

# Savska.

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Allegro vivace.

Sheet music for the first section of 'Savska'. The key signature is A major (two sharps). The tempo is Allegro vivace. The vocal line starts with 'Šu-me, Šu-me vr-ho-vi dre-ve-s, Šu-me, Šu-me vr-ho-vi'. The piano accompaniment consists of eighth-note chords. Dynamics include *f*, *mf*, and *f*.

Sheet music for the second section of 'Savska'. The key signature changes to A minor (no sharps or flats). The vocal line continues with 'ho-vi, Šu-me, Šu-me vr-ho-vi. Pod drev-jem Sa-va,' followed by 'poco rit.'. The piano accompaniment features eighth-note chords. Dynamics include *poco rit.*, *a tempo*, and *a tempo*.

Sheet music for the third section of 'Savska'. The key signature changes back to A major (two sharps). The vocal line starts with 'Sa-va Šu-mi. U-meš li Še-pet dre-ve-s, al-'. The piano accompaniment consists of eighth-note chords. Dynamics include *ff*, *poco ritard.*, and *ff poco ritard.*

Sheet music for the fourth section of 'Savska'. The key signature changes to A minor (no sharps or flats). The vocal line starts with 'mi? Dre-vo Še-pe-če ta-ko, \_ dre-vo Še-pe-če ta-'. The piano accompaniment consists of eighth-note chords. Dynamics include *pp* and *molto meno mosso*.

*poco più mosso*

ko:— Ka - ko, ka - ko le - po je do - ma, kjer  
 san:— Ka - ko, ka - ko je bi - lo tež - ko, po -  
 ka - ko \_\_\_\_\_ le - po do - ma,  
 ka - ko \_\_\_\_\_ bi - lo tež - ko,

*poco più mosso*

de - ček ho - dil sem žnjo,— ka - ko, ka - ko le -  
 da - ti vtu - jo se stran,— ka - ko, ka - ko je  
 ka - ko \_\_\_\_\_ ka - ko \_\_\_\_\_

Ka -  
 Ka -  
 p

po je do - ma, kjer de - vo roj - stna so tial Ka -  
 bi - lo tež - ko, i dom pu - sti - ti i njo! Ka -  
 le - po do - ma,  
 bi - lo tež - ko.

Ka -  
 Ka -  
 p

Ko, ka - ko le - po do - ma, kjer de - ve roj - stna tla!—  
 Ko, ka - ko bi - lo tež - ko i dom pu - sti - ti i njo!—

Ko, ka - ko le - po do - ma, kjer de - ve roj - stna tla!—  
 Ko, ka - ko bi - lo tež - ko, i dom pu - sti - ti i njo!—