

3. *Pite* **II** *de prvoj*
(*Pravka*)

Frankfurt
1856

Allegretto romanz.

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romanz.

de prvoj, dekle, gla - mo moj, da
ty budu' ja' p'eklyanaj' dnu' tvoj

se radovat' i' sm'at' tvoj!
vela, kakoj' ty' jest' tvoj!

dolu in pro - ra - vi dven' na' tvoj
kada' k'p'omni mile, so m'omni atik -

gla - ri. Kada' te' shim' pe - va -
mi - se. de prvoj, dekle, kada' te'

Handwritten musical score for the song "Gott der Herrscher der Welt" by J. Haydn. The score is written on two staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The music is in G major and 2/4 time. The lyrics are written below the vocal line.

Je erli mi, da erli - we -
Gott der Herrscher der Welt -

Mladostne su je
 Tajmar-da kralo
 Mladostne su je
 Tajmar-da, oh prekrasno
 Mladostne su je
 Tajmar-da kralo

Handwritten musical score for the song "Inge me se be vloed-er". The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The lyrics are written below the Treble staff. The score includes a repeat sign at the end of the first line and a final double bar line at the end of the second line. The number 65 is circled in the bottom right corner.

Inge me se be vloed-er

rit.

65



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