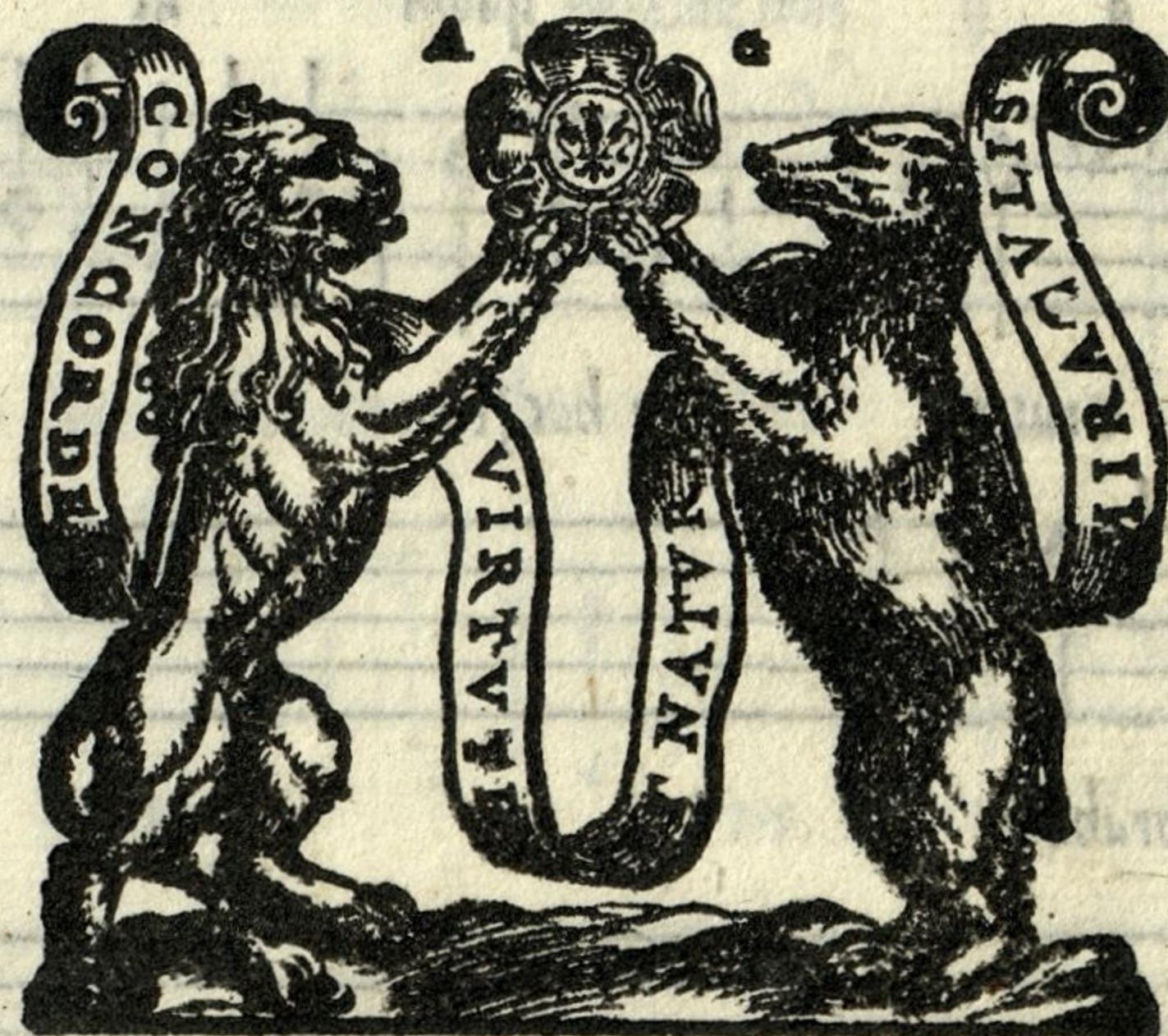


ORLANDI LASSI  
SACRAE CANTIONES (VVLGO MOTECTA  
APPELLATAE) QVINQVE VOCVM,

Tum viua Voce tum omnis generis Instrumentis  
cantatu commodissimæ.

LIBER SEPTIMVS.



Venetijs Apud Angelum Gardanum

M D LXXXIII.

030045145

## CANTVS



I

Ater A braham miserere mei ij  
 El mille Lazarum ij Lazarum ut inlin gal extremum  
 digiti fut in a quam ut refrigeret ut lirs  
 quam me am quia crucifor in hac flam ma flam ma  
 et dixit illi abraham abraham.

## Secunda pars.

2

CANTVS



illi filii filii recorda re recordare iū quia recepit  
 sūt bona recepti sūt bona iū Lazarus iū in uita tua iū  
 in uita tu a iū Lazarus iū similliter mas  
 la Nunc autem hic consolatur hic consolatur iū bic consolatur iū  
 in in uero crucis crucialis iū crucialis.

The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by black dots of various sizes on a four-line staff. The first staff begins with a large initial note. The second staff starts with a small note. The third staff begins with a large note. The fourth staff starts with a small note. The text is written below the staves, corresponding to the notes. The first line contains 'illi filii filii recorda re recordare iū quia recepit'. The second line contains 'sūt bona recepti sūt bona iū Lazarus iū in uita tua iū'. The third line contains 'in uita tu a iū Lazarus iū similliter mas'. The fourth line contains 'la Nunc autem hic consolatur hic consolatur iū bic consolatur iū'. The fifth line contains 'in in uero crucis crucialis iū crucialis.'.

## CANTVS



3

Eiba mea ver ba me üla ita di auribus perci

pe domine do mine intellige clamorem meum intellige inten de

uo al inten de inen de uo d orationis mee

rex meus De us meus rex me us Deus me us.

## Secunda pars.

4

## CANTVS



antem voniam autem ad te orabo domine quoniam ad te ora  
 bo domine  
 orabo domine mane exaudies uocem meam mane asta  
 bo ii bi uide  
 multaq; zum temp bo quoniam non Deus  
 lens neque  
 habilabile iuxta te mali gnuスマ gnus neque permane  
 bunc neque perma  
 ne bunc in in si neque permanebunt iniu  
 sti  
 ante oculos ihos. y  
 ante oculos ihos.

secunda pars.

5

CANTVS



Mendemus. In melius mendemus in melius in melius

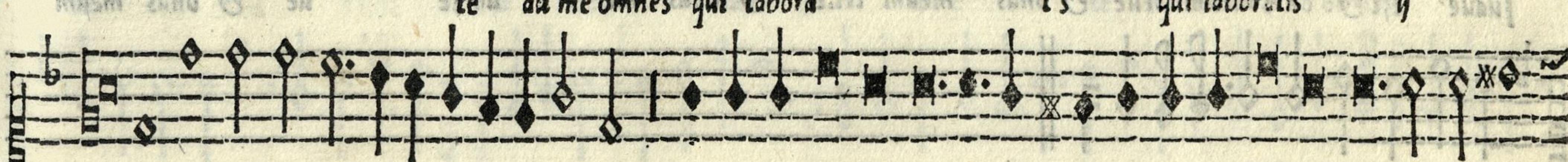
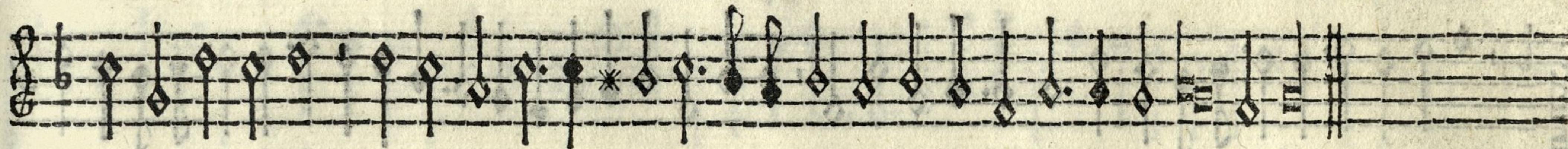
que ignoranter pec ca uimus luce ne su ambi bilo

preoccupat die mortis queta mus iij queramus spatium

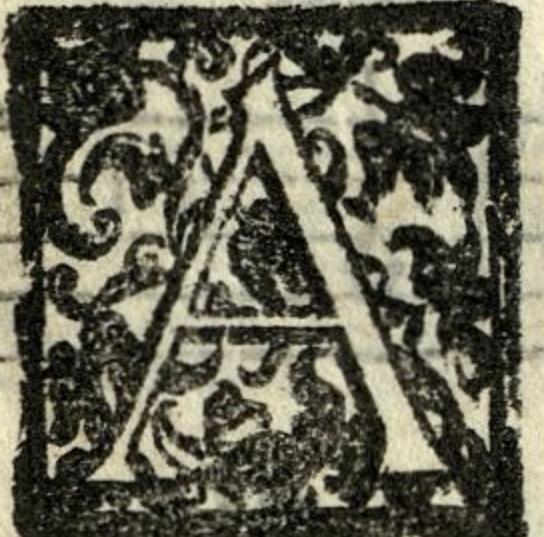
peniten tie inueni iam simus te non posam simus

ne et miserere quia peccauimus ubi iij simus quia pec

Music score: The page contains five staves of Gregorian chant notation. The music is written in black ink on light-colored paper. The notation consists of vertical stems with small diamond-shaped heads, representing neumes. The staves are separated by thick horizontal lines. The first staff begins with a large, ornate initial 'E'. The text of the chant is written below each staff in a cursive Gothic script. The first two staves begin with 'Mendemus.', followed by 'In melius mendemus in melius in melius'. The third staff begins with 'que ignoranter pec' followed by 'ca uimus luce ne su ambi bilo'. The fourth staff begins with 'preoccupat die mortis queta' followed by 'mus iij queramus spatium'. The fifth staff begins with 'peniten tie inueni iam simus te non posam simus'. The final staff begins with 'ne et miserere quia peccauimus ubi iij simus quia pec'. The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature appears to be B-flat major, indicated by a 'B' with a flat sign. The page number '5' is located at the top center. The title 'CANTVS' is at the top right. There is some very faint, illegible text or markings in the background of the staves.



Quia misericordia tua  
sum et humilis corde et invenie  
re quietem animabus vestris quia  
sua mea suave est  
sua mea suave est et onus meum leue et onus meum  
leue et onus meum leue.



Angelus domini locutus est quia  
miserere nunc lucius vest

## CANTVS

7

mulieribus di cens dicens Quem que riss An Ie sum  
que riss An Iesum que riss Iam surrexit Iam surre xt ue  
te ue nne es uide ab te Alleluia allelu  
la ij alleluia la ij alleluia la ij alleluia la ij  
allelula alleluia alleluia alleluia alleluia alleluia alleluia

## CANTVS

8



i bona suscepimus de ma  
nu do min de ma  
nudo min mala autem ij mala au tem quare quare non su:  
stine amus dominus de sit dominus ab stule sicue domino  
placuit ita fa Etum est sit nomen domini sit nomen domini be ne:  
Etum nudus egressus sum de utero matris de utero matris mee

## CANTVS

9

me e de utero matris mee e nu dus e nu dus re  
 uerter il luc reuerter il luc dominus de dit dominus ab  
 stulit sicut domino placuit ita fa Etum est sic nomen domini  
 be ne dictum.



Tabune iusti in magna constanza aduersus eos ij  
 Qui se angustiae et qui abstulerunt ij labo:  
 res e orum labo res e orum videntes turbabuntur ij timo:  
 re horribili ij mirabuntur in subitatione ij insperate sa:  
 lutis dicentes intra se penitentiam penitentiam agentes e pre angustia spirit:  
 sus gemen tes.

Secunda pars.

C A N T V S

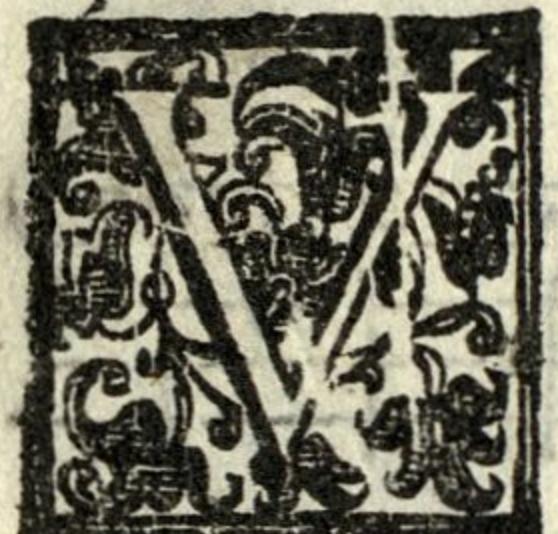
II

I sum quos habu imus aliquando ij in derisum ij  
in derisum ij es in similitudinem improperij nos nos insensati uiam  
illo rum Existimabamus insaniam insaniam ej finem illorum sine honore ij  
sine bono re Ecce quomodo computari sunt inter fili  
os Del ej inter sanctos sors illorum est ij sors illorum est ij  
sors illorum est ij

Prima pars.

12

CANTVS



Ehi dile      Ete mi dilecte mi di      le      Ete mi dile:  
Ete mi dile      Ete mi ij      dile      Ete mi ij      Egredi:  
amur in agrum Egrediamur ij in      grum commoremur commore:  
mur in willis Mane surga      mus Mane surga      mus ij  
ad      ui      neas.

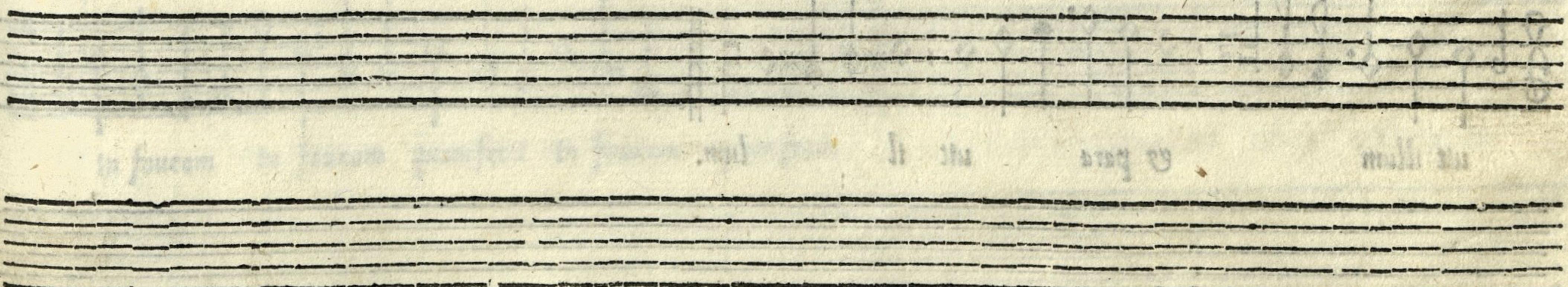
Secunda pars.

13

CANTVS



A 13  
ideamus ij si floruit utnea si flores fructus  
parvum si florue runa mala pueri uirginica ibi  
dabo ubi ij ibi dabo ubi ij ubera mea ubera mea  
a ij ubera mea ij ubera mea.





E uer uis iu dext iustus De eurus Deus ius  
 d.x iustus fortis et patiens fortis et patiens nisi conuersi fueritis nisi cons  
 uersi fueritis nisi conuersi nisi conuersi fueritis gladium suum uibra  
 bie arcum suum te rendit et para ut illum et para  
 ut illum et para ut il lum.

secunda pars.

15

C A N T V S

97



T in eo para

uit El in eo para ut uasa mor

115

sagittos suas ardentibus ij

effect ec

ce conce

pit dolorem dolorem ej peperit iniquitas

rem La

scum aperuit ej

effodie eum ej incidie ej incidie in foueam

in foueam in foueam quam fecit in foueam quam fecit.



A.D.

Escendit si  
 uia plu  
 in uel  
 lus  
 ostetur in  
 di  
 ebus  
 eius iusti  
 etia ex abundancia pa  
 cis ex abundancia pa  
 cis donec auferatur luna  
 ex dominabitur  
 et usque ad  
 ma  
 usque  
 ad terminos orbis terrarum.

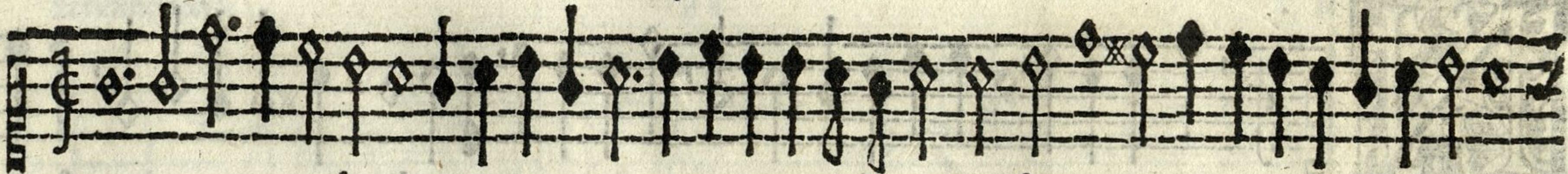


o ram il lo co ram il lo ij co ram illo  
 procidene Aelopes ij es inimic e iuster=  
 ram lingent reges Tharsis ej insula munera offerent reges Arabum ej sa ba dona ad:  
 ducent addu cent ej adorabunt eum ij om nes re ges  
 om nes gentes seruent ei ij seruent ei m ij seruent  
 e ij serulent seruent e t. c 2

The music is written in four-line redigamus notation on five staves. The first staff begins with a large initial 'C'. The lyrics are written below the notes, corresponding to the musical phrases. The notation consists of vertical stems with small dots or diamonds indicating pitch and height. The lyrics are in Latin, referring to various regions and their offerings to a central figure.



Ominator domine ij  
 Dominator domine ce=  
 lorum e ter re creator aqua rum aqua rum aquas  
 rum rex rex uniuers se creature exau di orationem excu di os  
 rationem seruo rum tuo rum seruo rum tuo rum  
 seruo rum seruo rum seruorum tuorum instans regnum  
 seruo rum seruo rum seruorum tuorum instans regnum



nō erat natus mulierum

Non surrexit ma

107



non surrexit maior

non surrexit maior

Ioanne Baptis



Sta Ioanne Baptista Qui ut

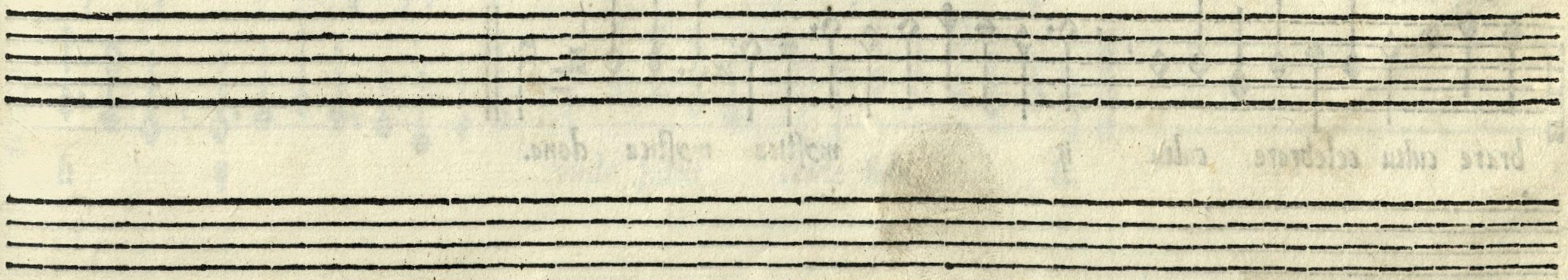
Qui ut

am domino



preparauit preparauit in eremo preparauit in ere

mo.





Vncium uobis fero de supernis Nunclum uo bis ij fero de supernis

fero de supernis natus est christus dominator orbis ij in Bethlem Iude sacer id propheta dicitur

xerat ante dixerat an te hunc canit letus ij hunc canit letus ij chorus angelorum

rum chorus angelorum rum stella declarat uenient uenient eoi uenient eoi principes dignos cele-

brare culu celebrare culu ij mystica mystica dona.



Hus Deo monham iroclitem humando iroclitem human do bræteas regi bras  
Eteas regi chyseas decenit dum colune unum meminere trino tres dare terna gloriam trine monad ca=

namus cum Deo diue genitque pro li ij sum possumus iij flamin nec non  
ij ab utroque fuso corde fidelij corde fide li.  
li ij corde fidelij corde fide li.



# I N D E X M O T E C T O R V M.

|                    |    |                   |    |
|--------------------|----|-------------------|----|
| Pater Abraham      | 1  | Veni dilecte mi   | 12 |
| Fili recordare     | 2  | Videamus          | 13 |
| Verba mea          | 3  | Deus iudex iustus | 14 |
| Quoniam            | 4  | Et in eo          | 15 |
| Emendemus          | 5  | Descendit         | 16 |
| Venite ad me omnes | 6  | Coram illo        | 17 |
| Angelus            | 7  | Dominator         | 18 |
| Si bona suscepimus | 8  | Internatos        | 19 |
| Stabunt iusti      | 10 | Nuncium uobis     | 20 |
| Hi sunt            | II | Thus Deo.         | 21 |

F I N I S.