

Op. 2. B

# Upanje.

Karakteristični  
Glasbeni komad za Gisle - slo  
se spremljanjem glasovirja. *Bazilij Nirk.*

*Moderato*

Glasovi

*mf* *dim.* *mf* *dim.* *mf* *dim.*

*Gisle*

*Andante*

*legato*

*mf* *dim.* *mf* *dim.* *mf* *dim.*

*dim.*

*mf* *dim.* *mf* *dim.* *mf* *dim.*

*mf* *dim.* *mf* *dim.* *mf* *dim.*



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*Moderato*

*dim.*

*mf* *ped.* *OMO.* *\* ped.* *OMO.* *\* ped.* *OMO.* *\**

*Più mosso.*

*f* *mf* *ped.* *OMO.* *\* ped.* *OMO.* *\* ped.* *OMO.* *\**

I. II.

*Allegro*

*mf* *ped.* *OMO.* *\* ped.* *OMO.* *\* ped.* *OMO.* *\**

*Tempo I.*

*legato*

*cresc.*

*cresc.*



Handwritten musical score for "L'Alceste" by Gluck, Op. 2, B. The score is on three systems of staves. The first system has a vocal line and two piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with a double bar line and the text "Op. 2. B." and "Festa 12. I. 02." written to the right. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

This image shows a blank, aged, cream-colored page, possibly a flyleaf or separator page from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines, suggesting it might be part of a ledger or a notebook. There is no text or other markings on the page.