

1955
Muzički zavod
Ljubljana

VIII

2 1/2 Leiten

VIII | 2/18

Emil Adamovič

Ameška pesem.

(Alexandre) V narodnem tonu.

Muški zbor

pre- le- pa vaša hiša, oji

pre- le- pa vaša hiša, oji

pre- lep je ces vaš

prelepa vaša hiša, oji

pre lep je ces vaš doot,

pre lep je ces vaš doot,

pre- lep je ces vaš doot,

ni lepa bela mura mi,

ni lepa be- la mura mi,

ni lepa bela mura mi,

Veselo in hitro.

nad njo po- ži- dor.

nad njo po- ži- dor.

nad njo po- ži- dor.

leici- ca, d-

leici- ca, d-

leici- ca, d-

leici- ca, naj sve- ti ži- dor - va- nu- je le- po hi- so ti, va-

leici- ca, naj sve- ti ži- dor

N. A. VIII 1/2

ru-je le-pi door! 5x hra-ma aj-da naj ai si, naj o-ela ti xi-

oi, stej ob-to, ne pre Cstej je ti tri dni tu tri no-ce!

lou-ri-ca, lou-ri-ca, naj soe-ti xi-oor va- tri no-ce!

ru-je le-po hi so ti, oa-ruje le-pi door! 5x hra-ma aj-da ru-je le-pi door!

naj ai-^osi, naj o-^oci na tri si-^oci, stej do-^oci, ne pre-

stej je tri tri sui in tri no-^oci! *accelerando in*
Tri sui in tri no-^oci,

crescendo.
sui in tri no-^oci, tri sui in tri no-^oci, tri sui in tri no-^oci.

ci, tri sui in tri no-^oci, tri sui in tri no-^oci,
Tri sui in tri no-^oci,

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The lyrics are: *ci, tri dei in tri no - ci, tri dei in tri no - ci, tri dei*. The notation includes various note values and rests.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. The lyrics are: *tri no - ci*, *a tempo*, *tri dei in tri no - ci!*. The notation includes dynamic markings (*ff*, *f*) and tempo markings (*rit.*, *a tempo*). A circled number *20* is written at the end of the system. The number *5* is written below the final measure.

N.
10.7.06.

20

