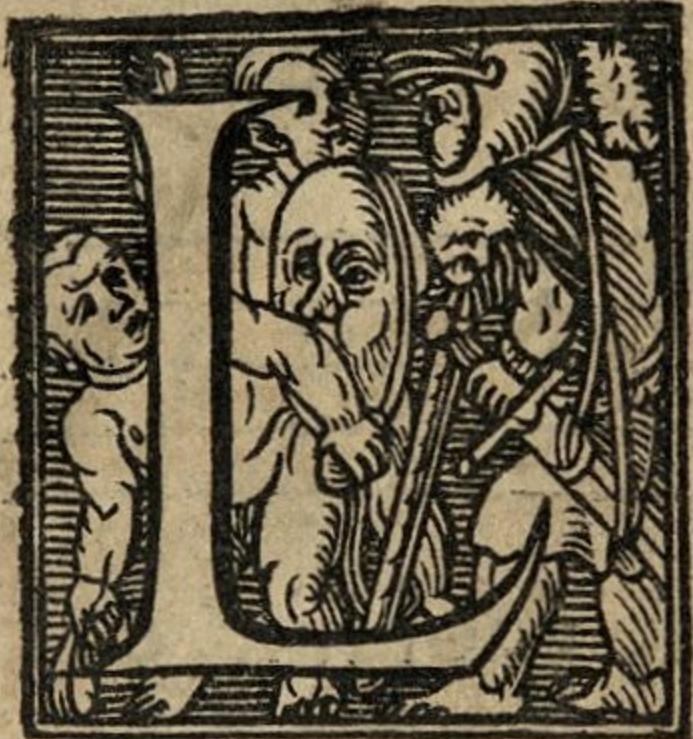
abitur, humiliabitur, & erūt praua indirecta, & aspera in vias planas,



& reuelabitur gloria Domini, & reuelabitur gloria Domi- ni, & videbit ōnis caro



pariter, q̄ os Domini locutū est, & videbit ōnis caro pariter, q̄ os Domini locutum est.



## Octo Voc.Cho:II.Can:

V.

Sexta.

A Etamini cū Ierusalem, &amp; exultate in e- a omnes q̄ dilig-

tis eam in æternum, nascetur tibi paruulus, &amp; vocabitur Deus fortis, ip se sedebit

super thronū Dauid patris ei<sup>9</sup>, & impe- rabit ij si ne fine, & impera-

bit si- ne fi- ne, Lætamini cum Ierusalem, &amp; exultate in e- a omnes q̄ di-

ligi tis eam in æternum, ij



O<sup>cto</sup> Voc: Cho: II. Can: II. <sup>H: o: v: o: B: O</sup> VI.

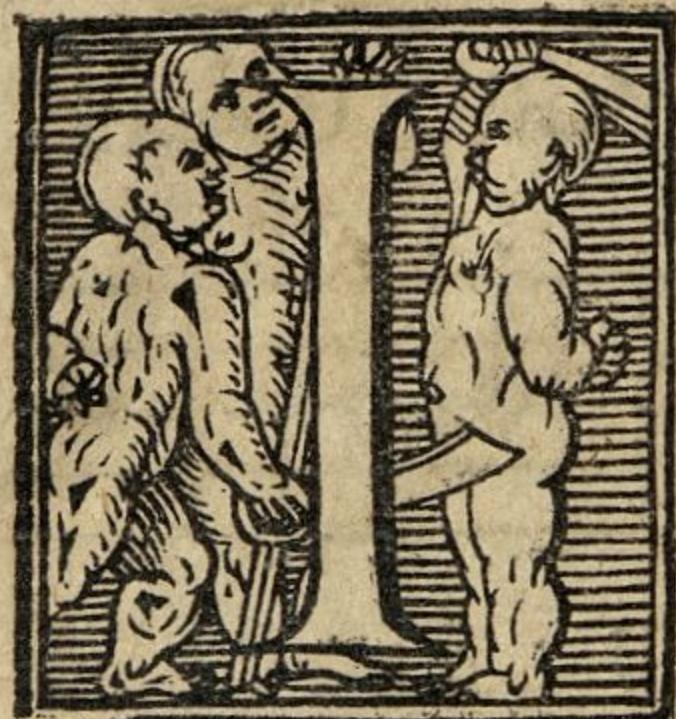
Sexta.

Ropter Syon nō tacebo,  
donec egre di- atur vt splēdor iust⁹ e-

ius, & saluator eius  
vt lāpas accendatur, vt lāpas accendatur, & videbūt

gētes iu-  
stū tuū, & cūcti reges inclitū tuum, & voca- bitur tibi nomē no-

uum, quod os Domini nominauit, quod os Domini nominauit.



## Sex Vocom.

## VII.

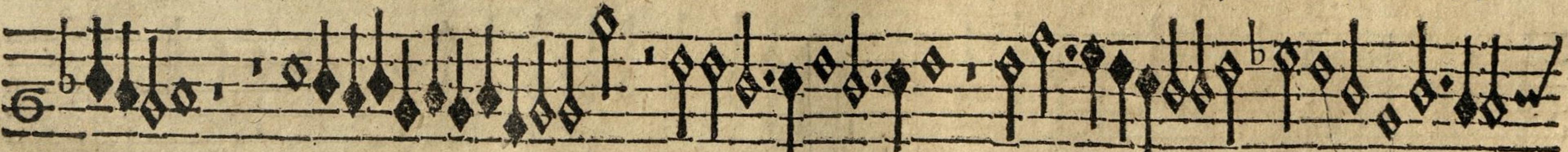
## Sexta. Cantus II.



Ocunda- re, ij fi- lia Sy- on,



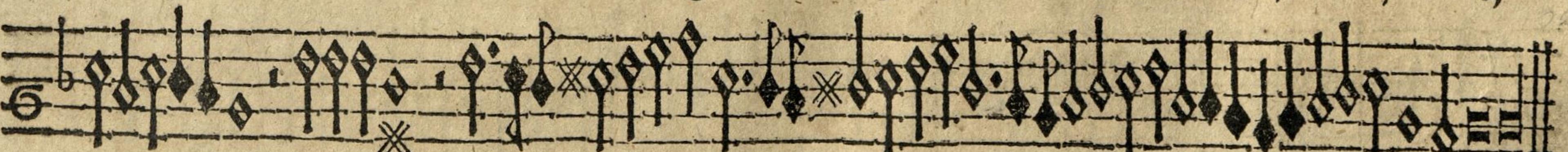
exulta satis fi- lia Ierusalem, exulta satis fi- lia Ierusa- lem, Alle- lu-



ia, Alle- luia, Ecce Domin' veniet, & om- nes Sancti ei' cum e-



o, & erit in die illa lux ma- gna, lux magna. Alleluia, Alleluia, ij ij ij

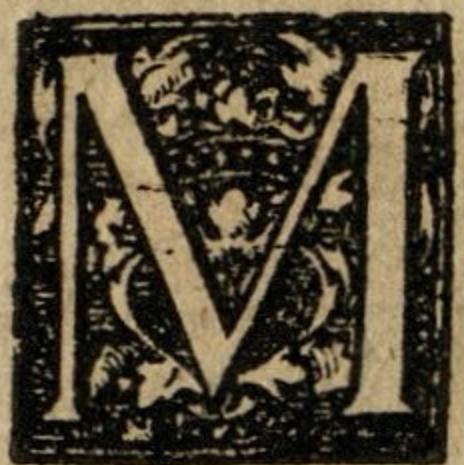


ij Al- leluia, ij ij Allcluia.

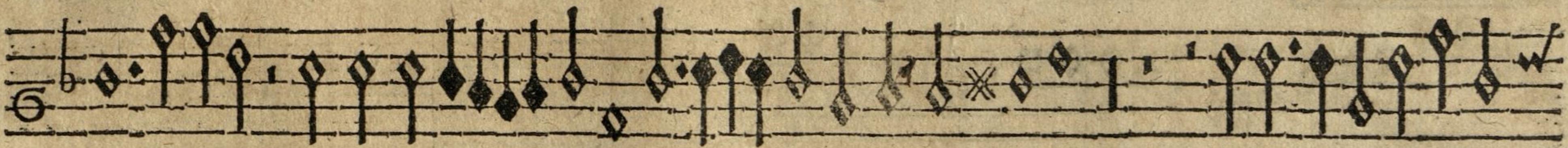
## Sex Vocium.

## Secunda pars.

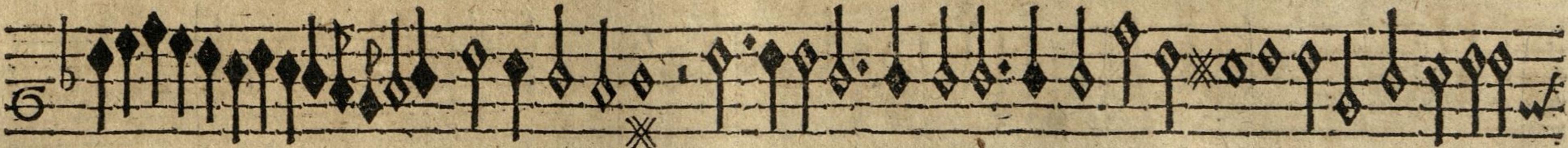
## Sexta. Cantus II.



Ontes & col- les, ij canta- bunt corā, ij



Deo laudem canta- bunt co- ram Deo laudem, & omnia ligna syl-



ua- rum, plaudēt manib⁹, quoniā veniet Domin⁹ Dominator in regnū æternū,



æternū, in regnū æternū, ij

Alle- lulia, ij ij ij



ij

ij

Alleluia,

ij

ij

ij

ij

Allcluiā.

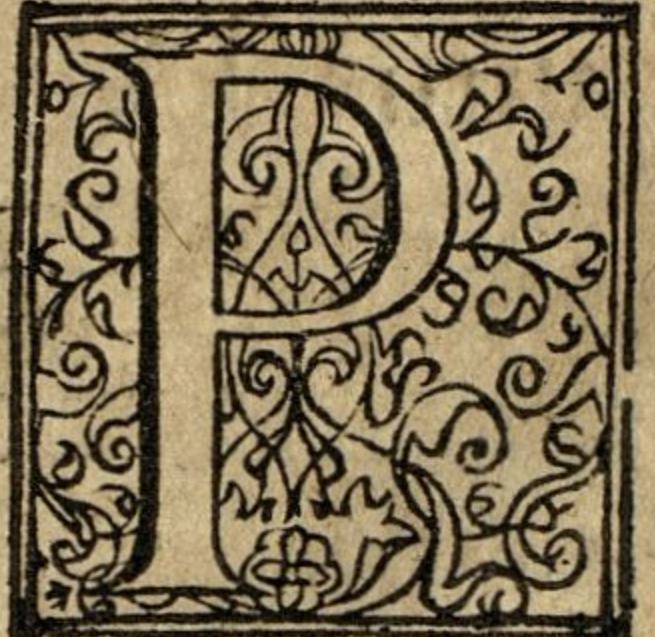
## Sex Volum.

## VIII.

## Sexta. Cantus II.



Ierusalem gaude gaudio magno, quia veniet tibi Saluator, Alleluia, ij  
 Alleluia, & in Ierusalem gloriā meam, Alleluia, ij mōtes & colles humili-  
 liabuntur, & aspera in vias planas, Veni Domine, & noli tardare, tardare, Allelu-  
 ia, ij iustè & pié viuamus, viuam⁹ expectantes beatam spē, & aduentū Domini,  
 Alleluia, Alleluia, ij ij iustè & pié viuam⁹, viuamus, expectantes be-  
 atam spē & aduentū Domini, Alleluia, ij ij ij Allelu- ia.



## Sex Vocom.

## IX.

## Sexta. Altus II.



## Sex Vocom.

X.

## Sexta. Bassus I

Ora te cœ- li, de super, & nu-  
bes plu- ant iustū, pluant iustū, ape- riatur ter- ra,  
& germinet, ij Sal- uato-  
rem, ij & germinet Sal- ua-  
torem, Sal- uatorem.



## Sexta Vox.

## XI.

## Sexta. Cantus II.

Mitte Domine Sapien- tiam, de sede magnitudinis tuæ,  
ij vt mecum sit, ij & mecum labo- ret, vt sci- am,  
ij vt sci- am, quid acceptū sit corā te omni tēpore, quid ac: ij  
vt sci- am, vt sci- am, ij quid acceptum  
sit coram te om- ni tempore, quid ac: ij omni tempore, ij.



## Sex Vocom.

## XII.

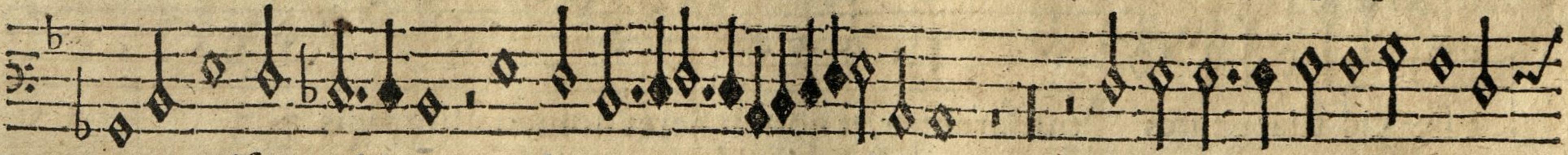
## Sexta. Tenor II.



A Etentur cœli: Iubilate mon- tes laudē, læten- tur cœ- li, & ex-



ultet terra, Iu- bilate montes laudem, quia Domin⁹ noster veniet, & pauperum su-



orum, mise- rebirur, misere-

bitur, quia Dominus noster vcn-



et, & pauperum suorum, miserebitur,

misere-

bitur.

# Sex Voc. Adæquales.

XIII.

# Sexta. Bassus I.



Tinam dirumperes, cœlos & descēderes, & descēderes, ij

à facie tua mōtes deflu- erent, vt notum fieret nomen inimicis tuis,

erent, ut notum fieret nomen inimicis tuis,

à facie tua gentes turbarentur, ut notum fieret nomen inimicis tuis,

à

fa- cie tua gētes turbarentur, à fa- cie tua gentes turbarentur.

II.  
Pars.

V

Eni Domine, & noli tardare, iij

& reuoca disper-

fos in terrā suām, Veni Domine, & noli tardare, ij

& noli tardare.

# De Natiuitate, Circumcisione,

& Epiphania Domini.

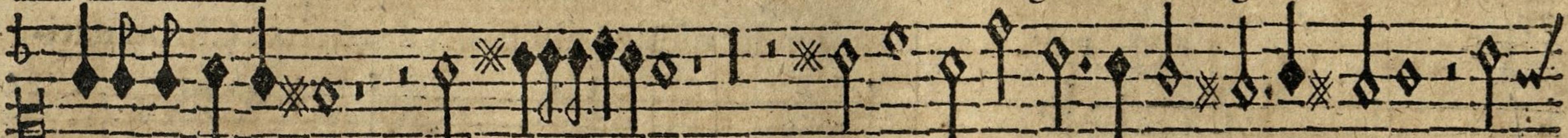
Oct. Voc: Cho: II. Can:

XXVII.

Sexta.



O die nobis cœlorū rex de virgine nasci dignatus est, vt



hominē perditum ij ad regna cœlesti a reuocaret, ij



gaudet exercitus angelorum, ij



Quia salus æterna humano generi apparuit, Noe noe noe noe no-



ij

noe noe e ij

Cc



Octo Voc. Cho: II. Can:

XXVIII.

Sexta.



Vem vidistis pasto- res dici- te, annūciate nobis in terris quis ap-



pa- ruit, Dicte quidnā vidistis, & annūciate Christi nati-



uita- tem, Alleluia, ij ij Alleluia, ij

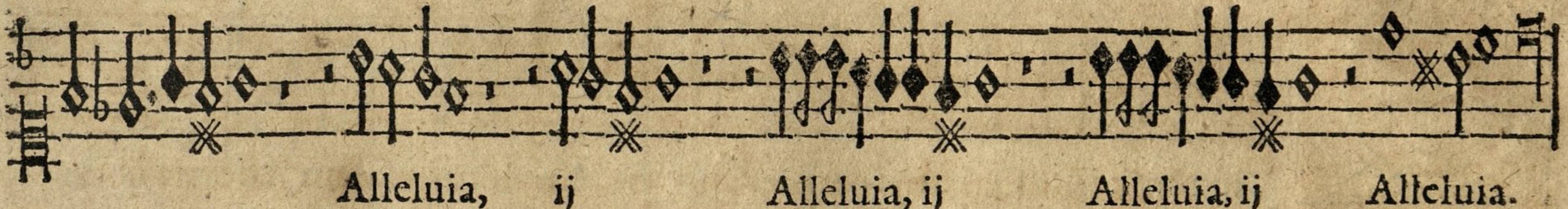


Hodie per totū mūdū mcli- flui facti sunt cœli, Hodie illuxit nobis di-



es redēptionis re - para ti- onis antiquæ fœli ci tatis æternæ,

ij



## CANONIS RESOLVTIO PRIMA.



I- es est læti- ti- æ in ortu re- ga- li, Nā proceſ- ſit  
 ho- di- e de ventre virgi- na- li, Puer admira- bi- lis, totus de-  
 lecta- bi- lis, in huma- ni- tate, qui in æ. stimabi- lis,  
 eſt & in- effa- bilis, in di- ui- ni- tate, di- ui- nitate.

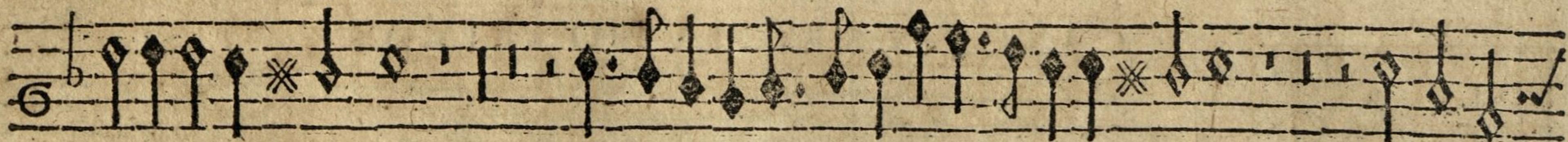
Cc ij

## Octo Voc:Cho:II.Can: XXX.

Sexta.



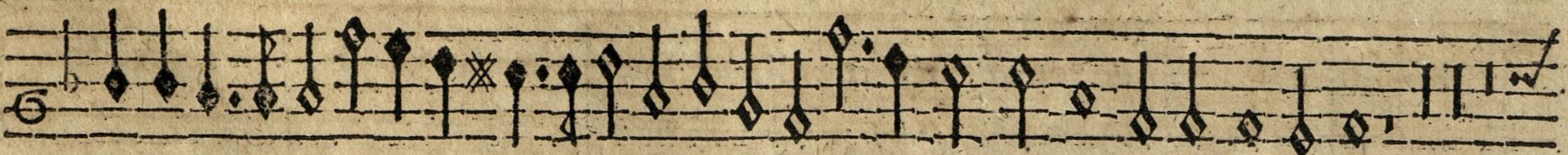
Vid admi: Quid opip- na- mini fi- liæ Ieru- salem de partu de



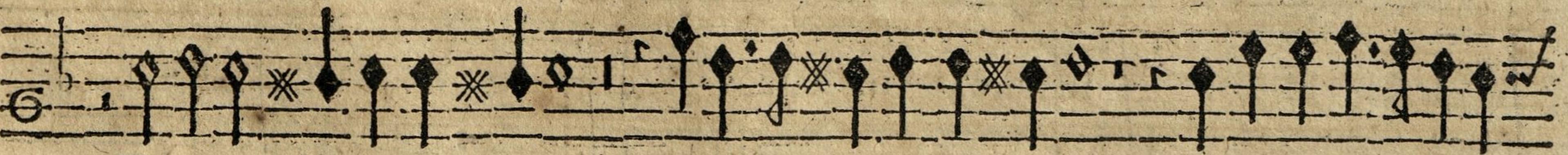
partu noui- tatis, omnia quæ vo luit; ex ni- hilo cre- auit natus i.



pse vo luit, ij naturam claudicare, ij Mi-



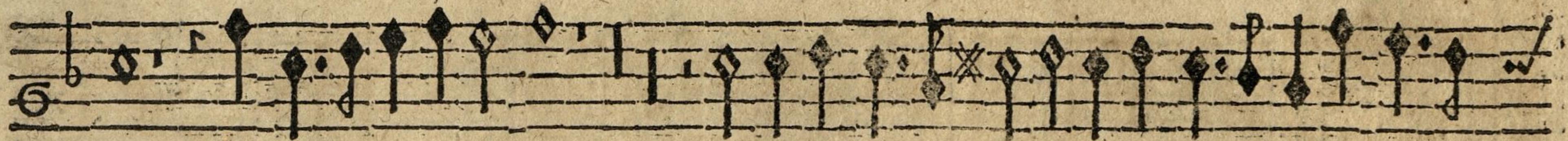
remur amplius quid illo dignius qui de terra cœlum fecit mundū de immundo,



Tu omnis boni præ- cium, tuli- li um conualium, tu cœli sanctuari-

Octo Vorum. Cho: II. Cantus.

Sexta.



um, tu gaudium mœroris,

tu cœcis oculis, tu claudis baculus, tu si- ti-

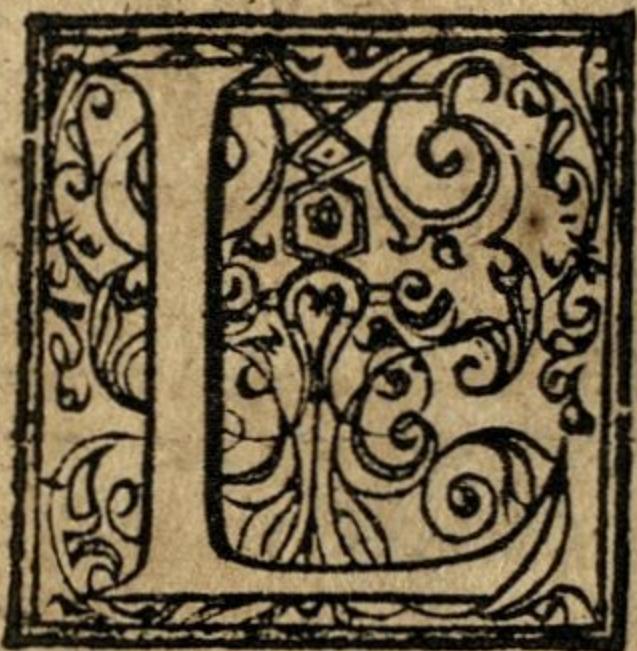


cens ri- uulus, tu quies inquietis,

tu merces viduarum, tu gemma puellarum,



te tu- i orant famu- li, da fontem lachrimarum.



Sedcc: Voc. Cho: II. Can: I.

XXXI.

Sexta.

Au- date e- um in virtutibus cius, Ladate cum se-  
cūdū multitudinē multitudinem magnitudinis cius, Laudate ij laudate eum  
in sono tubæ, ij laudate eum in psalterio & cithara, & cithara, laudate  
laudate eum in timpano & choro ij laudate cū in cimbalis bene so-  
nantibus, laudate, ij laudate eum iubilationis, ij omnis  
spirit⁹ laudet Dominum, ij Omnis spirit⁹ laudet Dominū.



Audate e- um in virtutibus eius, Laudate cum secundū multitudinē,

multitudinē, ij

magnitudinis

eius,

Laudate ij

Laudate cum

in sono tubæ, ij

Laudate cū in psalte- rio & cithara, & cithara, Laudate

Laudate cum in timpano & choro, ij

Laudate cū in cimbalis be-

tine sonantibus, Laudate ij

Laudate cum iubilationis, ij

Omnis spiritus laudet Dominū

ij

Omnis spiritus laudet Dominū.

Octo Voc: Adæquales. Cho: II: Can: XXXII. Sexta.



Magnū misterium & admirabile Sacramentum, ij



vt anima- li- a viderent Dominum natum



iacentem iacentē in præse- pio, Noc noc ij noe noe no-



e ij noe noe ij noe noe noe ij



noc noc.



O<sup>cto</sup> Voc. Cho:I. Can: II.

XXXIII.

Sexta.



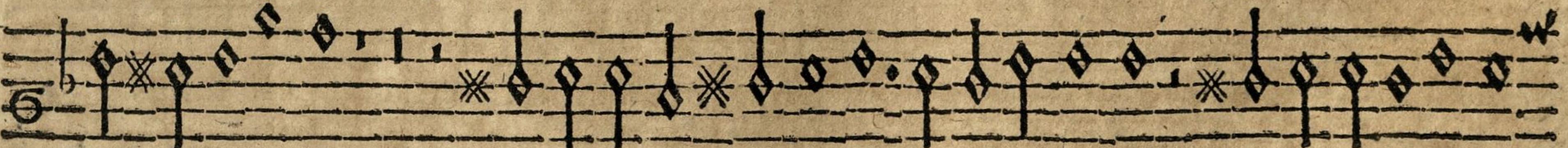
Admirabile commertium Creator ge- neris hu-



mani, ij animatum corpus sumens de virgine nasci



dignatus est, & procedens homo sine se- mine largitus est, ij



nobis, largitus est nobis suam Deitatem, ij



largitus est nobis suam Dei- tatem.

Dd



## Octo Voc. Cho:I.Cantus.

XXXIII.

Sexta.

Eatus vir qui: Potēs in terra e-  
rit semē eius, generatio rectorū be-  
nedicetur, Glo- ria & diuitiæ in domo eius, in seculum seculi,\* exortum est in  
tenebris lumē rectis, misericors, iocūdus homo, & cōmodat, disponit, sermo-  
nes suos, quia in æternū nō cōmouebitur, in memoria æterna erit iustus  
non timebit, nō timebit, paratum est cor eius sperare in Domino, nō cōmo-  
uebitur, donec despiciat inimicos suos, dispersit, dedit pauperibus, mi-

Octo Vorum. Chori I. Cantus.

Sexta.

se- ricordi- a cius      in seculum      in seculum seculi,      cornu eius  
 exal- tabitur in gloria,      & irascetur,      dentibus suis fremet, fremet,  
 ij & tabescet, desiderium ij      peccatorū peribit, peribit, peribit, peribit,  
 Gloria patri & filio, & spiri tui sancto, Sicut erat in principio  
 & nūc & semper, & in secula seculorum Amen.

Dd ij



Duodec:Voc.Cho:I. Can:I. XXXV. Sexta.



Antate: Lætetur Is- rael in eo, qui fecit cum. & fi- li- æ Sy-



on, & fi- liæ Syon, exultent ij ij in rege su- o,



in timpano ij & psalte- rio, psallante i, ij Qui-



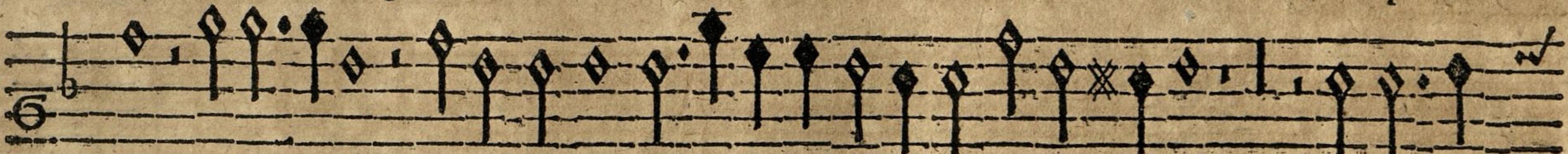
a beneplacitum est Domino, in populo su- o, & exal- tauit mansuctos in salu-



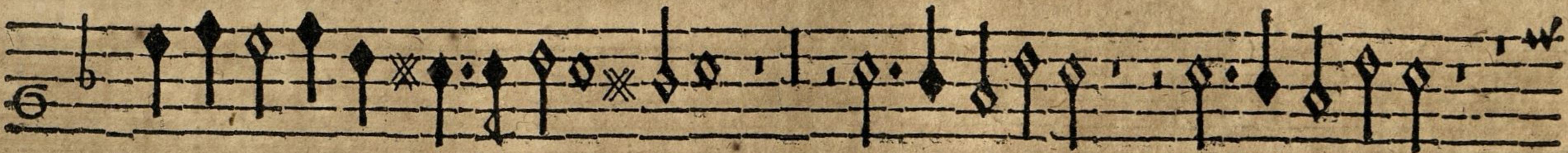
tem, in salutem, Exul- ta- tiones DEI in gutture c. orum, &



gladi- j anci- pites in manibus eorum, in nationibus incre- patio-



nes in populis, Ad alligandos reges eorum, in compedibus, vt fa- ci.



ant in e- is iu- dicium cōscriptum, glo- ria hæc est ij



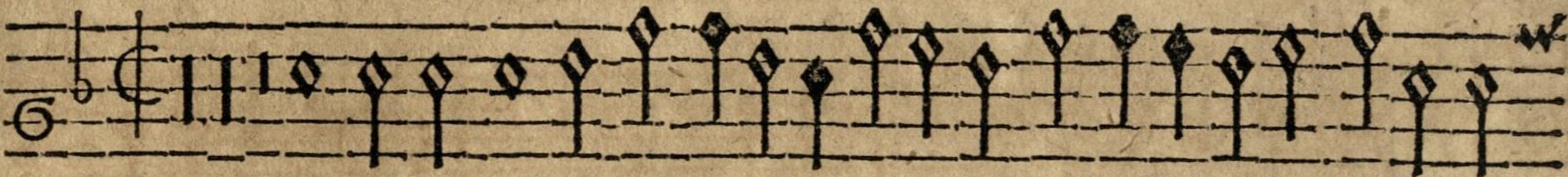
omnibus sanctis eius, ij



## Decem Voc Cho:I. Can:I.

XXXVI.

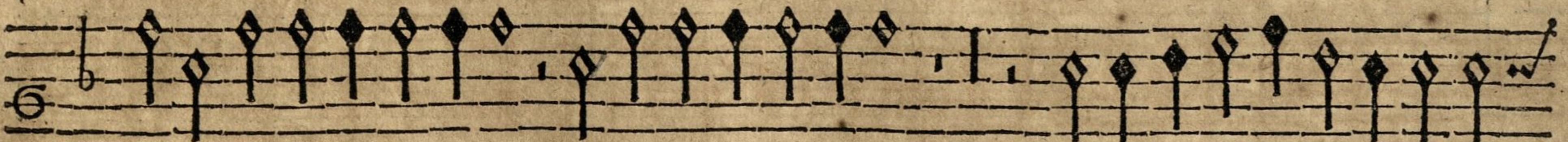
Sexta.



Audate eum omnes angeli eius, Laudate eum omnes vir-



tutes eius, Laudate cum cœli cœlorum, &amp; aquæ omnes quæ super cœlos



sunt, laudēt nomē Domini, laudēt nomē Domini, ipse mandauit &amp; crea-



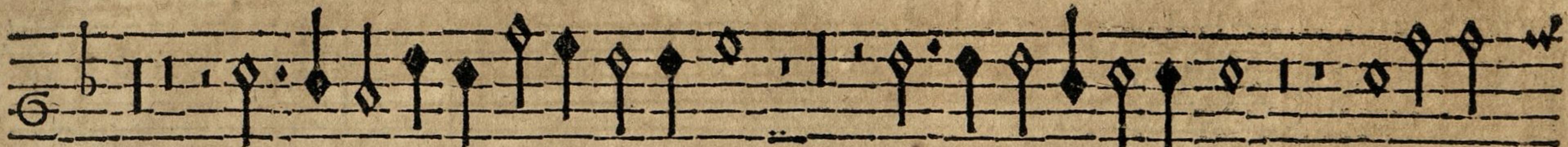
ta sunt, Laudate ij Laudate Dominum, de terra dracones,



&amp; omnes abi- si, montes &amp; colles, ligna fructi- fera, &amp; omnes cedri.

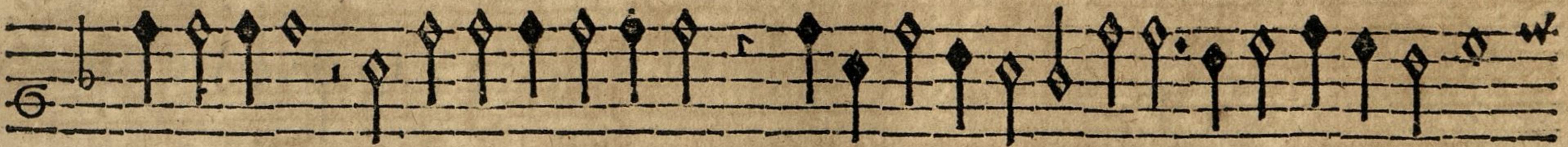
# Decem Vocab. Chori I. Cantus I.

Sexta.



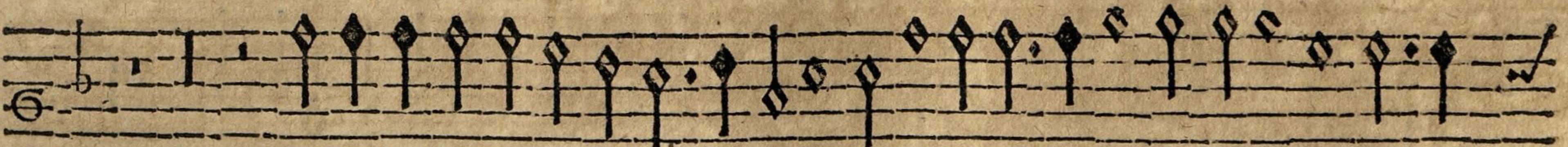
Re- ges terræ & omnes populi,

Iu- uenes & virgines, laudēt no-

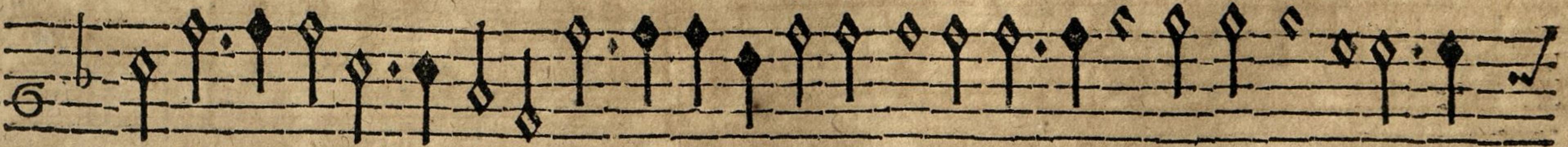


men Domini, ij

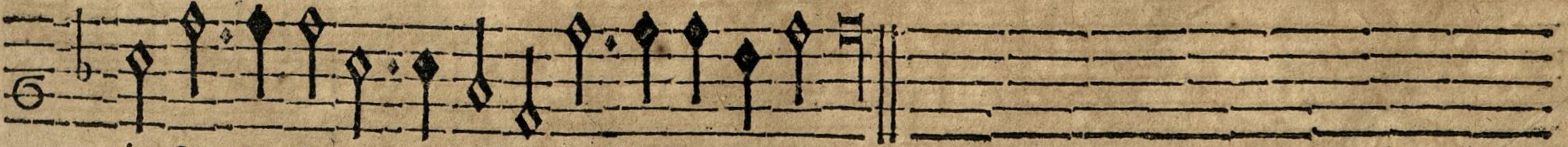
Quia exaltatum est nomen eius soli- us,



& exal- tavit cornu popu- li su- i, Hymn⁹ omnibus sanctis eius, fr- li-



is Is- rael popu- lo appropinquanti si- bi, Hymn⁹ omnibus sanctis eius, fi- li-



is Is- rael popu- lo appropinquanti sibi.

Duodec: Voc: Super: Cho: Ten: XXXVII. Sexta.



Ribus miraculis ornatum die sanctum colimus, Hodi-

c stella magos duxit ad præ- sepium, vt saluaret nos vniuersos,

vt saluaret nos vniuersos, vniuersos, Hæc est di- cs illa quā fecit Dominus,

Exultemus & lætemur in ea,

Alle luia, ij

Al-

le luia,

Alle luia, ij

ij

Allcluia.



Duodec. Voc. Superio: Cho: Altus. XXXVII. Sexta.



Ribus mi- raculis, ornatum diem san- ctum colimus, Hod-



c stella magos duxit ad præse- pium, vt salua- ret nos v- niuersos,



vt saluaret nos vniuersos, Hæc est di- es il- la quā fecit Dominus,



Exultemus & lætemur in ea,

Allcluia. ij

Allelu-



ia,

ij

ij

Allcluia, Allcluia.

Decem Voc. Cho: II. Cantus. XXXVIII. Septima.



Erbum caro factum est, & habitauit in no-

bis, Et vidimus gloriam eius, ij Gloriam quasi

vnigeniti à Pa- tre plenum gratiæ & verita- te, ij

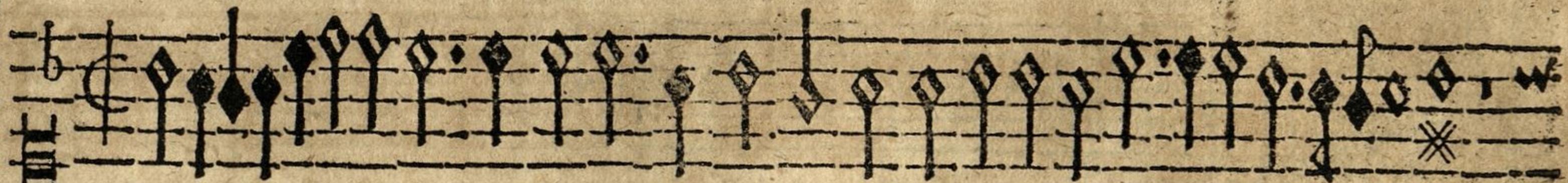
Omnia per ipsum facta sunt, & sine ipso factum est ni- hil,

& vidimus gloriam eius, ij gloriam quasi

vnigeniti à Pa- tre plenū gratiæ & verita- te, ij



# Nouem Voc. Cho: I. Cantus II. XXXVIII. Sexta.



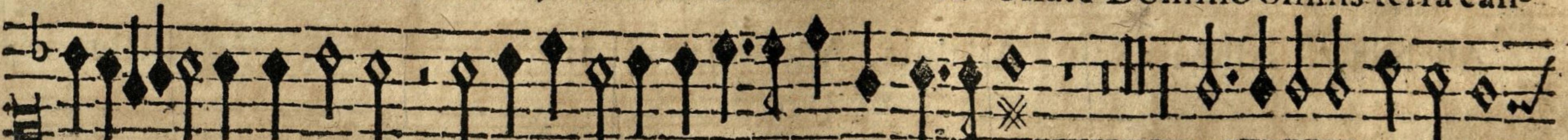
Anta- te Domino canticum nouū, quia mirabi- lia fe- cit,



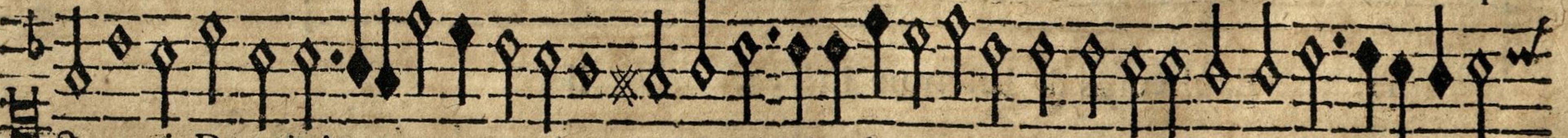
Notum fecit Domin⁹ sa- lutare suū in cōspectu gentium reuelauit iustitiam suam,



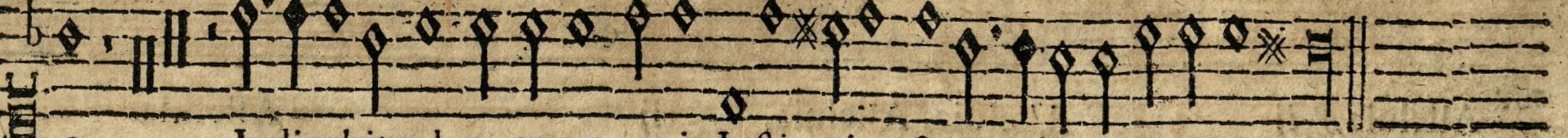
Viderunt̄ ones termini terræ, salutare Dei nostri. Iu- bilate Domino omnis terra can-



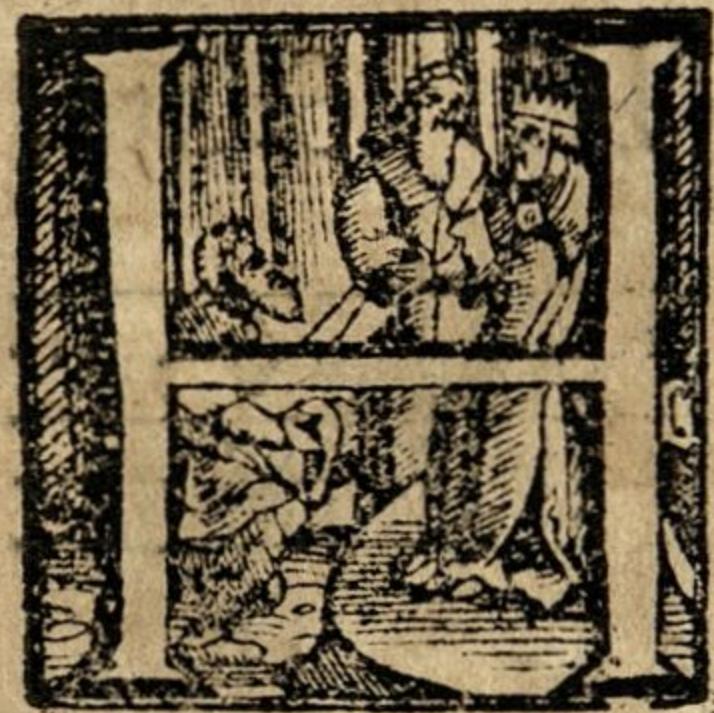
ta- te, cantate, & exultate & psallite, & psallite, Iu- bilate in conspe-



Au regis Domini, moueatur mare & plenitudo eius, orbis terrarū & qui habitat in e-



o. Iudicabit orbem terrarum in Iusti- tia, & populos in æquita- te.



Octo Voc. Cho: I. Cantus.

XL.

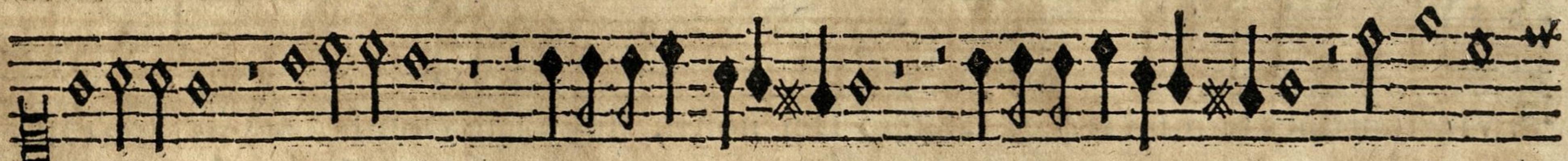
Sexta.



AEc est dies quā fecit Dominus, quā fecit Domin⁹, ij



Exultemus & lætemur in ca, ij



Alleluia, Alleluia, Alleluia, Alle- lulia, ij Allelu-



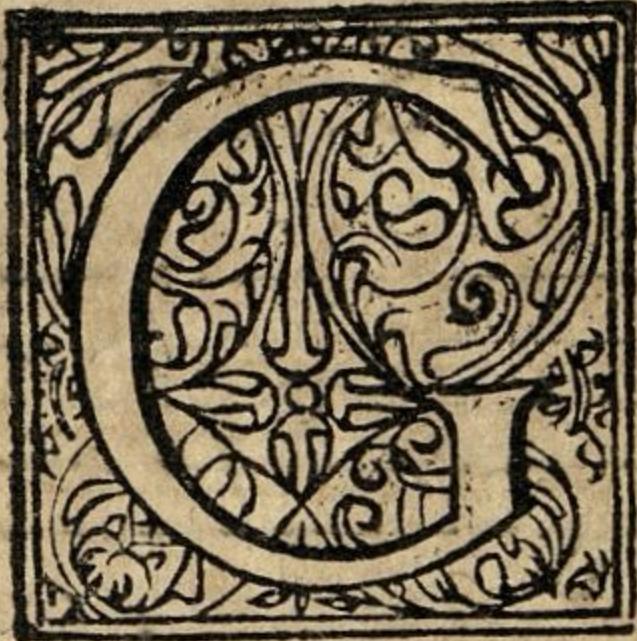
ia, Exultemus & lætemur in ea, ij



Alleluia, ij

Allcluia, Alleluia, ij

Allcluia.



## Septem Voc. Cantus II.

XLI.

Sexta.

Audea-

mus omnes fideles, fideles, omnes fideles, Sal-

uator noster natus est in mun-

do,

Hodie processit proles magnifici generis,

&amp; persecutus pudor virginita-

tis,

Hodie intacta

virgo Deū nobis genuit teneris induitū membris,

quē lactare meruit,

omnes ipsum

adoremus, qui venit saluare nos, ij

Alleluia, ij

ij Allelu-

Ec iii

ia.



## Sex Vorum. Bassus I.

XLII.

Sexta.

Hristum natum Do-

minum, omnes implo-

ra- mus pa- riter laude- mus, Est satis mira- bi-

lis, Vere partus i- ste, Ergo solus Dominus, es tu Ins v

Christe, ij Christe.

Secunda Pars tacet.



## Sex Vocum.

## Tertia Pars.

## Sexta.

Hriste qui nos proprijs manibus feci- sti, & pro

nobis omnibus nasci volui- sti, Te deuote petimus, laxa quod peccau-

mus, ne sinas perire post mortem nos miseris, ne simul ad Inferos

patiaris i- re, ire.



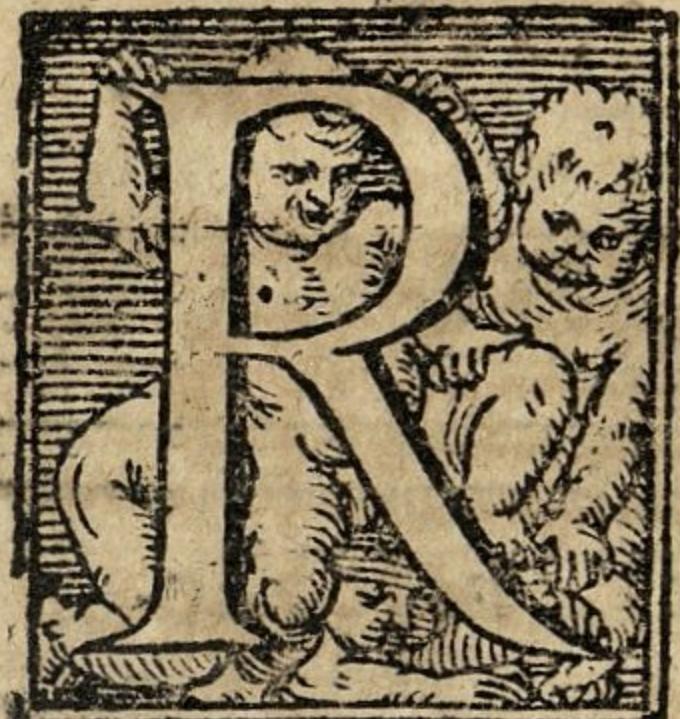
## Sex Vōcum. Altus I.

XLIII.

Sextā.

Acta est cum Angelo multitudo cœlcstis exercitus,  
laudanti-  
um & dicentium,      Gloria in excelsis Deo,      Et in terra pax      hominibus  
hominibus,      bonæ voluntatis, bonæ voluntatis.      Alleluia, ij      Alleluia,  
ij      Alleluia, ij      Alleluia, ij      ij      Allelu- ia.

Sex Voc. Diuifum per Cho: Can: II. XLIII. Sexta.



ALTERNATIM.

Esonet in laudibus,

Cū iucundis plausibus,

Syon cum fi-

ALTERNATIM.

TOTVS CHORVS.

delibus, Apparuit quem genu it Maria,

Sunt impleta quæ prædictit Gabri-

ALTERNATIM.

ALTERNATIM.

TOTVS CHORVS.

el Eya, Eya, ij ij Virgo Deum genu it, quod diuina volu it cle-

ALTERNATIM.

TOTVS CHORVS.

mentia, Hodie appa ruit apparu it in Is rael, per Mariam virgi-

nem natus est Rex, ij

Ff

## Sex Vocium. Bassus I.

XLV.

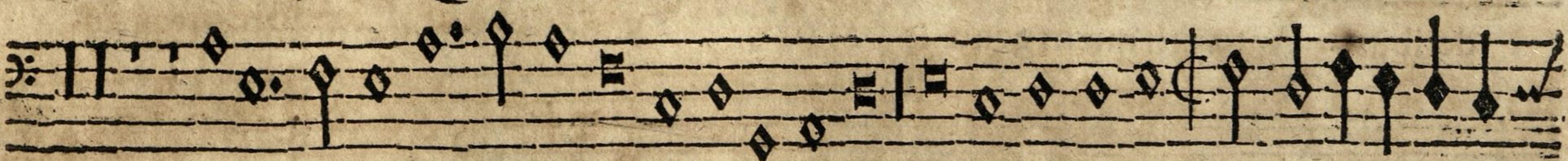
Sexta.



Llu- mina- re. Illumi- nare Hic-



ru- salem, Quia venit lux tu- a, ij



Et glori- a Do- mini super te orta est, super te orta est, Alle-



luia, Alleluia, ij Alle- luia,

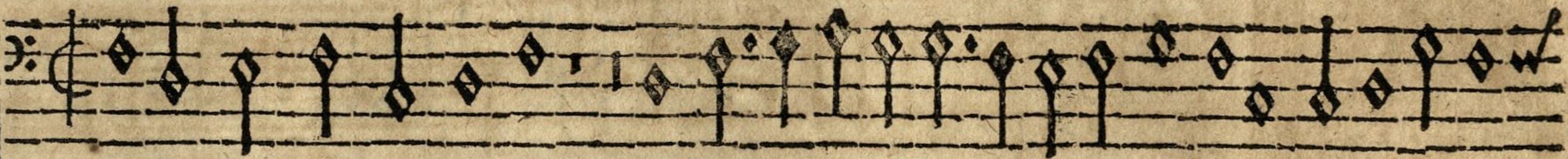
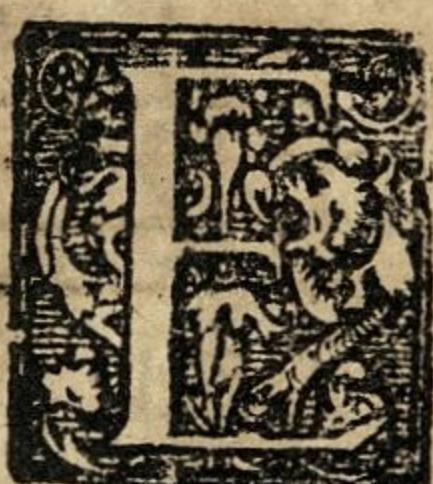


ij Alle- luia.

## Sex Vocab. Bassus I.

## Secunda Pars.

## Sexta.



Tambu- labunt gentes in lu- mine tuo, Et reges in splendo-



re ortus tui, ij

Et reges in splendore ortus tu-



i, Et glo- ri- a Do- mini super te orta est, super te orta est, Alle-



luia, ij

Allelu- ia,

luia,



ij

ij

Alle- luia.

Ff ij

## Sex Vocium. Cantus II.

XLVI.

Sexta.



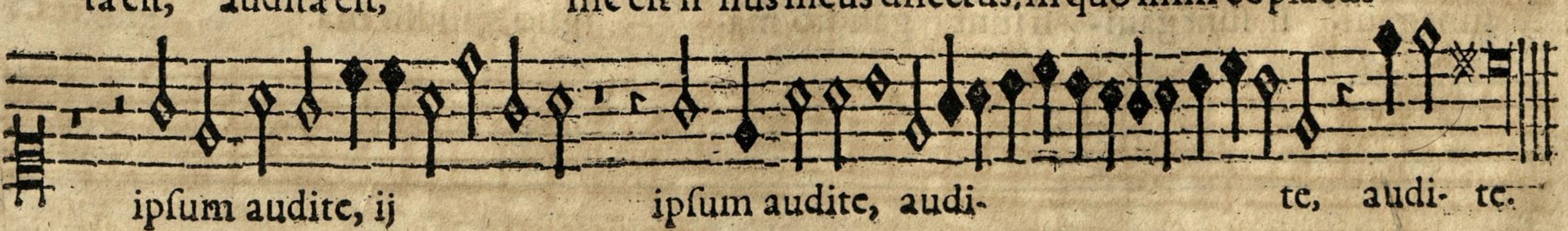
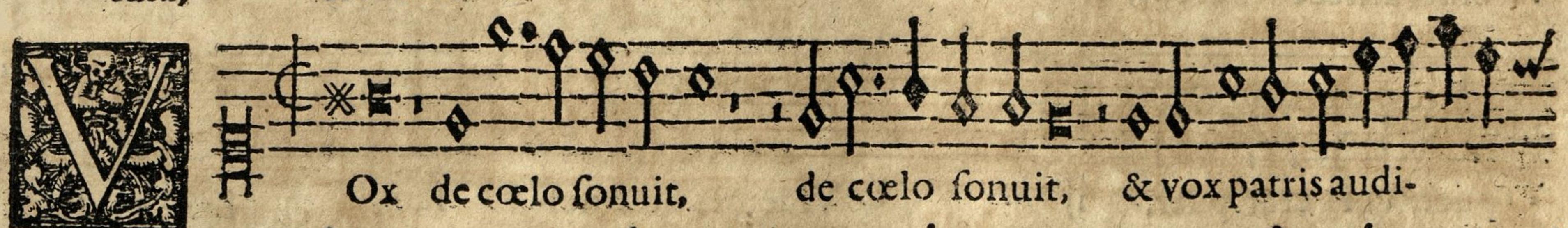
O- die Christus na-  
 tus est, Hodie Sal-  
 uator apparuit. Hodie in ter- ra ca-  
 nunt An- geli, lætan- tur Archan- ge-  
 li, ij Ho- die exultant iusti, dicen- tes,  
 Gloria ij ij in excelsis Deo., ij Alle-

This block contains five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first two staves begin with a large initial 'H'. The third staff begins with 'uator apparuit.' The fourth staff begins with 'nunt An.'. The fifth staff begins with 'li, ij'. The lyrics are written below each staff, corresponding to the neumes. The notation is in common time, indicated by a 'C' at the start of the first staff.

## Sex Vorum. Cantus II.

## XLVII.

## Sexta.



Ff iij

## Sex Vocum.Cantus II.

XLVIII.

Sexta.

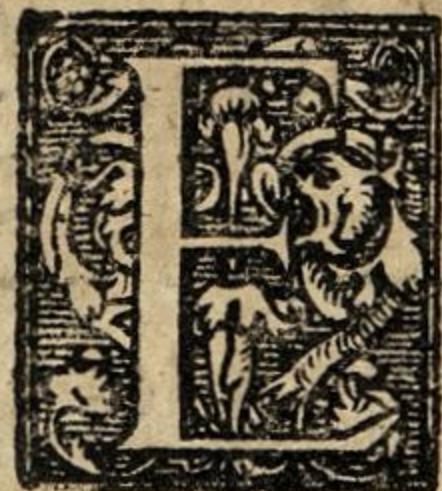


Tel- la quam viderant magi in o- riente, in ori-  
ente, antecedebate eos, i, donec venirent ad locum vbi erat  
puer, vbi erat puer, ij Videntes autē stel- lam, gaudi- si  
sunt gaudi- si sunt gaudi- si sunt gaudio ma- gno, gaudio ma- gno.

## Sex Vorum. Cantus II.

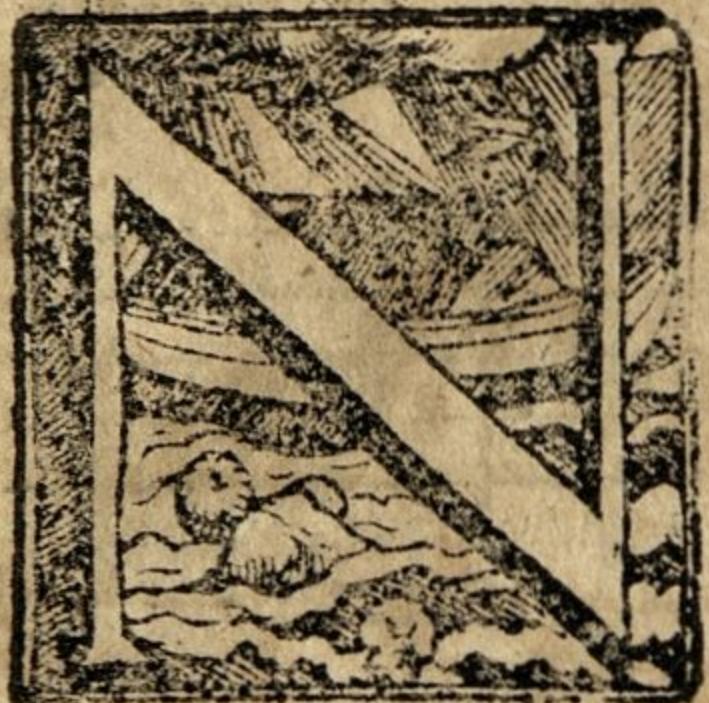
## Secunda Pars.

## Sexta.



T intrantes domum, inuenient pu- erum, inuenient  
 runt pu- erum cum Maria matre eius, ij & procidentes  
 adorauerunt e- um, & procidentes adorauerunt eum, gaudi- si sunt  
 gaudi- si sunt gaudi- o gaudio magno, gaudio gaudi- o magno.

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'I'. Measure numbers '10' and '11' are placed above the second and third staves respectively. Measure numbers '3' appear twice below the fourth staff. The lyrics are integrated with the music, with some words aligned under specific notes.



Sex Vocium. Adæquales. Bassus I. XLIX. Sexta.

Otum fecit Dominus Alleluia,  
Alleluia, ij  
Alleluia, Salutare su- um Alleluia, Alleluia, ij  
Viderunt omnes fi-  
nes ter- ræ Alleluia, Alleluia, Saluta- re Dei nostri,  
Alleluia, ij  
Alleluia, ij

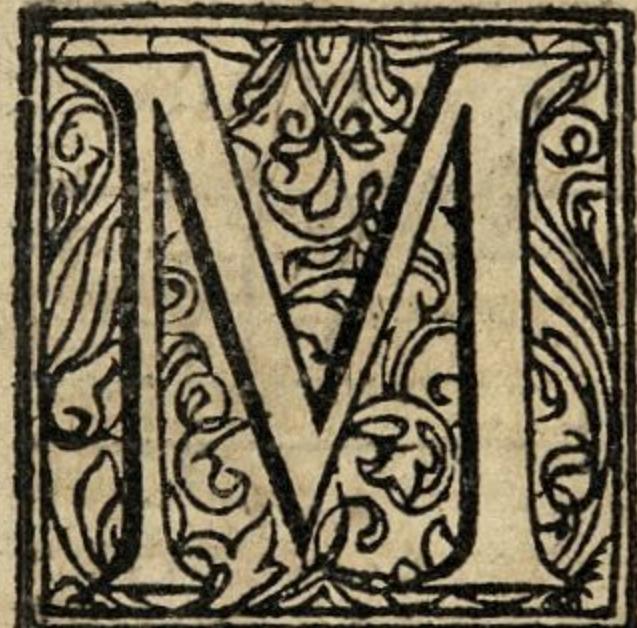
# A Dominica Septuagesimæ,

per Quadragesimam, de Pœnitentia.

Octo Voc. Chori II. Cantus.

LXV.

Sexta.



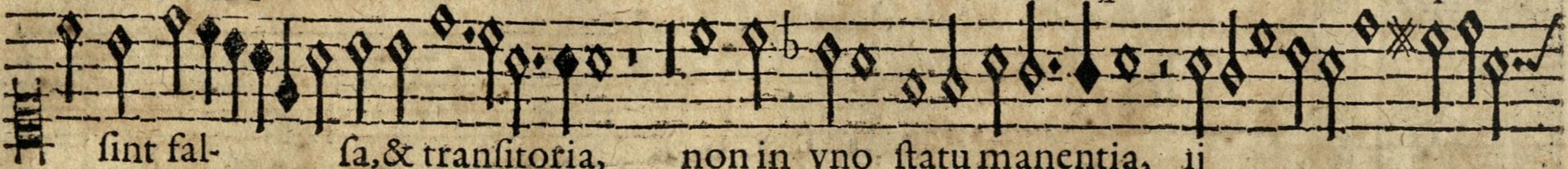
Edi- a vi- ta in morte su- mus, quē quærimus adiuto-  
rem nisi te Domine, nisi te Do- mine, ij. qui pro peccatis  
nostris iustè irasce- ris, san-cte for- tis, sancte & misericors Sal-  
uator, amaræ morti, amaræ morti, ne tradas nos.

G g

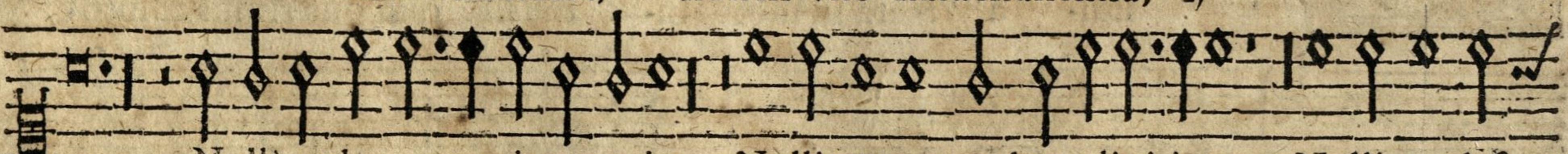
Octo Voc. Super:Cho: Cantus Infer: LXVI. Sexta.



Vdi: Audi magni maris limbus, Audi omne q̄ viuit sub sole, quam



sint fal- sa, & transitoria, non in vno statu manentia, ij



Nulli valet corporis quantitas, Nulli magnæ valent diuitiæ, Nulli prodest



Tauri congeries transi- erunt rerum materies, vt à Sole liquefuit glaci- es.

II.  
Pars.



Bi Plato? Vbi Porphirius? Vbi Tullius? aut Virgilius? Vir-



gilius? Alexander vbi Rex maximus? Vbi Dauid rex doctissimus? Vbi

Octo Voc. Superio: Cho: Cantus Infer: Secunda Pars. Sexta.

Absolon pulcherim⁹, cum Helena Paris? pulcherima? ceci- derunt in pro- fundum vt la- pides, quis scit andetur eis requies, ij

Sed tu Deus rector fide- lium, Fac te nobis semper propiti- um, cum de malis fiet iudi- cium, cum de malis fiet iudi- cium, Sed tu Deus

rector fideli- um, Fac te nobis semper propi- tium, cum de malis fiet iudici- um cum de malis fiet iudicium.

## Octo Voc. Cho: II. Cantus.

LXVII.

Sexta.



Sque: Vsquequo auertis faciem tuam à me dolorem, in  
 corde meo, Respice, & exau- dí me, ij      Domine Deus meus,  
 Il- lumina oculos meos, neunquā obdormiā in morte, ne quando dicat ini-  
 micus meus, præualui, ij      aduersus eum, Qui tribulāt me exultabūt si  
 motus fuc- ro, Exulta- uit cor meum, in salutari tuo, ij  
 in Salutari tu- o, & Psal- lam nomini Domini altis-

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'V'. The second staff starts with 'Sque: Vsquequo'. The third staff starts with 'corde meo,'. The fourth staff starts with 'Il- lumina oculos meos'. The fifth staff starts with 'amicus meus'. The sixth staff starts with 'motus fuc-'. The seventh staff starts with 'in Salutari tu-'. The eighth staff starts with '& Psal-'. The ninth staff starts with 'lam nomini Domini altis-'. Measure numbers 'ij' (imperfectus) are placed above some notes. The key signature changes from F major (one sharp) to C major (no sharps or flats) at the beginning of the fourth staff. The time signature changes from common time to three-quarter time at the beginning of the fifth staff.

## Octo Vocab. Chori II. Cantus.

LXVIII.

Sexta.



simi, &amp; Psal- lam nomini Domini altissimi, altissimi.



Onuerter Domine luctum nostrū in gaudi- um, vt viuen-



tes, Vt viuen- tes laude- mus nomē tu- um, Et ne



perdas ora canentium te, &amp; ne perdas ora canen- tium te Domine



Deus noster, ij &amp; ne perdas ora canentium te, ij



Dominic Deus noster, ij.

Gg iij



Octo Voc. Super: Cho: Cantus Infer: LXIX. Sexta.

Ater noster qui es in cœlis,  
qui es in cœlis, ij

Sanctificetur nomen tuum, Adueniat regnū tuum, Fi- at voluntas tu-

a sicut in cœlo ij & in terra, & in terra, ij & in terra,

Panem nostrū quotidianum & dimitte nobis debita nostra, Sicut & nos ij

dimitimus debtoribus nostris, Et ne nos inducas, & ne nos inducas in-

## Octo Vorum. Chori II. Cantus.

LXX.

Sexta.



tentatio- nē, Sed libera nos à ma- lo, A-

men, ij



Amen, ij

ij

ij

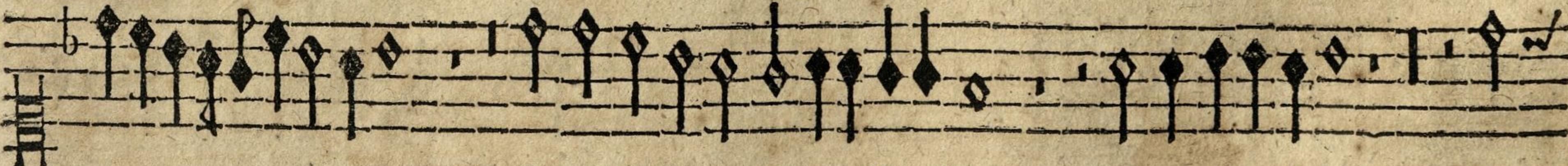
ij

A-

men.



Ve Mari- a gratia plena gratia plena, Dominus



te- cum, benedicta tu in mulieribus, in mulieribus, &



benedictus fructus ventris tui,

I E S V S C H R I S T V S, ij.

## Octo Voc. Cho: II. Cantus. LXXI.

Sexta.



Alua nos Domine vigilantes, Salua nos Domine, vigilan-  
 tes custodi nos, ij dormientes, vt vigilemus in Christo, & re-  
 quie- scamus in pace, A- men, vt vigile mus in Christo, & re-  
 quiescam' in pace, A- men, & re- quie scamus in pacc, A-  
 men, Amen, A- men, ij A- men,



## Sex Vocab. Cantus II.

LXXII.

Sexta.

EVS iniqui in surrexerunt, ij super me, & Synago-  
rga potentium, quæsierunt animā meam, & non proposue- rūt te, in con-  
spectu su- o, & tu Domine De- us miserator & misericors, & ve- rax  
respice in me, ij respice, respice in me, & misericordie mei, ij  
& misere- re mei, ij Da imperium tuum puerō tuo, tu-  
uo, & saluum fac fi- lium ancil- læ tuæ, fi- lium ancil- læ tu- x.  
Hh

## Sex Vocum. Cantus II.

LXXIII.

Sexta.



Omine ante te omne desiderium meum, à te non est ab-  
 sconditus, ij  
 Cor meum, dereliquit me virt' me- a, & ip-  
 sum non est  
 mecum, amici mei, & proximi me- i, & proxi-  
 mi me- i, appinquauerūt aduersum me, & steterunt, & qui iuxta me erant  
 de lon- ge steterunt stete- runt, Et vim faciebant qui quarebant animā meam.  
 T qui inquirebat ma- la mihi locuti sunt vanitates,

II.  
 Pars.

A large, ornate initial letter 'P' enclosed in a square border with intricate floral and geometric patterns.

## Sex Vocum. Cantus II.

## Secunda Pars.

## Sexta.



vanitates, & dolos to ta die meditabantur, ij Ego



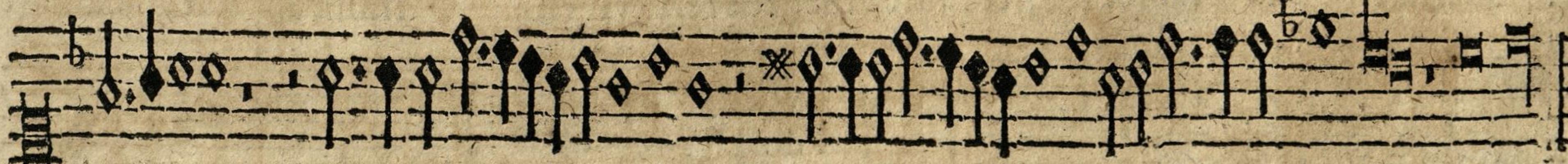
autem tanquā surdus, & sicut mutus non aperiens os suum, Et factus sum



sicut homo, nō audiens nechabēs in ore su- o, su- o, Quoniam in te Domi-



ne sp̄a- ui, ij tu exaudies me, ij Domine



De- us, Domine De- us meus, ij Domine Deus meus

Hb ij

## Sex Vorum. Cantus II.

LXXIII.

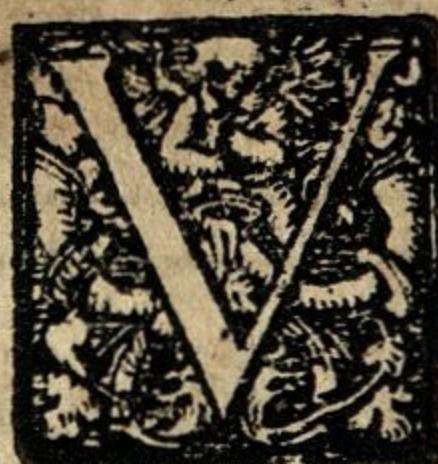
Sexta.



Vid gloriaris in malitia, qui potēs es in iniquita- te tota die in  
 iusticiam co- gitauit lingua tua, sicut nouacula acuta fecisti dolum, ij  
 iniquitatē magis quā æquitatē dilexisti, ij      omnia verba præcipitationis,  
 lingua dolōsa, ij      propterea Deus destruet te in finem. & emigrabit te de  
 tabernaculo tuo & radicē tuā, & radicē tuam de terra viuen- tium, ij.

II.

Pars.



Idebunt iusti & timetunt, & super eum, ride-

Sex Vorum. Cantus II.

Secunda Pars.

Sexta.

būt, & dicent, ij Ecce homo qui nō posuit Deum adiutorem suum, sed sperauit  
in multitudine, ii diuitiarum suarum, & præualuit in vani-  
tate sua, E go au tem, sicut oliua fructificaui in domo Dei, in æter-  
num, & in seculum seculi, Confitebor tibi in seculum, quia fecisti & expectabo nomē tu-  
um, quoniam bonū est in conspectu sanctorum tuorum, in cōspectu sanctorū tuorum.

H iij.



## Sex Vocab. Bassus I.

LXXV.

Sexta.

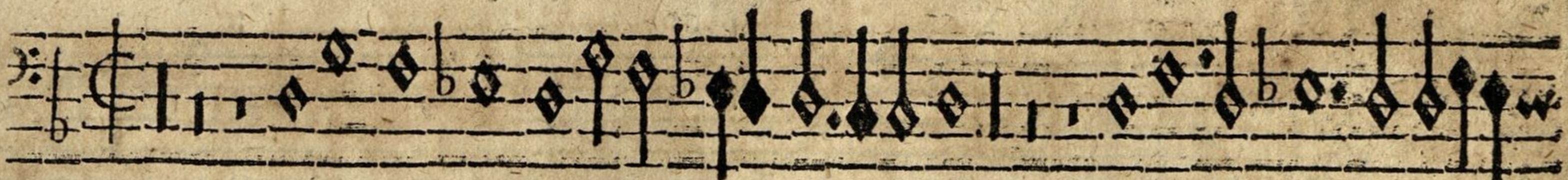
Rra- ui si. cut ouis que pe-  
it, requi- re seruū tuum Domine, ij require requi- re  
.seruum tuum Domine, ij tūm Domine, quia mandata tua  
quia mandata tua, ij quia mandata tua, ij  
non sum obli- tus, ij non sum obli-  
tus, ij non sum obli-  
tus.



## Sex-Vocum. Bassus I.

## Secunda Pars.

## Sexta.



Elicta iuuentutis me- x, & igno- rantias me-



as, ne memi- neris Domine, quia mandata tua quia quia man-



data tua, quia manda- ta tua, ij non sum obli-



tus, non non sum obli- tus, ij ij



non sum obli- tus, ij.



## Sex Vocium. Cantus II.

LXXVI.

Sexta.



Omine, ij ij Iesv Christe Dominc, ij ij



Domine Iesv Christe, ij ij non sum dignus, ij



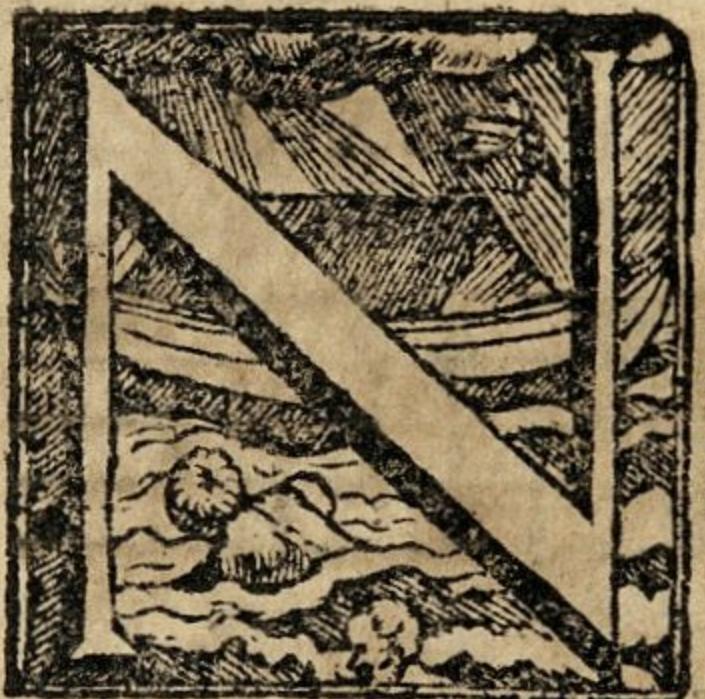
ij vt intres, ij vt intres, ij sub tectum mc. um,



sed tantum dic verbū, verbum, Tunc sanabitur, ij anima mea,



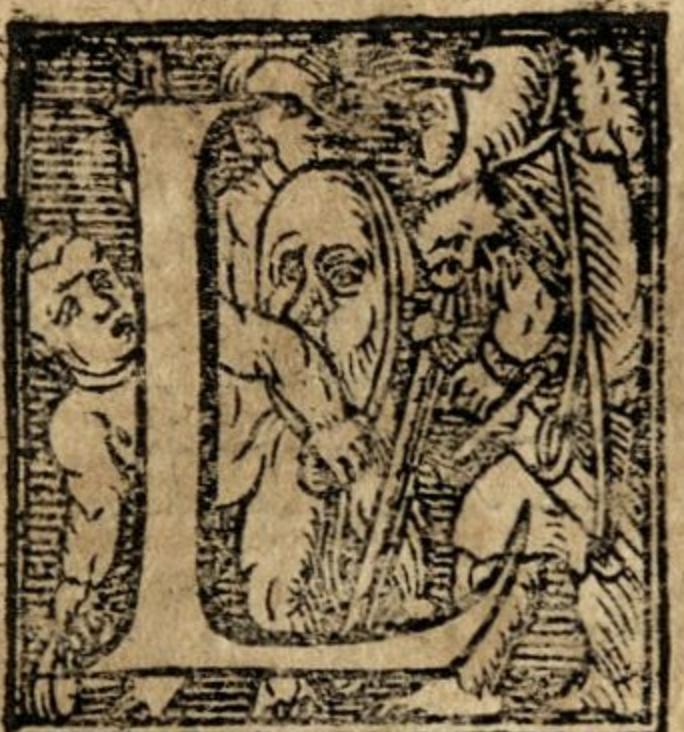
tunc sanabitur anima mea, tunc sanabitur anima mea, tunc sanabitur anima mea.



## SexVocum. Cantus II.

LXXVII.

Sexta.



## Sex Vocium. Bassus I.

## LXXVIII.

## Sexta.

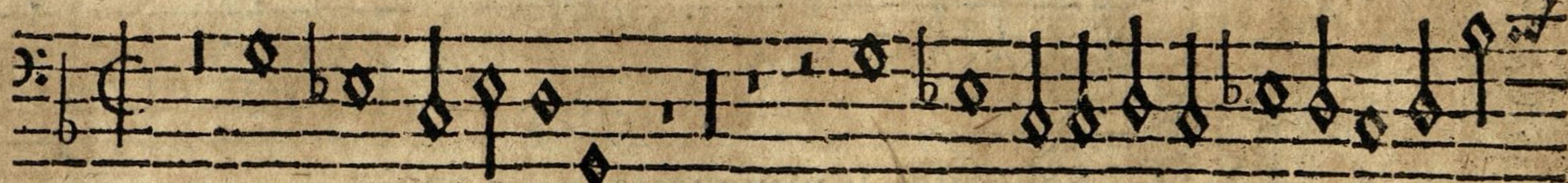
Amentaba- tur Iacob de duo- bus  
fili- is suis, Heu me, ij Heu me, dolens sum de Ioseph per- di-  
to, & tristis ni- mis ducto pro alimo- nijs precor cœle- stem regem,  
vt me dolentem nimium, ij fa- ciat cos cernere,  
ij faci- at cos cernere.



## Sex Vocab. Bassus I.

## Secunda Pars.

## Sexta.



Rosternens se Iacob,

ij

vehementer cum

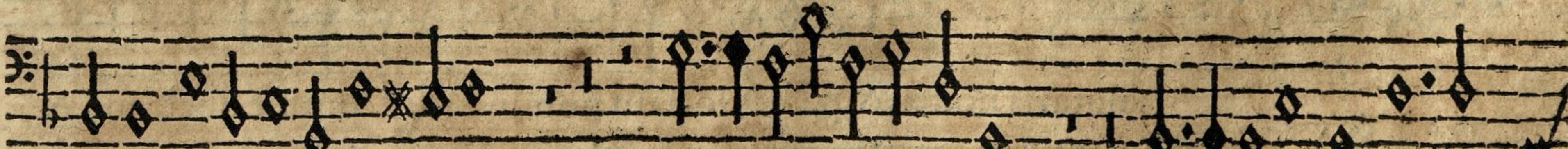


la- chrymis, cum la- chrymis, pro- nus in terrām, &amp; a-



dorans ait precor cœlestem regem, ij

Ut me dolentem nimi-



um, ij

fa- ciat eos cernere,

ij



fa- ciat eos cernere.

Ii ii



## Sex Vocab. Cantus II.

## LXXXIX.

Sexta.

Squequo Domine irasceris in finem, ij

in fi- nem,

Accendetur velut ignis Zelus tuus, ne memineris, iniquitatum nostrarum, anti-

quarum, cito anticipent nos, misericordia tua, quia pauperes facti sum⁹ nimis, quia pau-

salutaris noster, &amp; ppter gloriam nominis tui Domine libera me, &amp;

propitius esto peccatis nostris, ppter nomē tuum, ij

miserere nostri Domi-

ne, miserere no-

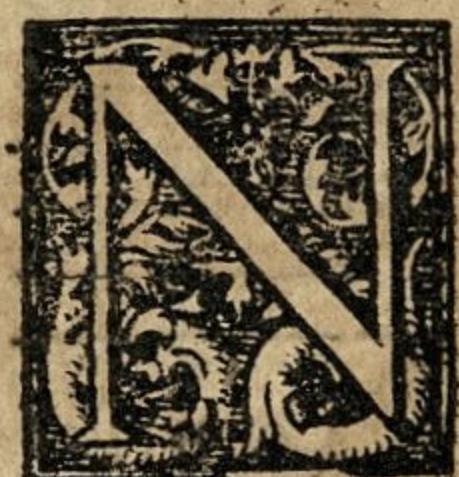
stri, miserere nostri Domine, miserere no-

stri.

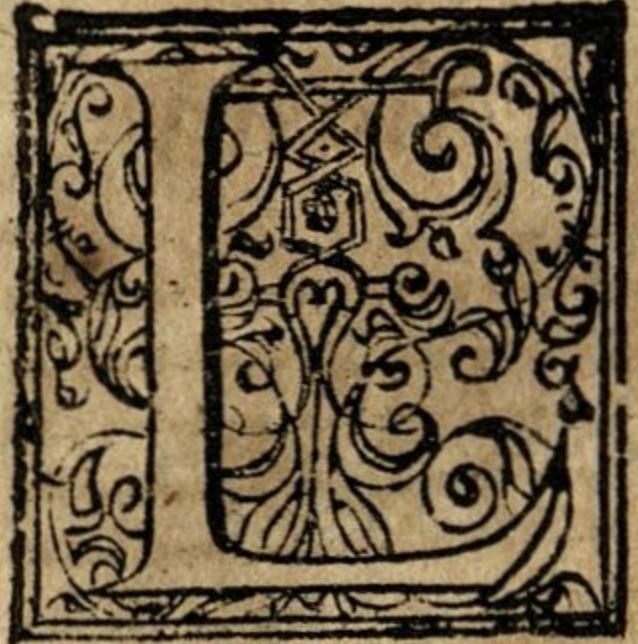
## Sex Vorum. Cantus II.

## Secunda Pars.

## Sexta.



Vnquid in æternum irasceris nobis, ij  
 aut extendes  
 iram tuam, à generatione, in generatio-  
 nē, Deus tu cōuersus viuifica-  
 bis nos,  
 Orlēde nobis Do- mine misericordiā tuam,  
 & salutare tuum da no-  
 bis,  
 Audiā quid loquatur in me Domin' Deus, Quoniam loquetur pacē in plebē suam,  
 &  
 super sanctos suos, & in eos qui conuertūtur ad  
 cor, miserere nostri Domine, mis-  
 rere no-  
 stri, miserere nostri Domine, miserere no-  
 stri:  
 Ij iii



## Sex Vocium. Tenor I.

LXXX.

Sexta.

Ocetus est: Descende in ægi- ptum, Locutus est Domi-

nus ad Moy- sen dicens, descende in AEgyptum, & dic, & dic Pharaoni, & dic Phara-

oni, ut dimittat populum meum, induratum est, ij cor Phara

onis, non vult dimittere populum meum, non vult dimittere populum meum, ni-

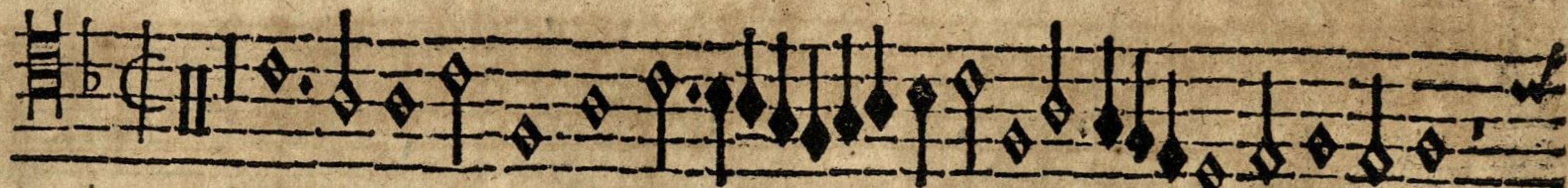
si in manu forti, ij in manu forti.



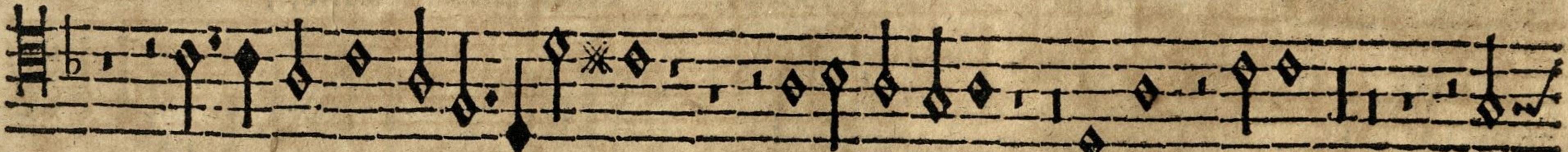
## Sex Vorum. Tenor I.

## Secunda Pars.

## Sexta.



Tetit Moyses coram Pha- rao- nc,& dixit



Dominus Deus Hebræorum, misit me ad te dicens, dicens, di-



mitte dimitte populum meum, dimitte dimitte populum meum, vt sacrifi-



cet mihi, vt sacrifi- ficit mihi, ij vt sacrifi- ficit mihi,



ij in deserto, ij.



## Sex Vocab. Altus II.

LXXXI.

Sexta.



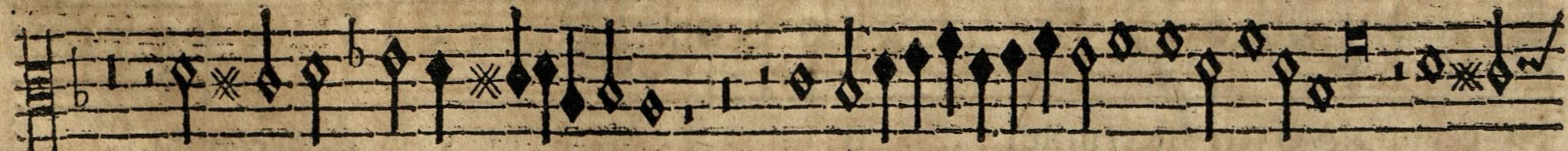
Ra- tres mei, clongauerunt à me, ij



&amp; noti mei quasi ali- cni recesserunt à me, ij dereli-



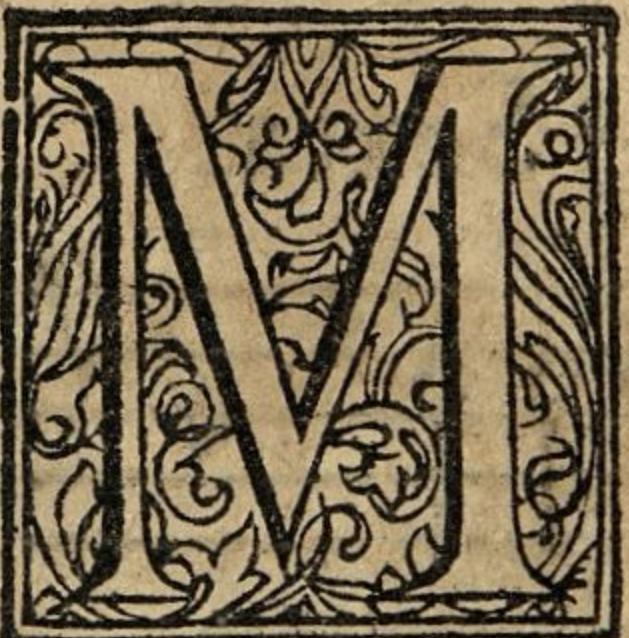
querunt me proximi mei, ij



&amp; qui me noue- runt, ij quasi alieni recef-



scrunt, ij à me, recesserunt à me, ij.



## Sex Vocum. Cantus II.

LXXXII.

Sexta.

Iserere me. i Deus, misere- re mei Deus, ij

secundum ma- gnā misericordiā tu- am tuam, secundū magnā miseri-

cordiam tuam, tu- am, secundū magnā misericordiam, misericordiā tu-

am, & secundū multitudinem miserationum tuarum, ij tu-

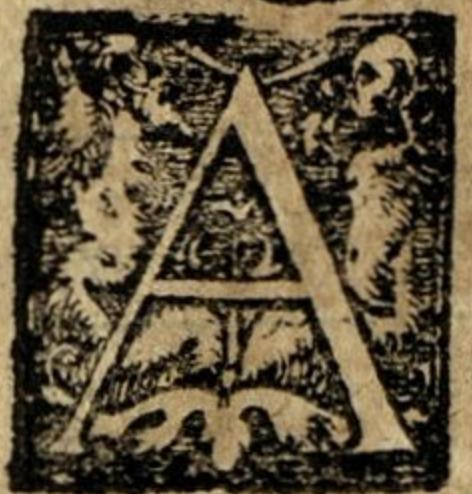
a- rum, dele iniquitatem me- am, dele iniquitatem meam, dele iniquitatē meā.

Kk

Quatuor Vocum. Cantus II.

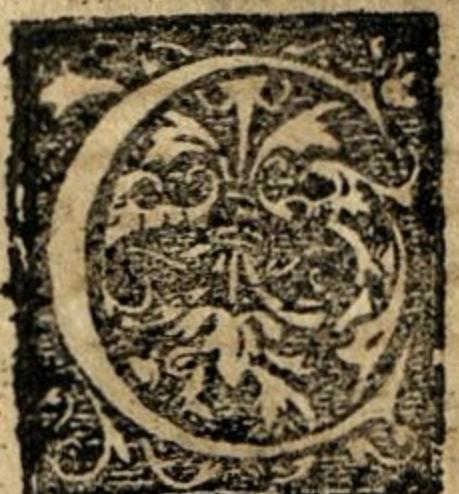
Secunda Pars.

Sexta.



Mplius laua me ab iniuitate, ab iniuitate mea, & à peccato  
 meo, & à peccato meo munda me, ij & à pec-  
 cato me- o mun- da me, quoniam, ij quoniam, iniuitatem meam co-  
 gnosco, & peccatum meū, & peccatum meum, cōtra me est semper.

III. Pars.  
 Sex Voc.



Or mundū cre- a in me Deus, ij  
 cor mundum circa in me Deus & spiritum rectū in no-

## Sex Vorum. Cantus II.

## Tertia Pars.

## Sexta.

tua in visceribus meis, Ne proijcas me à facie tua, fa- cie tua, à facie, ij  
 tu- a, & spiritum sanctū tuum ne auferas à me, ne auferas, a me

Redde mihi læti- tiam sa- lu- taris tui, & spiritu principa-  
 li confirma me, & spiritu principali confir- ma me, Docebo iniquos vias  
 tuas, & impij ad te conuertentur, & impij, & impij ad te conuerten-  
 tur, & impij ad te conuerten- tur.



## Sex Vorum. Cantus II.

LXXXIII.

Sexta.

N Domino sperauit cor meum, & dixi, Exaudi Domine,  
pre- ces serui tui, Exaudi Domine preces serui tui. illumina faciem tu-  
ram super seruum tuum, super quē inuocatū est nomē tuum, Deus tu es Deus meus,  
in manib<sup>9</sup> tuis vi- ta mea, vita mea, & tempora mea, in manib<sup>9</sup> tuis vi- ta me-  
a vita mea, & tempora mea, adiutus sum ab eo, & resroruit caro mea, & ex voluntate  
mea, confitebor illi, & ex voluntate mea confitebor, confitebor il- li.

## Sex Vorum. Cantus II.

## Secunda Pars.

## Sexta.

**B**

Enedicam Dominū, qui tribuit mihi intellectū, q̄ tribu- it mihi



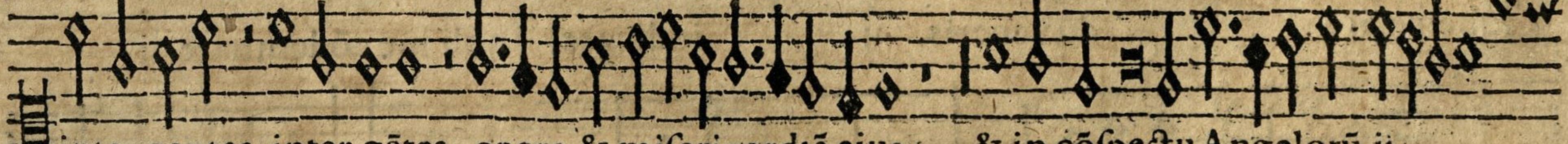
intellege- atum, in conspectu meo semp̄ quoniam, quoniā, à dextris est mihi ne



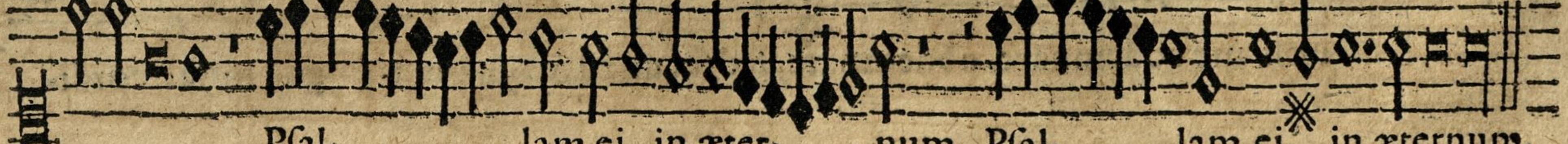
cōmouear, ij fortitu- do mea, &amp; laus mea Dominus, &amp; factus



est mihi in salu tem, confitebor il- li, &amp; inuocabo nomē tuum, annunciarbo



inter gentes, inter gētes, opera &amp; misericordiā cius, &amp; in cōspectu Angelorū, ij



Psal-

lam ei, in æter-

num, Psal-

lam ei, in æternum.

Kk iij

## Sex Vorum. Cantus II.

LXXXIII.

Sexta.



Omine quādo vñcris iudicare terram, vbi me abscōdā, ij  
 à vultu iræ tuæ, quia pccca- ui nimis, ij in vita me-  
 a, ij in vita mea, ij commissa mea pauesco, ij & ante tec-  
 rubesco, ij dū vñcris, ij iudicare, noli me cōdemnare, ij  
 noli me cōdemnare, cōdemnare, sed secundū magnā ma- gnā misericordi-

Sex Vorum. Cantus II.

LXXXV.

Sexta.



am tuam, misericordiam tuam,  
miserere me- i Deus, ij



miserere me- i Deus, ij  
miserere mei De- us.



Atres, ij Patres, qui dormitis in Hebron, portas Paradisi E-



den, ij

huic ape- rite, ij ij



ij

huic aperi- te, ij aperite,



## Scx Voc. Adæquales. Bassus I.

LXXXVI.

Sexta.



Bone Deus, Ne proijc- ias nos in tempore senectutis,



cum defe- cerit virtus nostra, Nederelinquas nos Do-

mine, sancte De-



us, sancte For- tis, sancte &amp; misericors Saluator, amarç



morti, amarç morti, amarç morti, ne tradas nos.