

Dr. H. K.
Fringes

"Noc'na Kupa."

^{ra}
nyesanti xbot

ngkaxbot:

Kaulo Adamit.



M 88/1955

Preklad: gosp. Dr. gimn. ravnatelja Milan Krasović - u.

"Noć na Kupi."

(Frango Štur.)

Karlo Adamić.

Misteriosa.
L'oboi

u do-li-mu noi se gu-bi, ku-pel' man' mio
ra-ne go-re, Pa ga ku-za u pi-je-ri,
to je bi-sev ka-vo to-ro. Oti je pom-da
ti-je-na Tak mi se-re ti-ko bi-je, Iz gumi-se
gu-bi glasak u no-ti mr-koj pli-je, mr-koj
pli-je. Oti-te gla-pak do zvijez-da Pa im zpi-ja

resc.
mf
ff
ff
ff
Patético.
energico

tu-um pi-i, Ka-ro me ba do-cto, pro-cto, Ka-ro pu-re

sf *molto*

sabru, mi-i, sab-ni mi-i. La-da-cta-la

pp *queto.* *Appassionato*

no-na vijer-da ka-mi-la gi su-ra pi-cta.

O se-rius tu div-ny su-ra Oa u ar-cy

mf *molto* *accel.*

ve-to blis-ta. Oa n ar-cy ve-to blis-ta.

queto. *accel.*

Tempo I.
So je su-ra ala-ta mo-ga, je

Handwritten musical score for piano and voice. The score is written on two systems of staves. The first system contains the first line of music, and the second system contains the second line. The lyrics are written below the notes.

Grandioso

pla - ce bi - ser su - re. ob - li moi je svet - sfa

sfz *mf* *mf*

Quieto

ro - ce, sto mi svet - da mo - ju u ro.

sfz *f*

