

Fuga
(v C dur).

Na polne orgle,
ali s predpisano dinamiko.

Klořil

Danilo Fajgelj.

Opus 148.

Fajgelj.



11 2 130/1955

Andantino.

*Fuga. *)*

L. Fajgelj. Op. 148.

p
Ped.
mf
p
mf
p
mf
mf
mf
Ped.

**) Thema se v fugi 9 krat ponavlja.*

A handwritten musical score on aged paper, featuring seven systems of music. Each system consists of a piano (p) part on a grand staff (treble and bass clef) and an organ (Ped.) part on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: *Adagio.* and *Tranquillo.*. The organ part is marked *Ped.* throughout. The piano part has dynamic markings *p*, *mf*, and *morendo.* at the end. The manuscript is written in a cursive style.

Spernica, dne 19. svečana 1897.

Fajgelj.