

Diatto.

Vesprina Mia berdono.

Quetto

Handwritten musical score for the first system of "Quetto". It features three staves. The top two staves are for a vocal part, with the first staff containing rests and the second staff containing a melodic line. The third staff is for a basso continuo part, starting with a forte dynamic marking (*f*) and the instruction "Sotto voce". The key signature has one flat, and the time signature is common time. The lyrics "Vespina mia per-" are written above the end of the first system.

f Sotto voce

Vespina mia per-

Handwritten musical score for the second system of "Quetto". It continues the three-staff format. The lyrics "dono nata per me - non Sei nata per me - non" are written below the staves. A piano dynamic marking (*p*) appears at the end of the system.

dono nata per me - non Sei nata per me - non

p

Handwritten musical score for the third system of "Quetto". It continues the three-staff format. The lyrics "Sei ti lascio l'abbandonno Si l'abbandonno mi" are written below the staves.

Sei ti lascio l'abbandonno Si l'abbandonno mi

L'affanno &

Andante

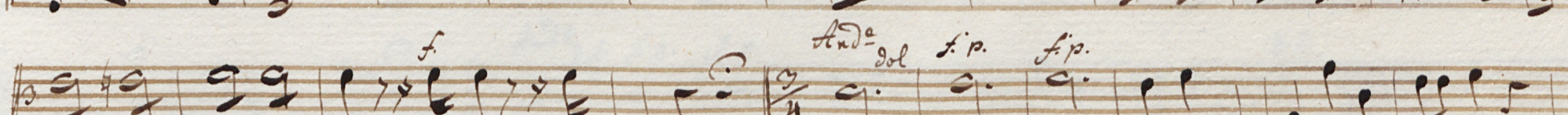
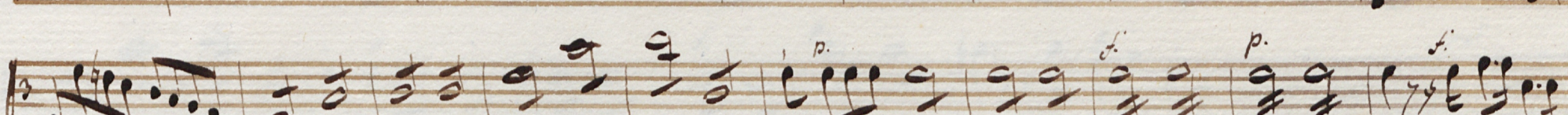
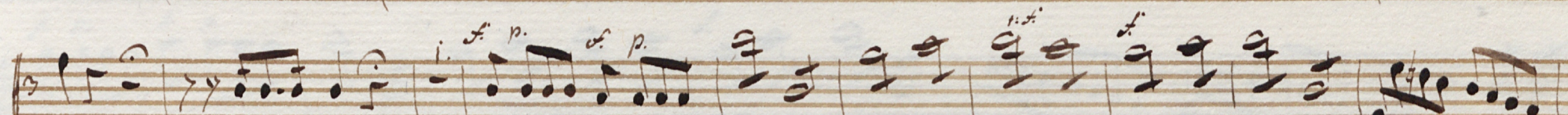
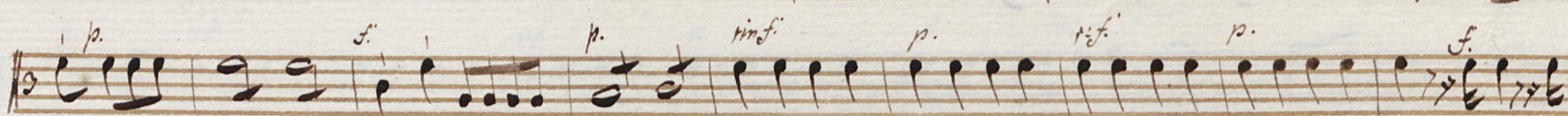
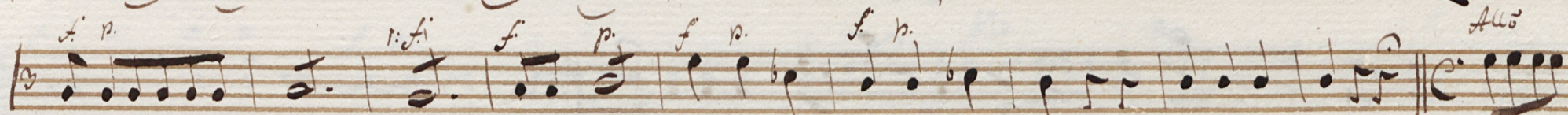
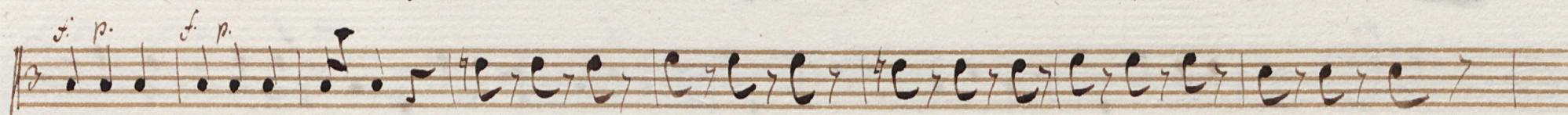
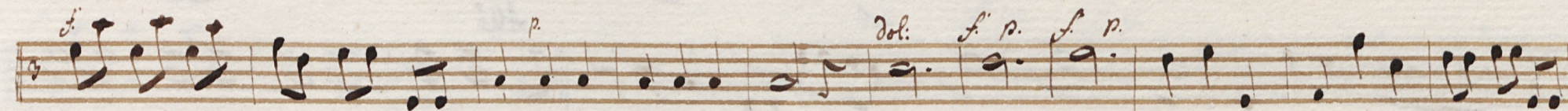
Viola *fma*

Dol.

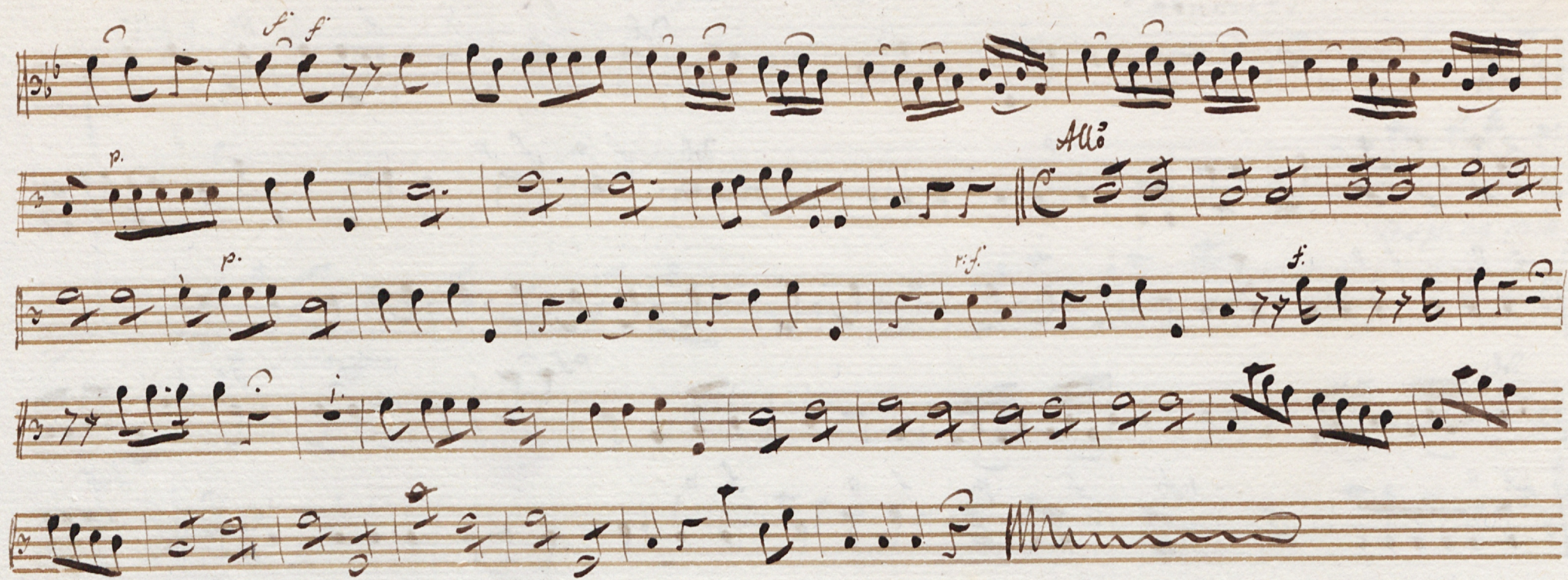
f.

p.

rit. f.



V. S.



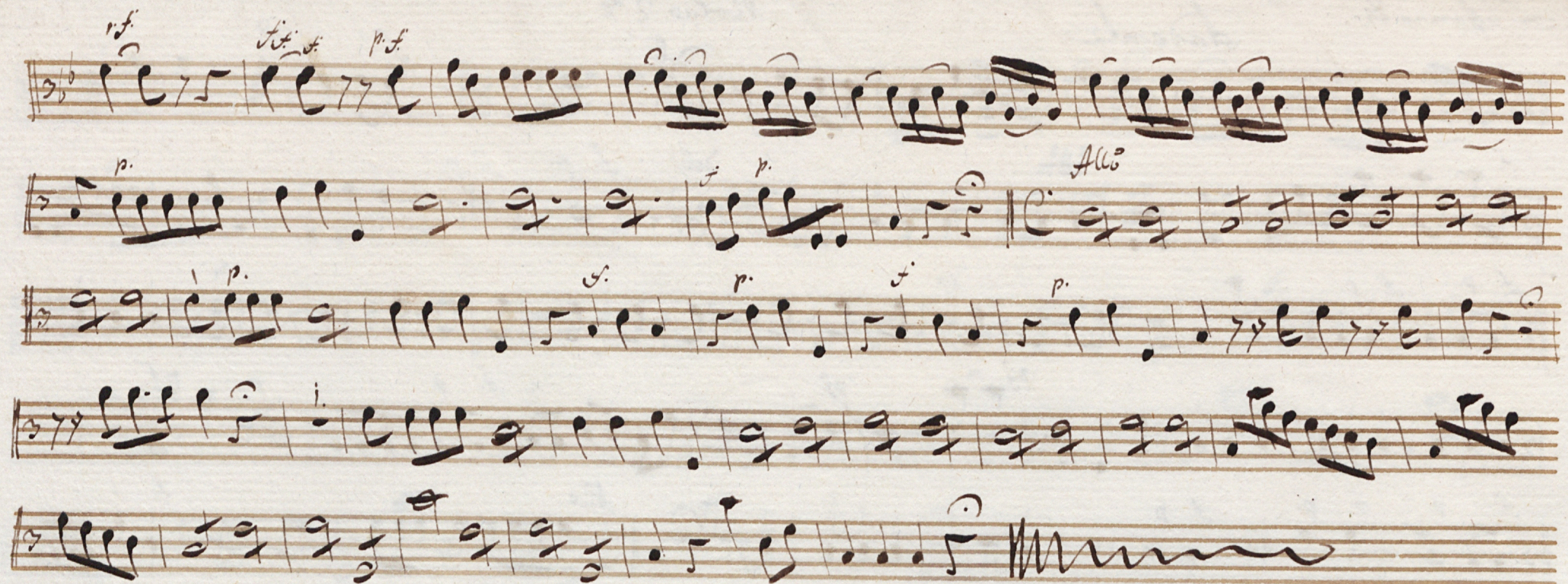
L'Adorno &

Andante

Viola 2^a

Handwritten musical score for Viola 2^a, featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1:** *dol.*, *f*, *p.*
- Staff 2:** *f*, *p.*, *dol*, *f*, *p.*, *f*, *p.*
- Staff 3:** *f*, *p.*, *f*, *p.*
- Staff 4:** *p.f.*, *p.f.*, *f*, *p.*, *p.f.*
- Staff 5:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *Allo*, *p.*
- Staff 6:** *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 7:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 8:** *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 9:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 10:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 11:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 12:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 13:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 14:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 15:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 16:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 17:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 18:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 19:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*
- Staff 20:** *f*, *p.*, *f*, *p.*, *f*, *p.*, *f*, *p.*



L'affanno

Andante

Oboe Primo

Handwritten musical score for Oboe Primo, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Andante". The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *Allo* (allegro), *And^{te}* (Andante), *mol: r.f.* (molto rinforzando), *4.* (quarta), and *18.* (ottavo). The notation includes eighth notes, quarter notes, half notes, and rests. The score concludes with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

L'affanno

Andante

f. Oboe Secondo

Handwritten musical score for Oboe Secondo, featuring eight staves of music. The score includes various dynamics and articulations:

- Staff 1: *f.* (forte)
- Staff 2: *f.* (forte), *p.* (piano), *p. sf.* (piano sfzando), *14.*, *Alz.* (Allegretto)
- Staff 3: *i.* (pizzicato), *dol. r.f.* (dolce rinforzando), *i.* (pizzicato), *dol. r.f.* (dolce rinforzando), *i.* (pizzicato)
- Staff 4: *f.* (forte)
- Staff 5: *f.* (forte), *p.* (piano), *r.f.* (rinforzando)
- Staff 6: *Ande* (Andante), *ri.* (ritardando), *dol.* (dolce), *A. f.* (Allegretto forte), *Allo.* (Allegretto), *r.f.* (rinforzando), *r.f.* (rinforzando), *f.* (forte)
- Staff 7: *i.* (pizzicato), *dol. r.f.* (dolce rinforzando), *i.* (pizzicato), *dol. r.f.* (dolce rinforzando), *i.* (pizzicato), *f.* (forte)
- Staff 8: *f.* (forte)



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *letto no' che non trovasi non si puo' dar, no' che non trovasi non si puo' dar non si puo'*. The middle staff is a piano accompaniment line with lyrics: *no' che non trovasi non si puo' dar no' che non trovasi non si puo' dar non si puo'*. The bottom staff is a basso continuo line. The music is written in a single system with a key signature of one flat and a common time signature.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *dar non si puo' dar no' che non trovasi non si puo' dar.*. The middle staff is a piano accompaniment line with lyrics: *dar non si puo' dar no' che non trovasi non si puo' dar.*. The bottom staff is a basso continuo line. The music is written in a single system with a key signature of one flat and a common time signature.

