

P 101 v. 50.229

50.739

L.M. Škerjanc:

101.229

1. simfonija
(A-dur)

(partitura)

ARHIV SLOVENSKE FILHARMONIJE

101

ARHIV SLOVENSKE FILHARMONIJE

S.O. 729

I. Simfonijs

(A - dur)

Luthejanec

1931

(rev. 1940)

2 fl.

2 ob.

2 cl. (A, B)

2 Fg.

4 Corni (F)

4 Trombe (C)

3 Tromboni

Tuba

Trup, Trgl, Tb. pice., Cane, Prati, Cantlon

Arpa

vl I/II

vla

vle

CB.



MD 287/1993

allegretto

2 Flauti 12.
(in Picc.)

2 Oboi 12.
1. p
poco rit.

2 Klar. 12.
in A

2 Fag. 12.
D: F#

4 Corni
in E
1. 2. 3. 4.

4 Trombe 12.
in C
1. 2. 3. 4.

3 Tromb.
in Tubi
1. 2. 3. 4.

Pk.
(Timp.)

Batteria

Arpa
C# D# E# F#
G# A# B#

allegretto

Viol. I

Viol. II

Vcllo

Vcllo

Bass

Pizz

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Corneo), Violin I (vl I), Violin II (vl II), Viola (vla), and Cello (vlc). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A red box with the number 1 is visible on the Bassoon staff. The system concludes with a double bar line and a circled number 2.

Handwritten musical score for the second system, continuing the instrumentation from the first system. This system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (vl I), Violin II (vl II), Viola (vla), and Cello (vlc). The key signature remains two sharps. The notation includes notes, rests, and dynamic markings such as *p*. The word "vibrato" is written above several notes in the Violin I, Violin II, Viola, and Cello staves. The system concludes with a double bar line and a circled number 3.

Handwritten musical score for a symphony orchestra, page 3. The score is written in blue ink on aged paper and includes the following parts:

- Fl.** (Flute): First staff, featuring a melodic line with a first ending bracket.
- Ob.** (Oboe): Second staff, featuring a melodic line with a first ending bracket.
- Cl.** (Clarinet): Third staff, featuring a melodic line with a first ending bracket.
- Fg.** (Fagott): Fourth staff, featuring a melodic line with a first ending bracket.
- Cori.** (Corni): Fifth staff, featuring a melodic line with a first ending bracket.
- Trb.** (Trombe): Sixth staff, featuring a melodic line with a first ending bracket.
- Arpa** (Arpa): Seventh staff, featuring a melodic line with a first ending bracket.
- I. vl.** (Violini I): Eighth staff, featuring a melodic line with a first ending bracket.
- II. vl.** (Violini II): Ninth staff, featuring a melodic line with a first ending bracket.
- vla.** (Viola): Tenth staff, featuring a melodic line with a first ending bracket.
- vcl.** (Violoncello): Eleventh staff, featuring a melodic line with a first ending bracket.
- B.** (Basso): Twelfth staff, featuring a melodic line with a first ending bracket.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *mp*). A circled number "4" is visible in the bottom right corner of the page.

Orchestra

fl. *p* (1.) *1.2.*

ob. *p* *1.2.*

cl. *p*

Fg. *p* *1.2.*

Conia *3.4.* *p*

Trb. **2**

Apad *D#* *p* *H*

Orchestra

I *p*

II *p*

Vla *dir.* *p*

Vla *p*

cb *p*

Violins

5

2. prenda Piccolo

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl):** Part 1, marked *f* (forte).
- Oboe (Ob):** Part 1, marked *f*.
- Clarinet (Cl):** Part 1, marked *f*.
- Trumpet (Tf):** Part 1, marked *f*.
- Comet (Com):** Part 1, marked *f*.
- Piccolo (Pic):** Part 1, marked *f*.
- Violin (Vl):** Part 1, marked *f*.
- Viola (Vla):** Part 1, marked *f*.
- Violoncello (Vlc):** Part 1, marked *f*.
- Bass (B):** Part 1, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *fp*, *div in 3p*). The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- fl. (Flute)
- Picc. (Piccolo)
- ob (Oboe)
- cl (Clarinet)
- Fg (Bassoon)
- Cr (Horn)
- a (Trumpet)
- tr (Trombone)
- uba (Tuba)
- uba (Euphonium)
- uba (Tuba)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- fl.:** Notes with sharp signs (#) and a first ending bracket labeled "1.".
- Picc.:** Notes with sharp signs (#) and a first ending bracket labeled "1.".
- ob:** Notes with sharp signs (#) and a first ending bracket labeled "1.".
- cl:** Notes with sharp signs (#) and a first ending bracket labeled "1.".
- Fg:** Notes with sharp signs (#) and a first ending bracket labeled "1.".
- Cr:** Notes with sharp signs (#) and a first ending bracket labeled "1.".
- a:** Notes with sharp signs (#) and a first ending bracket labeled "1.".
- uba:** Notes with sharp signs (#) and a first ending bracket labeled "1.".
- uba:** Notes with sharp signs (#) and a first ending bracket labeled "1.".
- uba:** Notes with sharp signs (#) and a first ending bracket labeled "1.".

The score is written in a clear, legible hand, with blue ink used for the notes and red ink for the first ending brackets. The overall layout is organized and easy to read.

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, with the following instruments indicated by their clefs and abbreviations:

- Flute (Fl):** First staff, treble clef.
- Picc (Piccolo):** Second staff, treble clef.
- Oboe (Ob):** Third staff, treble clef.
- Clarinet (Cl):** Fourth staff, treble clef.
- Bassoon (Fg):** Fifth staff, bass clef.
- Contra Bassoon (Conb):** Sixth staff, bass clef.
- Double Bass (a.):** Seventh staff, bass clef.
- Violin I (I):** Eighth staff, treble clef.
- Violin II (II):** Ninth staff, treble clef.
- Viola (Vla):** Tenth staff, alto clef.
- Cello (Vlc):** Eleventh staff, alto clef.
- Double Bass (Cb):** Twelfth staff, bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Dynamic markings:** *p* (piano) and *f* (forte) are used throughout.
- Performance instructions:** *vibrato* is written above the Violin I, Violin II, Viola, and Cello staves. *div.* (divisi) is written above the Violin II staff. *tutti* is written above the Viola staff.
- Chord notation:** A chord is written above the Double Bass staff: $C\sharp D\sharp E\sharp F\sharp$ over $G\sharp A\flat$.
- Rehearsal marks:** Numbers 1, 4, and 9 are written above the Oboe, Conb, and Violin I staves respectively.

8

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (ob), Clarinet (cl), Flute (fl), Cor Anglais (Cora), Bassoon (bs), Violin I (vl I), Violin II (vl II), Viola (vla), and Cello (cel). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The key signature is D major (two sharps). The score is written in a single system across five staves. The first staff (ob) has a first ending bracketed (1.). The second staff (cl) has a first ending bracketed (1.). The third staff (fl) has a first ending bracketed (1.) and a second ending bracketed (2.). The fourth staff (Cora) has a first ending bracketed (4.) and a second ending bracketed (3.). The fifth staff (bs) has a first ending bracketed (4.). The score is written in a single system across five staves. The first staff (ob) has a first ending bracketed (1.). The second staff (cl) has a first ending bracketed (1.). The third staff (fl) has a first ending bracketed (1.) and a second ending bracketed (2.). The fourth staff (Cora) has a first ending bracketed (4.) and a second ending bracketed (3.). The fifth staff (bs) has a first ending bracketed (4.).

crescendo

1. *p*

1.2.

Ob

p

G#

G#

Arp

4

Abgeschlossen

p

vl I

dir.

vl II

vl III

vl IV

vl V

vl VI

B

Abgeschlossen

10

Handwritten musical score for a symphony orchestra, page 10. The score is written in blue ink on aged paper, with some green ink annotations.

Instrumentation and Parts:

- Oboe (Ob):** First staff, marked *1. esp.* (emphasis).
- Clarinet (Cl.):** Second staff, marked *1.* and *esp.* (emphasis).
- Flute (Fl):** Third staff, marked *a2* and *mf* (mezzo-forte).
- Cor Anglais (Corn):** Fourth staff, marked *mf* (mezzo-forte).
- Arpa (Arp):** Fifth staff, marked *mf* (mezzo-forte).
- Violin I (Vla I):** Sixth staff, marked *pp* (pianissimo).
- Violin II (Vla II):** Seventh staff, marked *pp* (pianissimo).
- Viola (Vla):** Eighth staff, marked *pp* (pianissimo).
- Cello (Vlc):** Ninth staff, marked *pp* (pianissimo).
- Double Bass (Cb):** Tenth staff, marked *pp* (pianissimo).

Key Features:

- The score is in G major (one sharp, F#).
- There are several measures with triplets and sixteenth-note runs.
- Handwritten annotations include *1. esp.*, *esp.*, *a2*, *mf*, and *pp*.
- A circled 'X' is present in the top right corner.
- The page number **- 10 -** is written at the bottom center.
- A circled number **11** is written at the bottom right.

Handwritten musical score for the first system, featuring the following parts and markings:

- Flute (fl):** Melodic line with a *p* (piano) dynamic marking.
- Oboe (ob):** Melodic line with a *p* dynamic marking.
- Clarinet (cl):** Melodic line with a *p* dynamic marking.
- Flute Piccolo (Fp):** Melodic line with a *p* dynamic marking.
- Cor Anglais (Cora):** Four staves, each with a *p* dynamic marking.
- Arpa (Arp):** Arpeggiated accompaniment with a *p* dynamic marking.

A red box with the number **5** is centered below the first system.

Handwritten musical score for the second system, featuring the following parts and markings:

- Violini I (vl I):** Melodic line with a *pp espr.* (pianissimo, expressive) marking and a *tutti* instruction.
- Violini II (vl II):** Melodic line with a *pp espr.* marking and a *tutti* instruction.
- Viola (vla):** Melodic line with a *pp espr.* marking and a *tutti* instruction.
- Violoncello (vcl):** Melodic line with a *pp* marking.
- Contrabasso (Cb):** Melodic line with a *p* dynamic marking.

14

Handwritten musical score for a symphony orchestra, page 14. The score is written in blue ink on aged paper. The key signature is D major (two sharps). The tempo is marked "Allegro". The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Corni), and Trumpets (Tron- loni). The second system includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number "14" is written in the top right corner and the page number "14" is written in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. (Bassoon)
- Cor. (Cor Anglais)
- Tob. (Trombone)
- Trbn. (Trumpet)
- I. (Violin I)
- II. (Violin II)
- Vla. (Viola)
- Vcl. (Cello)
- Db. (Double Bass)

The score includes various musical notations, including notes, rests, dynamics (p, mf, f, fp), and articulation marks. A red box with the number 6 is visible on the Trombone staff.

96

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co. g), Trumpet (Trb), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vlc), and Double Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature is D major (two sharps). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The page number 15 is visible at the bottom.

16

diminuendo [17]

Cl. (1.)

Fp (1.)

Comi (3.)

diminuendo

I

II

III

IV

V

B

[17] *poco ritardando* (48)

Lg

Comi

I

II

III

IV

V

B

7

poco ritardando

a tempo

Handwritten musical score for the first system, featuring the following parts and markings:

- Fg** (Flute): *pp* (pianissimo) marking.
- Cori** (Corns): Part 4.
- Tob.** (Trombones): Parts 1, 2, 3, and 4.
- Timp** (Timpani): *f* (forte) marking.
- Marcato**: Handwritten marking above the Trombone parts.

Handwritten musical score for the second system, featuring the following parts and markings:

- Apca** (Apostrophe): Part 4.
- Glissando**: Handwritten marking above the staff.
- Chords**: $C\#$, $F\#$, $G\flat$, and $G\#$.

a tempo

Handwritten musical score for the third system, featuring the following parts and markings:

- Vc** (Violoncello): Part I.
- Vc** (Violoncello): Part II.
- Vla** (Viola): *f* (forte) marking.
- Vcl** (Violoncello): *f* (forte) marking.
- Ch** (Chorus): *f* (forte) marking.

Handwritten musical score for strings (Flute, Oboe, Clarinet, Bassoon) and woodwinds (Trumpet 1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. The key signature is D major (two sharps).

Handwritten musical score for Trombones 1 and 2. The notation includes notes, rests, and dynamic markings. The key signature is D major.

Handwritten musical score for Trombone 3. The notation includes notes, rests, and dynamic markings. The key signature is D major.

Handwritten musical score for Timpani. The notation includes a rhythmic pattern of eighth notes followed by rests.

Handwritten musical score for brass instruments (Horn 1, 2, 3, 4, Trumpet 5, 6, 7, 8, and Euphonium). The notation includes notes, rests, and dynamic markings. The key signature is D major.

8

20

Handwritten musical score for four staves, likely woodwinds (Flute, Oboe, Clarinet, Bassoon). The notation includes complex rhythmic patterns, accidentals (sharps), and dynamic markings such as *f* (forte) and *consord* (consonance). The staves are labeled with their respective instruments on the left.

Handwritten musical score for three staves, likely brass instruments (Cornet, Trombone, Trumpet). The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *f* (forte) and *consord* (consonance). The staves are labeled with their respective instruments on the left.

Handwritten musical score for a single staff, likely a string instrument (Violin or Viola). The notation includes a melodic line with accidentals and dynamic markings.

Handwritten musical score for five staves, likely strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The staves are labeled with their respective instruments on the left.

Coni

Trom

Trimp

vl

vla

vlr

3

consord

mf

3.

via sordino!

ritard.

p

p

div

p

p

p

tutti

22

a tempo (tranquillo)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horns (Corni), Trumpets (Trompe), Trombones (Trombe), Violins I (Viol. I), Violins II (Viol. II), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in D major (two sharps) and 4/4 time. The tempo/mood is indicated as a tempo (tranquillo).

The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions like *John Williams* and *John Williams* written above the Violin I staff.

A red box containing the number **9** is visible on the left margin, likely indicating a measure number or a section marker.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation for two staves, labeled "Corni" on the left. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and rests. The notation is written in a style that suggests a first and second ending or a similar musical structure.

Handwritten musical notation on a single staff, labeled "Timp" on the left. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, labeled "arpa" on the left. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on five staves, labeled "Vcl" on the left. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and rests. The notation is written in a style that suggests a first and second ending or a similar musical structure.

sosteniendo

fl
ob
cl
Fg

Cori (1.)
(3.)

Timp

10

arpa

I
veg
II
vln
vcl
b

25

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on yellowed paper and includes the following parts and markings:

- Flute (fl):** Marked *a tempo* at the beginning.
- Oboe (ob):** Marked *pp* (pianissimo).
- Clarinet (cl):** Marked *mp* (mezzo-piano).
- Flute (Fp):** Marked *pp* (pianissimo).
- Cori (Corns):** Marked *pp* (pianissimo) and includes the instruction "4. senza cord." (4. without strings).
- Timp (Timpani):** Marked *pp* (pianissimo).
- Organo (org):** Marked *pp* (pianissimo).
- Violins (I, II):** Marked *p espressivo* (piano, expressive).
- Viola (vla):** Marked *p espressivo* (piano, expressive).
- Violoncello (vc):** Marked *pp* (pianissimo).
- Double Bass (b):** Marked *pp* (pianissimo).

The score features various musical notations, including notes, rests, and dynamic markings, with some sections marked *a tempo* and *p espressivo*.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cori (Corni), and Timp (Trompe). The Flute and Oboe parts feature melodic lines with various accidentals and slurs. The Clarinet part has dense sixteenth-note passages. The Fagott part consists of sustained notes. The Corni part includes a first ending bracket labeled (1.) and a fourth ending bracket labeled (4.). The Timp part has rhythmic markings. A red box with the number 11 is positioned between the Timp and Arpa staves.

11

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Arpa (Arpa) and I (Violini I). The Arpa part features arpeggiated chords. The Violini I part has melodic lines with slurs.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: I (Violini I), II (Violini II), Vla (Viola), Vle (Violoncello), and B (Basso). The Violini I part has a melodic line with a *mf* (mezzo-forte) dynamic marking. The Violini II part has a melodic line. The Viola part has a melodic line. The Violoncello and Basso parts have sustained notes.

Handwritten musical score for a symphony orchestra, page 26. The score is written in blue ink on aged paper, with some green ink used for dynamics and phrasing. The instruments and parts are as follows:

- Flutes (Fl):** Two staves, both marked *mf*.
- Oboes (Ob):** Two staves, both marked *mf*.
- Clarinets (Cl):** Two staves, both marked *mf*.
- Fagots (Fg):** Two staves, both marked *mf*.
- Cornets (Corn):** Two staves, both marked *mf*.
- Trumpets (Trb):** Two staves, both marked *mf*.
- Trombones (Trom):** Two staves, both marked *mf*.
- Timpani (Timp):** One staff, marked *mf*.
- Arpa (Arp):** One staff, marked *mf*.
- Violins (Vl):** Two staves, both marked *mf*.
- Violas (Vla):** Two staves, both marked *mf*.
- Celli (C):** Two staves, both marked *mf*.
- Bassi (B):** Two staves, both marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A green line with the text *poco sostenuto* is written across the middle of the page. The page number *-26-* is written at the bottom center.

crecendo ed accelerando a tempo

Handwritten musical score for the first system, featuring four staves. The staves are labeled on the left as *fl. 1.2.*, *Ob. 1.2.*, *Cl. 1.2.*, and *Fg. 1.2.*. Each staff begins with a key signature of two sharps (F# and C#) and a dynamic marking of *a2*. The notation includes various note values, rests, and slurs. The first three staves conclude with a *fp* (fortissimo) dynamic marking. The fourth staff, for the Flageolet, includes a *tp* (tutti piano) marking and a fermata.

crecendo ed accelerando

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as *Co*, *Trb. 1.2.3.*, *Trb. 4.*, *Trb. 5.*, and *Trump.*. The *Co* and *Trb. 1.2.3.* staves begin with a key signature of one sharp (F#) and a dynamic marking of *fp*. The *Trb. 4.* and *Trb. 5.* staves begin with a key signature of one flat (Bb) and a dynamic marking of *mf*. The *Trump.* staff begins with a key signature of one flat (Bb) and a dynamic marking of *f*. The notation includes various note values, rests, and slurs. The *Trb. 4.* and *Trb. 5.* staves conclude with a *fp* dynamic marking. The *Trump.* staff concludes with a *a tempo* marking. The bottom section of the page contains additional staves with complex notation, including a *div* (divisi) marking and a *fp* dynamic marking.

Fl. 1, 2. *f* *ff*

Ob. 1. *f* *ff*

Ob. 2. *f* *ff*

Cl. 1. *f* *ff*

Cl. 2. *f* *ff*

Fg. 1, 2. *f* *ff*

Co. 1, 2. *f* *ff*

Co. 3, 4. *f* *ff*

Arpa *f* *ff*

vc *f* *ff*

vc *f* *ff*

vc *f* *ff*

vc *f* *ff*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fg), Bassoon (Co), Arpa (Arpa), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vle), and Contrabasso (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *div*). A red box highlights the number 12, and the instruction *crescendo ed arrivando* is written in green ink across the middle of the page.

→ pazi!

Handwritten musical score for a brass band, featuring parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The score is written on a single page with a large, stylized 'P' at the bottom left.

The score is divided into two systems, each with a first and second ending. The first system includes a Piccolo part (marked 'PRENDA PICCOLO') and a Flute part. The second system includes an Oboe part, a Clarinet part, a Bassoon part, and a Trombone part. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Piccolo:** A single line with a few notes and a rest.
- Flute:** A single line with a few notes and a rest.
- Oboe:** A single line with a few notes and a rest.
- Clarinet:** A single line with a few notes and a rest.
- Bassoon:** A single line with a few notes and a rest.
- Trumpet:** A single line with a few notes and a rest.
- Trombone:** A single line with a few notes and a rest.

The score is written on a single page with a large, stylized 'P' at the bottom left.

crescendo sempre

vez
vez
vcl
vcl
Cy

Tutti

TUTTE

TUTTI

Handwritten musical score for a symphony orchestra, page 31. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl 1. 2.
- Ob 1. 2.
- Cl 1. 2.
- Fg 1. 2.
- Co
- Trb
- Trbn 1. 2.
- Aupn
- Batt
- ve I
- ve II
- Wc
- Wc
- B

The score features various musical notations, including notes, rests, and dynamic markings. A green "3" is written above the first Flute staff. A green "Allegro" is written across the middle of the score. A blue "ff" (fortissimo) marking is present in the Trombone section. The page number "31" is written at the bottom center, and "32" is written at the bottom right.

Fl¹ PRENDA FLAUTO GRANDE

Oboe

Cl. 1. 2.

Fg. 1. 2.

Co

Trb

Trb

13

vl I

vl II

Div

vl a

Div

vl c

Ch

TUTTI

TUTTE

diminuendo e ritenuito

1. Ob. 1. 2. 1. 2. Co

pp

34

al tempo

Ob. 1. 2. 1. 2. Co Trb Trbnia Tha Piatti

pp

con sord

con sord

3. con sord

1. coto basch. da 16. picc.

Handwritten musical score for a symphony, featuring staves for Clarinet in B-flat (Cl. in Bb), Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings like "dolcissimo", "pp", "con sord", and "Tutti". A red box with the number "14" is visible on the Violin I staff.

[illegible]

ritenuto a tempo

1. *p*

Fl. 1.

Ob. 1.

Cl. 1.

2.

Fg 1.

2.

Cori 4.

15

ritenuto senza sord a tempo

Viol.

Viola

Vcl.

Div.

B.

senza sord *pp*

senza sord

senza sord

senza sord

senza sord

fl. I.

Flute I staff with complex melodic lines and trills.

Violini I & II

Violini I and II staves with melodic lines.

Violoncello

Cello staff with melodic lines.

Basso

Bass staff with melodic lines.

Handwritten notes and markings are present throughout the score.

39

Violini I & II

Violini I and II staves with melodic lines.

Violoncello

Cello staff with melodic lines.

Basso

Bass staff with melodic lines.

Handwritten notes and markings are present throughout the score.

40

fl. 1.

Corno 1.

16

I
Tutti

II
Div

Vla

Vcl

Cb

41

fl. 1.

Co. 1.

Vla

Vcl

Div

Div

42

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument abbreviation: fl. (Flute), cl. (Clarinet), Fg. (Bassoon), Co. (Cello), Vn I (Violin I), Vn II (Violin II), Vla (Viola), Vlc (Violoncello), and Cb (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p' (piano) and 'sub.' (subito) in green ink, and 'Tutti' in black ink. The score is organized into measures by vertical bar lines, with some measures containing multiple staves for different instruments. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor (Co), Trombone (Trom), Trumpet (Tbn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *p sub.*). The key signature is D major (two sharps). The score is divided into measures, with some measures containing multiple staves for different instruments. The word "Tutti" is written below the Violoncello staff in the third measure. The page number "44" is visible in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Ob.
- Cl.
- Fg.
- Co.
- Trb.
- Tran.
- Tba.
- Tb. pice.
- W. I.
- W. II.
- Pla.
- Wc.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings. A red box containing the number 17 is visible on the Tran. staff. The bottom right corner features a red circle with the number 45 and an arrow pointing to the right.

Handwritten musical score for a symphony orchestra, page 41. The score includes staves for Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, Co., Trb., Batt. (Tb. piece), Wt. Div., Wt. II Div., Vla. Div., Vlc. Div., and C.

Key markings and annotations include:

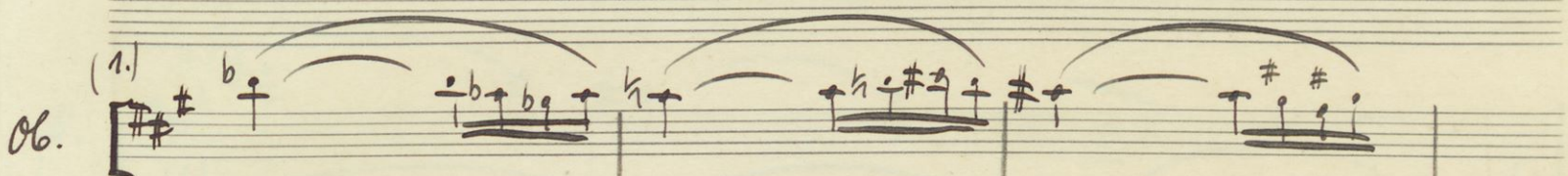
- a2* (second octave) above the Fl. 1 & 2 staff.
- a2* above the Cl. 1 & 2 staff.
- a2* above the Fg. 1 & 2 staff.
- a3* above the Trb. staff.
- 1.2.* above the Batt. staff.
- Meno mosso* (written in green ink) above the Batt. staff.
- Tb. piece* (written in green ink) above the Batt. staff.
- PTT* (written in green ink) above the Batt. staff.
- Div.* (written in green ink) above the Wt. Div. staff.
- Div.* (written in green ink) above the Wt. II Div. staff.
- Div.* (written in green ink) above the Vla. Div. staff.
- Div.* (written in green ink) above the Vlc. Div. staff.
- Div.* (written in green ink) above the C. staff.

The score features various musical notations, including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl. 12.
- Ob. 12.
- Cl. 12.
- Fp. 12.
- Co.
- Trb. (23)
- Troni
- Wt.
- Wt.
- Wla.
- Wlc.
- Wg.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A green line is drawn across the bottom of the score, and the word "ritornando al" is written in green ink above it. The word "Tutti" is written in black ink at the bottom right of the score.

Ob. (1.) 

18

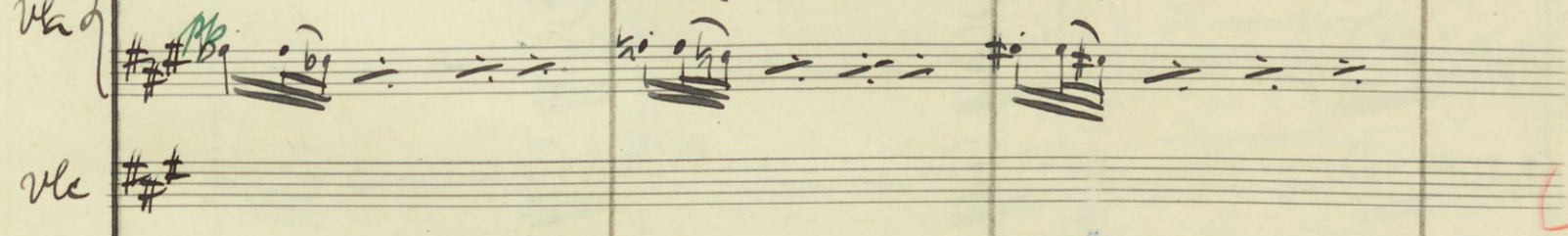
Corno 1. 

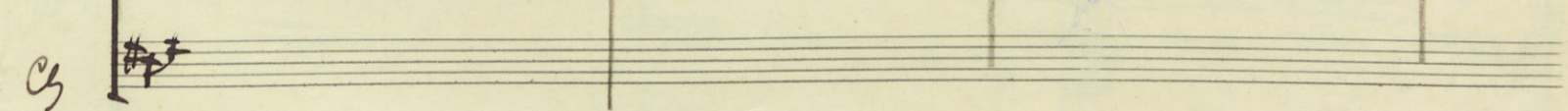
Tempo I.

vi I 

vi II 

vi III 

vle 

ce 

48

7

Ob



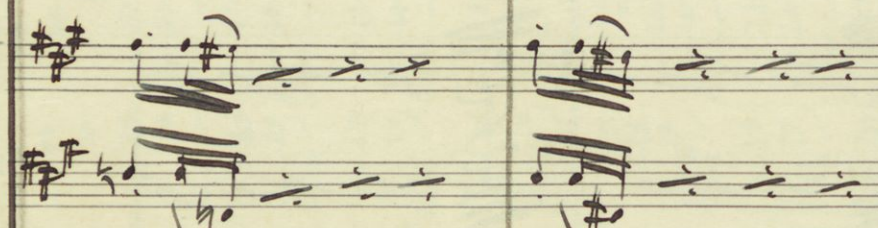
Co.



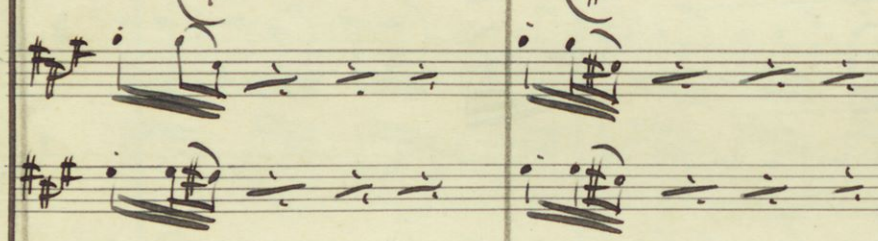
VI I



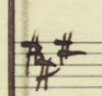
VI II



Vla



Vlc



Co



49
✓

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Co), and a string section (Violins I & II, Violas, Cellos, and Double Basses).

Key markings and annotations include:

- p dolce* (piano, dolce) written in green ink above the Flute and Clarinet parts.
- First and second endings marked *1.* and *1. 2.*
- A large slur spanning the first two measures of the Bassoon part, with a green *p* marking.
- Rehearsal marks (vertical lines) are present throughout the woodwind and string parts.
- The string section (Violins I & II, Violas, Cellos, and Double Basses) features a dense, rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.
- Brackets on the right side of the string section are labeled *Tutti* and *Tutte*.
- A red checkmark and the number *50* are visible in the bottom right corner.

7

Handwritten musical score for woodwinds and strings. The score is written on five staves, each with a key signature of two sharps (F# and C#).

The staves are labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- I (Violin I)
- II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- B (Bass)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations in green ink:

- sof.* (soft) written above the Clarinet staff.
- nox.* (noisy) written above the Bassoon staff.

The score is divided into measures by vertical bar lines. The first measure of the Flute staff has a first ending bracket labeled (1.) and a second ending bracket labeled 2. The string staves (I, II, Vla, Vlc, B) show sustained notes in the lower register, while the woodwinds have more active melodic lines.

51
✓

fl.

ob.

cl.

Fg.

19

I
vl

II

vla

vla

cb

fl.

ob.

cl.

Fg

I

II

II

vla

vle

cy

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first four staves are for woodwinds: Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (Fg). The next four staves are for strings: Violin I (I), Violin II (II), Viola (vla), and Violoncello (vle). The bottom two staves are for Cymbals (cy). The music is in 3/4 time and features complex melodic lines with many accidentals (sharps, flats, naturals). The woodwinds play melodic lines with many accidentals, while the strings play a rhythmic accompaniment. The score is marked with (1.) and (2.) indicating first and second endings. There are also some green markings on the string staves.

53

Handwritten musical score for a symphony orchestra, page 49. The score is written on ten staves, with some staves grouped by brackets. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Co. (Corno/Trumpet)
- Trb. (Trombone)
- Tuba
- re. (Violoncello)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several green ink annotations, including sharp signs (#) and slurs, likely indicating corrections or performance instructions. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. Some measures contain triplets, indicated by a '3' and a bracket. The bottom of the page features the page number '-49-'.

54
✓

fl. *f*

ob. *f*

cl. *f*

Fg *f*

Co d

Trb *f marcato*

Tbni

I

veg II

Ma

Ma *f*

3 *f*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Cello (Co.), Double Bass (Trb.), Horns (Hruid), Violins I (vl I), Violins II (vl II), Viola (vla), Violoncello (vle), and Contrabass (cb). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is organized into measures, with some measures containing rests or specific notes. A red box highlights the number "20" in the middle of the page. The bottom right corner shows the page number "56" and a red checkmark.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- Fg.** (Fagott / Bassoon)
- Co** (Corno / Horns)
- Trb** (Trombe / Trumpets)
- Phni** (Percussion / Timpani)
- Wd** (Woodwinds)
- I** (First Violins)
- Va** (Viola)
- Me** (Mezzosoprano)
- Ch** (Chorus)

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into four measures, with various musical notations and dynamics (e.g., f , ff , ff) indicating the intensity of the music.

57

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Co), Trumpets (Trbe 1.2. and 3.4.), Trombones (Tbrng), Violins I (vl I), Violins II (vl II), Viola (vla), Cello (vlc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A red box with the number "21" is visible on the Bassoon staff. The manuscript is written on aged paper with some green ink corrections.

Handwritten musical score for the first system, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (Fg). The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific note in the Flute part is marked with a circled 'a2'.

sempre incalzando

Handwritten musical score for the second system, featuring staves for Corno (Co), Trombe (Trombe), Tromboni (Tromb), Violini I (Vln I), Violini II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabbasso (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Trombe and Tromboni parts show complex rhythmic patterns.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Co (Corni), Trb (Trombe), and Trbn (Tromboni). The Co part includes the instruction *marcato* in green ink. The woodwinds play sustained notes, while the strings play a rhythmic pattern. A red box with the number 22 is visible below the Co part.

22

Carillon
(Zvonok)

Handwritten musical score for Carillon (Zvonok) and strings. The staves are labeled on the left: I (Violini I), II (Violini II), Vla (Viola), Vlo (Violoncello), and B (Basso). The Carillon part features a melodic line with trills. The strings provide harmonic support with sustained notes and some rhythmic movement.

60

Handwritten musical score for orchestra and strings. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Trumpet (Tp.), Horn (C), Tuba (Tuba), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Batt.), and various string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass).

Key markings and annotations include:

- Flute (fl.):** Initial melodic line with slurs.
- Oboe (ob.):** Similar melodic line to the flute.
- Clarinet (cl.):** Melodic line with slurs.
- Trumpet (Tp.):** Sustained notes with slurs.
- Horn (C):** Sustained notes with slurs.
- Tuba (Tuba):** Marked "1. 2. 3. 4." and "con forza".
- Trombone (Tbn.):** Sustained notes with slurs.
- Timpani (Timp.):** Sustained notes with slurs.
- Bass Drum (Batt.):** Marked "car." and "sp".
- Violin I (Vl. I):** Melodic line with slurs.
- Violin II (Vl. II):** Sustained notes with slurs.
- Viola (Vla):** Sustained notes with slurs.
- Violoncello (Vlc):** Sustained notes with slurs.
- Double Bass (Cb):** Sustained notes with slurs.

Handwritten notes in green ink include:

- poco a poco
- diminuendo

62 ✓

63 ✓

Handwritten musical score for a symphony orchestra, spanning measures 62 and 63. The score is written on multiple staves, with measures 62 and 63 marked at the top and bottom.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, both marked with a key signature of two sharps (F# and C#).
- Oboes (Ob):** Two staves, both marked with a key signature of two sharps (F# and C#).
- Clarinets (Cl):** Two staves, both marked with a key signature of two sharps (F# and C#).
- Fagott (Fg):** One staff, marked with a key signature of two sharps (F# and C#).
- Cor Anglais (Co):** Two staves, both marked with a key signature of two sharps (F# and C#).
- Trumpets (Trb):** Two staves, both marked with a key signature of two sharps (F# and C#).
- Timpani (Timp):** One staff, marked with a key signature of two sharps (F# and C#).
- Arpa (Arpa):** One staff, marked with a key signature of two sharps (F# and C#).
- Violins (Vl):** Two staves, both marked with a key signature of two sharps (F# and C#).
- Violas (Vla):** One staff, marked with a key signature of two sharps (F# and C#).
- Celli (C):** One staff, marked with a key signature of two sharps (F# and C#).

Measure 62: The first staff (Fl) has a key signature change to two sharps (F# and C#). The second staff (Ob) has a key signature change to two sharps (F# and C#). The third staff (Cl) has a key signature change to two sharps (F# and C#). The fourth staff (Fg) has a key signature change to two sharps (F# and C#). The fifth staff (Co) has a key signature change to two sharps (F# and C#). The sixth staff (Trb) has a key signature change to two sharps (F# and C#). The seventh staff (Timp) has a key signature change to two sharps (F# and C#). The eighth staff (Arpa) has a key signature change to two sharps (F# and C#). The ninth staff (Vl I) has a key signature change to two sharps (F# and C#). The tenth staff (Vl II) has a key signature change to two sharps (F# and C#). The eleventh staff (Vla) has a key signature change to two sharps (F# and C#). The twelfth staff (C) has a key signature change to two sharps (F# and C#).

Measure 63: The first staff (Fl) has a key signature change to two sharps (F# and C#). The second staff (Ob) has a key signature change to two sharps (F# and C#). The third staff (Cl) has a key signature change to two sharps (F# and C#). The fourth staff (Fg) has a key signature change to two sharps (F# and C#). The fifth staff (Co) has a key signature change to two sharps (F# and C#). The sixth staff (Trb) has a key signature change to two sharps (F# and C#). The seventh staff (Timp) has a key signature change to two sharps (F# and C#). The eighth staff (Arpa) has a key signature change to two sharps (F# and C#). The ninth staff (Vl I) has a key signature change to two sharps (F# and C#). The tenth staff (Vl II) has a key signature change to two sharps (F# and C#). The eleventh staff (Vla) has a key signature change to two sharps (F# and C#). The twelfth staff (C) has a key signature change to two sharps (F# and C#).

64 ✓

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl. 1. and 2.), Bassoon (Fg. 1. and 2.), Cor (Co), Trumpet (Timp), Bass Drum (Batt), Cymbals (Cym), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Cello (C), and Double Bass (B).

Key markings and annotations include:

- 64** (circled in red at the top)
- G.P.** (Grand Finale, appearing multiple times)
- mutans in B** (written next to the Clarinet parts)
- 23** (boxed in blue)
- Cassa** (written above the Bass Drum part)
- pp** (pianissimo, written in green)
- estinguendo** (written in green)
- p** (piano, written in green)
- 3** (written in blue)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Flute (Fl.) and Piano (Pg.). The score is in G major (one sharp) and 4/4 time. The Flute part begins with a first ending bracket labeled "1." and a piano dynamic marking *p dolce*. The Piano part provides harmonic support. Measure numbers 65 and 66 are indicated above the Flute staff.

Continuation of the handwritten musical score. The Flute and Piano parts continue with melodic and harmonic development. Measure number 66 is indicated above the Flute staff.

Continuation of the handwritten musical score. The Flute part features a melodic line with a blue accent mark. The Piano part continues with accompaniment. The phrase *piu ardendo* is written above the Flute staff. Measure numbers 67 and 68 are indicated above the Flute staff.

Lento e sostenuto

fl
Cl. 1.2.
Fg.

pp
pp
pp

Tuba

pp
pp
pp

24

Arpa

pp
pp
pp

Lento e sostenuto

VI
VI
VI
VI
Cb

pp
pp
pp
pp
pp

68

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tuba), Cello (Cello), Double Bass (Double Bass), Violin I (Violin I), Violin II (Violin II), Viola, Violoncello (Violoncello), and Double Bass (Double Bass).

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *p* for piano).

Key annotations and markings include:

- Fl.:** First staff, featuring a long note with a slur and a green line underneath.
- Cl.:** Second staff, featuring a long note with a slur and a green line underneath.
- Tuba:** Third staff, featuring a long note with a slur and a green line underneath.
- Cello:** Fourth staff, featuring a long note with a slur and a green line underneath.
- Double Bass:** Fifth staff, featuring a long note with a slur and a green line underneath.
- Violin I:** Sixth staff, featuring a long note with a slur and a green line underneath.
- Violin II:** Seventh staff, featuring a long note with a slur and a green line underneath.
- Viola:** Eighth staff, featuring a long note with a slur and a green line underneath.
- Violoncello:** Ninth staff, featuring a long note with a slur and a green line underneath.
- Double Bass:** Tenth staff, featuring a long note with a slur and a green line underneath.

Additional markings include *DbAb* and *Cb* in the Cello and Double Bass staves, and *Ch* and *Ab* in the Double Bass staff.

fl

ob

cl

Fg

a2

pp

pp

pp

pp

Tuba

Arpa

I

II

vla

vle

cb

25

Handwritten musical score for Flute (fl), Oboe (ob), and Bassoon (Fg). The Flute part features a melodic line with slurs and ties, marked with a circled '41'. The Oboe and Bassoon parts provide harmonic support with sustained notes and slurs.

Handwritten musical score for Horn (Corni) and Trombone (Tuba). The Horn part includes the instruction "1. con sord" and "pp" (pianissimo). The Trombone part has a single note. The Horn part also includes "4. con sord" and "pp".

Handwritten musical score for the strings, labeled "Arpa" (Arpeggio). The section is marked with a large bracket and contains several empty staves.

Handwritten musical score for the string ensemble, including Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The Violin and Viola parts have melodic lines with slurs. The Violoncello and Double Bass parts are marked "ARCO" and "pp".

ritardando

Fl
Ob
Cl
Fg

Co

ritardando

Arp

VI
II
Vla
Vlc
Cg

Tempo I°

Ob ^(1.) $\frac{2}{4}$ p

Corno ^{1.} $\frac{2}{4}$ p
senza sord

26 Tempo I°

vl. I $\frac{2}{4}$ p

vl. II $\frac{2}{4}$ p

Vla $\frac{2}{4}$ p

Vlc $\frac{2}{4}$ p

Cb $\frac{2}{4}$

73

74

Fl

Ob

Cl

Fg

Co

I

II

Vla

Vla

Ch

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the first five staves for woodwinds and the last five for strings. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Co). The strings include Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vla), and Contrabass (Ch). The music is in G major (one sharp) and 4/4 time. The first system shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a supporting line. The Cor Anglais plays a single note. The Violin I and II play a rhythmic pattern, while the Viola, Violoncello, and Contrabass play a single note. The second system shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a supporting line. The Cor Anglais plays a single note. The Violin I and II play a rhythmic pattern, while the Viola, Violoncello, and Contrabass play a single note. The third system shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a supporting line. The Cor Anglais plays a single note. The Violin I and II play a rhythmic pattern, while the Viola, Violoncello, and Contrabass play a single note. The fourth system shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a supporting line. The Cor Anglais plays a single note. The Violin I and II play a rhythmic pattern, while the Viola, Violoncello, and Contrabass play a single note. The fifth system shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a supporting line. The Cor Anglais plays a single note. The Violin I and II play a rhythmic pattern, while the Viola, Violoncello, and Contrabass play a single note.

75

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Fg (Fagott/Bassoon)
- Co (Corno/Trumpet)
- vl I (Violin I)
- vl II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A red box containing the number "27" is visible on the Corno staff. The bottom right corner of the page features the handwritten number "76" with a red checkmark.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- Co. (Corno / Horn)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Contrabasso)

The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Green ink is used for some annotations, including slurs and the marking "mf" (mezzo-forte). The word "Div" (Divisi) is written above the Ch. staff. The score is divided into measures by vertical bar lines. The bottom right corner of the page features the number "77" written in red ink.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cello (Co), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vle), and Contrabass (Cb). The score is written in G major (one sharp) and 4/4 time. The music is divided into measures, with various musical notations including notes, rests, and dynamic markings. The score is written on a page numbered 78, with a red checkmark next to the number.

Handwritten musical score for the first system, measures 1-4. The instruments are Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (Fg). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute part begins with a first ending bracket (1.) and a trill. The Oboe, Clarinet, and Bassoon parts feature long, flowing melodic lines with many slurs and ties. The Flute part has a green *sf* marking. The Bassoon part has a green *fp* marking.

Handwritten musical score for the second system, measures 5-8. The instruments are Cor Anglais (Co). The part consists of two staves, each with a melodic line and a trill. A green *sf* marking is present on the first staff.

28

Handwritten musical score for the third system, measures 9-12. The instrument is Arpa (Arpa). The part consists of two staves. The first staff has a melodic line with a green *fp* marking. The second staff has a trill. The measures 10-12 contain slurs and ties.

Handwritten musical score for the fourth system, measures 13-16. The instruments are Violin I (vl I), Violin II (vl II), Viola (vln), and Violoncello (vcl). The key signature is two sharps (F# and C#). The time signature is 3/4. The Violin I and II parts have green *sf* markings. The Viola part has a green *sf* marking. The Violoncello part has a green *fp* marking. The word "TUTTI" is written above the Violoncello staff. The word "TUTE" is written above the Viola staff. The measures 15-16 contain slurs and ties.

I. Fl Picc. (1) *picc* *mp*

Al. (2)

Fg (2)

Co

1. 3.

Arpa

Harp

I. Vl. I

II

Vl. II

Vc.

Cb.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (fl) and Piccolo (Pico.):** First movement, marked *1.* with a key signature of two sharps (F# and C#).
- Oboe (ob.):** First movement, marked *1.* with a key signature of two sharps (F# and C#).
- Clarinet (Cl):** First movement, marked *1.* with a key signature of two sharps (F# and C#).
- Trumpet (Tp. u.):** First movement, marked *1.* with a key signature of two sharps (F# and C#).
- Cor (Co):** First movement, marked *1.* with a key signature of two sharps (F# and C#).
- Arpa (Harp):** First movement, marked *1.* with a key signature of two sharps (F# and C#).
- Violin (vl):** First movement, marked *1.* with a key signature of two sharps (F# and C#).
- Viola (vle):** First movement, marked *1.* with a key signature of two sharps (F# and C#).
- Violoncello (vc):** First movement, marked *1.* with a key signature of two sharps (F# and C#).
- Double Bass (b):** First movement, marked *1.* with a key signature of two sharps (F# and C#).

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The page number **-72-** is visible at the bottom center.

ob. 2. *p*

a. 2. *p*

Fp *mf*

Co *pp*

29

arpa *pp*

1. *pp*

2. *pp*

vl *pp*

vl *pp*

vl *pp*

vl *pp*

vl *pp*

82

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob), Clarinet (Cl), Flute (Fl), Cello (Cello), Viola (Vla), Violin I (Vln I), Violin II (Vln II), and Bass (B).

The score is written in G major (one sharp, F#) and 4/4 time. It consists of 16 measures, divided into two systems of eight measures each. The first system includes a first ending bracket over measures 1-4. The second system includes a second ending bracket over measures 9-12.

Key features of the notation include:

- Oboe (Ob):** Melodic line with first and second endings, marked with "1." and "1." respectively.
- Clarinet (Cl):** Melodic line with first and second endings, marked with "1." and "1." respectively.
- Flute (Fl):** Melodic line with first and second endings, marked with "1." and "1." respectively.
- Cello (Cello):** Accompanying line with first and second endings, marked with "1." and "1." respectively.
- Viola (Vla):** Accompanying line with first and second endings, marked with "1." and "1." respectively.
- Violin I (Vln I):** Accompanying line with first and second endings, marked with "1." and "1." respectively.
- Violin II (Vln II):** Accompanying line with first and second endings, marked with "1." and "1." respectively.
- Bass (B):** Accompanying line with first and second endings, marked with "1." and "1." respectively.

Handwritten annotations include "1." and "1." indicating first and second endings, and "Cello" and "Vla" indicating the instruments. The score is written in ink on aged paper.

Handwritten musical score for the first system, featuring two flutes (Fl 1 and Fl 2), a clarinet (Cl), and a piano (p). The music is written on five staves. The first two staves are for the flutes, the third for the clarinet, and the fourth and fifth for the piano. The key signature is one sharp (F#). The first measure of the piano part is marked with a green 'f' and a green '2.'. The first measure of the flute parts is marked with a green 'a2'.

Handwritten musical score for the second system, featuring a cello (Co) and a double bass (Cb). The music is written on two staves. The key signature is one sharp (F#). The first measure of the cello part is marked with a green 'f' and a green '2.'. The first measure of the double bass part is marked with a green 'f' and a green '2.'. A red box with the number '30' is written in the left margin.

Handwritten musical score for the third system, featuring a horn (Hr) and a trumpet (Tp). The music is written on two staves. The key signature is one sharp (F#). The first measure of the horn part is marked with a green 'f' and a green '2.'. The first measure of the trumpet part is marked with a green 'f' and a green '2.'.

Handwritten musical score for the fourth system, featuring a violin (Vl), a viola (Va), a cello (Vc), and a double bass (Cb). The music is written on four staves. The key signature is one sharp (F#). The first measure of the violin part is marked with a green 'f' and a green '2.'. The first measure of the viola part is marked with a green 'f' and a green '2.'. The first measure of the cello part is marked with a green 'f' and a green '2.'. The first measure of the double bass part is marked with a green 'f' and a green '2.'.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and dynamic markings. A green 'a2' marking is visible above the Flute staff.

Handwritten musical score for the second system, featuring staves for Cor (Co) and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and dynamic markings. A green 'p' marking is visible above the Cor staff.

Handwritten musical score for the third system, featuring staves for Trombone (Tbn) and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and dynamic markings. A green 'p' marking is visible above the Trombone staff.

Handwritten musical score for the fourth system, featuring staves for Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vle), and Contrabass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cello (Co), Trombone (Tbn), Trumpet (Tbr), Violin I (vl I), Violin II (vl II), Viola (vle), and Cymbal (cy).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *ff*).

The Flute (fl) and Oboe (ob) parts feature complex melodic lines with many beamed notes and slurs. The Clarinet (cl) and Bassoon (Fg) parts provide harmonic support with sustained notes and occasional melodic fragments. The Cello (Co) and Trombone (Tbn) parts play sustained chords and single notes. The Trumpet (Tbr) part has a melodic line. The Violin I (vl I) and Violin II (vl II) parts play fast, rhythmic patterns. The Viola (vle) part plays a similar rhythmic pattern. The Cymbal (cy) part plays a simple rhythmic pattern.

fl ^{2.} *p* *mf* *p*

ob ^(2.) *p* *mf* *p*

Fg *p* *mf* *p*

Co *mf* *p*

Tbrn *pp* *p*

Tca *pp* *p*

31

vl I *mf* *p*

vl II *mf* *p*

vl *mf* *p*

vl *mf* *p*

vl *mf* *p*

87

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumentation and Staff Labels:

- Fl (Flute)
- fl ob (Flute/Oboe)
- ob Cl. (Oboe/Clarinet)
- Fg Fg (Fagott/Fagott)
- Co Co (Corni)
- Tbn Tbn (Tromboni)
- Tbn 1.2. (Trombone 1.2.)
- Tbn 3.4. (Trombone 3.4.)
- vl (Violini)
- vl II (Violini II)
- vl I (Violini I)
- vl II (Violini II)
- vl I (Violini I)
- vl II (Violini II)
- vl I (Violini I)
- vl II (Violini II)

The score is organized into measures, with some measures containing complex, dense musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and choir, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Co), Double Bass (Cb), Violin (Vln), Viola (Vla), Trumpet (Timp), Trombone (Tbn), and Tuba (Tub). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into two systems, with the first system spanning measures 1-4 and the second system spanning measures 5-8. The notation is written in ink on aged paper, with some green ink used for markings. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into two systems, with the first system spanning measures 1-4 and the second system spanning measures 5-8. The notation is written in ink on aged paper, with some green ink used for markings.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- ob** (Oboe): Part 1, measures 1-3.
- cl** (Clarinet): Part 1, measures 1-3.
- Fg** (Flute): Part 1, measures 1-3.
- Co** (Cello): Part 1, measures 1-3.
- Tromb** (Trombone): Part 1, measures 1-3.
- vl** (Violin): Part 1, measures 1-3.
- vl** (Violin): Part 2, measures 1-3.
- cl** (Clarinet): Part 2, measures 1-3.

The score is written on a system of staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*). There are also some handwritten annotations in green ink, including a large 'p' and some markings above the cello and violin staves.

91

Co *consord*

Trbn (3.)

91

Tmp *pp*

diminuendo

poco ritardando

33

I

II

Wb *p*

Wb *p*

3 *pizz*

vibrato

div

91

92

a tempo

Handwritten musical score for the first system, measures 1-4. The staves are for Flute (fl), Clarinet (cl), and Piano (Fp). The key signature is D major (two sharps). The Flute part begins with a *pp* dynamic. The Clarinet part has a first ending bracket labeled *1. dolce*. The Piano part has a first ending bracket labeled *1. pp*. The measures contain various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, measures 1-4. The staff is for Timpani (Timp). The first measure contains a triplet of eighth notes marked *mp*. The subsequent measures contain rests.

Handwritten musical score for the third system, measures 1-4. The staff is for Arpeggio (Arpeg). The first measure contains a triplet of eighth notes marked *p*. The subsequent measures contain rests.

a tempo

34

Handwritten musical score for the fourth system, measures 1-4. The staves are for Violin I (ve I), Violin II (ve II), Viola (vla), Violoncello (vle), and Contrabass (c). The key signature is D major. The Violin I part is marked *cantabile*. The Violin II and Viola parts have a first ending bracket labeled *1. saltato*. The Violoncello part has a first ending bracket labeled *1. p*. The Contrabass part has a first ending bracket labeled *1. p*. The measures contain various musical notations including notes, rests, and slurs. The word *ARCO* is written in the bottom right of the system.

93

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Trombone (Tb), Trumpet (Timp), Cymbal (Cym), Violin I (Vl I), Violin II (Vl II), Viola (Vla), and Cello (Cb). The score is written in G major (one sharp) and 4/4 time. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings.

The staves are labeled as follows:

- Fl
- Cl
- Tb
- Timp
- Cym
- Vl I
- Vl II
- Vla
- Cb

The score is written in G major (one sharp) and 4/4 time. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings.

94

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Trumpet (Timp), Arpa (Arpa), and Violins (Vl I, Vl II).

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Andante* (Andante).

Flute (Fl): The first staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The second staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The third staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The fourth staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B.

Oboe (ob): The first staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The second staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The third staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The fourth staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B.

Clarinet (cl): The first staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The second staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The third staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The fourth staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B.

Bassoon (Fg): The first staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The second staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The third staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The fourth staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B.

Trumpet (Timp): The first staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The second staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The third staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The fourth staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B.

Arpa (Arpa): The first staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The second staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The third staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The fourth staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B.

Violins (Vl I, Vl II): The first staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The second staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The third staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B. The fourth staff shows a melodic line starting with a half note G, followed by a quarter note A, and then a half note B.

Handwritten notes in green ink include *Andante* and *Andante* written twice.

95

a tempo

96

ob *pp*

1. *pp*

2. *mp*

1. *pp*

2. *mp*

a tempo

Co 1. *senza sord.* *espresso*

3.

Trup *ppp*

35

arpa *p*

cantabile

I *cantabile*

II *cantabile*

vla *cantabile*

vle *pp*

vle *pp*

Handwritten musical score for measures 97-100. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Piano (Fp). The Flute part begins with a first ending bracket labeled "1." and a second ending bracket labeled "a2". The Piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes.

incalzando poco a poco

Handwritten musical score for measures 101-104. The score includes staves for Cor (Co), Snare Drum (Tamp), and Cymbals (Acp). The Cor part has two first endings, labeled "(1.)" and "(3.)". The Snare Drum and Cymbals parts provide a rhythmic accompaniment with various drumming patterns.

incalzando poco a poco

Handwritten musical score for measures 105-108. The score includes staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The Violin and Viola parts feature melodic lines with many beamed sixteenth notes, while the Violoncello and Double Bass parts provide a rhythmic accompaniment.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Co (Corni)
- Trb (Trombi)
- Timp (Timpani)
- Cupad (Cupad)
- I (Vocal Soloist)
- II (Vocal Soloist)
- Ala (Alto)
- Me (Mezzo)
- G (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. A red box with the number "36" is visible in the center of the page. The word "cantabile" is written in green ink above the Trb staff. The page number "89-99" is written at the bottom center.

(a2)

fl
ob
cl
Fg

accelerando

Co
Trb

accelerando

Tuba
Apx

accelerando

VI
II
Vla
Vla
Cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Co.), Trumpets (Trbs.), Trombones (Tb.), Percussion (Perc.), Violins (Ve.), and Cellos/Double Basses (Vla.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in green ink, including 'sempre più crescente ed incalzando', 'marcato', and 'crescendo poco a poco'.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of two sharps (F# and C#). The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Co (Corni), Trba (Trombe), Trbain (Tromboni), Tbc. pice (Tromboni pice), Vl I (Violini I), Vl II (Violini II), Vla (Viola), Vlc (Violoncello), and Cb (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings. A red box with the number 37 is visible on the Trbain staff. The page number -92- is at the bottom center, and 104 is written in the bottom right corner.

Handwritten musical score for a symphony, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cello (Co), Trombone (Tb), Trumpet (Tb), Piano (Pia), Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello/Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce' and 'a tempo'.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: *ob*, *cl*, *Ff*, *I*, *ve*, *II*, *vla*, *vcl*, and *Cg*. The music is in G major (one sharp) and 4/4 time. The first three measures are marked with a first ending bracket (1.). The fourth measure is marked with a second ending bracket (2.). A green annotation *poco a poco calmandosi* is written across the middle staves. The *vla* staff has a *a2* marking above the final measure.

106

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: *ob*, *cl*, *Ff*, *I*, *ve*, *II*, *vla*, *vcl*, and *Cg*. The music continues in G major and 4/4 time. A red box with the number **38** is placed in the first measure of the *Ff* staff. The *vla* staff has a *TUTE* marking above the first measure. The *vcl* staff has a *9* marking above the first measure. The *Cg* staff has a *9* marking above the first measure. The music features various melodic lines and rests across the staves.

107

Handwritten musical score for measures 107-108. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The key signature is D major (two sharps). The tempo/mood is marked *tranquillo* in green. The first measure of the system has a tempo change to *Andante, Solo* in green. The second measure has a tempo change to *Lento* in green. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. There are also markings for *Div* (divisi) and *Pizz* (pizzicato).

108

Handwritten musical score for measures 109-110. The score includes staves for Flute (Fl), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. There are also markings for *Div* (divisi) and *Pizz* (pizzicato).

109

Handwritten musical score for the first system, featuring a Flute (Fl) and Clarinet (Cl) melody, and a string section (Violins I & II, Violas, Cellos).

Flute (Fl): Melody line with a first ending bracketed and marked "1. *pp dolce*".

Clarinet (Cl): Melody line with a first ending bracketed and marked "1. *pp dolce*".

Violins I & II: Divisi parts, marked "a2" and "a2".

Violas: Melody line with a first ending bracketed and marked "a2".

Cellos: Melody line with a first ending bracketed and marked "a2".

Handwritten notes: "sempre più caluro" (written in green) and "molto vibrato" (written in green).

Rehearsal mark: A red box containing the number "39".

Section marker: "TUTTE" written in the center of the string section.

Page number: "110" written in red on the right margin.

Handwritten musical score for the second system, featuring a Flute (Fl) and Clarinet (Cl) melody, and a string section (Violins I & II, Violas, Cellos).

Flute (Fl): Melody line with a first ending bracketed and marked "1. *pp dolce*".

Clarinet (Cl): Melody line with a first ending bracketed and marked "1. *pp dolce*".

Violins I & II: Divisi parts, marked "a2" and "a2".

Violas: Melody line with a first ending bracketed and marked "a2".

Cellos: Melody line with a first ending bracketed and marked "a2".

Handwritten notes: "sempre più caluro" (written in green) and "molto vibrato" (written in green).

Section marker: "TUTTE" written in the center of the string section.

Page number: "111" written in red on the right margin.

Handwritten musical score for Violin (Vl.) and Viola (Vla.) parts, featuring various performance instructions and musical notation.

Violin (Vl.) Part:

- Violino Solo:** The first staff is marked "Violino Solo". It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a fermata.
- Performance Instructions:** The instruction "dolcissimo, liberamente" is written in green ink below the first staff.
- Tempo/Character:** The instruction "sempre più lento" is written in green ink across the middle of the page, indicating a gradual deceleration.

Viola (Vla.) Part:

- Accompaniment:** The second staff is marked "Vla." and "accompanimento" in green ink. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a fermata.
- Performance Instructions:** The instruction "ARCO" is written in green ink below the second staff.

Other Notation:

- A blue "D" is written in the upper right corner of the page.
- A red checkmark is visible in the bottom right corner of the page.

112

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet in B-flat (Cl m B), and Trombone (Tb). The music is in 3/4 time with a key signature of one flat (B-flat). The Flute part has a *pp* marking. The Clarinet and Trombone parts have *3* and *4* markings. The Trombone part has a *pp* marking.

Fortissimo

Handwritten musical score for the second system, featuring staves for Cor Anglais (Co) and Trumpet (Tuba). The Cor Anglais part has a *con sord* marking and a *3* marking. The Trumpet part has a *1.* marking and a *pp* marking. The Tuba part has a *pp* marking.

40

Handwritten musical score for the third system, featuring a staff for Cello (Cello). The music is in 3/4 time with a key signature of one flat (B-flat). The Cello part has a *pp* marking.

Handwritten musical score for the fourth system, featuring staves for Violin Solo (Vl solo), Violin I (Vl I), Violin II (Vl II), Viola (Vla), and Cello (Cello). The Violin Solo part has a *pp* marking. The Violin I and II parts have a *con sord* marking. The Viola part has a *pp* marking. The Cello part has a *pp* marking. The Violin I and II parts have a *pp* marking.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), and Trombone (Trba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*.

41

Handwritten musical score for the second system, featuring staves for Arpa (Arpe), Violoncello Solo (Vcl Solo), Violoncello I (Vcl I), Violoncello II (Vcl II), Viola (Vla), Violoncello III (Vcl III), and Cello (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Div* and *cogli alti*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trombone (Tuba), Trumpet (Tromp), and strings (Violins I & II, Viola, Violoncello, and Double Bass).

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the first line of the Flute staff.

Key annotations and markings include:

- Flute (fl):** (1.) marking above the first measure; a2 marking above the fourth measure.
- Clarinet (cl):** #8: markings above the first, second, third, and fourth measures.
- Cor Anglais (Cor):** 1. senza sord marking above the first measure; 2. con sord marking above the fourth measure; 3. senza sord marking above the third measure.
- Trombone (Tuba):** 2. con sord marking above the fourth measure.
- Trumpet (Tromp):** 2. con sord marking above the fourth measure.
- Violins I & II:** G, E, A, G markings above the fourth measure.
- Double Bass (Cb):** G, E, A, G markings above the fourth measure.

The score is divided into four measures. The first measure contains the main melodic material for the woodwinds and strings. The second and third measures are primarily sustained notes or rests. The fourth measure features a more active melodic line for the woodwinds and a sustained note for the strings.

115

116

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Fg** (Fagott / Bassoon)
- Co** (Corni / Horns)
- Trobn** (Tromboni / Trombones)
- Timp** (Timpali / Timpani)
- Trgl** (Tragbass / Contrabass)
- Org** (Organo / Organ)
- Vcl** (Violini / Violins)
- Vla** (Viola)
- Vlc** (Violoncelli / Violoncellos)
- As** (Assoluto / Soloist)

The score includes various musical notations, including notes, rests, and dynamic markings. A purple stamp in the upper right corner reads "ARHIV SLOVENSKE FILHARMONIE".

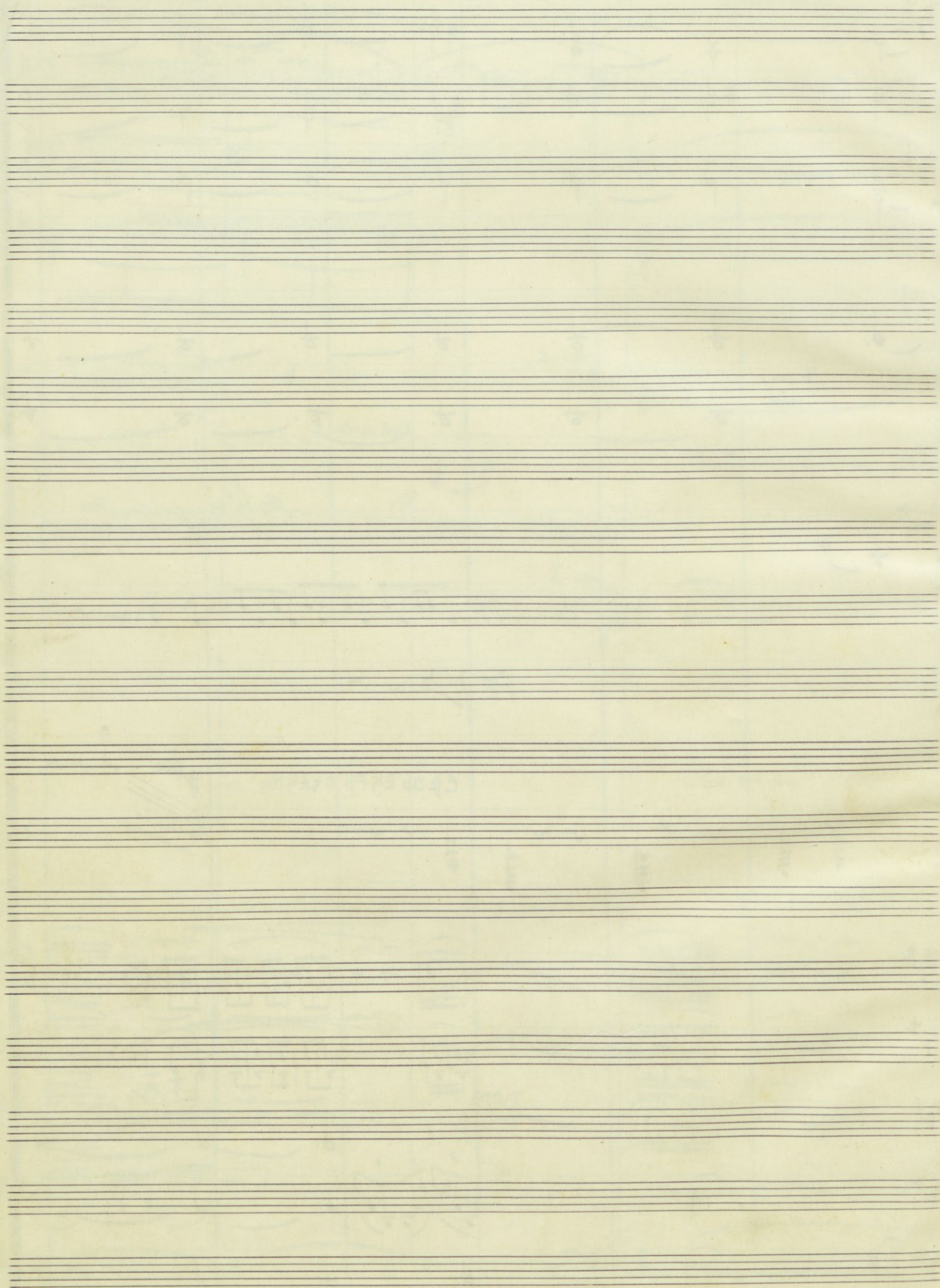
ARHIV SLOVENSKE FILHARMONIE

estinguendo

C# Db E# Fb G# A# H#

TUTTE

20/6
1940



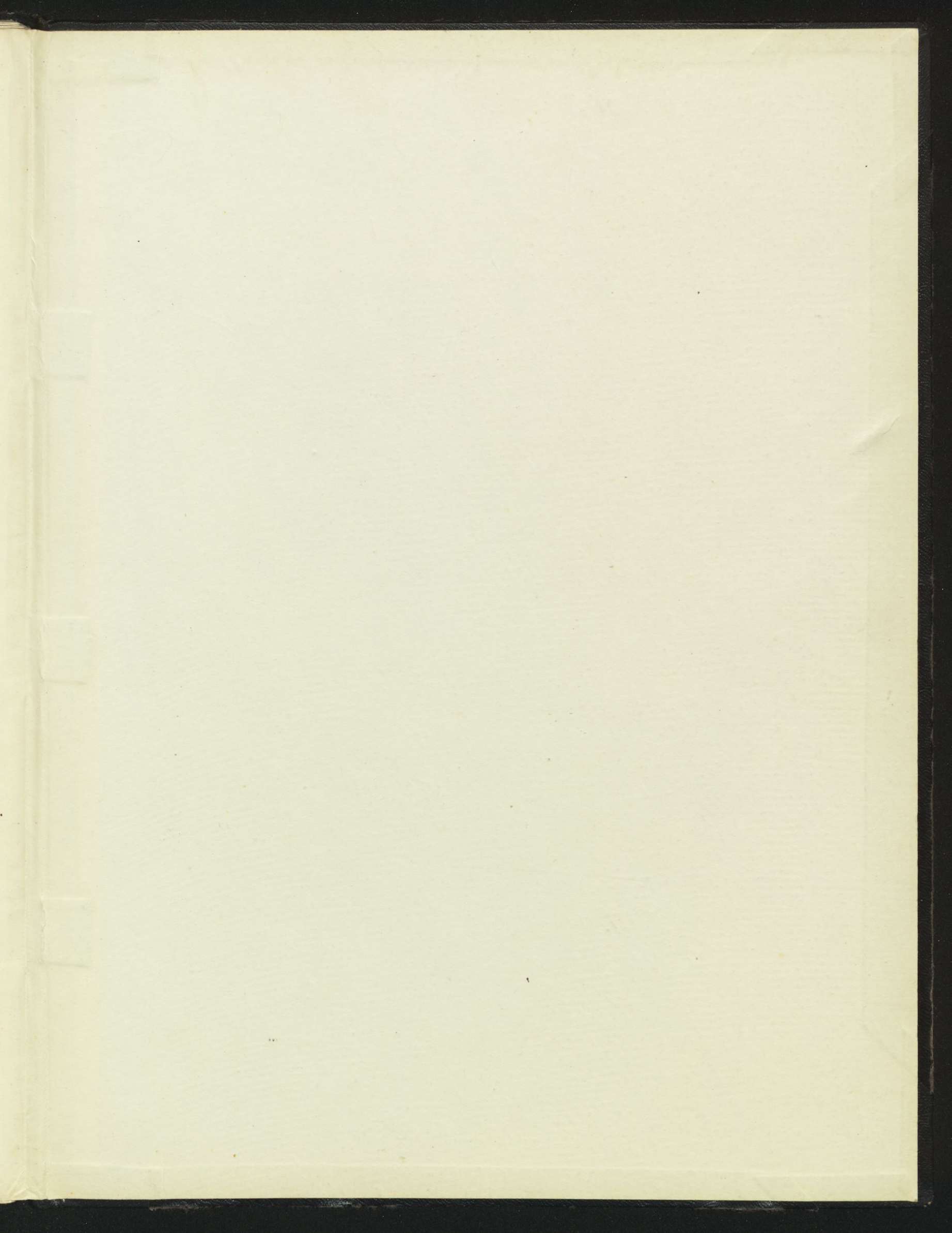
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1



III 161

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