

III

1. Rate



== *Lokrav ik daljave.* ==
(Kaver Meštr.)

Solospes za visoki glas
spremljenjem klavirja.

Janko Lavant
op. 11. "Mati"

V Ljubljani, 9. IV. 1917.



M 2300/1955

W. st. XII 4.

gr. ch.

Podrav is daljave.
(Kvarer mester)

Jankar Raomik

Glas.

Priavi, mešur.

Klavis.

pp pro crescendo

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The piano part begins with a *pp* dynamic and a *pro crescendo* marking. The vocal line starts with a whole note rest.

Handwritten musical notation for the second system. The vocal line contains the lyrics "Šlad - ka pe - sem plo - ve iče polje,". The piano accompaniment continues with a *pp* dynamic. The system concludes with a double bar line.

Handwritten musical notation for the third system. The vocal line contains the lyrics "kro - ki stvarstvo božje toplo hrepenenje gre." followed by a double bar line. The piano accompaniment includes markings for *ff*, *ffluoro*, *Allentando*, and *p legato*. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, which is entirely for the piano. It features a *ben marcato* marking and a *melodiz* instruction. The piano part consists of two staves with complex rhythmic patterns and dynamics.

p a tempo.
Sed - ta pe - sem
3 cresc. rit. p a tempo.

in - tu mi arbi - traria! Et prius hinc per nos
Largando.

si?
ritard.
bando.

a tempo.
estinguendo.
ppp
7. / 15. 5 11.
Jan. Carinca
(35)