

Tiho pihaja mrak - - -

gitar: In uice pihavino se boji, jui
r polnočno žalovanje čimk mas.

Savinšek



M 149 / 1968.

Gospodični misi Kurnetovi.
Tiho prihaja mak...
(L. Juharšič)

Lalmo in pevan

glas

klavir

Ti- ho pri- ha- ja ma- ken,

mi ga in- ti... Še- ce, ga- kaj dle- ho-?

ko- na, po- vej, ne bo- jiš v- tej mi- nuti?

težko, vedno hitreje in
naravnaje

mf
ali' te man p'omnu se je zgostil iz ternih pogobraznih? ali' bo - docnost vam -

pire
p'ubnil: o'cnu je mir midli ti blaznil?

prošari in st'izno p
ali' je jata vetrov
vedno p'c'arnej i
ila preko dragih grobov zapuščenih? ali' iz daljnih pa -

st'iznej
metrum p'v'ila je p'ecem si - not zaroljanih?
Rob v z'acitku
Silno p'ri - buja

Handwritten musical score, first system. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The lyrics are: "mlak filahy nyigor tar-gurak filahy be-ga...". The piano part features a prominent triplet in the left hand.

Handwritten musical score, second system. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is two flats and the time signature is 2/4. The lyrics are: "Sra ee, za-haj dila-tio. ee-pa, fow vy, re to-". The piano part continues with rhythmic accompaniment.

Handwritten musical score, third system. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is two flats and the time signature is 2/4. The lyrics are: "jis? de-ge". The piano part includes a triplet in the left hand and some dynamic markings like *ff* and *trilar*.

Handwritten musical score, fourth system. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is two flats and the time signature is 2/4. The lyrics are: "vse - ge - pocasi". The piano part features a long melodic line in the right hand and a triplet in the left hand, ending with a *ritardando* marking.