

dr Tadeja Zupančič Strojan, docentka

Polja raziskovanja: arhitektura, mestno načrtovanje in oblikovanje

Predmeti na Fakulteti za arhitekturo: dodiplomski študij: nosilka predmeta multimedijijski prostor, asistentka pri predmetih projektiranje in kompozicija, elementi urbanizma; magistrski študij: urbana oprema, specialistični študij: okoljsko načrtovanje.

Tip predstavitvene tehnike: fotografija.

Cilj predstavitvene tehnike: izkustvena predstavitev prostora.

Sporočilo predstavitvene tehnike: vizualna prostorska razmerja.

Opis tehnike: analogna/digitalna; črnobela/barvna; mnogotere možnosti nadaljnje obdelave (retuširanje, montaže, grafični učinki).

Praktični prikaz: fotografija kot samostojno sporočilo; motivi, kombinacije motivov, sporočilna vrednost uporabe analogij.

Uporaba tehnike v izobraževalnem procesu: predavanja, vaje, delo v seminarju, arhitekturne delavnice.

Research activities: architecture, urban planning and design.

Subjects at the Faculty of Architecture: under-graduate course subjects: Multimedia space / place, assistant for the following course subjects: Architectural design, Elements of urban design; post-graduate course subjects (Msc. course): Urban furniture; Spec. course subjects: Environmental planning.

The type of the presentation technique: the photograph.

The aim of the presentation technique: an experiential presentation of space.

The message of the presentation technique: spatial visual relations in space.

The description of the presentation technique: analogue / digital, black and white / colour, a plethora of further treatment possibilities (retouching, producing montages or graphic effects).

Illustrative examples: the photograph as an autonomous message, motives, combinations of motives, the analogy applications their message and value.

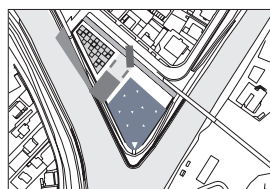
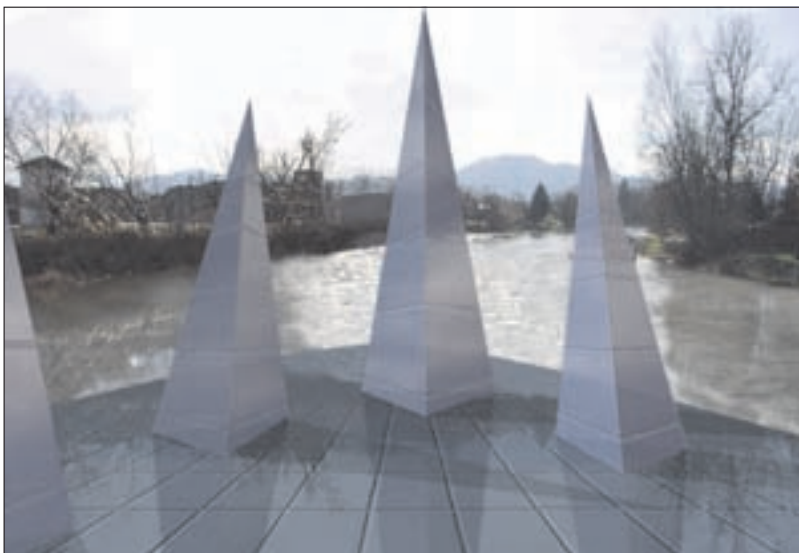
The application of the technique in the teaching process: during lectures or practice classes, at seminar sessions and workshops on architecture.

Zupančič Strojan, Tadeja. Vizualni jezik v mestnem načrtovanju in oblikovanju. Urbani izziv, št. 2, december 1999, str. 102-107.

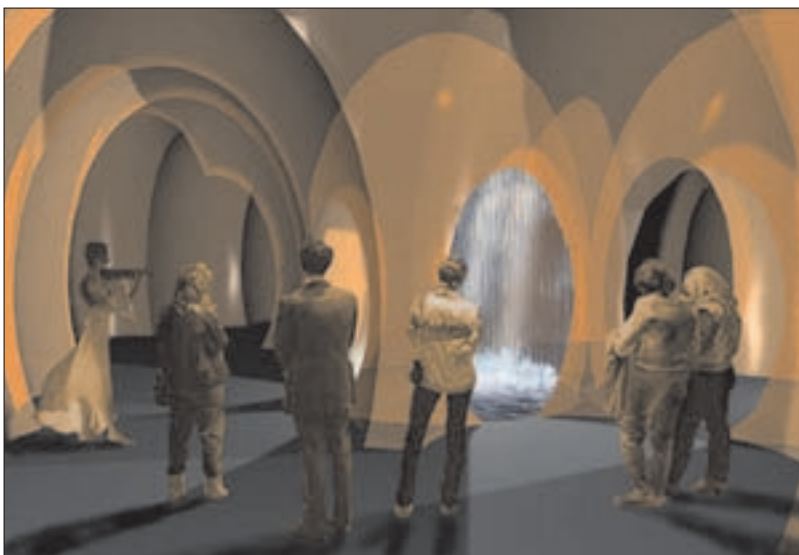
Zupančič Strojan, Tadeja. Towards Creative Reinterpretation and Effective Representation of Spatial Identity. V: Martens, Bob (ur.), Keul, Alexander (ur.): IAHS Symposium - Vienna University of Technology, 23.3.2001. Dunaj: TU, 2001.







water surface



labyrinth - cave

Sporočilna vrednost uporabe analogij
T. Zupančič Strojan, I. Seljak, S. Božič, P. Skumave, T. Rus, U. Pintarič, M. Juvanec, D. Gašparič, 2001