

*II*  
*2 1/2 Parten*

*Emil Hochreiter op. 38 N<sup>o</sup> 3*

*Libera*

*pro una voce (vel choor) comitante organo.*

*S*

Libera.

Pro una voce (vel choro) con tauto organo

Emil Kachinter, op. 38 N. 3

Allegro  
Andante (♩ = 96)  $\frac{1}{2}$  100

Tenor Solo

Tutti

Vox  
(Chorus)

Organum

Li — bea me, Do — mi — ne, de

Handwritten musical notation for the first system. The vocal line (Tenor Solo) begins with a rest followed by the lyrics "Li — bea me, Do — mi — ne, de". The organ accompaniment consists of two staves with various chords and melodic lines. Performance markings include "p", "poco riten.", "tempo", and "poco".

mor — te ae — ter — na in die i — la tre — men — sa: quan — do

Handwritten musical notation for the second system. The vocal line continues with the lyrics "mor — te ae — ter — na in die i — la tre — men — sa: quan — do". The organ accompaniment continues with similar textures. Performance markings include "p", "cres", and "cresc".

cae — li sus — ce — pen — de pul — et — ter — ra: dum ve — ne — ris iu — di — care

Handwritten musical notation for the third system. The vocal line continues with the lyrics "cae — li sus — ce — pen — de pul — et — ter — ra: dum ve — ne — ris iu — di — care". The organ accompaniment continues. Performance markings include "p", "Tranquillo", "I. Men.", "poco riten.", and "Tranquillo".

sae — cu — lum per — pe — tuam, dum ve — ne — ris iu — di — ca — re

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics "sae — cu — lum per — pe — tuam, dum ve — ne — ris iu — di — ca — re". The organ accompaniment continues. Performance markings include "poco riten.", "tempo", and "p".

\* I Soprano Alto. II Tutti  
F. Tenor Bass

N. A XIII/5.

Finis *Meno mosso* (♩ = 76) *Ad gran Solo.*

sal-cu-lum per i- gnam.

*rit.*

*Tremens factus sum*

*rit.*

*pp*

*I. dan. (cresc.)*

e-go, et ti-me-o, dum di-cus-ri-o ve-ne-rit at que ven-

*rit.*

*pp*

*Man.*

*rit.*

-tu-ra i-ra: Quo-ndo coeli move-n-d-unt et ter-ra. Di-es

*rit.*

*pp*

*Man.*

*rit.*

il-la, di-es i-rae, ca-lan-tis et mis-eriae,

*rit.*

*pp*

*Man.*

*rit.*

