

VLADIMIR LOVEC

RECITATIV IN ARIJA

za trombon in klavir

RECITATIVE AND ARIA

for trombone and piano



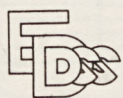
EDICIJE DRUŠTVA SLOVENSKIH SKLADATELJEV

ED. DSS 557

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VLADIMIR LOVEC
(1970)

furioso
2/4
ff
largo drammatico
gva
vivo
fff
f
allarg.
vivo
gva
ff
3
gva
1
calmo
p
3
pp
3
3
4

ED. DSS 557

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vivo

2/4

p

f

sempre cresc.

fff

f

p *cresc.*

②

③

The musical score is written for piano and bass. It begins with a tempo marking of *vivo* and a time signature of 2/4. The piano part consists of two staves, and the bass part consists of two staves. The score is divided into several systems. The first system shows the piano part starting with a *p* (piano) dynamic and the bass part with a *f* (forte) dynamic. The second system features a *sempre cresc.* (sempre crescendo) marking. The third system includes a *fff* (fortissimo) dynamic. The fourth system shows a *f* (forte) dynamic. The fifth system includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The sixth system features a *p* (piano) dynamic. The seventh system includes a *f* (forte) dynamic. The eighth system shows a *p* (piano) dynamic. The score concludes with a final chord. The page number 2 is located in the top right corner.

musical score for piano and voice, featuring various dynamics and tempo markings.

Key markings and features include:

- Tempo/Character:** *rall.* (rallentando), *andante cantabile*, *cantabile*.
- Dynamics:** *p* (piano), *pp* (pianissimo), *cresc. poco* (crescendo poco).
- Structure:** The score is divided into systems. The first system includes a vocal line and piano accompaniment. The second system features a 4/4 time signature and a piano part with a *p* dynamic. The third system includes a circled 4 and a piano part with a *p* dynamic. The fourth system includes a circled 4 and a piano part with a *p* dynamic. The fifth system includes a circled 4 and a piano part with a *p* dynamic. The sixth system includes a circled 4 and a piano part with a *p* dynamic.
- Performance Indicators:** Slurs, ties, and accents are used throughout the score to indicate phrasing and articulation.

musical score for piano and bass, featuring various dynamics, articulations, and a section marked "5 8".

The score is divided into several systems, each with a bass staff and a piano staff.

System 1: The bass staff begins with a triplet of eighth notes, followed by a crescendo marking (*cresc.*) and a forte marking (*f*). The piano staff features a triplet of eighth notes and a forte marking (*f*).

System 2: The bass staff includes a circled number 5 above a triplet of eighth notes. The piano staff starts with a fortissimo marking (*ff*) and a piano marking (*p*).

System 3: The bass staff has a forte marking (*f*). The piano staff begins with a forte marking (*f*) and a piano marking (*p*).

System 4: The piano staff includes a sostenuto marking (*sostenuto*).

System 5: The piano staff features a section marked "5 8" (likely indicating a 5/8 time signature), starting with a pianissimo marking (*pp*) and a forte marking (*f*).

Musical score for a piano piece, featuring a single melodic line and a complex piano accompaniment. The score includes dynamic markings such as *p*, *pp*, *f*, and *mp*, and performance instructions like *pesante* and *appassionato*. It also features a 4/4 time signature and a key signature of two flats.

The score is divided into several systems. The first system shows the melodic line starting with a circled 6, followed by the piano accompaniment. The second system continues the melodic line and piano accompaniment, with the instruction *pesante* appearing. The third system shows the melodic line and piano accompaniment, with the instruction *p* appearing. The fourth system shows the melodic line and piano accompaniment, with the instruction *mp* appearing. The fifth system shows the melodic line and piano accompaniment, with the instruction *appassionato* appearing. The sixth system shows the melodic line and piano accompaniment, with the instruction *f* appearing. The seventh system shows the melodic line and piano accompaniment, with the instruction *mp* appearing. The eighth system shows the melodic line and piano accompaniment, with the instruction *f* appearing. The ninth system shows the melodic line and piano accompaniment, with the instruction *mp* appearing. The tenth system shows the melodic line and piano accompaniment, with the instruction *f* appearing.

marcato

andante come prima

allar.

pp *lento*

p

cantabile

p

cresc.

p

cresc.

poco a poco

9

f

f

ff

p

f

accel.

f

lento

pp

rit. molto e rubato

p

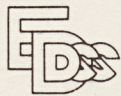
pp

pp

ppp

8va

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Trombon solo

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VLADIMIR LOVEC

(1970)

2/4 furioso

largo drammatico

ff

allarg.

vivo

① *calmo*

3/4 *p*

vivo

2/4

f

③

rall.

4/4 *andante cantabile*

3

p

④

cresc.

⑤

f

5/8 *sostenuto*

5

⑥ *p*

passionato

p *ff*

⑦ *marcato*

allar.

⑧ *andante* *come prima* *cant.* *p*

cresc.

⑨ *f*

f

rit. *lento* ⑩ *pp* *ppp*

