

banks of the Ljubljanica River and Gruber Canal - but with an alternative perception in mind: not just as a sequence of river banks, but as parts that form a continuous promenade encircling the city which provides a whole range of spatial experiences.

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GUMA3, 2012

Izvleček

Arhitekturna delavnica obravnava in raziskuje tri teme: prostor, uporabnik in material. Teme se razvijajo vzporedno in se medsebojno prežemajo s končnim namenom delavnice v materializaciji "arhitekturnega" posega v merilu 1:1, v konkretnem javnem prostoru za specifičnega uporabnika.

Abstract

The workshop deals with and researches three topics: space, user and material. The topics are developed in a parallel and mutually interrelated way, with the final intention being to undertake an architectural intervention on 1:1 scale within a specific public space for a specific user.

Zupančič Domen
OŠ FRANCE BEVK

Izvleček

Družbena odgovornost posameznika se oblikuje tudi v vrtcu in v osnovni šoli. Kasneje se na dobri osnovi le še razvija. Delavnica v osnovni šoli je bila primarno namenjena prenosu teorije v prakso. Z delavnico smo uspeli doseči zadane cilje. Rezultat je bil opažen in nagrajen tudi v okviru bienala Po Fabianijevih poteh. Delo je bilo medgeneracijsko, med organizacijsko in hkrati lokalno naravnano.

Abstract

The social responsibility of an individual is also formed in nursery and elementary school. With a good foundation, it only continues to evolve. A workshop at an elementary school was primarily intended to transfer theory into practice. The workshop achieved its set goals. The result was also noticed and rewarded at the On the Trail of Fabiani Biennale. The work had a local, inter-generational and inter-organisational orientation.

Lučka Ažman Momirski
GRADITI KRAJINE, 2011

Izvleček

Namen delavnice je raziskovanje krajinske dinamike in razvoja naselja na območju Goriških brd ter primerjava različnih antropogenih oziroma grajenih krajin. Slikovito regijo zaznamuje edinstvena terasirana pokrajina. Slednja se spreminja, podobno kot mesta, v odgovoru na človeške življenjske in druge zahteve. Oblikovanje scenarijev prihodnjega razvoja območja Goriških brd je potekalo znotraj petih delovnih skupin. Ena izmed skupin prepoznava obstoječe kakovosti zapuščenih teras, posledično oblikuje in predlaga nove povezave oziroma razvoj

povezav med propadajočim krajinskim vzorcem in obstoječo grajeno strukturo. Oblikovanje temelji na vključevanju visoko tehnološke arhitekture z uporabo lokalnih energetske virov ter simultanim pokrivanjem zahtev po samopreskrbi s hrano posameznega naselja.

Abstract

The purpose of this workshop is to study the landscape dynamics and development of a settlement in the Gorizia Hills and to compare various man-made (or built) landscapes. This picturesque region is characterised by a unique terraced landscape, which, like towns, is changing in response to people's lifestyle and other demands. Scenarios for the future development of the Gorizia Hills were designed by five working groups. One group identified the current qualities of the abandoned terraces, and subsequently developed and proposed new connections or the development of connections between the deteriorating landscape pattern and the existing built structure. The design is based on high-tech architecture with the application of local energy resources and on the food self-sufficiency of individual settlements.

Živa Deu, Jerneja Kranjec
LEMBERG, 2011

Izvleček

S poudarkom na kakovostnem razvojnem varovanju podedovane stavbne dediščine nam izdelana arhitekturna delavnica nakaže možnost nove, sodobne družbene in prostorske vizije naselja Lemberg. Idejna zasnova urbane ureditve skuša skupaj z izdelanimi posnetki in idejnimi zasnovami možnega razvoja posameznih stavb, v okviru oblikovnega in programskega koncepta izoblikovati širši prostor naselja - trga in ga tudi vsebinsko obogatiti. Z nadgradnjo razpoznanih kakovosti te, ob trški ulici zasnovane srednjeveške naselbinske strukture starejših hiš, se tako ponuja možnost, da urbanizem in arhitektura naselja ostaneta samosvoji - prijetni za bivanje in privlačni za obiskovalce (koncept turističnega trženja).

Abstract

With an emphasis on good-quality development protection of architectural heritage, the architectural workshop indicated the possibility of a new, contemporary social and spatial vision for the settlement of Lemberg. The conceptual design of urban organisation with existing conditions and possible development plans for individual buildings was devised in an effort to design the wider area of the village and enrich its content. By upgrading the recognised qualities of this medieval settlement structure, the opportunity for village urbanism and for architecture to remain themselves - pleasant to live in and attractive to visitors (tourist marketing concept) - is offered.

Alenka Fikfak
ZELENA URBANOST, 2011

Izvleček

Turizem in ostale, na kulturi temelječe panoge drobnega