

Na dopust.

Horačnica

po besedah Jos. Stritar-ja

za moški zbor in klavir

zložil

Viktor Parma.



MZ 314/1955

Na dopust.

Horainica.

V. Parma.

Moški
zbor

Te - že - ja - vo - jas - ki stan. Pús - ko z ra - me!

Harvir.

Čas ve - sel, lep pri - šel je ra vo - ja - sel je, lep pri - šel je

Na; list po - pi - san je pre - jel, ra vo - ja - Na; f.

mf.

I.

II.

z njim ve-sel do-mu ho-ra - ha ho-ra - ha sel do-mu ho-

ra - ha. *Te - šek je vo - jaš - ki*

stan, *te - šek je vo - jaš - ki stan,*

trd je kruh, to do po- ve - ge; to - da

sluša - ba dan na dan, na dan; daj sem prost, daj sem prost, to

je, to je ve - se - ge! daj sem prost, to je ve - se - ge,
to je ve - se - ge

I. II.

rdaj sem prost! prost!

Trio.

Bo - di mi po -
Bo - di mi po -
Bas. II 4 divisi Bo - di mi po -

rdav - gen, kraj ti gu - bi, mi - li
rdav - gen, kraj gu - bi, mi - li kraj der -
rdav - gen, kraj ti gu - bi, mi - li

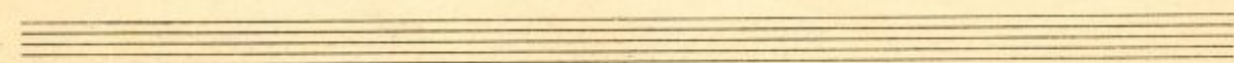


kraj do - ma - či; No te vi - dim
 ma - či; No te vi - dim
 kraj do - ma - či; No te vi - dim

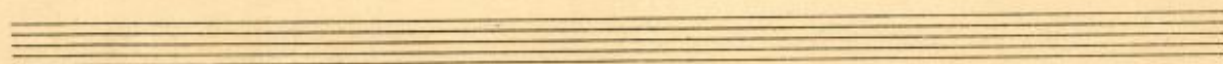
ro - pot rđaj, rđaj, vse se vi - di
 ro - pot rđaj, vse se vi - di mi dru -
 ro - pot rđaj, rđaj, vse se vi - di

mi dru - ga - či. Tam že hi - si -
 ga - či. Tam že hi - si -
 mi dru - ga - či. Tam že hi - si -

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "ca sto - ji, Tam kjer pre -", "ca sto - ji, kjer pre -", "ca sto - ji, Tam kjer pre -", and "bi - va sre - ia". The piano part includes a *cresc.* marking.



Handwritten musical score for the second system. The vocal line continues with lyrics: "pora - va; adra - va ma - ti, o - ie". The piano accompaniment features a *f.* (forte) dynamic marking.



Handwritten musical score for the third system. The vocal line continues with lyrics: "vi, - bra - toe in se - stri - ca,". The piano accompaniment includes a *p.* (piano) dynamic marking.

Handwritten musical score for the first system. The vocal part (treble and bass staves) includes the lyrics: *zdra - va! zdra - va ma - ti, o - ce*. The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. A *gva* (ritardando) marking is present above the piano staff.

Handwritten musical score for the second system. The vocal part continues with the lyrics: *vi, - zdra - va ma - ti, o - ce*. The piano accompaniment continues with a similar texture. A *gva* marking is also present here.

Handwritten musical score for the third system, featuring first and second endings. The vocal part begins with the lyric *vi!*. The piano accompaniment includes a *f* (forte) dynamic marking. The system concludes with two endings, labeled *I.* and *II.*, each followed by a repeat sign.

