

DAVLE MERKÙ

CONCERTO PER TROMBA E ORCHESTRA

PARTITURA

1974

KONCERT ZA TROBENTO IN ORKESTER

PAVLE MERKŮ

1973

Molto agitato

$\frac{4}{4}$
 $\text{♩} = \text{ca } 74$

Clarinetto
piccolo in
mi b

Clarinetto
in Si b

Clarinetto
basso in Si b

Oboe

Corno ingl

Fagotto

Contrafagotto

Timpani

Percussione

Tamburo, Gran cassa, Piatti (coppia percossa e bacchetta), Piccolo gong, Triangolo, Xilofono, Wood block.

Tramha
solisti in Do

A

R

C

H

I

p

f



MD 1657/1998

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including staves for woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), and *p* (piano).
- Performance instructions:** *Gr. cassa* (Grand Cassa) and *divisi* (divided).
- Staff notation:** The score is written on multiple staves, with some staves containing rests and others containing active musical notation.

6

TRB. *f* *divisi* *divisi* *divise* *uniti* *divisi* *mf* *ff pesante*

A

R

C

H

I

9

Cl. pice. Mi b *f*

Cl *f*

Cl. basso *f*

Ob *f*

C. ingl. *f*

Fag. *f*

TRB. *f* *divisi* *divisi* *divise* *uniti* *divisi* *mf* *ff pesante*

A

R

C

H

I

p

[illegible]

14

17

Fag. *p*

Cfag. *p*

Gr.c. *pp*

TRB. *p*

20

TRB.



TRB

V2 II

Vlc

Vlc

p

[illegible]

30

Cl. picc.

mf

Fg.

p

Cfg.

p

A

R

C

H

I

p

33

Cl. picc.

Cl.

mp

A

R

C

H

I

ff

mf

p

36

3

4

CL.

A

R

C

H

I

pizz.

pizz.

*pp**p*

39

Cl. picc.

Cl. Sib

Cl. basso

Ob.

C. ingl.

Fg.

Cfg.

Tr.

A

R

C

H

I

arco

ffarco

42

dolce, scorrevole

CL. basso *p*

Fg. *p*

Trp. *p pizz.*

Vlc. *p*

Cb. *p*

45

CL. sib *p*

CL. basso

C. ingl. *p*

Fg.

48

CL. sib *p*

CL. basso

C. ingl.

Fg.

TRB *mp*

51

CL.sib

CL.basso

Ob

C.ingl.

Fg.

Cfg.

TRB

54

CL.sib

CL.basso

Ob.

C.ingl.

Fg.

Cfg.

TRB

57

Cl. picc.

Cl. si b

Cl. basso

Ob.

C. ingl.

Fg.

Cfg.

Tp.

Xil.

TRB

A

R

C

4

1

p

f

61

5 4

f *ff*

Piatti percossi
Gr. c.

f *ff* *p*

uniti

f *ff*

Lullaby, lento

70

Handwritten musical score for a five-part setting of "The Rose Tree". The score is written on five staves, labeled TR.B., A, R, C, and H from top to bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The first staff (TR.B.) features a complex melody with triplets and a final measure with a fermata. The second staff (A) begins with a melody and then has three measures with a repeat sign. The third staff (R) begins with a melody and then has three measures with a repeat sign. The fourth staff (C) begins with a melody and then has three measures with a repeat sign. The fifth staff (H) begins with a melody and then has three measures with a repeat sign. The bottom staff (I) consists of a single bass line with two whole notes in the first measure, followed by three measures with a repeat sign.

TRB

A

R

C

H

I

Cl. Hb

Cl. basso

Ob.

C. ingl.

Fg.

TRB

A

R

C

H

I

82

CL.sib

Ob.

C.ingl.

Fg.

A

R

C

H

I

p

*) Intonazione calante: l'acciaccatura sia appena percettibile.

87

TRB.

A

R

C

H

I

legato

pp

3 crescendo

uniti

pp

91

TRB.

poco

a

poco

* Intonazione crescente.

95

CL. picc. *legato*

Ob. *legato*

TRB. *f*

99

CL. picc. *legato*

CL. sib. *legato*

CL. basso *legato*

Ob. *legato*

Fag. *legato*

TRB. *legato*

p

divisi

pp

TRB

A

R

C

H

I

Cl. sib

Cl. basso

Fg.

TRB

A

R

C

H

I

p

con Sordina

imitando una campana...

p

sempre p

113

CL. sib

TRB

A

B

C

F

G

117

CL. sib

TRB

A

B

C

F

G

effetto d'eco

pp

pp

pp

Moderatamente mosso

124

20

127

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Cl. picc.** (Piccolo Clarinet): First staff, treble clef. Features a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Second staff, treble clef. Mostly rests, with a few notes in the third measure marked *mf*.
- Cl. b.** (Bass Clarinet): Third staff, treble clef. Mostly rests, with a few notes in the third measure marked *mf*.
- Fg.** (Fagotto / Bassoon): Fourth staff, bass clef. Features a melodic line with slurs and accents, starting with a *mf* dynamic.
- Tamb. pt. / Piccolo gong**: Fifth staff, treble clef. Features a rhythmic pattern with slurs and accents, starting with a *p* dynamic.
- Vt. I** (Violin I): Sixth staff, treble clef. Features a melodic line with slurs and accents, starting with a *mf* dynamic.
- Vt. II** (Violin II): Seventh staff, treble clef. Features a melodic line with slurs and accents, starting with a *mf* dynamic.
- Vle** (Viola): Eighth staff, treble clef. Features a melodic line with slurs and accents, starting with a *mf* dynamic.
- Vlc** (Violoncello): Ninth staff, bass clef. Features a melodic line with slurs and accents, starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *legato*, *mf*, *p*, and *f*. There are also handwritten annotations like "Unite" and "Uniti" in the lower staves.

129

Handwritten musical score for measures 129-132. The score is written for a large ensemble, including Clarinet (Cl.), Oboe (Ob.), Cor Anglais (C.ingl.), Flute (Fg.), Bassoon (Cfg.), Timpani (Timp.), and various strings (A, R, C, H, I). The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *f*, *p*, *sff*, and *ff*. There are also articulation marks like accents and slurs. The score is written in a single system with multiple staves.

132

Ob. 4

C. ingl. 5

A

R

C

H

I

Uniti *mf*

Divisi *ff*

135

Cl. 8

Cl. b.

Ob.

Cfg.

A

R

C

H

I

Uniti *p*

p *pp* *mf* *f* *Uniti*

mf *p* *pp* *mp*

138

5.

4.
dolce

Cl.

A

R

C

H

I

*pp**p*

141

Cl. picc.

Cl.

Cl. b.

Ob.

C. ingl.

Fg.

Trb.

A

R

C

H

I

*pp**p**f*

145

Cl. picc.

Cl.

Cl. b.

Ob.

C. ingl.

Fg.

Trb.

A

R

C

H

I

pp

Cl. picc.

Cl.

Cl. b.

Ob.

C. ingl.

Fg.

Trb.

A

R

C

H

I

Trb.

A

R

C

H

I

Divisi

Divisi

Divise

Uniti

pizz.

p

ff

Cl. picc. *p*

Cl.

Cl. b.

Ob.

C. ingl.

Fg.

Cfg.

Tamb. Pt. I

Trb. *p*

A

R

C

H

I

secco

pizz *f* *arco* *mf* *arco* *f*

 = passaggi rapidi ad libitum (scale, arpeggi, ecc) fra gli estremi indicati

158

G.P. *secco*

Timp. *f*

Trb. *eco* *p*

Vl. I *p*

Vle *p*

Ob.

Trb.

I

VL.

II

Vle

Vlc

165

Poco meno mosso

Cl. picc.

Cl.

Cl. b.

Ob.

C. ingl.

Fg

Cfg

Timp.

Trb.

A

R

C

H

168

Tempo 4^o

3

Cl. picc.

Cl.

Cl. b.

Ob.

C. ingl.

Fg.

Cfg.

Timp.

Trb.

A

R

C

H

I

171

Poco meno mosso

Cl. picc.

Cl.

Cl. b.

Ob.

C. ingl.

Fg.

Cf. g.

Timp.

morbido

secco

Trib.

A

R

C

H

I

divisi

divisi

divise

divisi

173

Cl. picc.

Cl.

Cl. b.

Ob.

C. ingl.

Fg.

Cfg.

Timp

Pt /
Gr. c.

Trb

A.

R.

C.

H.

I.

