

Jakob Jež

Narodna in capriccio

za rog in orkester

Ed. DSS 617



Edicije DSS

Partitura

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617-1

NARODNA IN CAPRICCIO za rog in orkester

(Variacije na ljudskopeseem iz Prekmurja "Snočkaj so me zgrabili"*)

Pojasnilo:

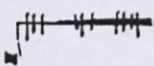
• kvadratične note in notne glavnice brez vratu izvajati metrično svobodno: vsotopi in trajanja so v sorazmerju dolžine prostora v taktovi enoti.



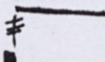
metrično svoboden takt* je nakazan v začetku s pikicami namesto s črto - taktnico.

ppp pp p mp mf f piff ff

Vodoravna črta nad kvadratično noto označuje poleg trajanja tudi dinamične stopnje (ppp - pikice, pp - črtice, p - črta, mp - debelina dveh črt, mf - debelina treh črt, f - debelina štirih črt itd.)



Ponavljanje oz. prekinjanje tona



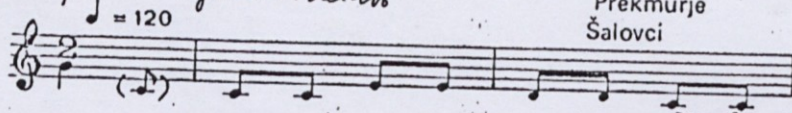
Tremolo

Op. Zaoljni takt op. svobodni odsek (označen na začetku s !) se ods.

(12), (20) in (25) nadaljuje (paradi premalo prostora) na naslednji strani. Prvini za razumevanje. In se: od začetka str. (2) in do konca str. (11) se ta (ekspozicijoki) del ponovi.

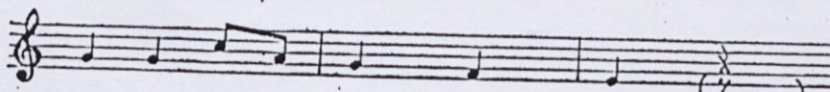
* SNOČKAJ SO ME ZGRABILI

* Tema za variacijes obolelan

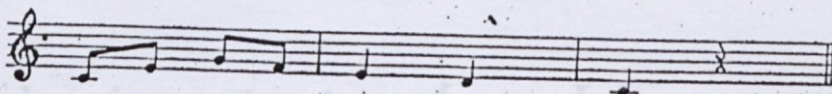


Prekmurje
Šalovci

Sno - čkaj so me zgra - bi - li pr
Mo - čno so me zve - za - li,
Hór - naj mi je tak pra - vó:
Sol - da - čke pü - kše po - ka - jo, sr -
Sol - da - čke sa - ble bli - šče - jo, sr -



mo - joj lju - bi Mi - ci - ki, pr
v Gra - dec so me te - ra - li, pred
„To je pač vr - li de - čkó,
ma - čká dei - ca jou - če - jo, sr -
ma - čko de - co smi - če - jo, sr -



mo - joj lju - bi Mi - ci - ki.
en - ga mla - dga hór - na - ja.
to je pač vr - li de - čkó.
ma - čka dei - ca jou - če - jo.
ma - čko de - co smi - če - jo.

HÓRNAJ = častnik (iz madžarščine)
SRMAČKA DECA = siromašni otroci
SMIČEJO = bodejo
(arhiv GNI - M - 22.023)

Flauto 1/2

Flauto 3(+ Fl. piccolo)

Oboa 1/2

Corno inglese (in F)

Clarinetto 1/2 (in B)

Clarinetto basso (in B)

Fagotto 1/2

Contrafagotto

Corno concertante (in F)

Piatti 1/2 ^{soprano}
Castagnelle ^{alto}
Tamburo
Gran cassa

Xilofono (+ Campanelli)
Piatti (3 basso)

Vibrafono (+ Celesta)
Tamburin

Mandolino
Triangolo

Violini I. (12)

Violini II. (10)

Viole (8)

Violoncelli (8)

Contrabassi (4-6)

③ Allegretto

The musical score is arranged in systems. The first system includes Flute 1 and 2, Flute 3, Oboe 1 and 2, Clarinet in C, Clarinet in Bb, Bassoon 1 and 2, and Contrabassoon. The second system includes Horns 1 and 2, Trombones 1, 2, and 3, and Trumpets 1 and 2. The third system includes Cor Anglais, Trombone and Trombone/Guitar, and Trumpet and Trumpet/Guitar. The fourth system includes Percussion (Ptti and T-in), Mellophone and Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, and *pp*, as well as articulations like *schierzando*, *poco stacc.*, and *pp*. Fingerings (2, 3, 2) and breath marks are indicated throughout. A large handwritten number '4' is written across the Percussion and Mellophone/Gong staves.

5

dim. e rall.

Fl 1 2

Fl 2

Fl 3

Ob 1 2

Cl

Rall

Cl 1 2

Clb

dim. e rall.

Fg 1 2

Fg

mf poco sta ec.

dim. e rall.

Cor

Grc.

mp

dim. e rall.

Alti

P-ii

T-in

mf

rall.

p molto

Tg

2

Rall

rall.

V.I

2

2 2 2 3

V.II

2

rall.

Vc

bizz.

2 mf pizz.

dim. e rall.

Cb

Tempo de Allegretto

6

Fl 1, Fl 2, Pic, Ob 1, Ob 2, Cl 1, Cl 2, Cl b, Fg 1, Fg 2, Cor, T-ra, P-tti, T-iii, T-g, V.I, V.II, V-e, Vc, Cb

f, *mf*, *p*, *mp*

2, 3, 2, 3, 2

7

Handwritten musical score for a symphony orchestra, starting at measure 7. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1, Clarinet in A, Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *mf* and *f*, and performance instructions like *pizz.* and *arco*. A large handwritten "3 2" is visible in the center of the page, likely indicating a rehearsal mark or measure count. The key signature is one flat (Bb) and the time signature is 3/4.

Tempo de Allegretto

8

Poco largamente

Fl 1 2

Pic

f

Fl 1 2

Ob 1 2

f

C.i.

Poco largamente

C1 2

3 2

C1.b.

Fg

3 3 2 2

C.fg

Car

mp

3 2

T-ra

largamente

3 2

mp

Fltri

Cel

Md

mf

3 2

V.I

3 2

V.II

mf

3 2

V.e

Vc

div.

3 2

Cb

9

Handwritten musical score for a symphony orchestra, measures 9-12. The score includes parts for Piccolo Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bass Clarinet, Fagott 1, Fagott 2, Contrabassoon, Cor Anglais, Trombones, Trumpets, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics (mf, f, p, cantabile) and tempo markings (allarg.).

Instrument parts and markings:

- Pic. Fl 1: *mf*, *allarg.*, *f*, *p*
- Fl 2: *mf*, *allarg.*, *f*
- Ob 1: *mf*, *allarg.*, *f*
- Cl. 1: *mf*, *allarg.*, *f*
- Cl. 2: *mf*, *allarg.*, *f*
- Cl. b.: *mf*, *allarg.*, *f*
- Fg 1: *mf*, *allarg.*, *f*
- Fg 2: *mf*, *allarg.*, *f*
- C.fg: *mf*, *allarg.*, *f*
- Cor: *cantabile*, *mp*
- T-ra: *mf*
- P.ti: *mf*
- Cel: *mf*, *allarg.*, *p*
- Md: *f*, *div.*, *mf*, *allarg.*, *p*, *div.*
- VI: *f*, *div.*, *mf*, *allarg.*, *p*, *div.*
- V.II: *f*, *mf*, *allarg.*, *f*, *p*
- Ve: *f*, *mf*, *allarg.*, *f*, *p*
- Vc: *f*, *pizz.*, *mf*, *allarg.*, *f*, *p*
- Cb: *f*, *p*

10

Sostenuto

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, including Piccolo Flute 1 (Pic Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet in B-flat 1 (Cl 1), Clarinet in B-flat 2 (Cl 2), Bassoon (Fg 2), Contrabassoon (Cb), Cor Anglais (Cor), Trombone (T-ro), Trumpet in B-flat (Ttr), Cello (Cel), Double Bass (Md), Violin I (V.I), Violin II (V.II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *gliss. lento*. A large handwritten number '2' is visible in the Bassoon staff, and a large handwritten number '4' is visible in the Double Bass staff. The tempo marking 'Sostenuto' is written at the top right.

11

Picc Fl 1

Fl 2

Ob 2

C. i.

C1 2

C1. b.

Fg 2

Cfg

Cor

Gr. c.

P. tr.

Vf

Md

V. I.

V. II.

Ve B.

Vc

Cb

tr

mf cresc.

mf

mf

mf

mf

gliss

pizz

f

TUTTI

12

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on 22 staves, each labeled with an instrument or voice part. The parts include:

- Pic Fl 1**: Piccolo Flute 1, with a dynamic marking of *f* and a trill.
- Fl 2**: Flute 2, with a dynamic marking of *f*.
- Ob 1/2**: Oboe 1 and 2, with a dynamic marking of *f*.
- Cl 1**: Clarinet 1, with a dynamic marking of *f*.
- Cl 2**: Clarinet 2, with a dynamic marking of *f*.
- Cl. b**: Bass Clarinet, with a dynamic marking of *f*.
- Fg 1/2**: Bassoon 1 and 2, with a dynamic marking of *f*.
- C. fg**: Contrabassoon, with a dynamic marking of *f*.
- Cor**: Cor Anglais, with a dynamic marking of *f* and a solo section marked *mf*.
- T-ra**: Trombone, with a dynamic marking of *f*.
- Trm**: Trumpet, with a dynamic marking of *f*.
- V. I**: Violin I, with a dynamic marking of *mf*.
- Md**: Viola, with a dynamic marking of *f*.
- V. II**: Violin II, with a dynamic marking of *f*.
- V. e. b**: Violoncello, with a dynamic marking of *f*.
- Vc**: Violoncello, with a dynamic marking of *f*.
- Cb**: Contrabasso, with a dynamic marking of *f*.

The score features various musical notations, including dynamics (*f*, *mf*, *p*), articulation (accents, trills), and performance instructions (Solo, pizz.). The music is written in a major key with a 2/4 time signature. The vocal soloist part includes a melodic line with a solo section marked *mf* and a triplet of eighth notes.

13

Handwritten musical score for a large orchestra, numbered 13. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and C, Bassoon 1 & 2, Contrabassoon, Fagot 1 & 2, Bassoon in G, Cor Anglais, Horns 1 & 2, Trumpets in C, Trombones 1, 2, & 3, Tuba, Euphonium, Trombones 4, 5, & 6, Snare Drum, Bass Drum, Cymbals, and Double Basses. The score features various musical notations including dynamics (f, ff, pp, p, mf), articulation (accents, slurs), and performance instructions such as 'SOLO: CON SORD.' and 'gliss.'. Large handwritten numbers '3' are present on several staves. The bottom right section includes a 'SOLO: soare' instruction with a tremolo effect and a 'gliss.' instruction.

Cor. SOLO

Pic
 Fl¹₂
 Ob¹₂
 Cl¹
 Cl²
 Cl^b
 Fg¹₂
 Cfg¹₂
 Cor
 F#1
 C-lli
 Cel.
 Md
 V.I
 V.II
 V.e
 Vc
 Cb

a piacere
mp
gliss
mf
tr
p
mp
 SOLO:
 TUTTI:
 TUTTI:
 f
 TUTTI:
 SENZA SORD.
 SENZA SORD.
 SOLO:

15 Allegretto

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute 1, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Percussion, Violins, Violas, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics (mp, mf, f), articulations (pizz., arco), and complex rhythmic patterns including triplets and sixteenth-note runs. Large handwritten numbers (4, 3, 4, 2, 3) are present in the lower staves, likely indicating rehearsal marks or measure counts. The score is marked with 'Fitz' in several places, possibly indicating figured bass or specific performance instructions.

4

4

16

Tr. #

riten.

Moderato

Pic 4 *f* *più f*

Fl 2 4 *f* *più f*

Ob 2 4 *f* *più f*

Cl 1 4 *f* *più f*

Cl 2 4 *f* *più f*

Clb 4 *f* *più f*

Fg 2 4 *f* *più f*

Cfg 4 *f* *più f*

Rit Moderato

Car 4 *f*

P. #1 4 *f*

T-ra 4 *f*

Xf 4

Fin 4

Cel 4

Tg 4 *f*

VI 4 *f* SOLO CON SORD.

V. II 4

Ve 4 SOLO CON SORD.

Vc 4 *suoi*

Cb 4

Pic
 Fl 1 2
 Ob 1 2
 Cl. i.
 Cl 1 2
 Cl. b.
 Fg
 Cf g
 Cor
 Trp
 Xf
 Cel
 Md
 V. I
 V. II
 V-e
 Vc
 Cb

CON SORD. *soave* *p* *mf* *Ftz* *SENZA SORD.*
CON SORD. SOLO: *SOLO* *SOLO* *CON SORD.* *pp*

18 Allegretto scherzando

Pic

Fl 1 2

Ob 1 2

C.i.

Cl 1 2

Cl.b

Fg 1 2

C.fg

Cor

T-ra

Handwritten notes: *pp*, *sf*, *mf*, *fmp*, *mf*, *mf*, *pp*, *p*

Handwritten note: 快一点

Cel

Md

V.I

V.II

V.e

Vc

Cb

Allegretto scherzando

Handwritten note: 4

Handwritten note: T=111

Handwritten notes: *mf*, *SENZA SORD.*, *mf*, *pizz.*, *mf*

Pic *mf* *riten.*
 Fl 1 *mf* *pp*
 Ob 1 *mf* *pp* *riten.* *espr.*
 C.i. *p*
 Cl 1 *riten.*
 Clb
 Fg 1 *mf* *riten.*
 Cfg
 Cor *espr.* *p* *riten.*
 T-ro *p* *mf* *p*
 P-tti *pp* *riten.*
 T-in *pp*
 Tg *p* *riten.*
 V.I *div.* *sul A* *3*
 V.II *div.* *sul D* *sul G* *3* *riten.*
 V-e
 Vc *riten.*
 Cb

20

a tempo

cresc.

3 =
2 +

Pic

Fl 1
mp

Ob 1
a tempo *cresc.* *f*

C.i.

Cl 1
a tempo *f*

Cl b

Fg 1
a tempo

C.fg

Cor
a tempo *mf* *cresc.* *f* *p*

T-rp
mp *mf*

P-tti

Cel
a tempo

Tg
a tempo

VI
pizz. *mf* *cresc.* *f*

V.m
a tempo *mp* *cresc.* *mf*

V.e

Vc
a tempo

Cb

21

allarg.

Pic *1*
 Fl 1
 Ob 1 *mp*
 C.i.
 Cl 1 *f* *mp*
 Cl b *f*
 Fg 2 *mf* *allarg.* *p* *mp*
 Cfg
 Cor
 T-ra *mf*
 Xf
 T-in
 Tg
 V.I *non div.* *mp*
 V.II *non div.* *mp*
 V.reh
 Vc *div.* *arco* *pizz.* *mp*
 Cb *pizz.*

This musical score page, numbered 22, features the following instruments and parts:

- Piccolo:** Features a melodic line with a *mf* dynamic and a 7-measure rest.
- Flutes (Fl. 1 & 2):** Play a complex melodic line with triplets and a 7-measure rest.
- Oboes (Ob. 1 & 2):** Play a melodic line with a 7-measure rest.
- Clarinets (Cl. 1 & 2):** Play a melodic line with a 7-measure rest.
- Bassoons (Cb. 1 & 2):** Play a melodic line with a 7-measure rest.
- Cor Anglais (Fg. 1 & 2):** Play a melodic line with a 7-measure rest.
- Cymbals (C. tr. Gr. c.):** Includes a *Castagnette* part with a *mp* dynamic.
- Xylophone (Xf.):** Plays a melodic line with a *p* dynamic and a *poco* marking.
- Timpani (T-in):** Features a melodic line with a *mp* dynamic.
- Mdrum (Md.):** Plays a melodic line with a *mf* dynamic and a *div.* marking.
- Violins (V. I & II):** Play a melodic line with a *mf* dynamic.
- Viola (V. II):** Plays a melodic line with a *mf* dynamic.
- Violoncello (Vc.):** Plays a melodic line with a *mf* dynamic and triplets.
- Contrabass (Cb.):** Plays a melodic line with a *mf* dynamic.

Pic *poco stacc.*
 Fl 1 2
 Ob 1 2
 C. i.
 Cl 1 2
 Cl. b.
 Fg 1 2
 C. fg
 Cor *poco stacc. (scherzando)*
 C-tn *F#B G#C*
 Xf
 T-in
 Md
 V. I
 V. II
 V. e
 Vc *arco*
 Cb

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Horns, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings like 'mf' and 'poco stacc.', and performance instructions like 'poco stacc. (scherzando)' and 'arco'.

24

allarg.

Poco largamente

Pic
 Fl 1/2
 Ob 1/2
 C.i.
 Cl 1/2
 Cl.b
 Fg 1/2
 C.fg
 Cor
 Pti 1
 Gr.G
 Xf
 T-in
 Md
 V. I.
 V. II
 V.e
 Vc
 Cb

Musical score for a full orchestra, measures 24-30. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Fagottos, Horns, Trumpets, Trombones, Mellophone, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 3/8 time and features a key signature of one flat. Handwritten annotations include triangles and 'p' markings above various staves.

(25)

sub.
p

2+
(5-8)
Maestoso

allarg

RT

ff

allarg ff

allarg ff

Allarg

allarg ff

allarg.

allarg.

allarg.

allarg

allarg.

Allarg

慢

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Fagot, Contrabassoon, Trumpets 1 & 2, Trombones, Xylophone, Percussion, Timpani, Mallets, Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (allarg, poco, sub.). There are handwritten annotations in blue ink, including 'RT' and 'Allarg', and a large handwritten '2+' at the top right. A large Chinese character '慢' (slow) is written on the right side of the page.

26 ⁺³ ⁵/₈ (2+3) Più animato (♩)

Pic

Fl¹/₂

Ob¹/₂

Ci

Cl¹/₂

Cl.b

Fg¹/₂

Cf_g

Cor

T-ra Gr.c. *f*

Trp

T-in

Md

V.I *dim* pizz *f* *b*

V.II pizz *b* *b*

V.E *dim.* *f*

Vc *dim.* *p*

Cb

27

Pic

Fl 1 2

sim.

sim.

Ob 1 2

C. i.

3 3 2 2

Cl 1 2

Cl. b

mp

3 2

Fg 1 2

Cfg

mp

mp

Cor

T-ro

Ptt

T-in

Md

3 3 2 2

V. I

V. II

V-e

3 3 2 2

Vc

Cb

pizz. (f)

arco

3 2

慢 20

Più sostenuto

Fin.

28

Score for Piccolo (Pic.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horns (Cor.), Trombones (T-ro), Trumpets (C-lli), Violins (V.I, V.II), Viola (V-e), Violoncello (Vc), and Contrabass (Cb).

Key markings include: *f*, *pp*, *poco rall.*, *CON SORD.*, *pp semplice*, *senza motore*, *SOLO:*, *p*, *arco*, *pizz.*, *gliss.*, and *CON MO-TORE*.

Handwritten annotations include a large '3' in the Clarinet in B-flat staff, a '3' in the Viola staff, and a '3' in the Violoncello staff.

Dynamic markings include *f*, *pp*, *p*, *mp*, and *mf*.

Tempo markings include *poco rall.*, *SOLO:*, and *CON MO-TORE*.

Performance instructions include *CON SORD.*, *senza motore*, *arco*, and *pizz.*.

慢

Tutti →

Quasi animato

29

Handwritten musical score for orchestra and strings. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Clarinet in C, Bassoon 1 & 2, Contrabassoon, Cor Anglais, Trombone, Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, f, p, pp, mp, p), articulation (accents, slurs), and performance instructions like "espr.", "sost.", "pizz.", "TUTTI:", and "(SOLO:)". A large handwritten "Tutti" with an arrow is present in the lower section of the score.

SENZA SORD.

(SOLO:)

(SOLO:)

TUTTI:

TUTTI:

SOLO:

pizz.

rit. molto

Pia. Sestimo
Stamming 25/0

30

Handwritten musical score for a full orchestra, starting at measure 30. The score includes staves for Piccolo (Pic), Flute 1 and 2 (Fl 1, 2), Oboe 1 and 2 (Ob 1, 2), Clarinet in Bb (Cl b), Clarinet in C (Cl), Bassoon 1 and 2 (Fg 1, 2), Contrabassoon (C.fg), Cor Anglais (Cor), Trombones (T-ra), Trombones with Valve (V.F), Trumpets (T-in), Mellophone (Md), Violins I and II (V.I, V.II), Viola (V.e), Violoncello (Vc), and Double Bass (C.b). The score features various musical notations including dynamics (f, mf), articulation (>), and performance instructions such as "4 plus" and "Gn. Cassa". There are large handwritten "7" and "4" markings across several staves, likely indicating measure counts or rehearsal points. The piece concludes with a double bar line at the end of the double bass staff.

31

cresc. e accel.

Musical score for Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Fg. 1 & 2), Horns (C. 1 & 2), Carillon (Car.), and Xilofono (Xf.).

Key markings and dynamics include:

- Piccolo:** *mf*, *cresc. e accel.*
- Oboe 1:** *mp*, *cresc. e accel.*
- Clarinet 1:** *mp*, *cresc. e accel.*
- Bassoon 1:** *mp*, *cresc. e accel.*
- Horn 1:** *mp*, *cresc. e accel.*
- Carillon:** *poco dim.*, *capric.*, *ave ad lib.*, *serioso*, *mf*, *cresc. e accel.*
- Xilofono:** *mp*, *cresc. e accel.*

The score includes various musical notations such as accents, slurs, and dynamic markings. The Carillon part features a section labeled "serioso" with a triplet of notes and a section labeled "capric." with a "ave ad lib." marking. The Xilofono part includes a section marked "Xilofono" with a triplet of notes.

5

32

Molto maestoso

Handwritten musical score for orchestra, starting at rehearsal mark 32. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon, Cor Anglais, Trumpets 1 & 2, Trombones 1, 2, & 3, Mellophone, Violins I & II, Viola, Violoncello, and Double Bass. The music is marked *Molto maestoso* and includes dynamic markings such as *5 f*, *ten.*, *pp*, *mf*, *mp*, *fp*, *sol.*, and *pizz.*. The score contains several handwritten annotations, including large numbers '5' and '3' written in the left and right margins, and a large '3' written in the center of the page. The notation includes triplets, slurs, and various articulation marks.

5



Edicije DSS
Društvo slovenskih skladateljev | *Society of Slovene Composers*
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