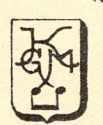
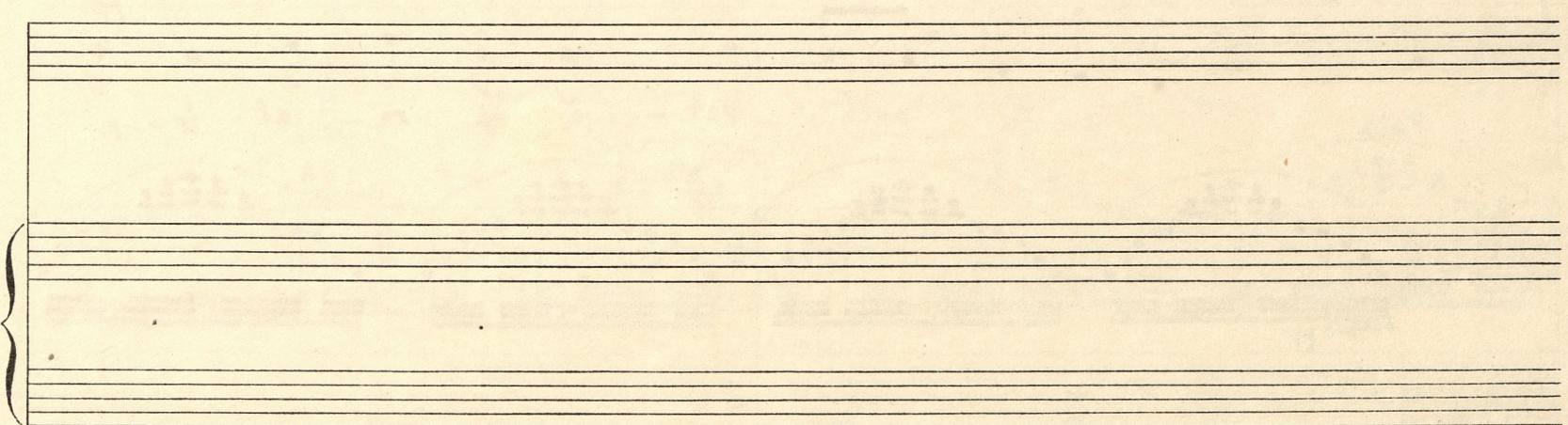
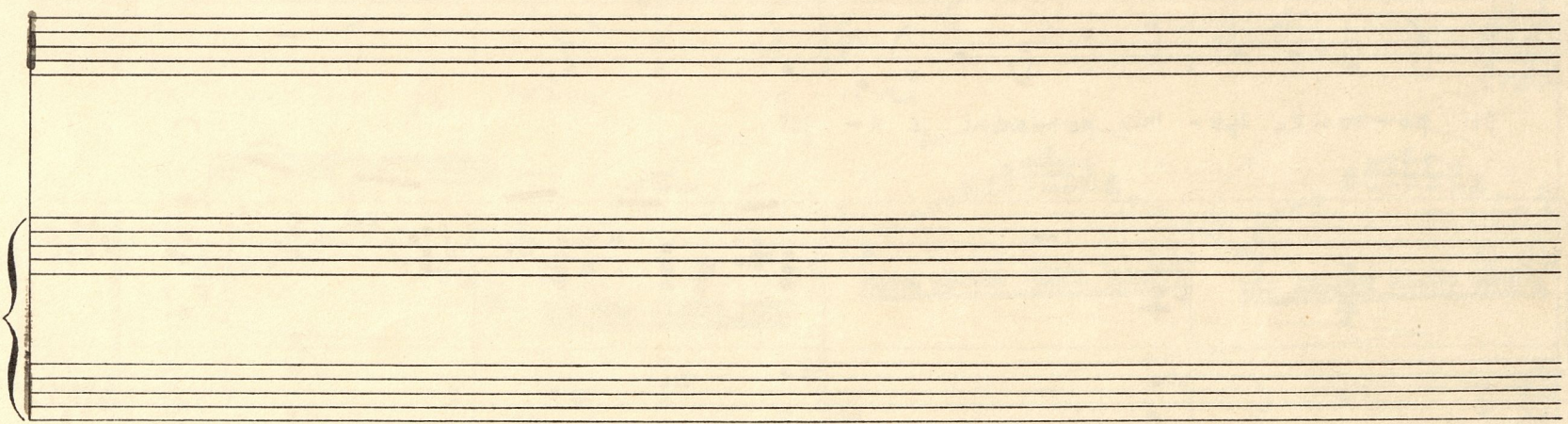


ZIMSKA MISEL

DRAGA KRANJC



Zdenki  
Vlado

Allegretto grazioso (♩ = 100)

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 100 beats per minute. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Meno mosso (♩ = 45)

Handwritten musical score for the second system. It includes a vocal line with the lyrics 'Vr - bo sta - no' and a piano accompaniment. The tempo is marked 'Meno mosso' with a quarter note equal to 45 beats per minute. The piano part continues with a similar rhythmic pattern.

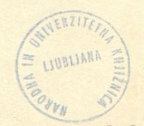
pri po - to - ku spo - min pomladni je u - jet.

Handwritten musical score for the third system. It includes a vocal line with the lyrics 'pri po - to - ku spo - min pomladni je u - jet.' and a piano accompaniment. The piano part features a more complex texture with arpeggiated chords.

con espressione (♩ = 72)

Poln cvetja poln pet - io je ra - jal le - pi

Handwritten musical score for the fourth system. It includes a vocal line with the lyrics 'Poln cvetja poln pet - io je ra - jal le - pi' and a piano accompaniment. The tempo is marked 'con espressione' with a quarter note equal to 72 beats per minute. The piano part features a series of arpeggiated chords. Performance instructions include 'sempre pp' (pianissimo) and 'una corda' (one string).



svet. Bar - žu - naste so ma - e - ce bi -

The first system of music features a vocal line in G major with lyrics "svet. Bar - žu - naste so ma - e - ce bi -". The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with block chords. The key signature has one flat (F major or D minor).

- le bo - gat žaklad, po - da - ri - - - la ce

The second system continues the vocal line with lyrics "- le bo - gat žaklad, po - da - ri - - - la ce". The piano accompaniment includes a *cresc.* marking in the right hand. The key signature remains one flat.

na - ma ga rožna je po - mlad. cre -

The third system features the vocal line with lyrics "na - ma ga rožna je po - mlad. cre -". The piano accompaniment includes a *p* marking in the right hand. The key signature remains one flat.

- to - vi po vsej tra - ti so deh - te - li, po -

The fourth system concludes the vocal line with lyrics "- to - vi po vsej tra - ti so deh - te - li, po -". The piano accompaniment includes a *pp* marking in the right hand. The key signature remains one flat.

- sul si zni - mi ro - ke mi , la - se . va -

- lo - - - vi - vola jo so hi - te - li , vsk val je

*crece.*

tvo - je fu - bo - tel i - me. Škr.

*(lunga)*

*tall, molto* *p* *smorzando*

Largo

f - fa - nec vsonenih je vi - si - nah pre - pe - val pe - sem o pomla di,

Largo

*trecorde* *otto* *otto* *otto* *otto*



iv - je. In po - tok rmrzli led v ko - vah, glo - bo - ko ti msko

spanje spi. In vsa - cu mo - jem

trój spomih - u - mi - ra - jo - ea luč - ble - di...

*molto rit. ppp* *morendo* *pppp*

Ljubljana, 27. maja 1944.