

ter rože ubera k poslušanju. *T*  
ter zaimemo - *Urool.*  
*Allegro.*

Boter Andraž  
L. V.

Handwritten musical score for two systems. The first system is marked *Allegro.* and *Urool.* It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single staff, with a forte dynamic (*f*) and a tempo marking of *Allegro.* The accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The melody is marked with a forte dynamic (*f*) and a tempo marking of *Allegro.* The second system is marked *Allegro.* and *Urool.* It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single staff, with a forte dynamic (*f*) and a tempo marking of *Allegro.* The accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The melody is marked with a forte dynamic (*f*) and a tempo marking of *Allegro.*

Five sets of empty musical staves, each consisting of a single staff and a grand staff (treble and bass clefs).



2. *Andante* - *hudeš, per do mio, moj, moj, II.*



*p* Nerlejši rožca garterja, — nerlejši mo-ja deželca —

Prebejmu njenu ušce je, — mu tlati, o, so njelasje —

*Calmo*  
— Erdeči so nje žnabelni, erdeči koker nagelni — *ušli-si*

*3*  
moj-ga srca jok, — *ušli-si* me-ne in moj *trikl* — *viš*



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luna 8 lăcrim  
triste, mărta, v. ole  
Andantino

III.

3

*p* Sondece mo-je, de-ke-l-ca mo-ja,

srăe-ce mi da- în- u-sta tro-ja!

*Più mosso.*  
Lubi me cel dan, o srăe-ck mo-ja! ka-tr-ca lei-pu go-

*rit.*  
-spa, u-slisi ne, v-temi me, kit sem ves troj!



Ner lejsi na svepti tem der-ke-ee, po-slučaj sroj-ee

legato

*p*

u-bi-ga, Pre bejlu obli-če, e-poto tro-jo da, meni oku-iat

nuč le-to, o lau-ra, ra kamr-ce vr-zi ključ, in pel bom

te-bi na vsomno, sla-vil vsa sladkost-ann med trojčk ust, sla-tu trojčk las,

ritard.



tro - jo mla - dinst, — če v tebi pak neč naj sr -

ca, sr - ca, ne - grejsta mo - ja in - bi - če, po - slej na tem svet meni

nej več si svet, po - slej, drage Lau - ra, prem' umret!

EX bet ceranje bra ~~dupe~~ IV / *Marecien!*  
Greve v isto ~~dupe~~ Lau - ra / *Carolina, olj tu speje*  
za mene.



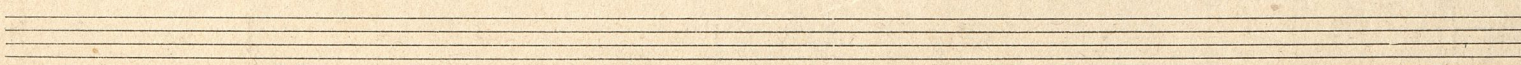
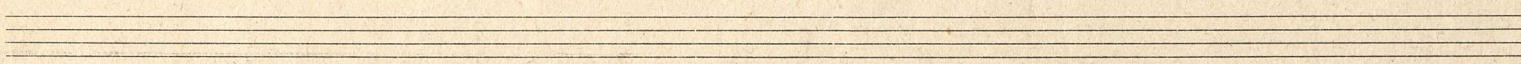
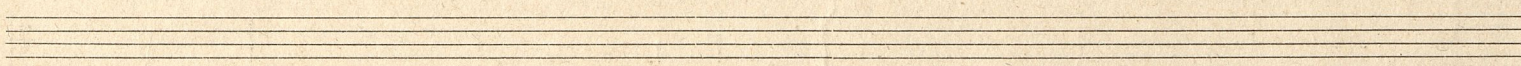
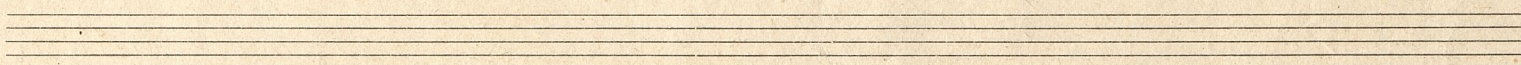
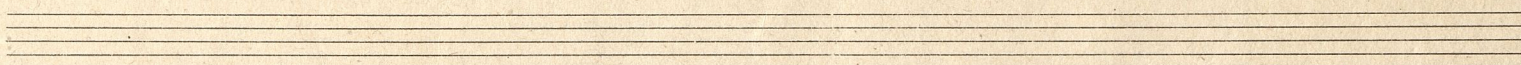
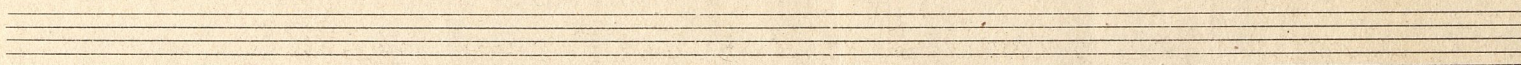
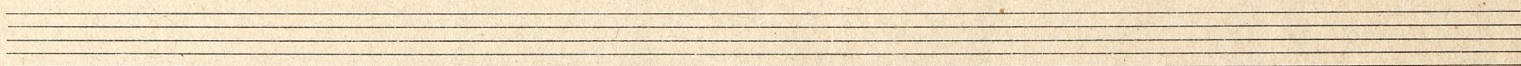
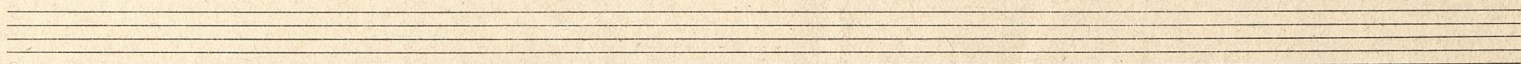
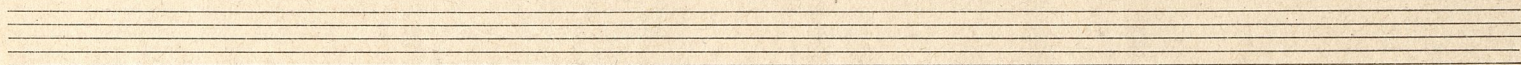
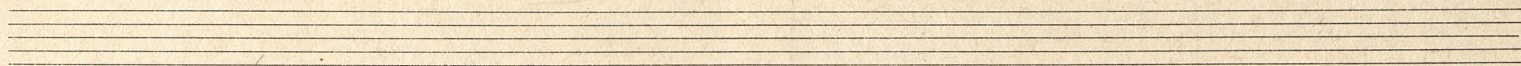
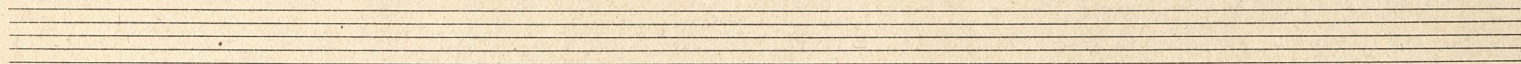
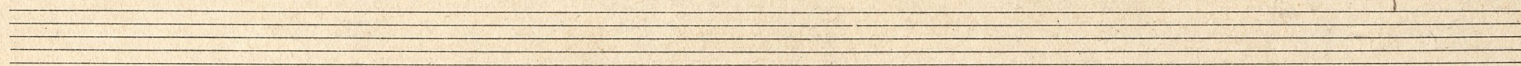
## Allegro vivo

## VI

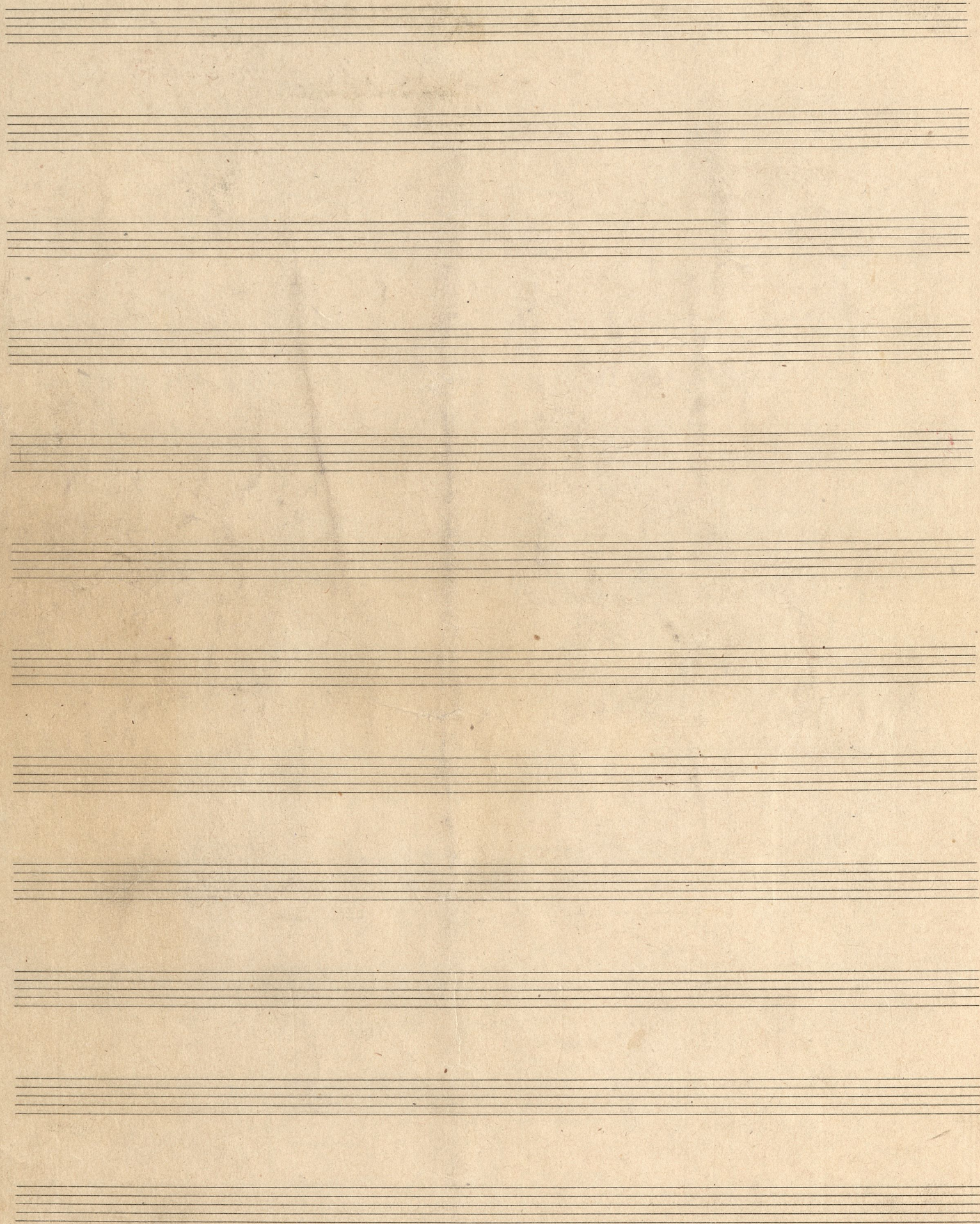
Vsl:

*f* ko-ne-dija je v kraj, le-tu si-  
-nale je pda. Zamerkaite vse, kar vi-še-li ste! De simu negro de-  
-narjerda jst i-nu hoer de trbe, na nadi dr-žat. *ff* Vsem  
ritard. lahku mo - pu se ze-tu: za-plaskajte, ce vam je všeč bi sm!







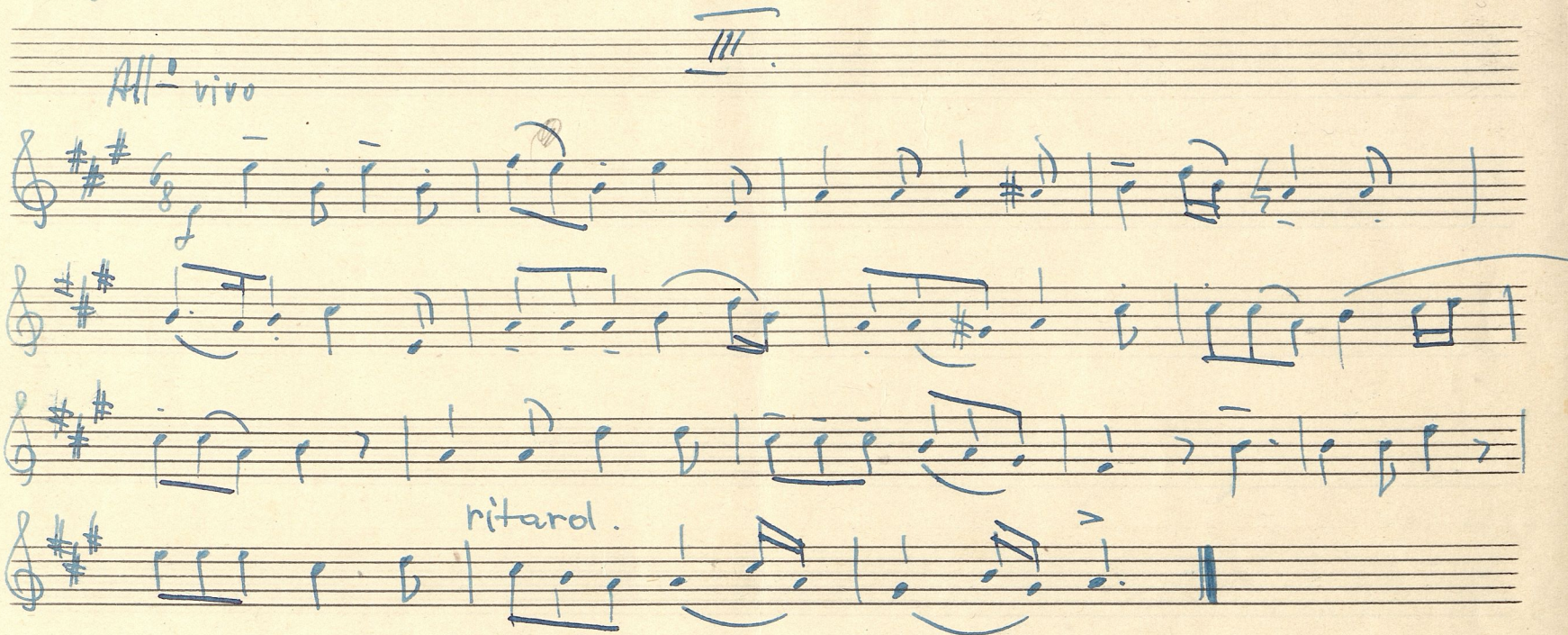
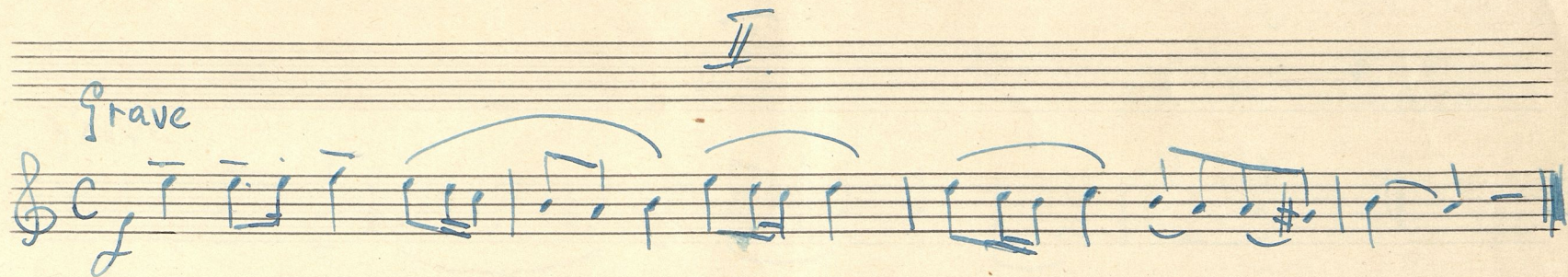
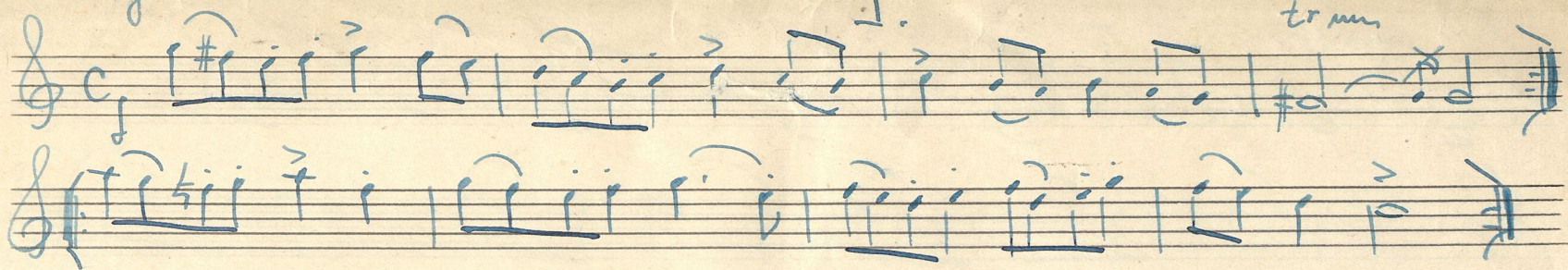




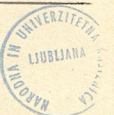
Allegro

Bater Andra

Clarineto B I







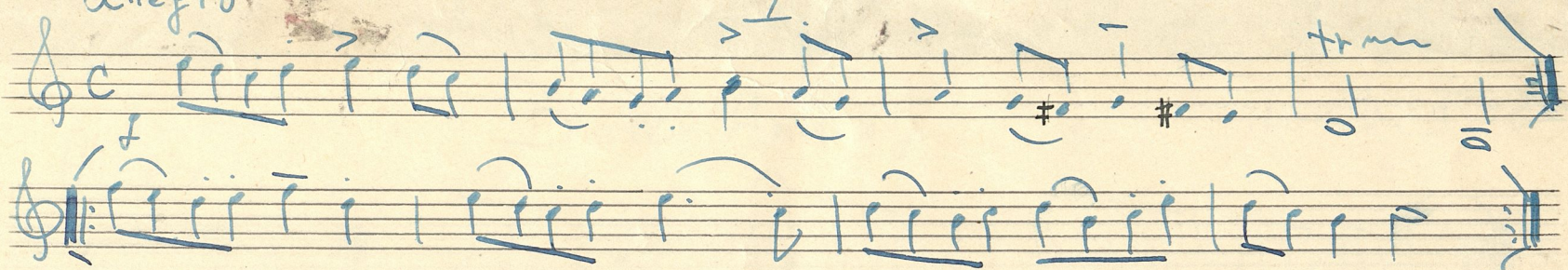
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Boter Andraç

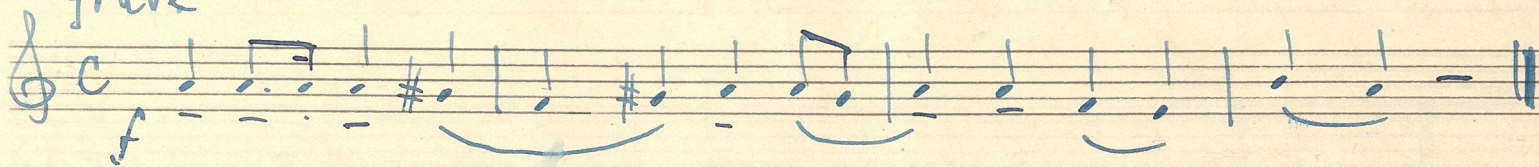
Clarinete B II

Allegro



I

Grave







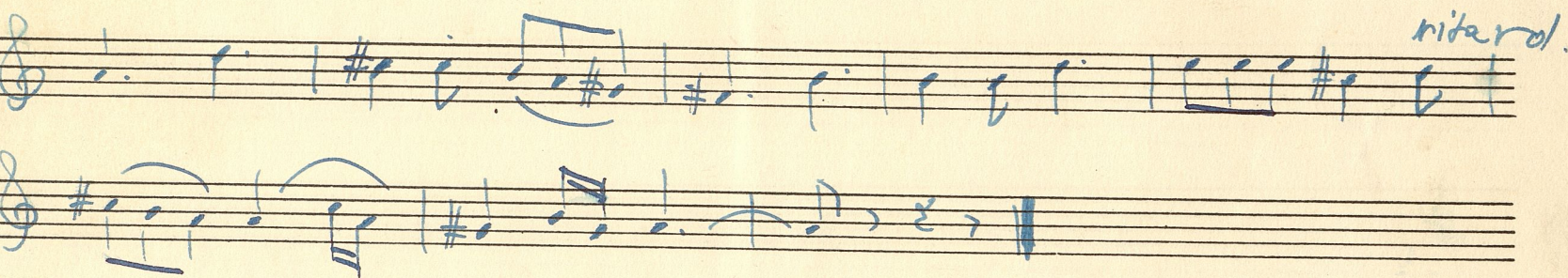
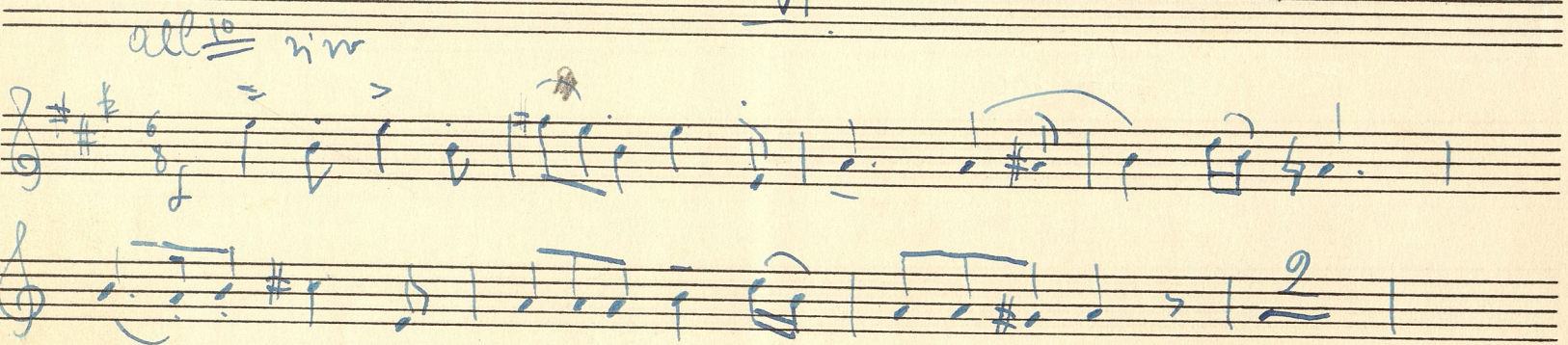
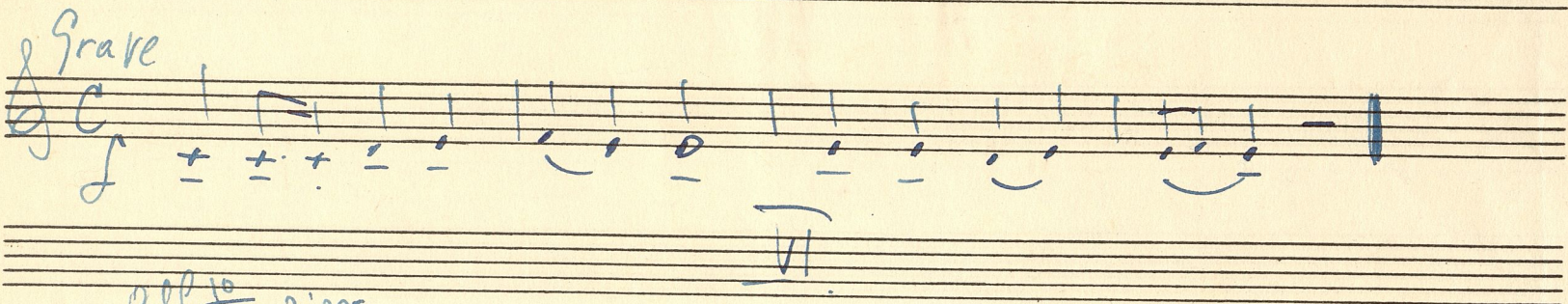
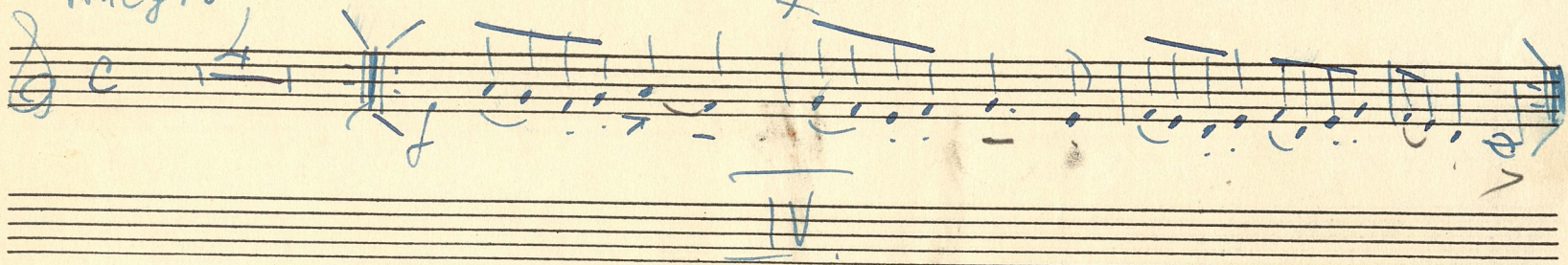
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*Allegro*

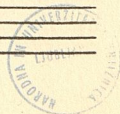
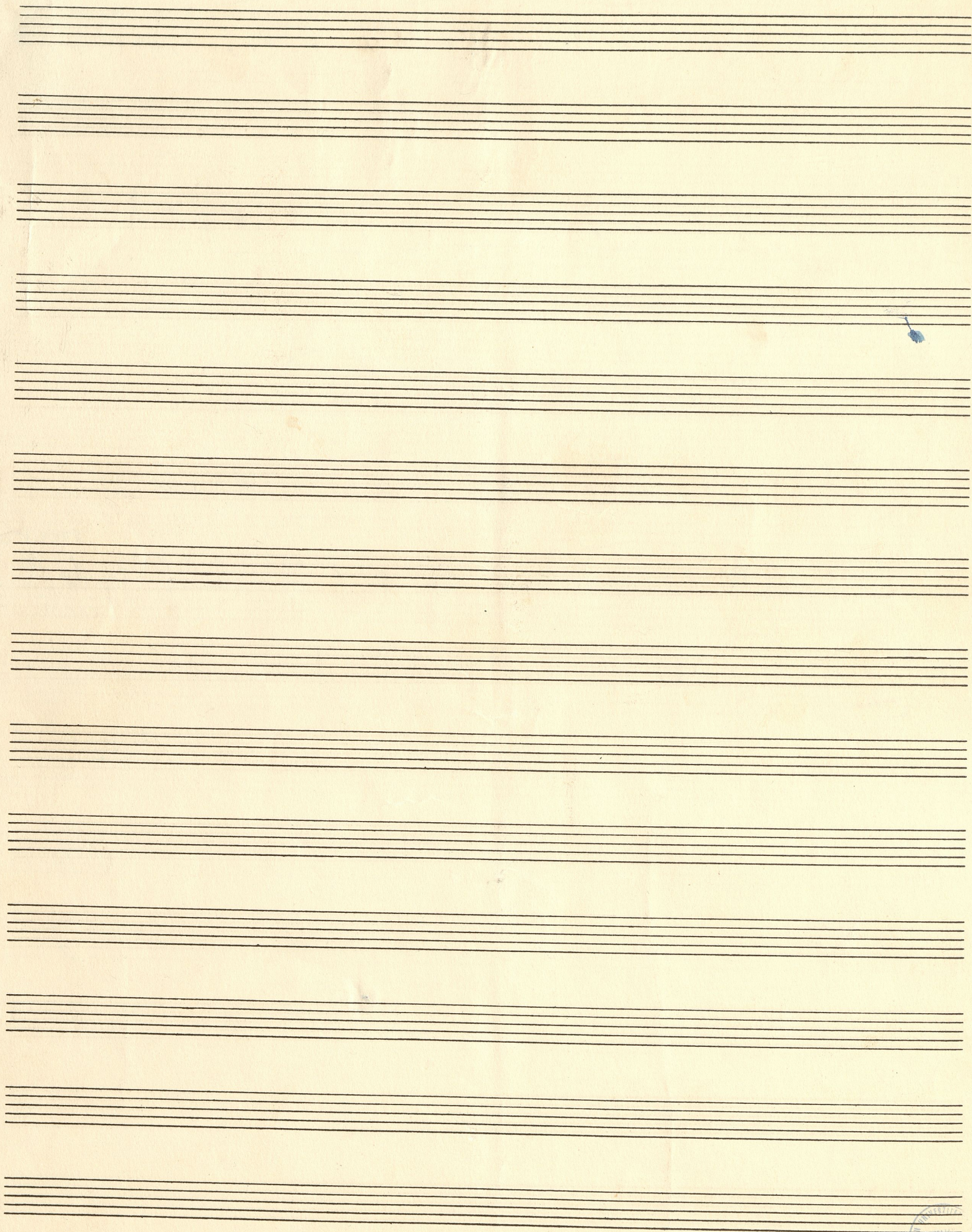
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Tromba I. B



*ritard.*





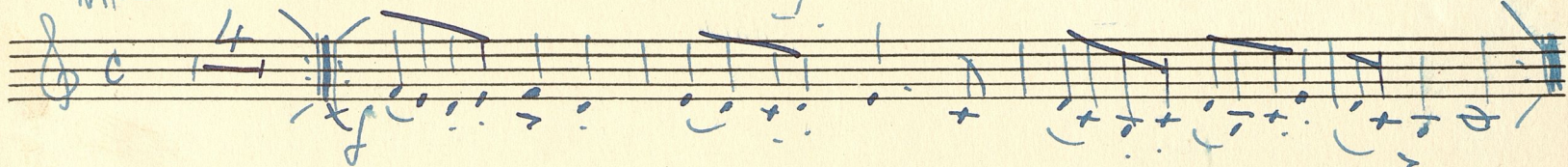
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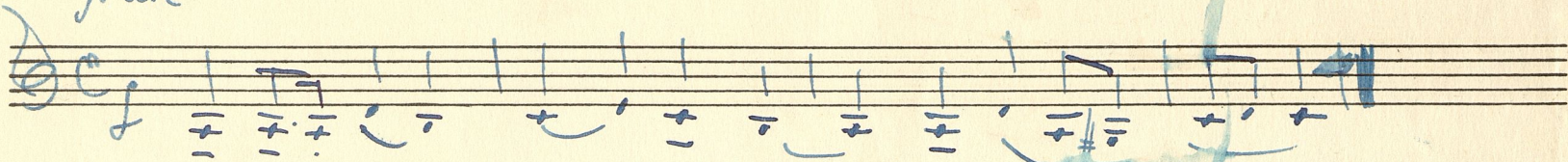
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Tromba II

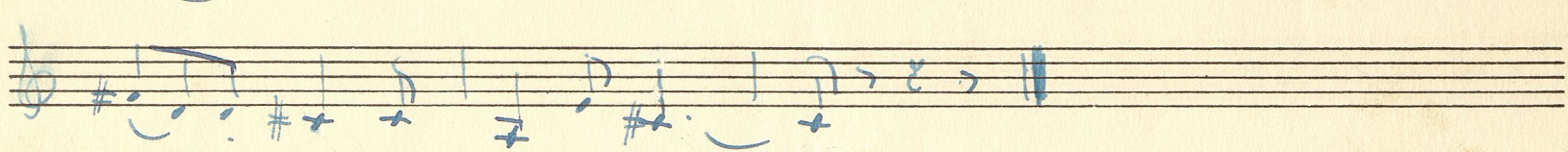
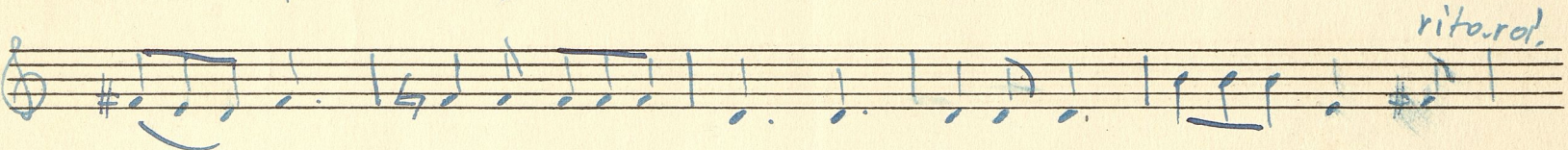
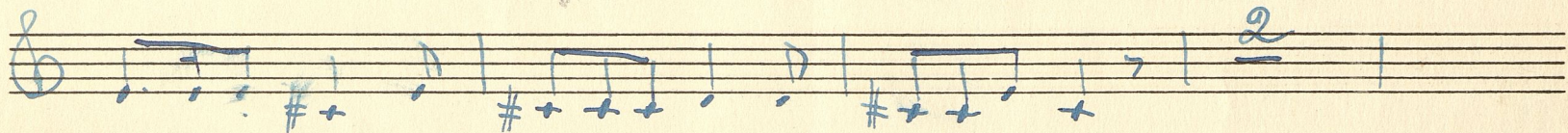
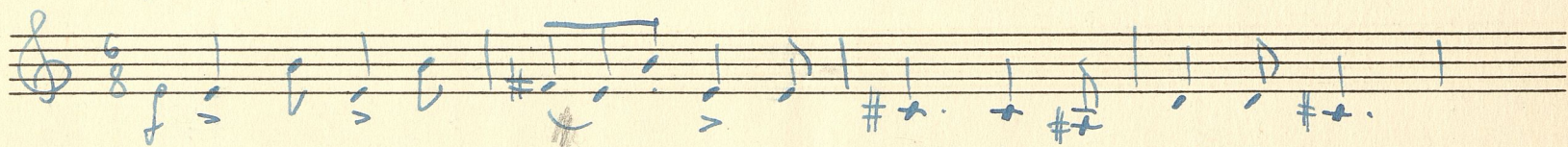
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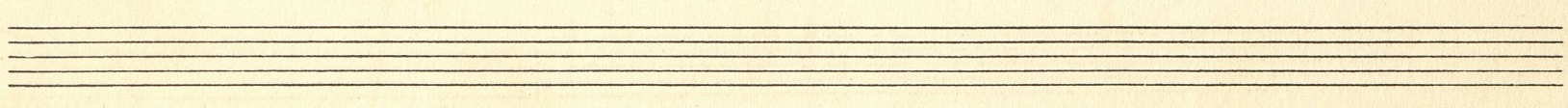
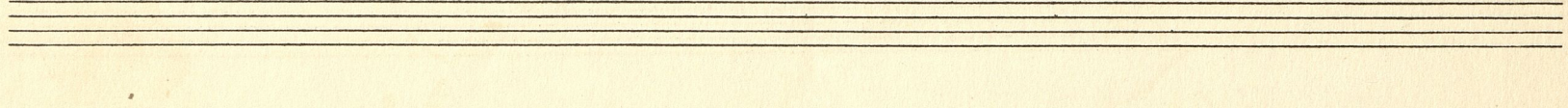
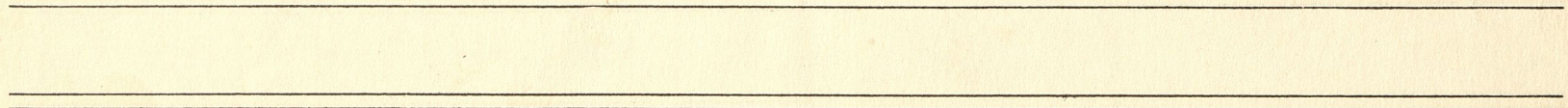
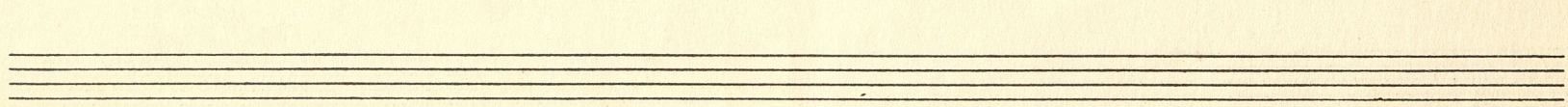
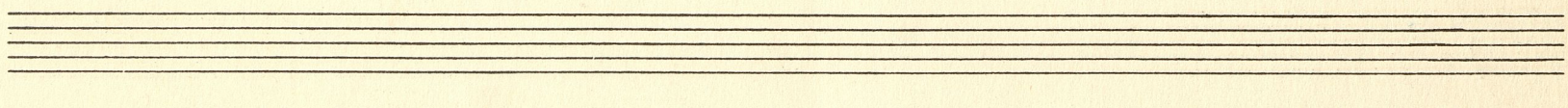
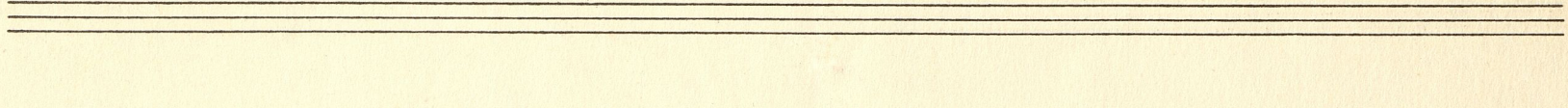
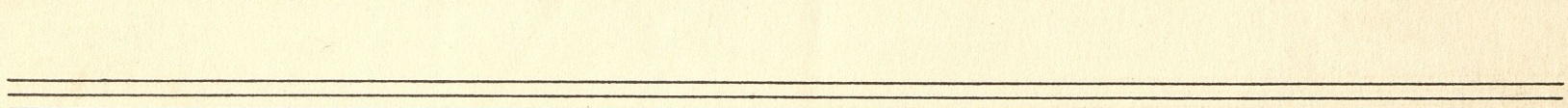
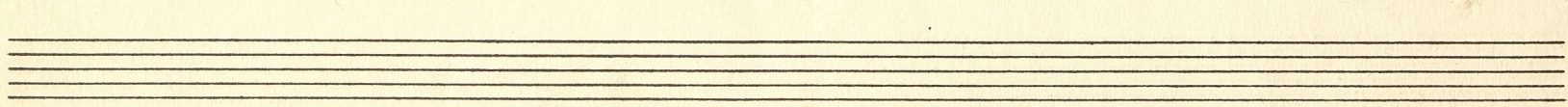
Grave



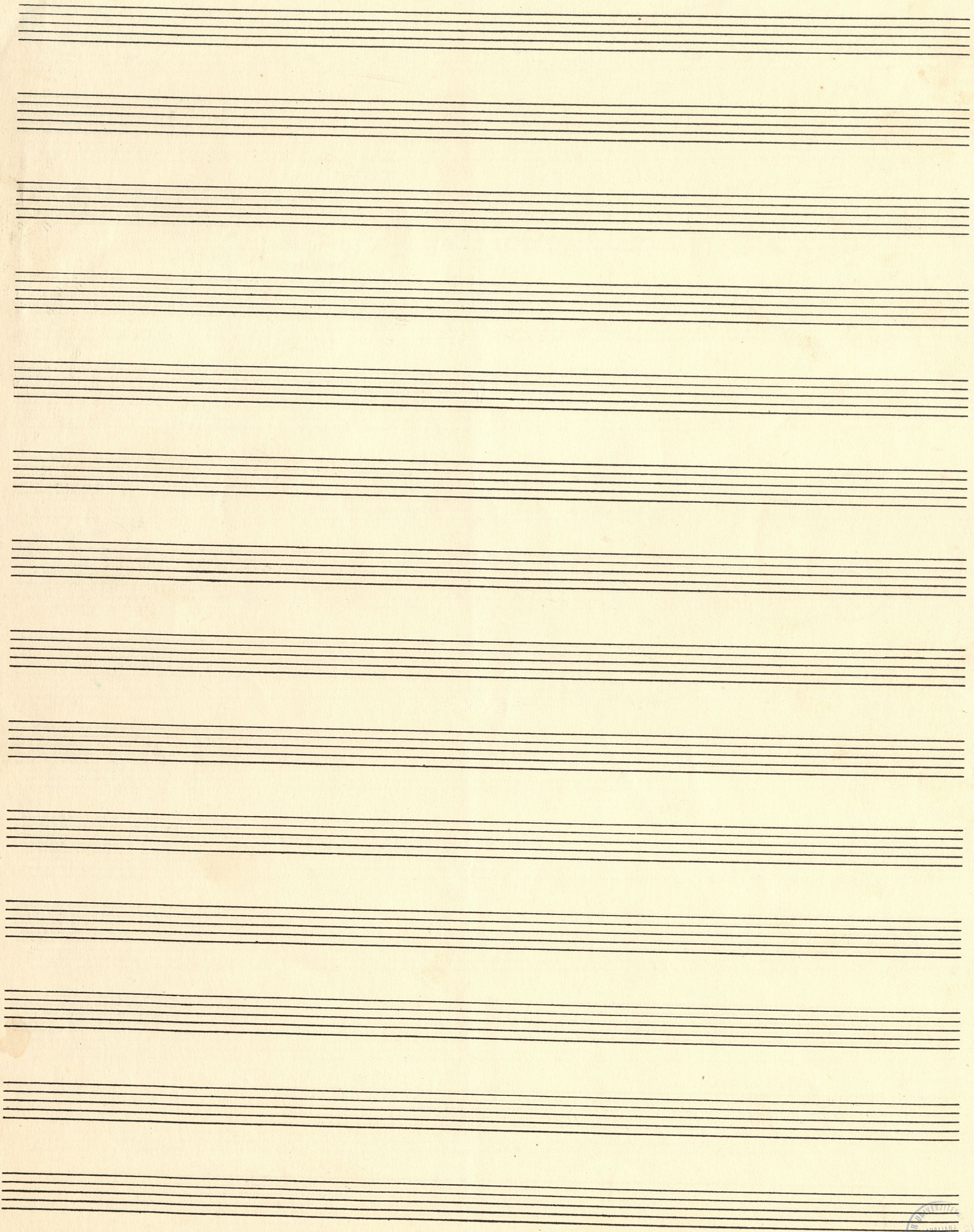
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