

III

5 Seiten

Balada
Elegie

pro

housle a Klavír

složil

Jos. Procházka.

opr. S.



M 7 355/1955

G. Leonu Filantropo

Andante.

Balada

Swiss Nocturne Op. 8.

Soli 3/4

Klavier

~~2~~ ~~1~~ ~~2~~

Andante.

Balada

Swiss Nocturne Op. 8.

Soli 3/4

Klavier

Ped.

dim

espressivo

pp

cresc

decresc

Ped.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The sixth staff begins with a bass clef and a key signature of one flat (B-flat). The seventh staff begins with a treble clef and a key signature of one flat (B-flat). The eighth staff begins with a bass clef and a key signature of one flat (B-flat). The ninth staff begins with a treble clef and a key signature of one flat (B-flat). The tenth staff begins with a bass clef and a key signature of one flat (B-flat). The eleventh staff begins with a treble clef and a key signature of one flat (B-flat). The twelfth staff begins with a bass clef and a key signature of one flat (B-flat). The thirteenth staff begins with a treble clef and a key signature of one flat (B-flat). The fourteenth staff begins with a bass clef and a key signature of one flat (B-flat). The fifteenth staff begins with a treble clef and a key signature of one flat (B-flat). The sixteenth staff begins with a bass clef and a key signature of one flat (B-flat). The seventeenth staff begins with a treble clef and a key signature of one flat (B-flat). The eighteenth staff begins with a bass clef and a key signature of one flat (B-flat). The nineteenth staff begins with a treble clef and a key signature of one flat (B-flat). The twentieth staff begins with a bass clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *f*, *ff*, *in tempo*, *espress.*, *crec.*, and *dim.*. There are also some handwritten notes and corrections, including a red checkmark and a blue mark. The paper shows signs of age, including discoloration and some staining.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and includes several staves of music. The notation is complex, featuring many notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff is a grand staff with both treble and bass clefs. The fourth staff is a grand staff with both treble and bass clefs. The fifth staff is a grand staff with both treble and bass clefs. The sixth staff is a grand staff with both treble and bass clefs. The seventh staff is a grand staff with both treble and bass clefs. The eighth staff is a grand staff with both treble and bass clefs. The ninth staff is a grand staff with both treble and bass clefs. The tenth staff is a grand staff with both treble and bass clefs. The eleventh staff is a grand staff with both treble and bass clefs. The twelfth staff is a grand staff with both treble and bass clefs. The thirteenth staff is a grand staff with both treble and bass clefs. The fourteenth staff is a grand staff with both treble and bass clefs. The fifteenth staff is a grand staff with both treble and bass clefs. The sixteenth staff is a grand staff with both treble and bass clefs. The seventeenth staff is a grand staff with both treble and bass clefs. The eighteenth staff is a grand staff with both treble and bass clefs. The nineteenth staff is a grand staff with both treble and bass clefs. The twentieth staff is a grand staff with both treble and bass clefs. The score includes various dynamic markings such as *mf* (mezzo-forte) and *Red* (likely a typo for *Red* or *Red*). There are also some handwritten notes and markings, including "cap. res." and "Red". The paper shows signs of age, including discoloration and some staining.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the remaining five for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in italics include "cresc", "cres", "cresc", "string", "in tempo", "espresso", and "cres". The score is numbered 5/10 in the bottom right corner.

Handwritten musical score on page 5, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings like *cresc*, *f*, *mf*, *pp*, and *molto cresc*. The score is written in a cursive, handwritten style, with some corrections and deletions visible. The page is numbered 5 in the top left corner. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *cresc*, *f*, *mf*, *pp*, and *molto cresc*. The score is written in a cursive, handwritten style, with some corrections and deletions visible. The page is numbered 5 in the top left corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (one flat), and time signatures (3/4 and 4/4). The score is heavily annotated with handwritten notes and corrections, including the word "dim" (diminuendo) and "Piares". The bottom of the page shows empty staves and the word "Ped." (Pedal) written in the margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (one flat), and time signatures (3/4 and 4/4). The score is heavily annotated with handwritten notes and corrections, including the word "dim" (diminuendo) and "Piares". The bottom of the page shows empty staves and the word "Ped." (Pedal) written in the margin.

Andte.

Elegie.

op. 8.

Handwritten musical score for "Elegie" in F major, 3/4 time, Op. 8. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked "Andte." and the mood is "espressivo". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc" and "ff". The piece concludes with a double bar line and a repeat sign.

