

*Litanias**a 2 Voci e Organo obbligato**Composto Dal' Signor Francesco Schubert*



Allegro Vivace

This is a handwritten musical score on aged, stained paper. It consists of ten systems of staves. Each system typically has two staves, with a brace on the left. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including brown stains and foxing.

Pe tu su ordo De us
hi bi Deo empor
son mudi Deu m'le
len sa

Allegro.

Kyrie.

Kyrie-e e leison Chri-ste e leison Kyrie-e o lei-son Chri-ste-audi nos X,
te exaudi nos Chri-ste-audi nos Chri-ste exaudi nos pater de coelis De-us
fili redemptor mundi De-us mise-re-re no-bis Spiritus sancte De-us sancta Trinitas unus
De-us mise-re-re no-bis sancta Maria sancta Dei ge-nitrix o-ra pro no-bis.
sancta Dei ge-nitrix sancta Virgo Vir-ginum o-ra pro no-bis mater Christi
mater divina gra-ti-a mater pu-rissi-ma mater ca-stissi-ma o-ra pro no-bis
mater in-vio-la-ta mater in-te-me-ra-ta o-ra pro no-bis mater a-
ma-bi-lis mater ad-mi-ra-bi-lis ora ora pro no-bis ora pro no-bis o-ra pro no-bis mater crea-
to-ris mater salva-to-ris o-ra ora pro no-bis ora pro no-bis o-ra pro no-bis
o-ra pro no-bis o-ra pro no-bis.

Andante

Vir-go prae-den-ti-fi-ca Vir-go ve-ne-ra-n-da Vir-go prae-di-can-da o

ra-pro no-bis Vir-go po-tens Vir-go cle-mens Vir-go fi-de-lis o-

ra-pro no-bis specu-lum jus-ti-ti-ae Sedes sa-pi-en-tiae causa no-strae la-ti-ti-ae o-

ra-pro no-bis vas spi-ri-tu-a-le vas ho-no-ra-bi-le vas in-sig-na de-voti-o-nis o

ra-pro no-bis vas in-sig-na de-voti-o-nis o ra-pro no-bis Ro-sa mys-ti-ca

tur-ris da-vidi-ca tur-ris e-bur-ne-a do-mus aere-a o-ra-pro no-bis

foe-de-ris ar-ca janua coe-li stella ma-tu-ti-na o-ra-pro no-bis stella ma-tu-

ti-na o-ra-pro no-bis *Adagio* Sa-lus in-fir-mo-rum re-fu-gi-um pec-ca-

to-rum o-ra-pro no-bis o-ra-pro no-bis no-bis con-so-la-ti-ae

af-flic-to-rum au-xi-li-um chris-ti a-no-ra-m o-ra-pro no-bis

Allegro.



Regina angelorum regina patiarum charum regina prophetarum re-
gina apostolorum ora pro nobis regina prophetarum re- gina apostolorum o-
ra pro nobis regina martyrum regina confessorum ora ora pro
nobis ora pro nobis ora pro nobis regina virginum regina sanctorum omnium
ora ora pro nobis ora pro nobis ora pro nobis ora pro nobis o=
ra pro nobis.

Adagio.



Ag-nus De-i qui tollis pec-ca-ta mun-di parce
nobis Domi-ne Ag-nus De-i qui tollis pec-ca-ta mundi
exau-di = nos do-mi-ne Ag-nus De-i qui tollis pec-ca-
ta mundi mi-se-re-re no-bis mi-se-re-re no-bis.

Soprano.

Soprano

Allegro

Kyrie e leison *Christe el.*

leison Kyrie e e le i son *Ale exaudi nos* *A*

te e le i son *A. te e le i son*

Pater De coelis Deus

fili redemptor mundi Deus mise re re no bis

Spiritus sanctae Deus sancta Trinitas unus Deus mise

re re no bis Sancta Maria Sancta Dei

genitrix o ra pro no bis Sancta Dei genitrix

Sancta virgo virginum o ra pro no bis Mater

Ale mater Divine gratiae Mater pur-

issima Mater castissima o ra pro no bis

Mater in vis la ta mater in teme ra ta o

ra pro no - bis Ma - ter ad ma - bilis

ma - ter ad mi - ra - bilis ora ora pro nobis

ma - ter crea - to - ris

ma - ter se - cun - da to - ris ora ora pro nobis

And^{te} Virgo praeden - tissima

virgo ve - ne - ran - da Virgo pre - di - can - da

ra - pro no - bis Virgo - potens

Vir - go ele - mens Vir - go fi - de - lis o - ra - pro

nobis Spe - culum jus - ti - tiae Sedes sapientiae

Causa nostrae le - ti - tiae o - ra pro nobis

Vos spiritu a l *tas hono rabile*
tas in signe devotionis o *ra pro no bis*

Rosa mystica *Turris Davidica* *turris e*
burnea *So mus aurea o* *ra pro no bis*
Solideris arca *Sanus coeli* *Stellamatu*
lina o *ra pro no bis*

Agis *Salus infir morum ne fugium peccat*
torum o *ra pro no bis o* *ra pro no*
bis *Consa latrix afflic torum* *ax*
ilium *Actu morum o* *ra pro no*

Allegro

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a double bar line with repeat dots, followed by a series of notes and rests.

bis

Regina angelorum

Handwritten musical notation on a five-line staff, continuing the melody from the previous block. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features a series of notes and rests, with a double bar line and repeat dots.

regina patriarcharum regina prophetarum

Handwritten musical notation on a five-line staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features a series of notes and rests, with a double bar line and repeat dots.

regina apostolorum ora pro nobis

Handwritten musical notation on a five-line staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features a series of notes and rests, with a double bar line and repeat dots.

Regina Martyrum regina confessorum

Handwritten musical notation on a five-line staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features a series of notes and rests, with a double bar line and repeat dots.

Ora pro nobis

Handwritten musical notation on a five-line staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features a series of notes and rests, with a double bar line and repeat dots.

regina Virginum regina sanctorum omnium

Handwritten musical notation on a five-line staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features a series of notes and rests, with a double bar line and repeat dots.

Ora ora pro nobis

Handwritten musical notation on a five-line staff, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features a series of notes and rests, with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, concluding the piece. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features a series of notes and rests, ending with a double bar line and a final note.

Bagio ||: C I- | a i t | *Agnus Dei* qui

tollis peccata mundi parce

nobis Domine *Agnus*

Dei qui tollis peccata mundi ex au.

di nos Domine

Agnus Dei qui tollis peccata mundi

mise re re no bis

Alto.

Allo

Ky - ri - e - lei - son Chri - ste e - lei - son Ky - ri - e - lei - son Chri - ste e - lei - son Chri -
 ste au di nos Chri - ste au di nos Chri - ste ex au di nos
 pa - ter de coe - lis Deus fi - li re - dem - tor mun - di Deus mi se re re no bis
 spi - ri - tus san - cte Deus san - cta tri - ni - tas unus Deus mi se re re no bis
 san - cta Ma - ri - a san - cta Dei ge - ni - trix o ra pro no bis san - cta Dei
 ge - ni - trix san - cta Vir - go vir - gi num o ra pro no bis ma - ter Chri - sti
 ma - ter di - vi - ne gra - ti - a ma - ter pu - ri - ss - i - ma ma - ter ca - stis - si - ma o ra pro no bis
 ma - ter in vi o la ta ma - ter in te me ra ta o ra pro no bis ma - ter a
 ma - bilis ma - ter ad mi ra bilis ora o ra pro no bis o ra pro no bis o ra pro no
 bis ma - ter crea - to - ris ma - ter Sal - va - to - ris ora o ra pro no bis o ra pro no bis o
 ra pro no bis o ra pro no bis o ra pro no bis o ra pro no bis o ra pro
 Sa - lus in fir - mo - rum re - fugium pec - ca - to - rum o ra pro no bis o ra pro

Virgo Tacet.

Adagio

no bis no = bis con so la trix af flic to rum au xi li um christi a no rum o

ra pro no bis *Allegro* Re gi na an ge lo rum re gi na pa tri ar

harum re gi na a pos to lo rum re gi na a pos to lo rum o ra pro no bis re

gi na prophe ta rum re gi na a pos to lo rum o ra pro no bis

re gi na mar ty rum re gi na con fes so rum o ra o ra pro nobis o ra pro nobis o

ra pro no bis re gi na vir gi num re gi na fan cto rum om nium o ra o ra pro

no bis o ra pro no bis o ra pro no bis o ra pro no bis o ra pro no bis

ex au di nos do mi ne ne mi se re re

no = bis mi se re re no = bis

Allegro 2 *Basso.* 1

Kyri e e leison Xp̄e e leison Kyri e elei - son Chri
Xp̄e elei - son Xp̄e elei - son Xp̄e audi nos Xp̄e exaudi
nos
Pater De calis De-us Fili Redemptor mundi De-us mise re re no
bis
Spiritus Sancte De-us Sancta Trinitas unus De-us mise re re nobis
Sancta Maria Sancta Dei genitrix o ra pro no - bis Sancta Dei
genitrix Sancta Virgo Virginum o ra pro no - bis Mater Xp̄i
Mater Divina grati a Mater purif - sima Mater Ca stis - sima o
ra pro nobis Mater invi o la - ta Mater inle me ra - ta o ra pro
bis
Mater a ma bilis Mater admi ra bilis o ra - pro nobis o ra pro
nobis o ra pro nobis Mater Crea to - ris Mater Salva to - ris o ra - pro

nobis o ra pro nobis o ra pro nobis o ra pro nobis o ra pro no

Andante

bis.

Virgo prudentissima Virgo veneranda Virgo praeclara o ra pro

no bis Virgo potens Virgo clemens Virgo fidelis o ra pro

nobis Speculum justitiae Sedes sapientiae Causa nostra laetitia o

ra pro nobis Vas spirituale Vas honorabile vas insigne de

voti omnis o ra pro no bis vas insigne de voti omnis o ra pro no

bis Rosa mystica turris davidica turris eburnea

Domus aurea o ra pro no bis foederis arca janua cali

stellam matutinam o ra pro no bis stellam matutinam o ra pro no bis

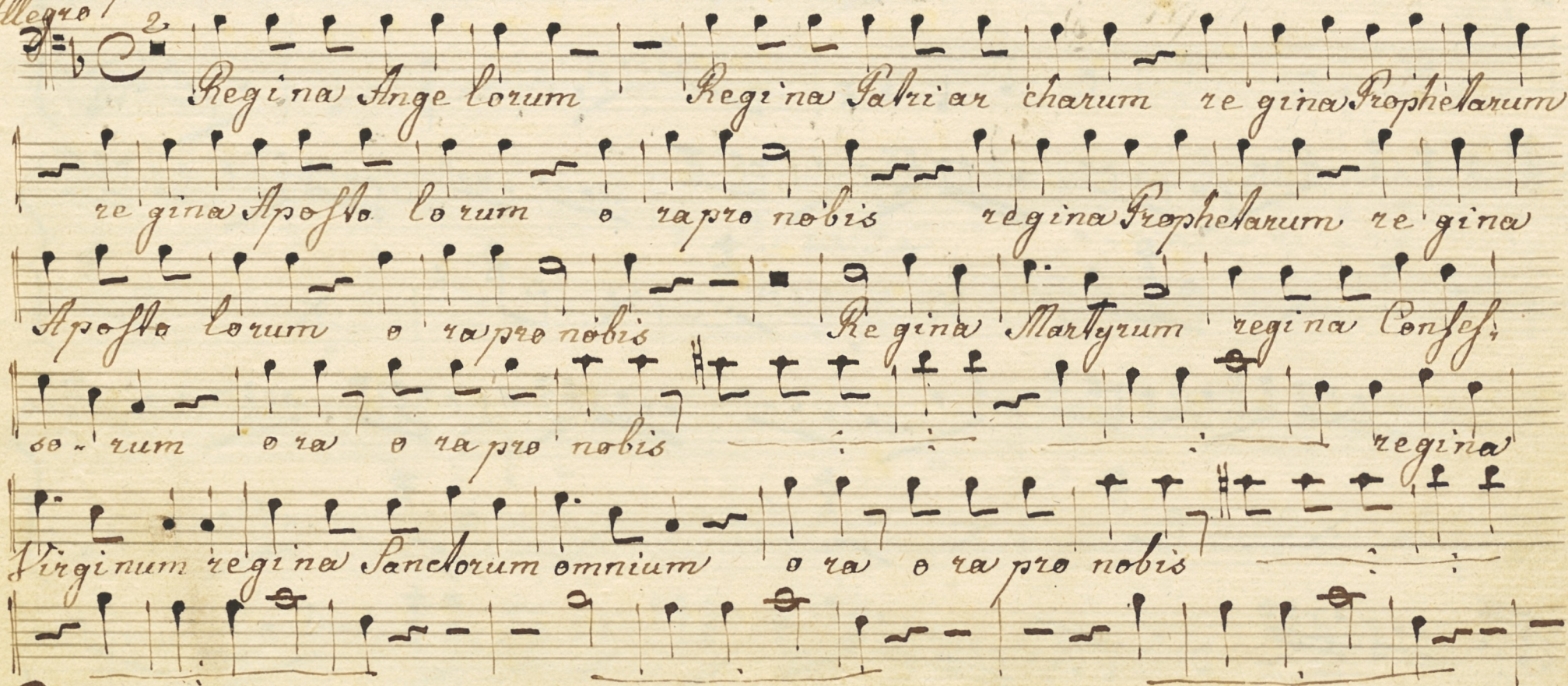
Adagio



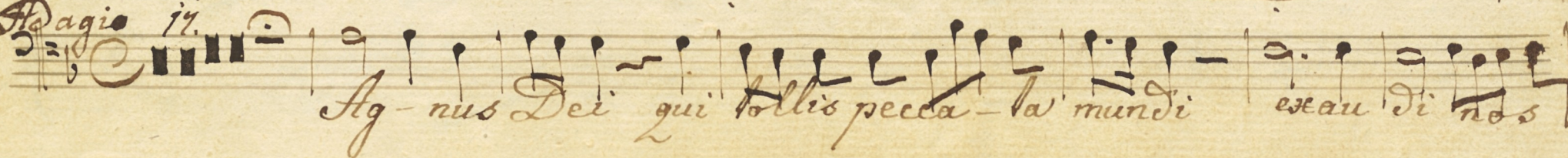
ra pro nobis.

Allegro

2



Adagio 17.





Handwritten musical score, first system. The upper staff contains a vocal melody with lyrics "Je te sers fin" and a piano (*p*) dynamic marking. The lower staff contains a piano accompaniment.

Handwritten musical score, second system. The upper staff continues the vocal melody with lyrics "Alto" and "Alto". The lower staff continues the piano accompaniment.

Handwritten musical score, third system. The upper staff contains a vocal melody with lyrics "Alto" and "Alto". The lower staff contains a piano accompaniment.

Handwritten musical score, fourth system. The upper staff contains a vocal melody with lyrics "Alto" and "Alto". The lower staff contains a piano accompaniment.

Handwritten musical score, fifth system. The upper staff contains a vocal melody with lyrics "Alto" and "Alto". The lower staff contains a piano accompaniment.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including yellowing and foxing.

The first system includes the following lyrics: *Ma la*, *o mi*, *ca bi*, *li*, *da*, *da*, *Da a*, *du*, *vi*, *o*.

The second system includes the following lyrics: *po*, *2^a*, *3^a*, *4^a*, *5^a*, *6^a*, *7^a*, *8^a*, *9^a*, *10^a*.

The third system includes the following lyrics: *11^a*, *12^a*, *13^a*, *14^a*, *15^a*, *16^a*, *17^a*, *18^a*, *19^a*, *20^a*.

The fourth system includes the following lyrics: *21^a*, *22^a*, *23^a*, *24^a*, *25^a*, *26^a*, *27^a*, *28^a*, *29^a*, *30^a*.

The fifth system includes the following lyrics: *31^a*, *32^a*, *33^a*, *34^a*, *35^a*, *36^a*, *37^a*, *38^a*, *39^a*, *40^a*.

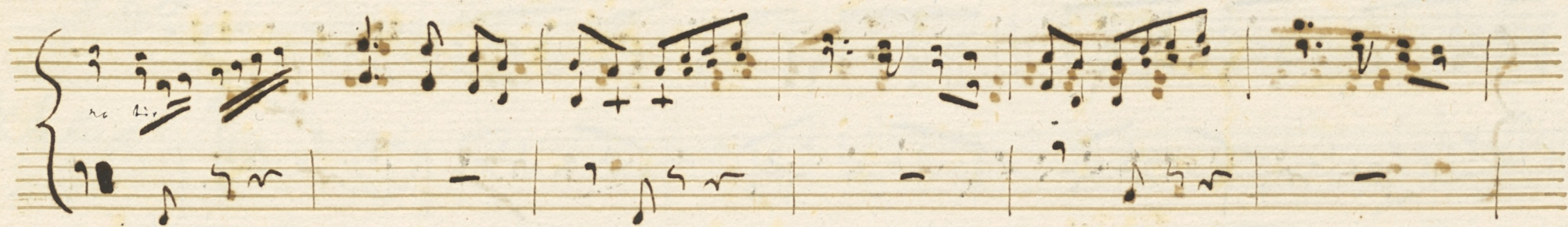
The sixth system includes the following lyrics: *41^a*, *42^a*, *43^a*, *44^a*, *45^a*, *46^a*, *47^a*, *48^a*, *49^a*, *50^a*.

Virgo
Andante

Handwritten musical score for a piece titled "Virgo" in 3/4 time, marked "Andante". The score is written on five systems of staves, each containing a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines.

Lyrics (Italian/Latin):

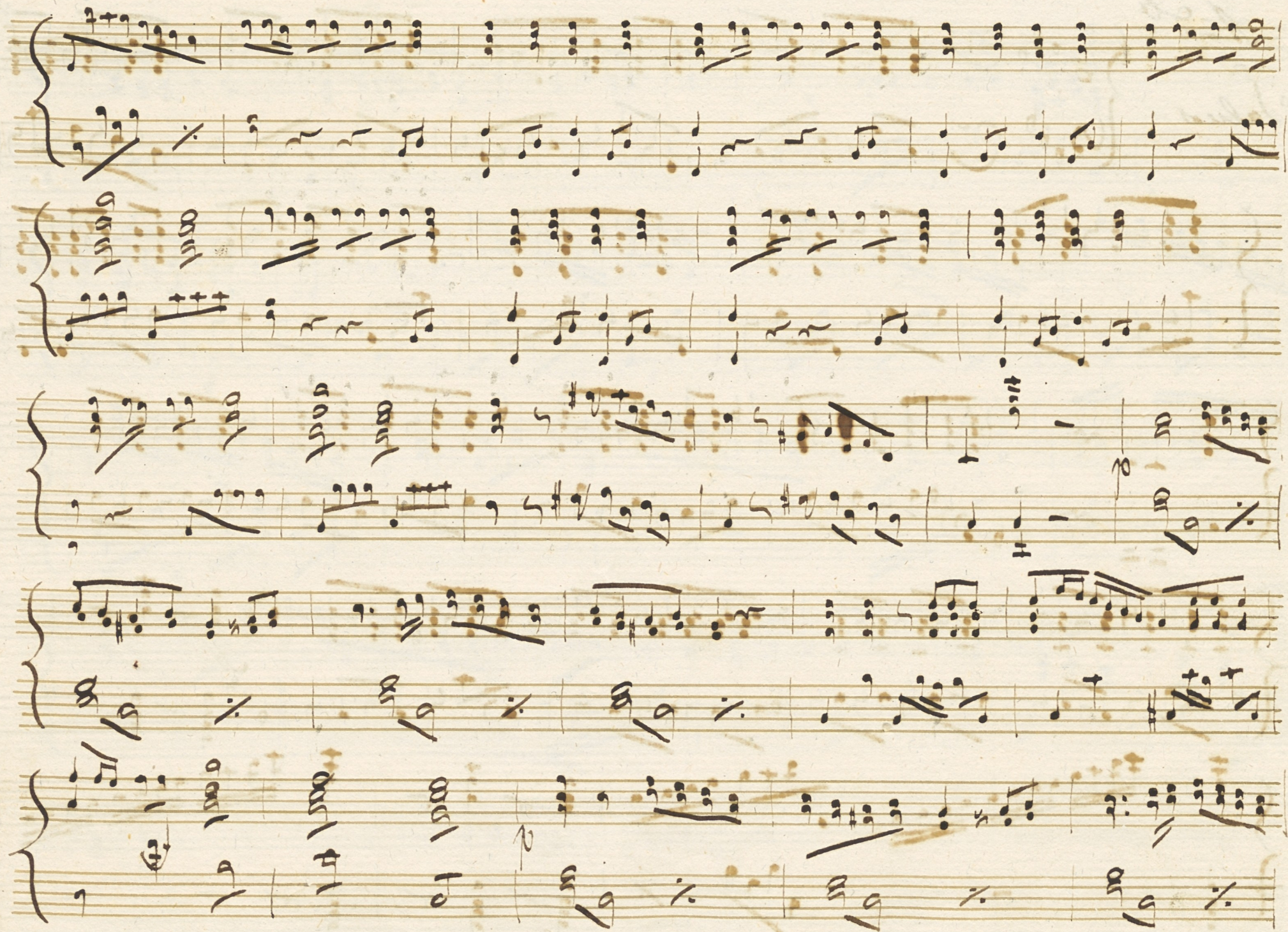
piu se pueri ti ri na - virgo ac ne renu virgo pro di -
ten do o na po - li - vir - go

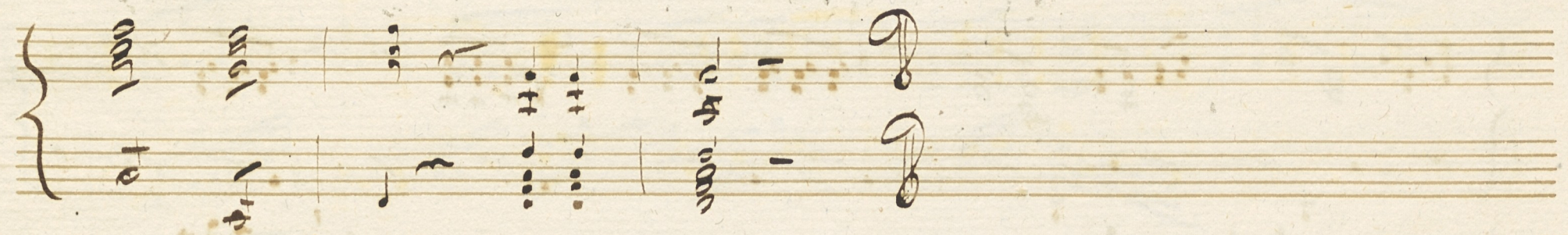
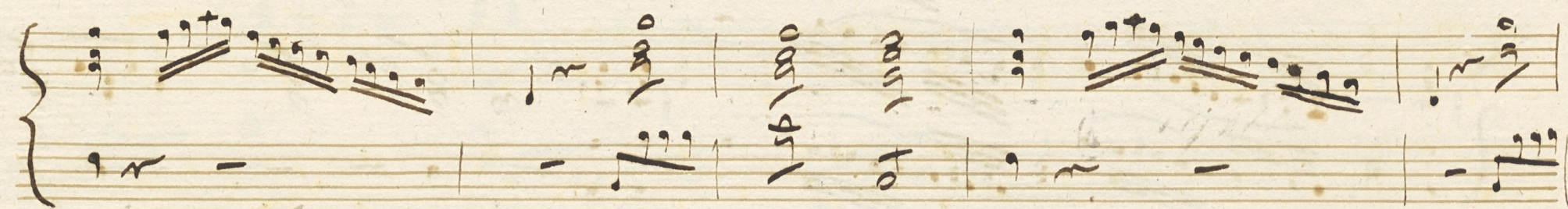
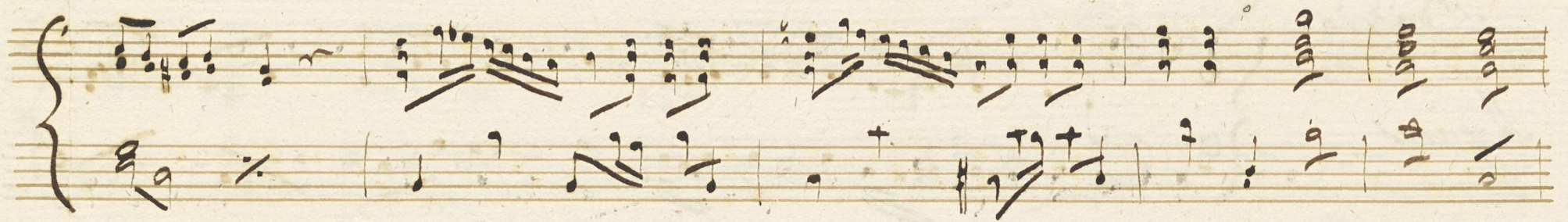




And^{te}
Salus

The musical score is written in a minor key, indicated by three flats in the key signature. The tempo is marked 'And^{te}'. The piece is titled 'Salus'. The notation is handwritten and includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The score is organized into systems, with the first system containing the vocal line and the piano accompaniment. The piano accompaniment is written for multiple voices, as indicated by the multiple staves. The score concludes with a double bar line and a repeat sign.





Adagio

Agnus

This is a handwritten musical score for a piece titled "Agnus" in "Adagio" tempo. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first system includes a large brace on the left side, spanning both staves. The music consists of various note values, including minims, crotchets, and quavers, along with rests and dynamic markings. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining, particularly in the center and bottom right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six systems, each consisting of two staves joined by a brace on the left. The notation is dense and complex, featuring many beamed notes, slurs, and various musical symbols. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The notation appears to be a form of early modern or Baroque musical notation, possibly for a keyboard instrument or a small ensemble. The first system has a large brace on the left. The second system has a large brace on the left. The third system has a large brace on the left. The fourth system has a large brace on the left. The fifth system has a large brace on the left. The sixth system has a large brace on the left. The notation is written in a cursive, handwritten style. The paper is aged and yellowed, with some staining and discoloration. The ink is dark, and the notation is dense and complex, featuring many beamed notes, slurs, and various musical symbols. The notation appears to be a form of early modern or Baroque musical notation, possibly for a keyboard instrument or a small ensemble. The first system has a large brace on the left. The second system has a large brace on the left. The third system has a large brace on the left. The fourth system has a large brace on the left. The fifth system has a large brace on the left. The sixth system has a large brace on the left.