

VI  
LAIBACHER REDOUT DEUTSCHE  
SAMT TRIOS  
für den Carneval des Jahres 1827

VERFASST FÜR DAS PIANO-FORTE EINGERICHTET,

UND DEM

hochgeborenen Fräulein Antoinette

Freiin von Schmidburg

hochachtungsvoll gewidmet

von

LEOPOLD CAJETAN LEDENIG.

Lithograph: bei Joseph Fr. Kaiser.

Preis 30 s. C. M.



MN 346 / 1969

*Entrata.*

1.

*meno forte*

Anmerk: { bey jeder Wiederholung des 1<sup>ten</sup> Deut-  
-schen wird von der Entrata angefangen.

*Trio.*

*con sord*

2.

musical score system 1, measures 1-8. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Dynamics: mezzo forte, f.

musical score system 2, measures 9-16. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Dynamics: f.

musical score system 3, measures 17-24. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Section: Trio. Dynamics: dolce.

musical score system 4, measures 25-32. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Dynamics: p.

musical score system 5, measures 33-40. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Dynamics: cres., f. Marking: da Segno.

3.

First system of musical notation, featuring piano and bass staves. The music is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f* and *ff*, and various rhythmic figures including sixteenth and thirty-second notes.

Second system of musical notation, continuing the piano and bass staves. It features similar rhythmic complexity and dynamic markings as the first system.

*Clappentrompe:*

*Trio*

Third system of musical notation, labeled *Trio*. It features piano and bass staves with a *p* dynamic marking. The piano part has a more melodic line with some grace notes, while the bass part provides harmonic support.

Fourth system of musical notation, featuring piano and bass staves with a *f* dynamic marking. The piano part has a more active, rhythmic line.

Fifth system of musical notation, featuring piano and bass staves. It concludes the page with a final cadence.

*Klappentromp:*

*Orchester:*

4.

*Trio.*

5.

*con sord.*

*loco*

*f*

*Trio.*

*p*

*f*

*dal Segno.*

6.

*f* *meno for.* *f*

*meno for.*

*Trio* *zwey Klappentromp.*

*p* *f*

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Stamp: *BRUNNEN - VERLAG*

