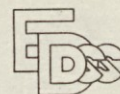


Š I V I C Pavel

Les caracteres

EDICIJE DSS



609

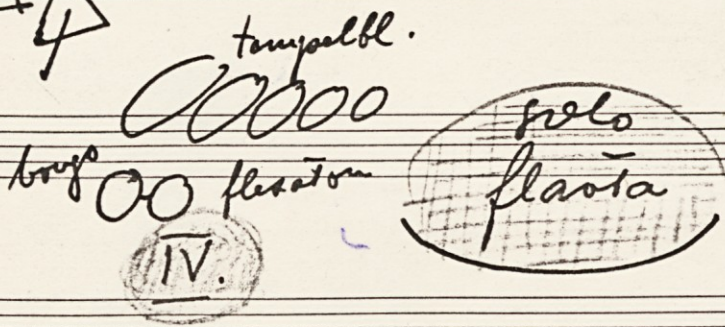
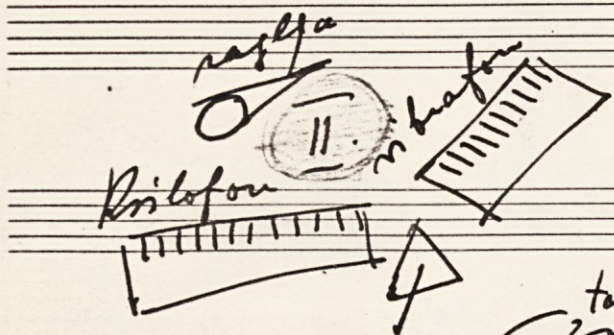
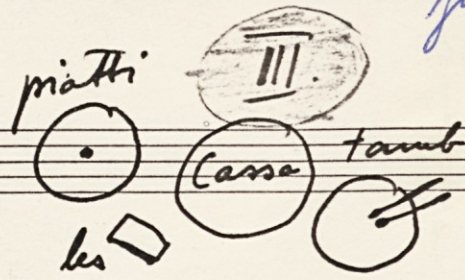
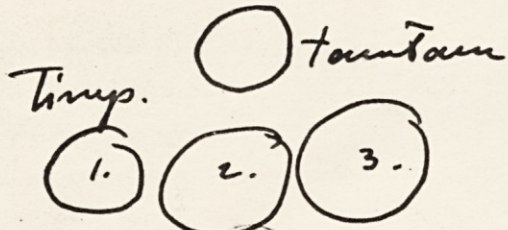






# = Les Caractères =

P. Sivic  
July 73





# Embarassé

1

(♩ = ca 52)

Handwritten musical score for the first system, measures 1-4. The score is written for five staves: Flute (fl.), Trumpet I (I. Trump), Trombone I (II.), Trombone II (III.), and Trombone III (IV.).

- Flute (fl.):** Starts with a rest, then plays a melodic line starting at measure 2 with a *p* dynamic and a *gliss.* marking.
- Trumpet I (I. Trump):** Starts with a rest, then plays a sustained note with a *pp* dynamic.
- Trombone I (II.):** Starts with a rest, then has a circled *(C)* marking.
- Trombone II (III.):** Starts with a rest.
- Trombone III (IV.):** Starts with a rest, then has a *sonetti mf* marking.

2

(♩ = ca 72)

*Sua tub.*

*tub*

Handwritten musical score for the second system, measures 5-8. The score is written for five staves: Flute (fl.), Trumpet I (I. Trump), Trombone I (II.), Trombone II (III.), and Trombone III (IV.).

- Flute (fl.):** Starts with a rest, then has a *ff* dynamic marking.
- Trumpet I (I. Trump):** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic and a *gliss.* marking.
- Trombone I (II.):** Starts with a rest, then has a *f* dynamic marking and a circled *⊗* symbol.
- Trombone II (III.):** Starts with a rest, then has a *pp* dynamic marking and a circled *⊗* symbol.
- Trombone III (IV.):** Starts with a rest, then has a *f* dynamic marking and a circled *⊗* symbol.

Additional markings include *tamb.* (tambourine) and *piatti. les.* (plates) for the percussion section, and *fliscaton* for the trombone section.



3

fl *Soa*  
*pppp*  
 (tempo 60)  
*express.*  
*po mo mo mo*

I

II  
*pp*  
*pp*

III  
*f*

organo

zouu

4

fl *f*

I

II  
*crescendo*  
*f*

III  
*pp*  
*pp*  
*tempo blocc*

zouu  
*f*  
*zouu*



5

Handwritten musical score for measures 5-8. The score includes staves for Flute (fl), Timpani (Timp), Trombones (trbati), Mallets (Matti), Tambores (tambl), and Percussion (percuss). The Timpani part features dynamic markings: *solto espress.*, *pliss*, *plis*, and *glissando sempre*. The notation includes various rhythmic values and accidentals.

6

Handwritten musical score for measures 9-12. The score includes staves for Flute (fl), Timpani (Timp), Trombones (trbati), and Percussion (percuss). The Timpani part has a *pliss* marking. The Trombone part has a *f* marking. The Percussion part has a *guerra* marking. The notation includes various rhythmic values and accidentals.







9

(C)

(♩ = ca 66)

Handwritten musical score for measures 9-10. The score includes staves for Flute (Fl.), Trumpet (Timp.), Horn (Horn), Trombone (III, IV), and Bass (V.).

- Flute (Fl.):** Starts with a *p solo* dynamic. The melody features triplets of eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Trumpet (Timp.):** Empty staff.
- Horn (Horn):** Starts with a *pp* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Trombone (III, IV):** Empty staves.
- Bass (V.):** Features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Additional annotations include *Diath.* and *pp* in the Horn staff, and *gammali & molto patella* written across the Bass staff.

10

Handwritten musical score for measures 11-12. The score includes staves for Flute (Fl.), Trumpet (Timp.), Vibraphone (Vib.), Clarinet (Clarinet), and Bass (V.).

- Flute (Fl.):** Features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes circled numbers (3) and (4) above the first two measures, and circled numbers (2) and (4) above the next two measures.
- Trumpet (Timp.):** Empty staff.
- Vibraphone (Vib.):** Shows a rhythmic pattern of eighth notes.
- Clarinet (Clarinet):** Features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bass (V.):** Features a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Additional annotations include *pp* in the Clarinet staff and *gammali* in the Bass staff.



11

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled 'fl' and contains circled numbers 5/8 and 6/8. The second staff is labeled 'trump'. The third staff is labeled 'basso'. The fourth staff is labeled 'corni'. The fifth staff is labeled 'violini'. The score includes several instances of the word 'raprij!' (reprise) with '(m)' in parentheses, indicating a repeat. There are also markings for 'flauto' and 'flauto'.

12

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled 'fl' and contains a circled 'C'. The second staff is labeled 'trump'. The third staff is labeled 'basso'. The fourth staff is labeled 'corni'. The fifth staff is labeled 'violini'. The score includes markings for 'glissando' and 'sempre più mosso'. There are also markings for 'flauto', 'p', 'pp', 'ppp', 'cena', 'tant', and 'piatti'.











17

Handwritten musical score for page 17. The score consists of six staves, each with a handwritten label on the left:

- flauto**: Flute part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note with a fermata.
- Trimp**: Trumpet part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note with a fermata.
- Violon**: Violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note with a fermata.
- Tamb**: Tambourine part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note with a fermata.
- flautino**: Flauto piccolo part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a wavy line.
- Violoncello**: Cello part, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note with a fermata.

Debarassé

18

Handwritten musical score for page 18, titled "Debarassé". The score consists of six staves with various parts:

- flauto**: Flute part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked  $(d = \frac{4}{8} = \text{cca } 66)$ . The notation includes chords and melodic lines.
- Trimp**: Trumpet part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords and melodic lines.
- Violon**: Violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords and melodic lines.
- Prati**: Part III, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes rhythmic patterns and chords.
- Tempel**: Part IV, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes rhythmic patterns and chords.
- Violoncello**: Cello part, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes rhythmic patterns and chords.

Additional annotations include "Tunico!" and "casa tamb" with arrows pointing to specific notes in the Violon and Prati parts.



19

Handwritten musical score for page 19, featuring five staves:

- Staff I:** Flute (fl) with a treble clef and a key signature of one sharp (F#). The melody includes notes like G4, A4, B4, C5, and D5, with some triplets and slurs.
- Staff II:** Vibraphone (vibrafon) with a treble clef, showing a rhythmic pattern of eighth notes.
- Staff III:** Tambourine (tamb) with a bass clef, showing a simple rhythmic accompaniment.
- Staff IV:** Tampan (tampul) with a bass clef, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique.
- Staff V:** Gong (gongeki) with a bass clef, showing a rhythmic pattern of eighth notes.

20

Handwritten musical score for page 20, featuring five staves:

- Staff I:** Flute (fl) with a treble clef, showing a melodic line with some rests.
- Staff II:** Tampan (tampul) with a bass clef, showing a rhythmic pattern.
- Staff III:** Tambourine (tamb) with a bass clef, showing a rhythmic accompaniment.
- Staff IV:** Fles-ton (fles-ton) with a bass clef, showing a rhythmic accompaniment.
- Staff V:** Gong (gongeki) with a bass clef, showing a melodic line with some rests.

Additional notes on page 20 include the word "cava" written near the bottom of the staff, and a circled "20" in the top right corner.



21

fl *H (basso)*

trimp

*tranquillizandosi*

III *ff x scuro*  
*Picchi*

IV

V *scuro*

22

*Impromvisando*

fl

trimp

clarinet *poco*

III

*tamb*  
*p*



23

(d=66)

flatter

fl

trump

trb

tamb

boya

drum

dirigent

24

Scam

fl

trump

trb

tamb

boya

drum



Handwritten musical score for page 25, featuring five staves:

- fl** (Flute): A single horizontal line with a fermata above it.
- Tring** (Trumpet): A single horizontal line with a fermata above it.
- tamb** (Tambourine): A single horizontal line with a fermata above it.
- boya** (Boya): A single horizontal line with a fermata above it.
- zurna (vcl)** (Zurna/Violin): A staff with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It contains a series of eighth notes with accents (^) and slurs.

A vertical bar line is present in the middle of the page. To the right of this bar line, there are handwritten annotations: *tratti* with a circled cross symbol, and a circled *f*.

Handwritten musical score for page 26, featuring six staves:

- fl** (Flute): A staff with a treble clef, a key signature of one flat, and the tempo marking *tranquilla*. It contains a melodic line with slurs and a fermata.
- Violins** (Violins): Two staves with treble clefs, each containing a series of notes with slurs and accents.
- Violas** (Violas): Two staves with treble clefs, each containing a series of notes with slurs and accents.
- Celli** (Cellos): Two staves with bass clefs, each containing a series of notes with slurs and accents.

A vertical bar line is present in the middle of the page. To the right of this bar line, there are handwritten annotations: a circled *f* and a circled *tratti*.



27

Handwritten musical score for page 27. The score is written on seven staves. The top staff is for Flute (fl) and contains melodic lines with dynamic markings *f* and *pp*. The second staff is for Clarinet (cl) with dynamic markings *pp* and *ppp*. The third staff is for Bassoon (fag) with dynamic markings *pp* and *ppp*. The fourth staff is for Violin (v) with dynamic markings *pp* and *ppp*. The fifth staff is for Viola (vi) with dynamic markings *pp* and *ppp*. The sixth and seventh staves are for Cello (vc) and Double Bass (vb) with dynamic markings *pp* and *ppp*. The score includes tempo markings *lento* and *liberamente*, and performance instructions *rapido!* and *vibrato*. There are also some rhythmic notations like  $\langle 7 \rangle$  and  $\langle 5 \rangle$ .

28

(7/8)

(6/4) (♩ = 120)

Handwritten musical score for page 28. The score is written on seven staves. The top staff is for Flute (fl) with notes  $\dot{c}$ ,  $\# \dot{c}$ , and  $\dot{c}$ . The second staff is for Trumpet (trump) with notes  $s$ ,  $s$ , and  $b \circ$ . The third staff is for Clarinet (cl) with a complex rhythmic pattern  $\langle 7 \rangle$ . The fourth staff is for Bassoon (fag) with notes  $\dot{c}$ ,  $\# \dot{c}$ , and  $\dot{c}$ . The fifth staff is for Violin (v) with notes  $\dot{c}$ ,  $\# \dot{c}$ , and  $\dot{c}$ . The sixth staff is for Viola (vi) with notes  $\dot{c}$ ,  $\# \dot{c}$ , and  $\dot{c}$ . The seventh staff is for Cello (vc) and Double Bass (vb) with notes  $\dot{c}$ ,  $\# \dot{c}$ , and  $\dot{c}$ . The score includes tempo markings *Alto riturico* and *ritardando*, and dynamic markings *pp*, *ppp*, and *ppp*. There are also some rhythmic notations like  $\langle 7 \rangle$  and  $\langle 5 \rangle$ .



29

Handwritten musical score for page 29. The score is arranged in five staves:

- fl** (Flute): Contains handwritten notes and rests, including a complex chord structure in the final measure.
- Trump** (Trumpet): An empty staff.
- Klarinet** (Clarinet): Contains a melodic line with slurs and accents.
- Legno** (Woodwind): A staff with a diagonal slash, indicating it is not to be played.
- Tempel** (Temple): A staff with a diagonal slash, indicating it is not to be played.
- Metronom** (Metronome): A wavy line with an arrow pointing to the right, indicating a steady tempo.
- Stilles** (Still): A staff with a diagonal slash, indicating it is not to be played.

30

Handwritten musical score for page 30. The score is arranged in five staves:

- fl** (Flute): Contains handwritten notes and rests, including a complex chord structure in the final measure.
- Klarinet** (Clarinet): Contains a melodic line with slurs and accents.
- Legno** (Woodwind): A staff with a diagonal slash, indicating it is not to be played.
- Tempel** (Temple): A staff with a diagonal slash, indicating it is not to be played.
- Metronom** (Metronome): A wavy line with an arrow pointing to the right, indicating a steady tempo.
- Stilles** (Still): A staff with a diagonal slash, indicating it is not to be played.



31

Handwritten musical score for page 31. The score is arranged in five staves:

- fl.** (Flute): Treble clef, contains a melodic line with notes and accidentals (sharps, naturals, flats) and slurs.
- Viol.** (Violin): Treble clef, contains a rhythmic accompaniment of eighth notes.
- Viola**: Treble clef, contains a slash indicating it is silent.
- tempel** (Timpani): Treble clef, contains a slash indicating it is silent.
- Autonon** (Autobass): Bass clef, contains a wavy line with an arrow pointing right, indicating a sustained low-frequency sound.
- Fello** (Fellophone): Bass clef, contains a slash indicating it is silent.

32

Handwritten musical score for page 32. The score is arranged in five staves:

- fl.** (Flute): Treble clef, contains a melodic line with notes and accidentals (sharps, naturals, flats) and slurs.
- Viol.** (Violin): Treble clef, contains a rhythmic accompaniment of eighth notes.
- Viola**: Treble clef, contains a slash indicating it is silent.
- tempel** (Timpani): Treble clef, contains a slash indicating it is silent.
- Autonon** (Autobass): Bass clef, contains a wavy line with an arrow pointing right, indicating a sustained low-frequency sound.
- Fello** (Fellophone): Bass clef, contains a slash indicating it is silent.



Handwritten musical score for page 33, featuring multiple staves for different instruments and sections.

- Flute (fl):** Melodic line with dynamic markings *ff* and *p*. Includes a  $(\frac{2}{4})$  time signature and a  $\frac{3}{4}$  time signature.
- Timpani (timp):** Percussion part with dynamic marking *p*.
- Violoncello (violon):** Cello part with dynamic marking *p*.
- Violini (viol.):** Violin part with dynamic marking *p*.
- Tambourin (tamb):** Tambourine part with dynamic marking *pp*.
- Clarinete (clarinet):** Part with dynamic marking *p*.
- Alto Saxophone (saxo):** Part with dynamic marking *p*.
- Stretto (Stretto):** Part with dynamic marking *p*.
- Alto Saxophone (saxo):** Part with dynamic marking *p*.

Handwritten musical score for page 34, titled "Poco meno mosso (♩ = 84)".

- Flute (fl):** Melodic line with dynamic markings *pp* and *p*. Includes a  $(\frac{6}{8})$  time signature.
- Timpani (timp):** Percussion part with dynamic marking *p*.
- Violoncello (violon):** Cello part with dynamic marking *p*.
- Violini (viol.):** Violin part with dynamic marking *p*.
- Tambourin (tamb):** Tambourine part with dynamic marking *p*.
- Clarinete (clarinet):** Part with dynamic marking *p*.
- Alto Saxophone (saxo):** Part with dynamic marking *p*.
- Alto Saxophone (saxo):** Part with dynamic marking *p*.



Handwritten musical score for page 35, featuring five staves:

- Flute (fl):** Contains melodic lines with notes, rests, and slurs. Includes the word "flauto" written above the staff.
- Trumpet (Timp):** Features a triplet of notes and the word "tam-tam" written above.
- Vibraphone (vibraf):** Shows rhythmic patterns with notes and rests, including a triplet and the word "vibrafon" written above.
- III. Tambourine (tamb):** Labeled "cassa tambor malle", it consists of rhythmic markings (x's) on a staff.
- IV. Bongos (bongo):** Labeled "bongo", "tampel bongo", and "Kastanyete", it features rhythmic markings and notes.
- Bottom Staff:** Contains rhythmic patterns with notes and rests, including a triplet and the word "esera" written above.

Handwritten musical score for page 36, featuring five staves:

- Flute (fl):** Starts with a key signature change to B-flat major and a tempo marking "Tempo D<sup>o</sup> (♩ = 52)". The staff contains a long melodic line with a wavy line indicating a sustained note.
- Trumpet (Timp):** Labeled "Timp", it contains notes and rests, with the word "Timp" written above.
- Vibraphone (Vibraf):** Labeled "Vibraf", it features complex rhythmic patterns with notes and rests, including the word "Vibraf." written above.
- Tambourine (tamb):** Labeled "tamb", it consists of rhythmic markings and a wavy line, with the word "tamb" written above.
- Bongos (bongo):** Labeled "bongo", it features rhythmic patterns with notes and rests, including the word "bongo" written above.
- Bottom Staff:** Labeled "gongali", it contains rhythmic patterns with notes and rests, including the word "gongali" written above.



37

Handwritten musical score for page 37. The score includes staves for Flute (fl), Trumpet (trump), Violin (vln), Viola (vcl), and Cello/Double Bass (cello/bass). The Flute part features a melodic line with slurs and a final note marked with a 'V'. The Trumpet part has a few notes with slurs. The Violin part has a melodic line with slurs and a final note marked with a 'V'. The Viola part has a melodic line with slurs. The Cello/Double Bass part has a few notes with slurs. The score is marked with 'f' (forte) and includes various performance instructions like 'ritard' and 'rit.'.

38

Handwritten musical score for page 38. The score includes staves for Flute (fl), Tam-tam, Violin (vln), Viola (vcl), and Cello/Double Bass (cello/bass). The Flute part is marked 'Presto' with a tempo of  $\text{♩} = 80$  and features a melodic line with slurs and a final note marked with a 'V'. The Tam-tam part has a few notes with slurs. The Violin part has a melodic line with slurs and a final note marked with a 'V'. The Viola part has a melodic line with slurs. The Cello/Double Bass part has a few notes with slurs. The score is marked with 'ff' (fortissimo) and includes various performance instructions like 'gliss' and 'flexion'. The lyrics 'di - mi - ni - cu - do' are written below the Viola staff.



39

loco meno mosso  
su a doppio movimento

(♩ = 120)  
al. d = 60  
solo

fl

Handwritten musical notation for the flute part, featuring a melodic line with slurs and dynamic markings.

trump

Handwritten musical notation for the trumpet part, including notes, rests, and dynamic markings like *pp*.

vibraf

Handwritten musical notation for the vibraphone part, showing triplet patterns.

Handwritten musical notation for the bongo part, including notes, rests, and dynamic markings like *p* and *tempo*.

Handwritten musical notation for the guitar part, showing rhythmic patterns and slurs.

40

Handwritten musical notation for the flute part in the second system, including notes and dynamic markings like *pp*.

Handwritten musical notation for the flute part in the second system, featuring a melodic line with slurs.

trump

Handwritten musical notation for the trumpet part, including notes and dynamic markings like *p*.

Handwritten musical notation for the woodwinds part, including notes and dynamic markings like *pp*.

Handwritten musical notation for the bongo part in the second system, including notes and dynamic markings like *p* and *tempo*.

guitar

Handwritten musical notation for the guitar part in the second system, including notes, rests, and dynamic markings like *p*.



41

Handwritten musical score for five staves, numbered 41. The score includes various musical notations and performance instructions.

- Staff I:** Flute (fl). Starts with a treble clef and a key signature of one sharp (F#). Contains a melodic line with dynamics *mf* and *mp*, and a triplet of eighth notes.
- Staff II:** Trumpet (trump). Contains a melodic line with dynamics *pp* and *pp*.
- Staff III:** Vibraphone (vibraf). Contains a melodic line with dynamics *pp* and *pp*.
- Staff IV:** Keyboard (kbn). Contains a melodic line with dynamics *pp* and *pp*. Includes performance instructions: *legno*, *tamb*, *platti*, and *morendo*.
- Staff V:** Percussion (p). Contains a melodic line with dynamics *pp* and *pp*. Includes the instruction *quero*.

The score concludes with a double bar line and the signature *Škofja Loka* and the date *15.VII.73*.







