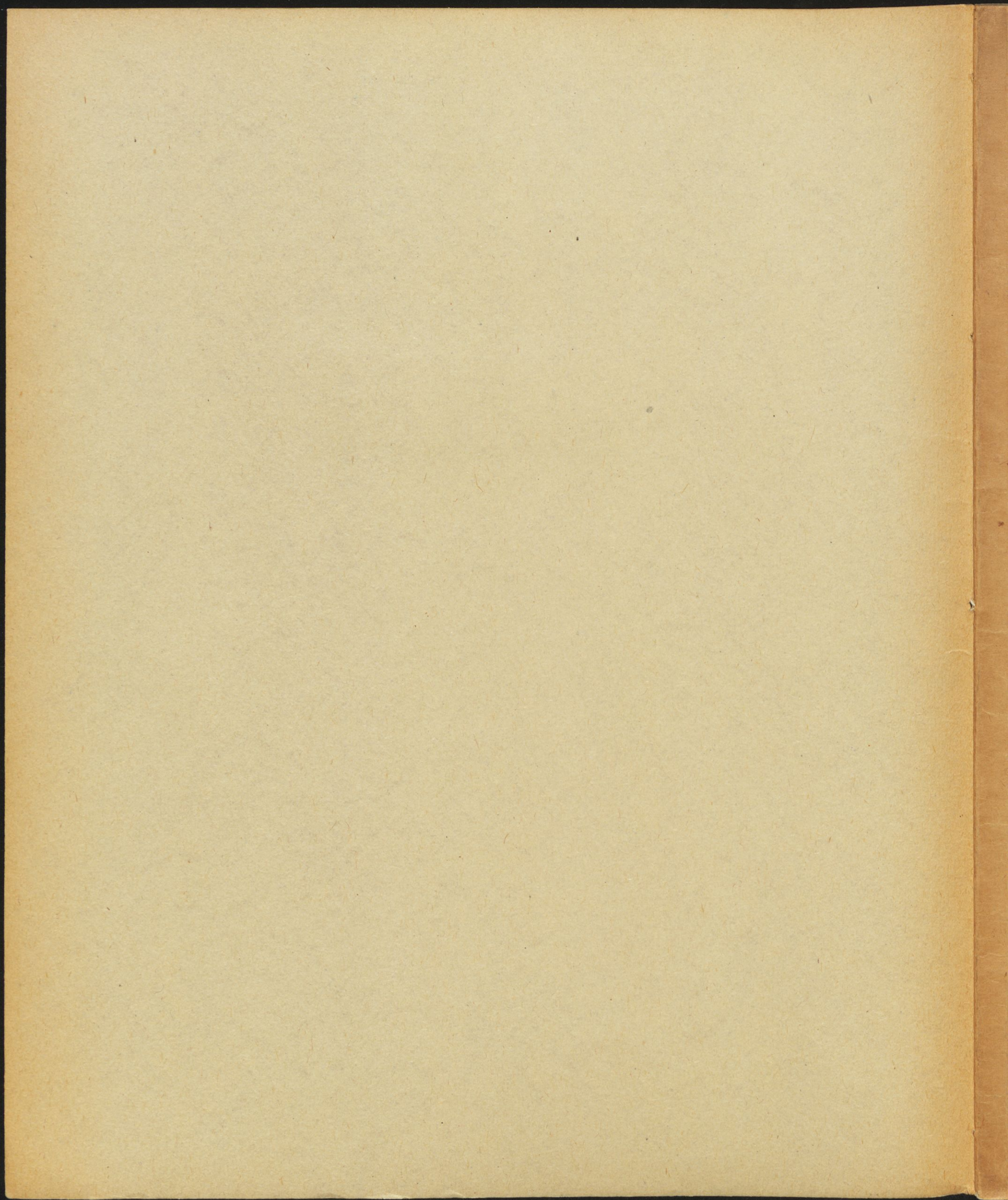


ŠKERJANC LUCIJAN MARIJA
Plesni motiv.
Izdaja II. za komorni orkester..
Partitura



Partitura.

L. M. Škerjanc:

Plesni motiv.

izdaja II. za komorni orkester.



Ms. 1668/1949

Plesni motiv za komorni orkester. *)

L.M. Škerjanc (20. VI. 27.)

Esitando

All^o moderato (Tempo I.)

acc. *mf* *espr.*

Sax. ten. B

Cl. bas. B *pp* *stacc.*

Fg. I. B *pp*

5

Sax. t. *piu f*

Cl. b.

Fg. I.

10

Sax. alto Es

Sax. ten. B *mf*

Cl. bas. B *mf*

Fg. I. *mf*

Fg. II. *mf*

Sax. a.

Sax. t.

Cl. b.

Fg. I.

Fg. II.

*) Flauto gr., Fl. picc. Oboe, Saxophone alto Es, Saxophone tenor B, Clarinetto in B, Clar. basso B, Fagotto I. II. in godalni orkester.



15

Handwritten musical score for measures 15-19. The staves are labeled: Oboe, Saxa., Sax. t., Cl. B., Cl. bass, Fg. T., and Fg. T. (repeated). The music features various instruments playing, with dynamic markings such as *p*, *f*, *mf*, and *mp*. A bracket groups the Fg. T., Vcello, and Cbasso staves, with the instruction *arco stacc.* written below.

20

Handwritten musical score for measures 20-24. The staves are labeled: Fl., Oboe, Saxa., Sax. t., Cl. B., Cl. bass, Fg. T., Vcello, and Cbasso. The music continues with various instruments playing, including a Flute (Fl.) in the first measure. The score includes various musical notations and dynamics.

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl., Ob., Sax.a, Sax.t, Cl., Cl.b., Fg., Vcello, and Cbasso. The music includes various notes, rests, and dynamic markings. A *crescendo* marking is present above the Oboe staff. The bottom two staves (Vcello and Cbasso) are marked with a double slash, indicating they are to be played by the same player.

25 *Lo stesso tempo*

crescendo

Handwritten musical score for woodwinds, strings, and brass. The staves are labeled: Fl., Ob., Sax., Sax.t., Cl., Cl.b., Fag., Viol.t., Viol.i., Viola, Vcello, and Cbasso. The woodwind section (Fl. to Fag.) has a measure of rests marked with a '3' and a fermata. The string section (Viol.t. to Cbasso) begins with a *mp* (mezzo-piano) dynamic marking. The bottom two staves (Vcello and Cbasso) are marked with a double slash. The music includes various notes, rests, and dynamic markings.

Viol. I. 

Viol. II. 

Vla. 

Vcello 

C-basso 

Vivo | Poco più mosso: /

Fl. 

Ob. 

Sax. a. 

Sax. t. 

Cl. 

Cl. b. 

Fg. T. 

Fg. II. 

Viol. I. 

Viol. II. 

Viola 

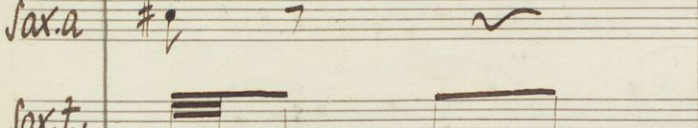
Vcello 

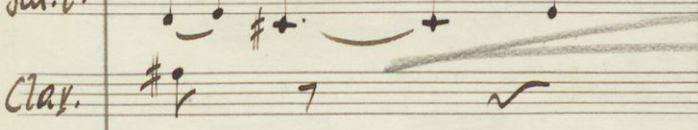
C-basso 

35

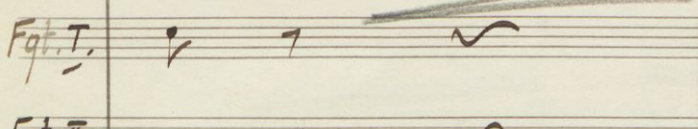
Fl.p. 

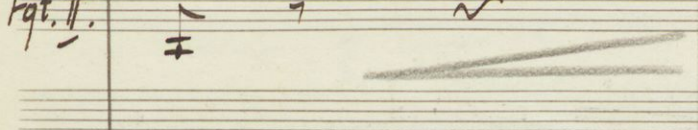
Oboe 

Sax.a 

Sax.t. 

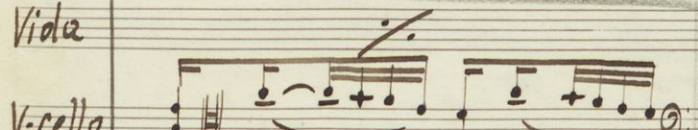
Clay. 

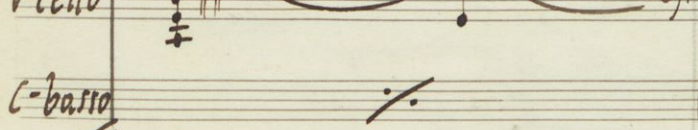
Cl.b. 

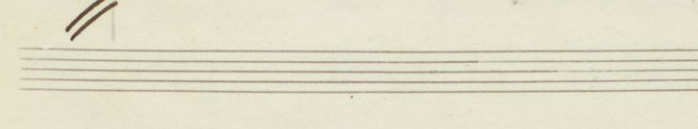
Fgt.T. 

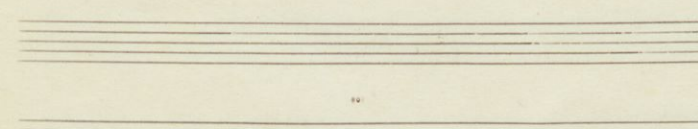
Fgt.II. 

Viol.I. 

Viol.II. 

Viola 

V-cello 

C-basso 





Fl. p. *ff*

Ob. *ff*

Sax. a. *ff*

Sax. t. *ff*

Clar. *ff*

Cl. b. *ff*

Fg. I. *ff*

Fg. II. *ff*

Viol. I. *ff*

Viol. II. *ff* div.

Viola *ff* div.

Vcllo *ff*

Cbasso *ff*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Sax.a. (Saxophone Alto)
- Sax.t. (Saxophone Tenor)
- Clar. (Clarinet)
- Cl.b. (Clarinet Bass)
- Fg.T. (Fagott Tenor)
- Fg.B. (Fagott Bass)
- Viol.I. (Violin I)
- Viol.II. (Violin II)
- Viola
- Vcello (Violoncello)
- C-basso (Contrabasso)

The score is divided into two systems. The first system shows the initial measures of the piece, with various musical notations including notes, rests, and dynamic markings. The second system continues the piece, featuring more complex musical structures and dynamic markings. The handwriting is in brown ink on aged paper.

40

Fl.p. *Flauto grande!*

Ob.

Sax.a

Sax.t.

Clar.

Cl.b.

Fg.T.

Fg.B.

Viol.T.

Viol.B.

Viola

Vcello

C-barro

f

div.

f

f

Fl.

Ob.

Sax.a.

Sax.t.

Clar.

Cl.b.

Fag.T.

Fag.T.

Viol.T.

Viol.T.

Viola

V-cello

C-basso

di minuendo

tutti

col T.

coi Violoncelli

45

Handwritten musical score for a symphony orchestra, page 10, measure 45. The score is written in brown ink on aged paper. The instruments listed on the left are:

- Fl.
- Ob.
- Sax.a
- Sax.t.
- Clar.
- Cl.b.
- Fag.T.
- Fag.B.
- Viol.T.
- Viol.II.
- Viola
- V-cello
- C-basso

The score is divided into two systems. The first system contains measures 45 and 46. The second system contains measures 47 and 48. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (ff, f, p). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style with a common staff for each instrument.



Handwritten musical score for a symphony orchestra, consisting of two systems of staves. The notation is in a 19th-century style, featuring various woodwinds, strings, and percussion.

First System:

- Fl.** (Flute): *f* (forte), notes in G major, first and second endings.
- Oboe**: *f*, notes in G major, first and second endings.
- Sax.a** (Saxophone Alto): *f*, notes in G major, first and second endings.
- Sax.t.** (Saxophone Tenor): *f*, notes in G major, first and second endings.
- Clar.** (Clarinet): *f*, notes in G major, first and second endings.
- Cl.b.** (Clarinet Bass): *f*, notes in G major, first and second endings.
- Fgt. I.** (First Trumpet): *f*, notes in G major, first and second endings.
- Fgt. II.** (Second Trumpet): *f*, notes in G major, first and second endings.

Second System:

- Viol. I.** (Violin I): *f*, notes in G major, first and second endings.
- Viol. II.** (Violin II): *f*, notes in G major, first and second endings.
- Viola**: *f*, notes in G major, first and second endings.
- V-cello** (Violoncello): *f*, notes in G major, first and second endings.
- C-basso** (Contrabasso): *f*, notes in G major, first and second endings.



50

Molto moderato.

Clar. Sax. tenor *pp*

Cl. b. *pp*

Fag. I. *pp*

ritenuto molto

Viol. I. *consord.*

Viol. II. *consord.*

Viola *con sord.*

V-cello *pizz pp*

C-basso *pizz pp*

55

Sax. a. *p*

Sax. t. *p*

Cl. b. *p*

Fag. I. *p*

Fag. II. *p*

sul G

Viol. I. *p*

Viol. II. *p*

Viola *p*

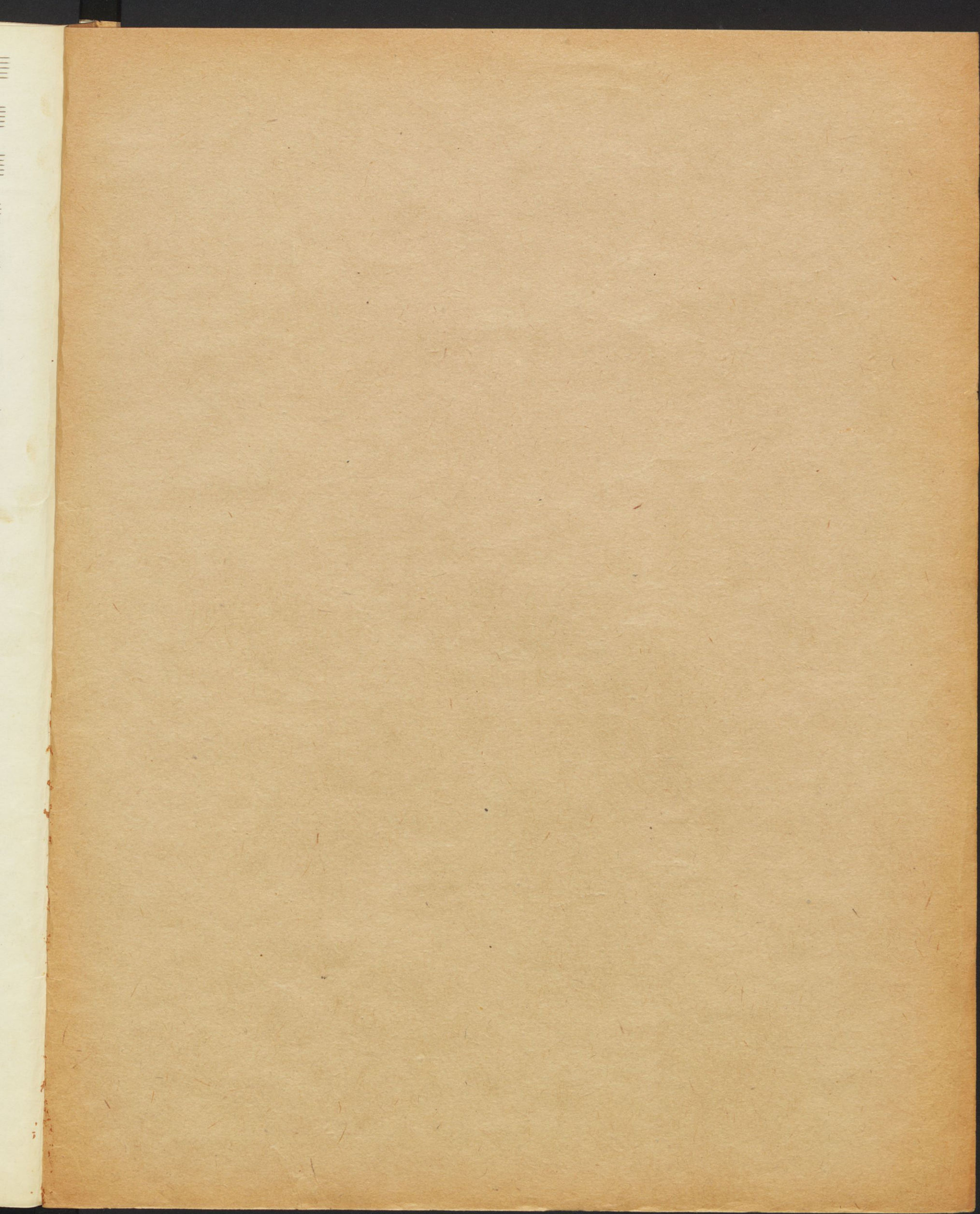
V-cello *p*

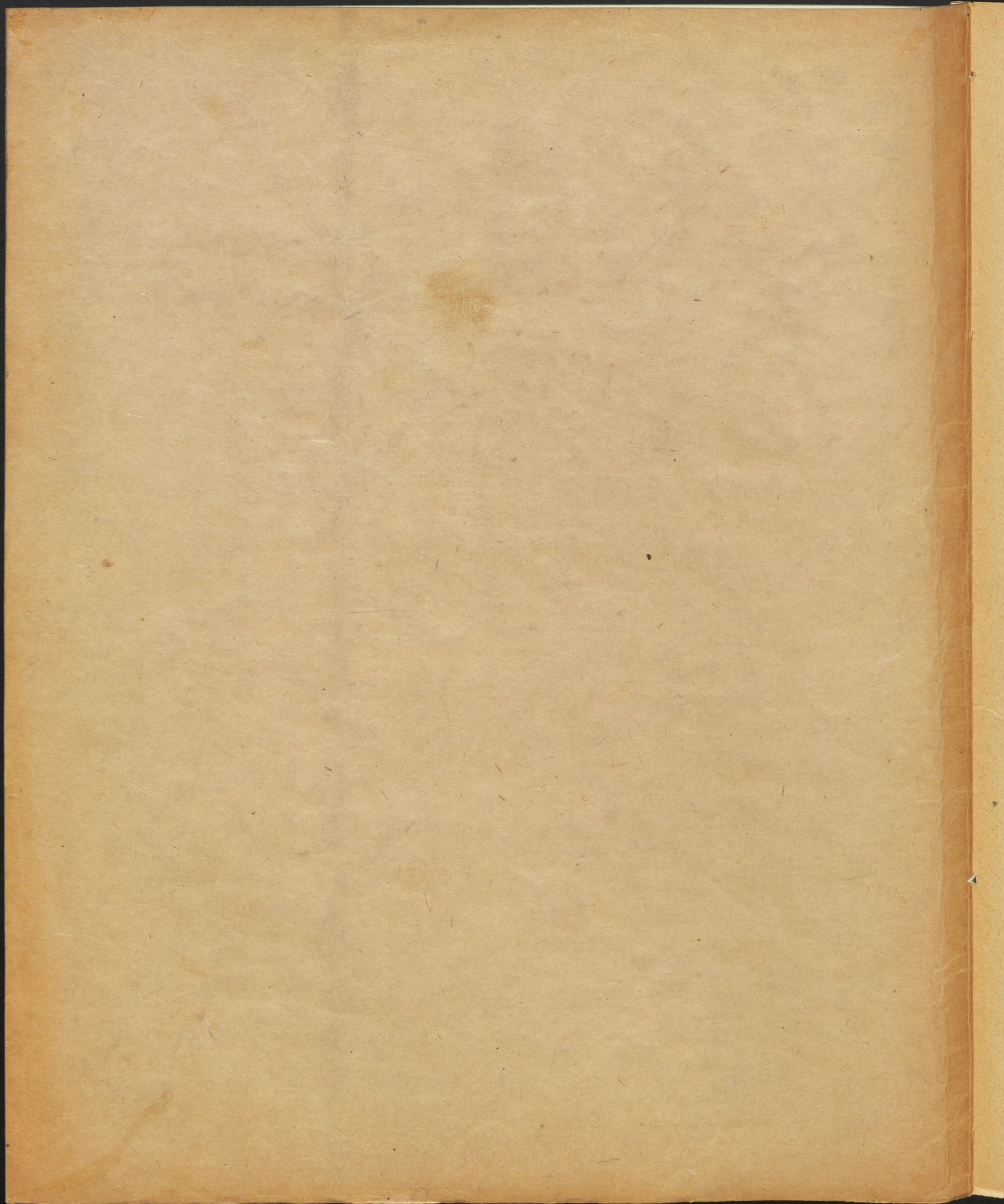
C-basso *p*

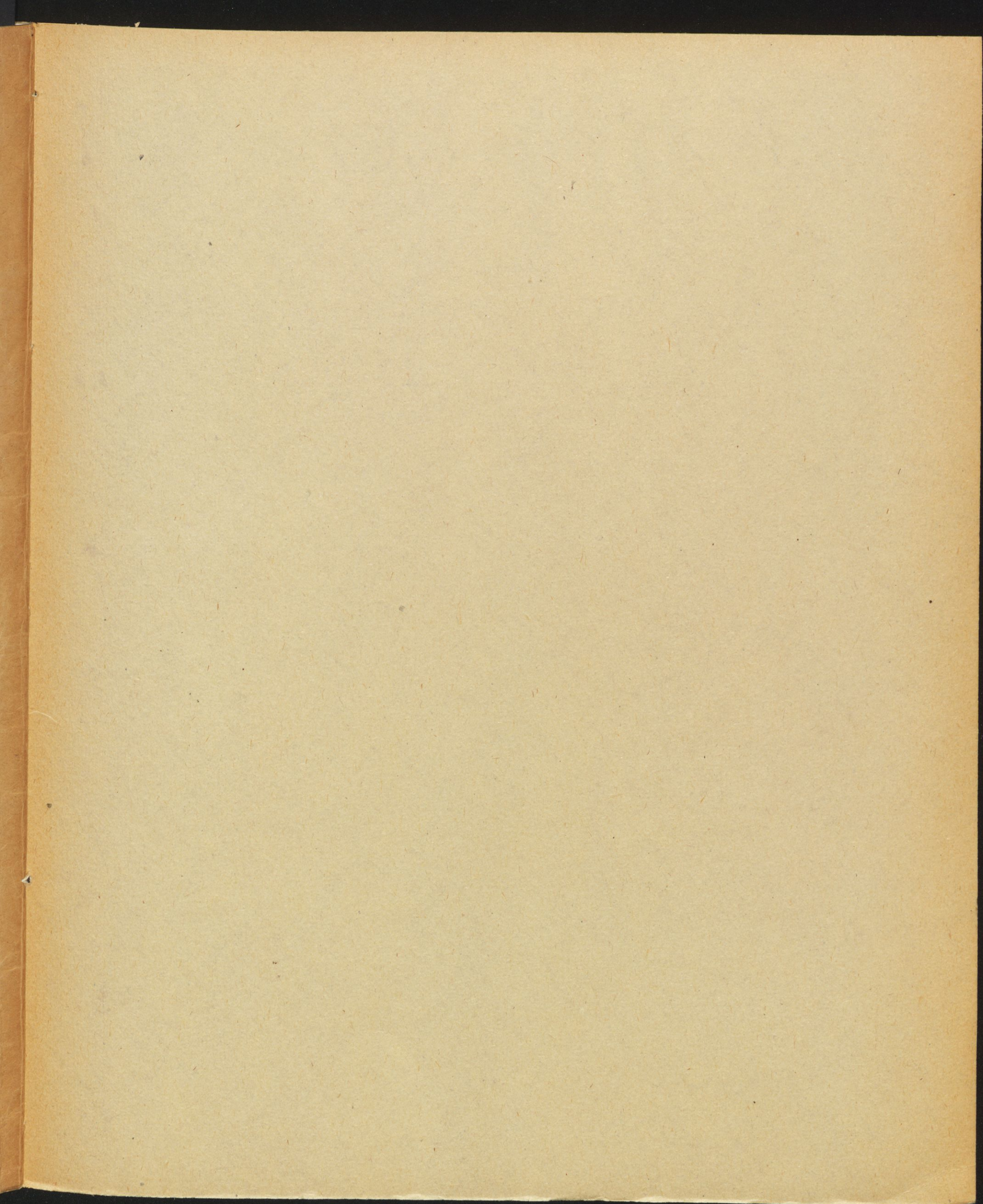
Handwritten musical score for measures 60-64. The staves are labeled: Sax.a, Sax.f., Clar.b., Fag.T., Fag.I., Viol.I. (with *sul D* and *sul G* markings), Viol.II. (with *sul G* marking), Viola, V-cello, and C-basso. The music features various melodic lines and rests, with some staves showing *pp* (pianissimo) dynamics.

Handwritten musical score for measures 65-69. The staves are labeled: Sax.a, Sax.f., Cl.b., Fag.T., Fag.I., Viol.I. (with *div.* marking), Viol.II. (with *div.* marking), Viola (with *div.* marking), V-cello, and C-basso. The music includes *ritardare* (ritardando) and *div.* (diviso) markings. A vertical line separates the score from the date and signature. The date is 20.VI.1927. The signature is prepisal Slavko Kozelj. 5.VII.1927. The bottom right corner includes *arco*, *ppp*, *sul D*, and *sul G* markings.









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