PARTITURA 2

P E T R I Ć Ivo

Tako je godel Kurent

EDICIJE DSS 769

2x

IVO PETRIĆ

TAKO JE GODEL KURENT

KOREOGRAFSKA SIMFONIČNA PESNITEV

ZA VIOLO IN ORKESTER

EDICIJE DSS
61000 Ljubljana
Trg francoske revolucije 6/I tel. (061) 20 063
Yugoslavia

Material za izposojanje
Izposojajo izključno Edicije DSS

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steht den Ed.DSS zu

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2X

PARTITURA

IVO PETRIĆ

TAKO JE GODEL KURENT

KOREOGRAFSKA SIMFONIČNA PESNITEV

ZA VIOLO IN ORKESTER

Commissioned by RTV LJUBLJANA

dure ca 17'

ORCHESTRA

Piccolo
Flauto (= Picc. 2)
Oboe
Corno inglese in Fa
Clarinetto I. Si b (= Cl. piccolo Mi b)
Clarinetto II. Si b
Clarinetto basso Si b
Fagotto
Contrafagotto

3 Trombe Do
3 Corni Fa
3 Tromboni
Tuba

Batteria – 3 esecutori

I – 3 Timpani
5 tom-toms
Vibraphone
claves
triangolo

II – Tamb. rullante
Tamb. piccolo
Xylophone
Campane
wood block
Tambourine
Frusta

III – Gran cassa
Campanelli
5 temple blocks
Gong
Tam-Tam

Arpa
Pianoforte (= Celesta)

Viola sola

Archi (12 Violini – 8 Viole – 8 Violoncelli – 6 Contrabbassi)

59 esecutori

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Miletu Kosiju

TAKO JE GODEL KURENT

KOREOGRAFSKA SIMFONIČNA PESNITEV

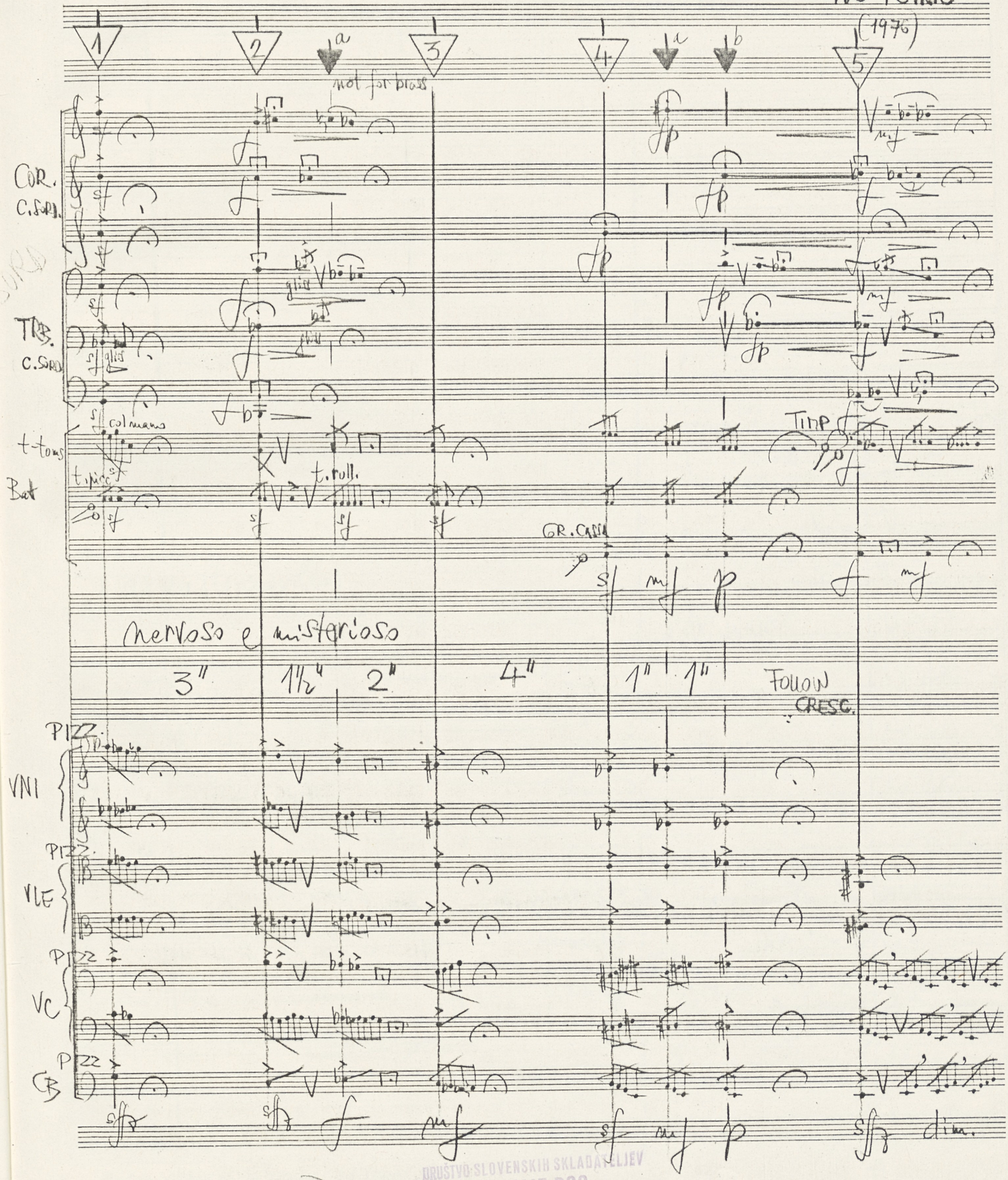
ZA VIOLO IN ORKESTER

KDOR JE ZASLIŠAL KURENTOVO PESEM,
JE ZAVRISNIL IN JE BIL PIJAN,
ŠE PREDNO SI JE USTNA OMOČIL Z VINOM.

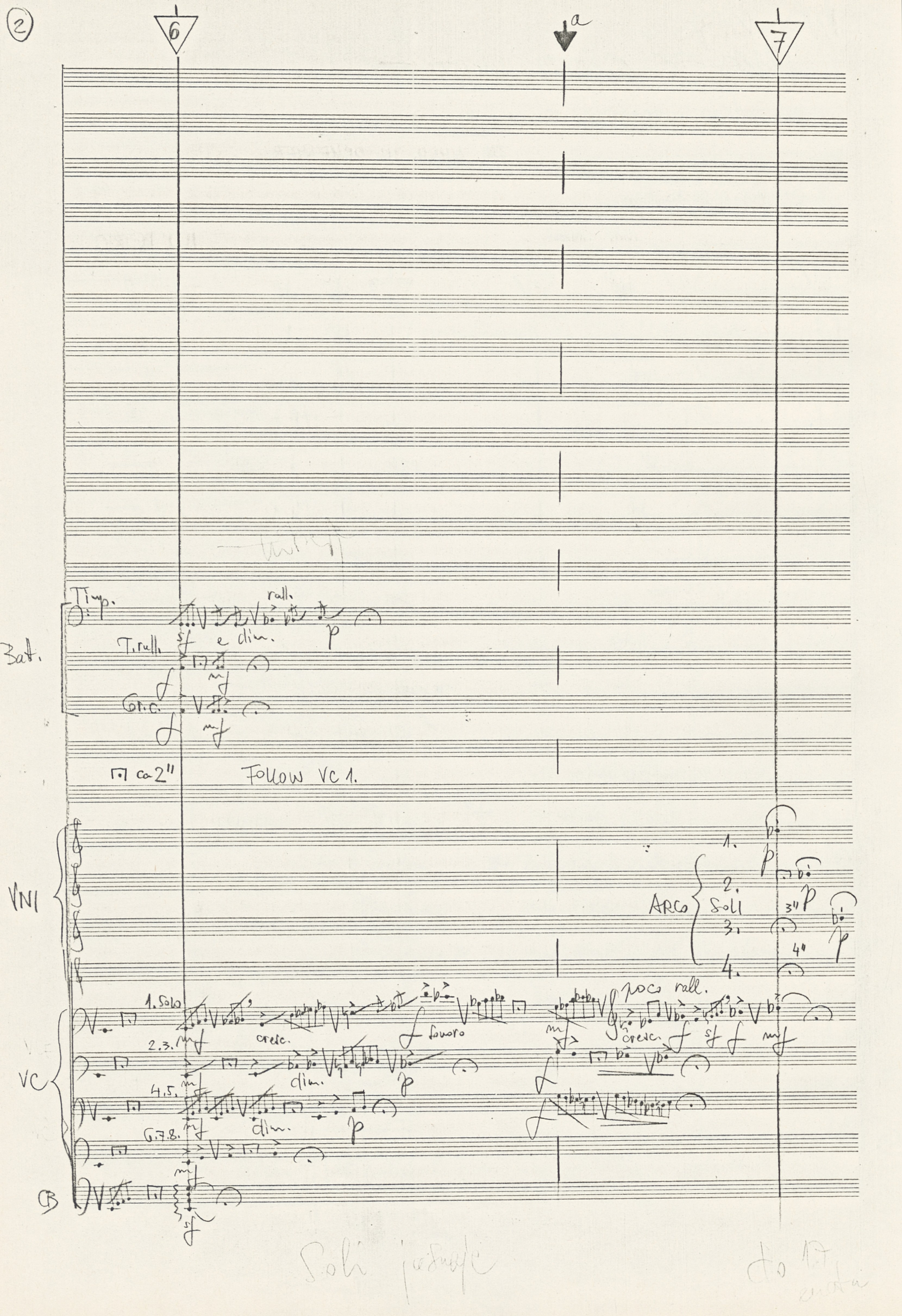
IVAN CANKAR

IVO PETRIĆ

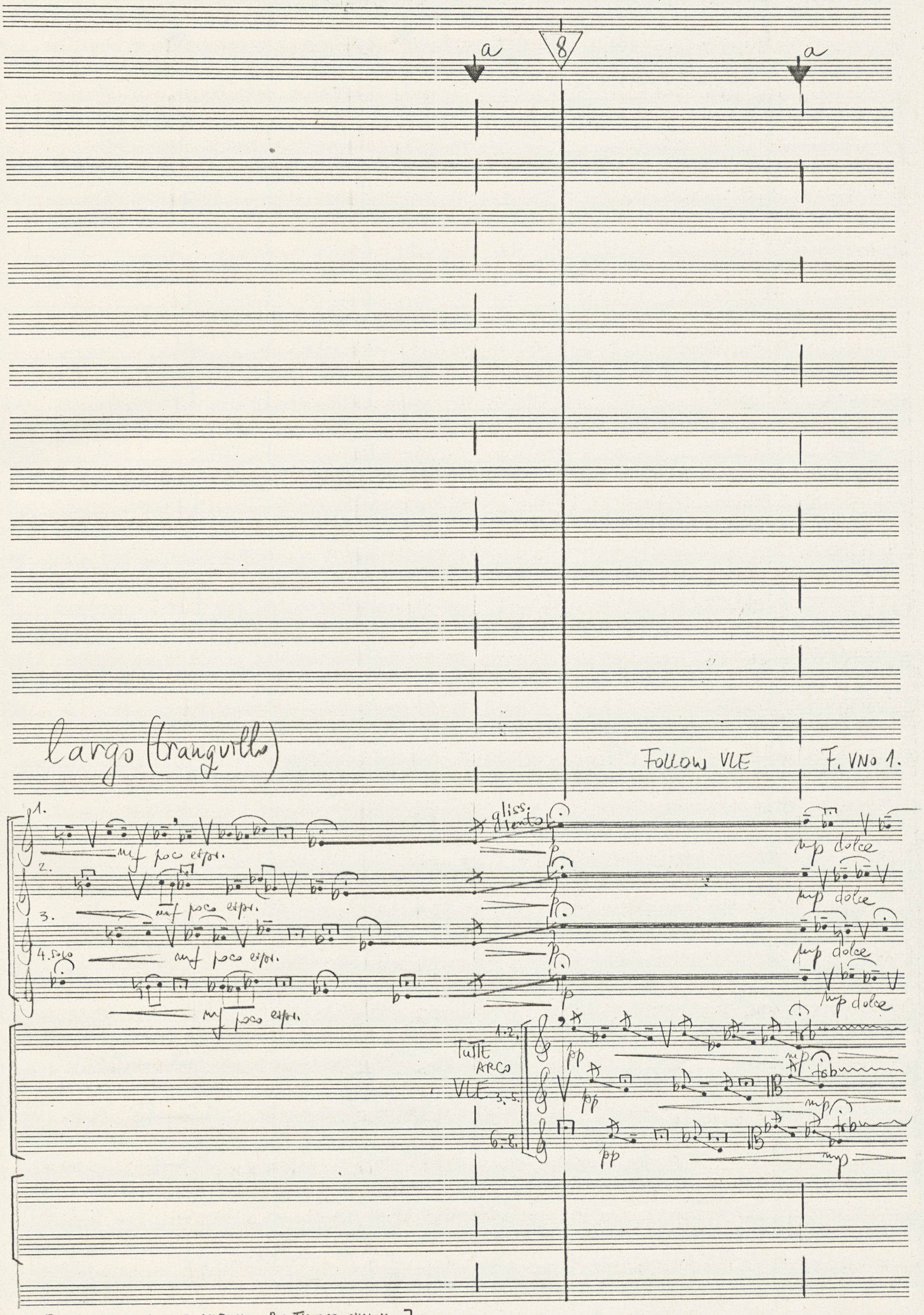
(1976)



DRUŠTVO SLOVENSKIH SKLADATELJEV
EDICIJE DSS
769



2
6
a
7
Timp.
rall.
sf
e dim.
p
Bat.
T. rall.
f
mf
Gr. c.
ca 2"
Follow VC 1.
VNI
ARCO
1.
2.
Soli
3.
4.
3"
4"
VC
1. Solo
2.3.
4.5.
6.7.8.
cresc.
dim.
sonoro
poco rall.
CB



[NISEM VREDEN, DA BI VASOVAL POD TVOJIM OKNOM...]

fasto

post. na es

together

iz nič

b

c

9

a

not for Violins 2,3,4

Follow VLE

F. VC

VNI

VLE

1.

2.

3.

4.

pp

1. Solo

2. Solo

3. Solo

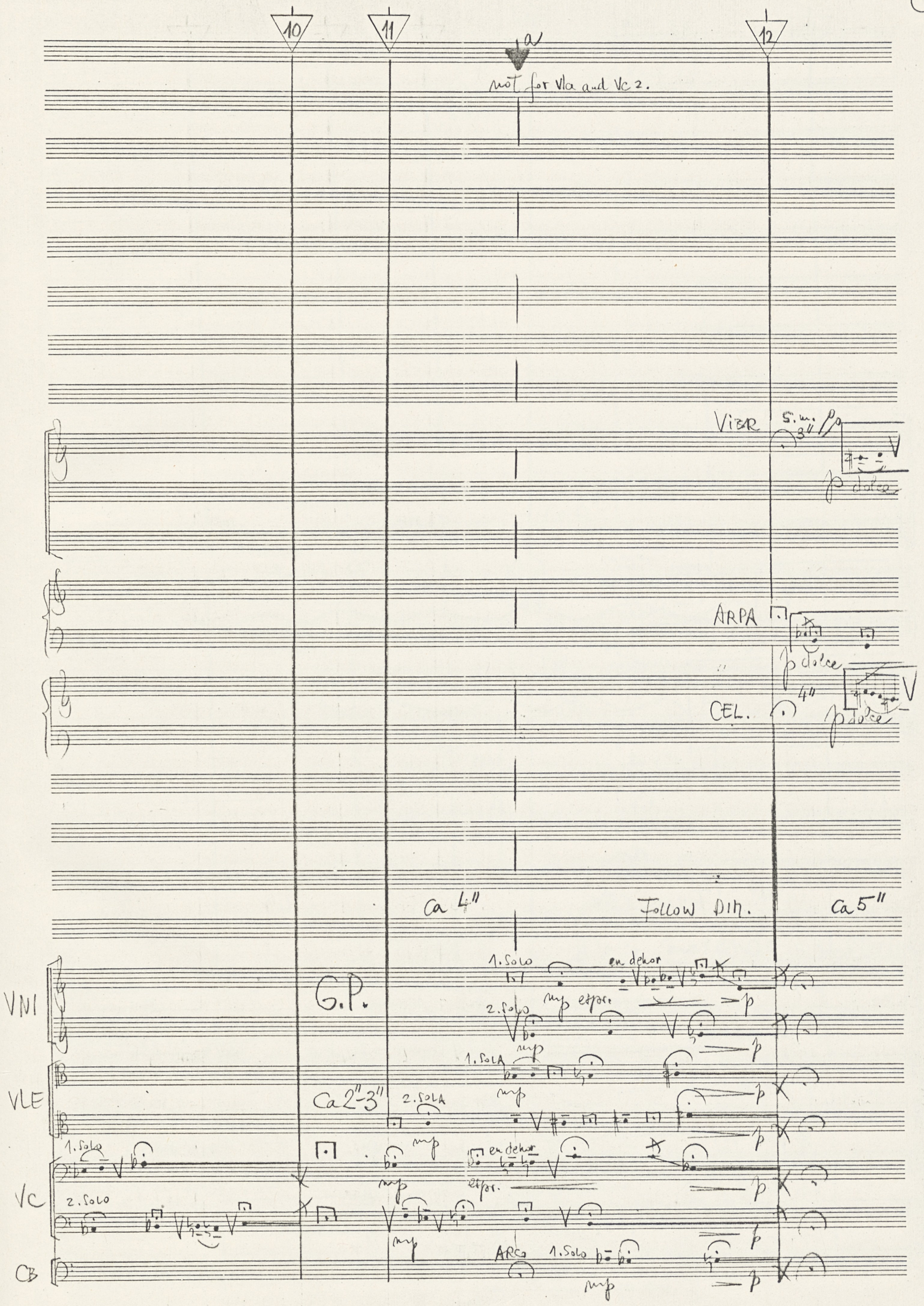
mp poco espr.

VC Tutti ARCO

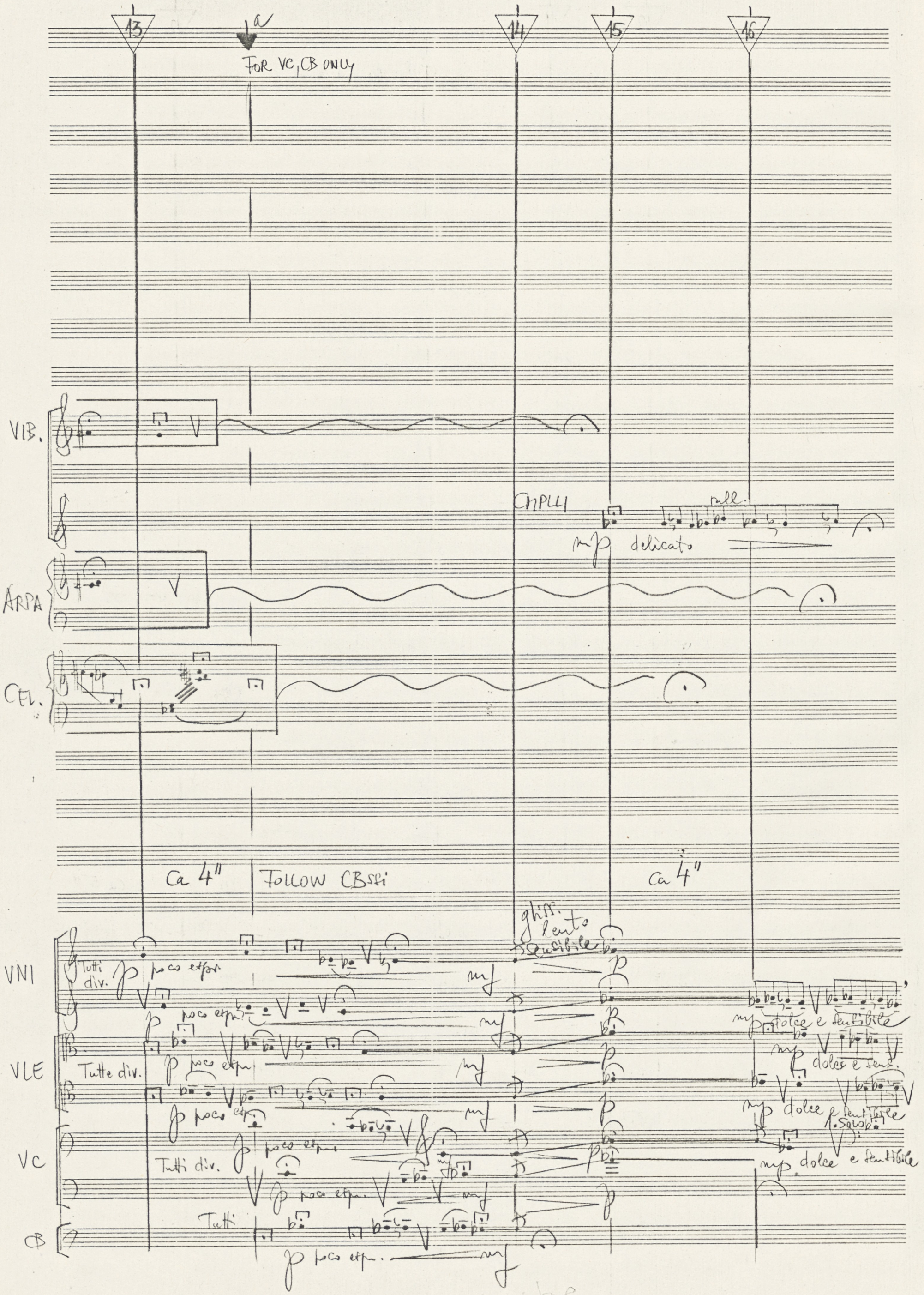
1. Solo

2. Solo

poco espr.



1. Viol
1. Vc
more


13
a
14
15
16
FOR VC, CB ONLY
VIB.
CMPLLI
rall.
mp delicato
ARPA
CEL.
Ca 4"
FOLLOW CBssi
Ca 4"
ghiss. lento sensibile
VNI
Tutti div.
p poco espr.
mf
mp dolce e sensibile
VLE
Tutte div.
p poco espr.
mf
mp dolce e sens.
mp dolce e sensibile
1. Solo
VC
Tutti div.
p poco espr.
mf
mp dolce e sensibile
CB
Tutti
p poco espr.
mf

17

a

3"-4"
AFTER STRINGS

Ca 3"

moderato

CON. SORD.

COR.

moderato

moderato

CON SORD.

TRBN

2.

3.

TUBA

Ca 3"-4"
AFTER STRINGS

poco movendo e misterioso

VNI

rall. molto al niente

dim.

1. Solo

rall

VLE

dim.

2. SOLA

dim

1. Solo

VC

dim.

pp

dying

poco 17

18 19 20

a

Batt.

Timp. moderato più vivo t-tono rapido

Timp. moderato più vivo tipico rapido

(gliss. cirkul.)

Cor. Calda

TR

CON. Sord.

2. 3. 1. poco avvicendo Senza Sord. decis.

COR

2. 3. 1. (attacca) Senza Sord. decis.

TRBN

TUBA

Ca 4'' FOLLOW TRBN. 1. FOLLOW COR 1. FOLLOW TRB 1.

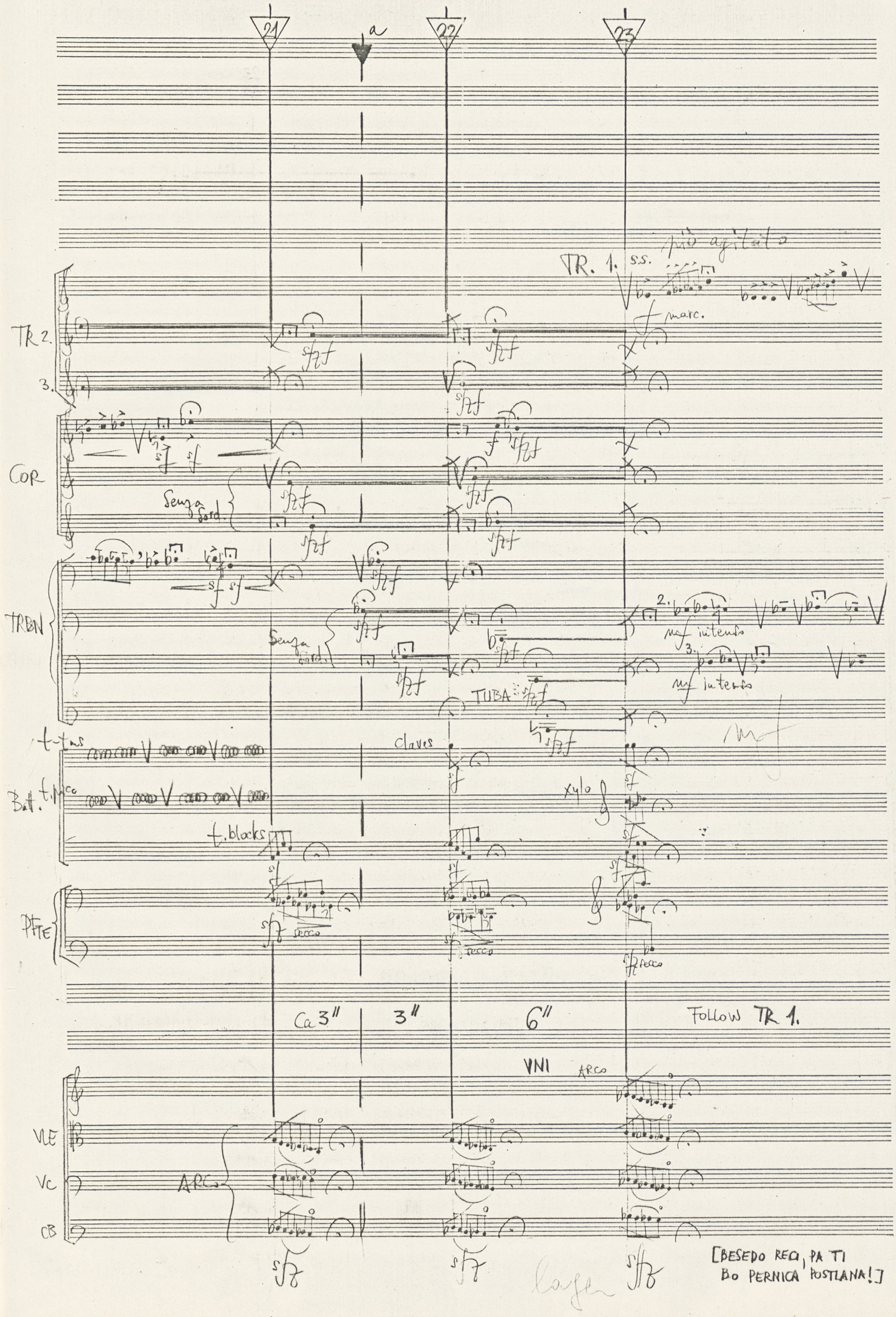
VN1

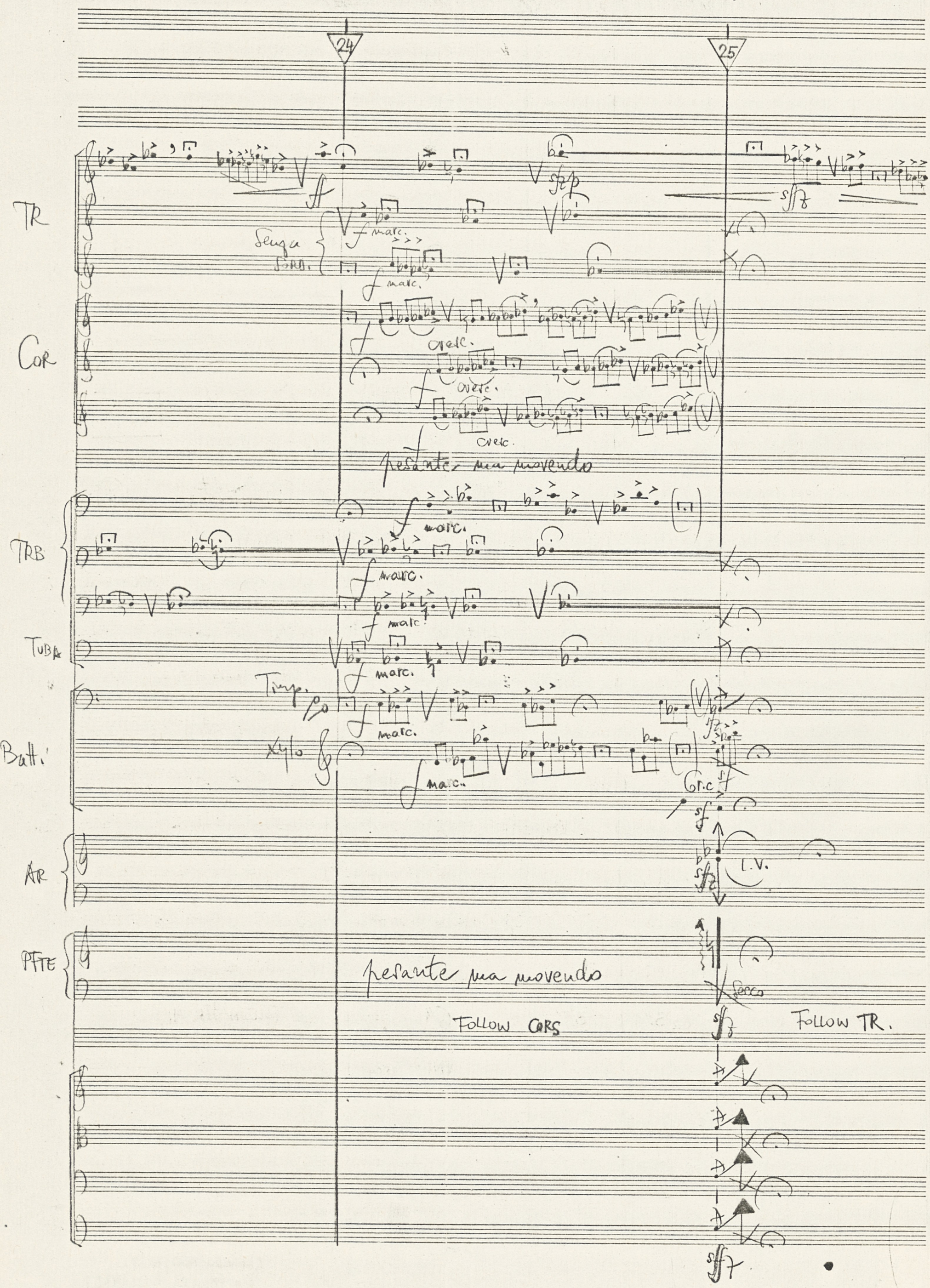
VLE Pizz. Tutti

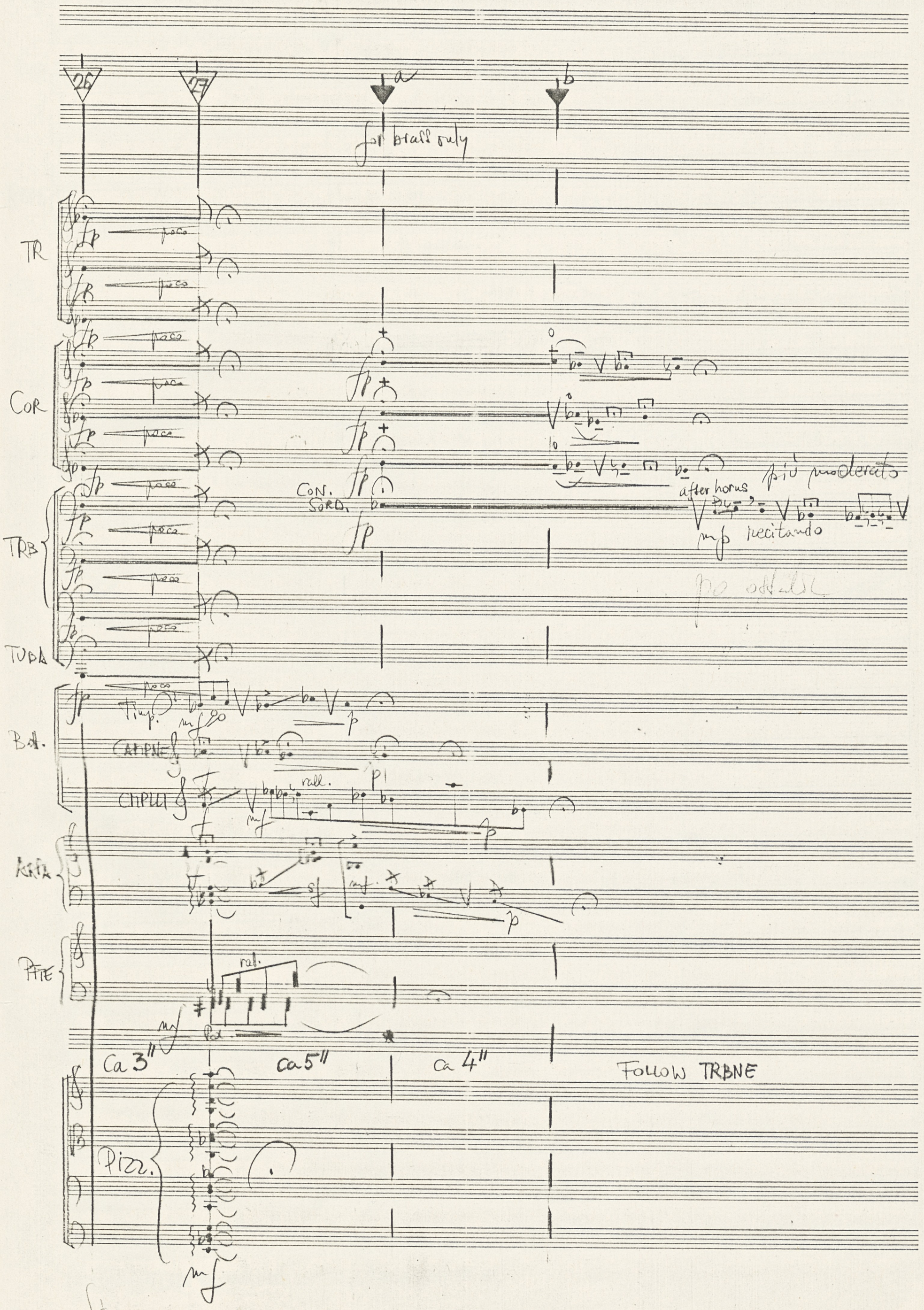
VC

CB

attacca
legato


21
a
22
23
TR. 1.
s.s.
più agitato
marc.
TR 2.
3.
COR
Senza sord.
TRBN
Senza sord.
2.
mf intenso
3.
mf intenso
TUBA
t-tms
Bat.
t.picco
claves
xylo
t. blocks
PFTE
secco
Ca 3"
3"
6"
FOLLOW TR 1.
VNI
ARCO
VLE
Vc
CB
ARCO
[BESEDO REC, PA TI
BO PERNICA POSTLANA!]


24
25
TR
Senza sord.
marc.
Cor
cresc.
pesante, ma movendo
TRB
TUBA
Timp.
Batt.
Xylo
Cr.c
AR
L.V.
PFTE
pesante ma movendo
secco
FOLLOW CORS
FOLLOW TR.


26
27
a
b
for brass only
TR
poco
COR
CON. SORD.
after horus
più moderato
mp recitando
TRB
TUBA
Timp.
CAMPNE
CMPLLI
rall.
ARPA
PFTE
rat.
Ca 3"
ca 5"
ca 4"
FOLLOW TRBNE
Pizz.

C

TRB. 1.

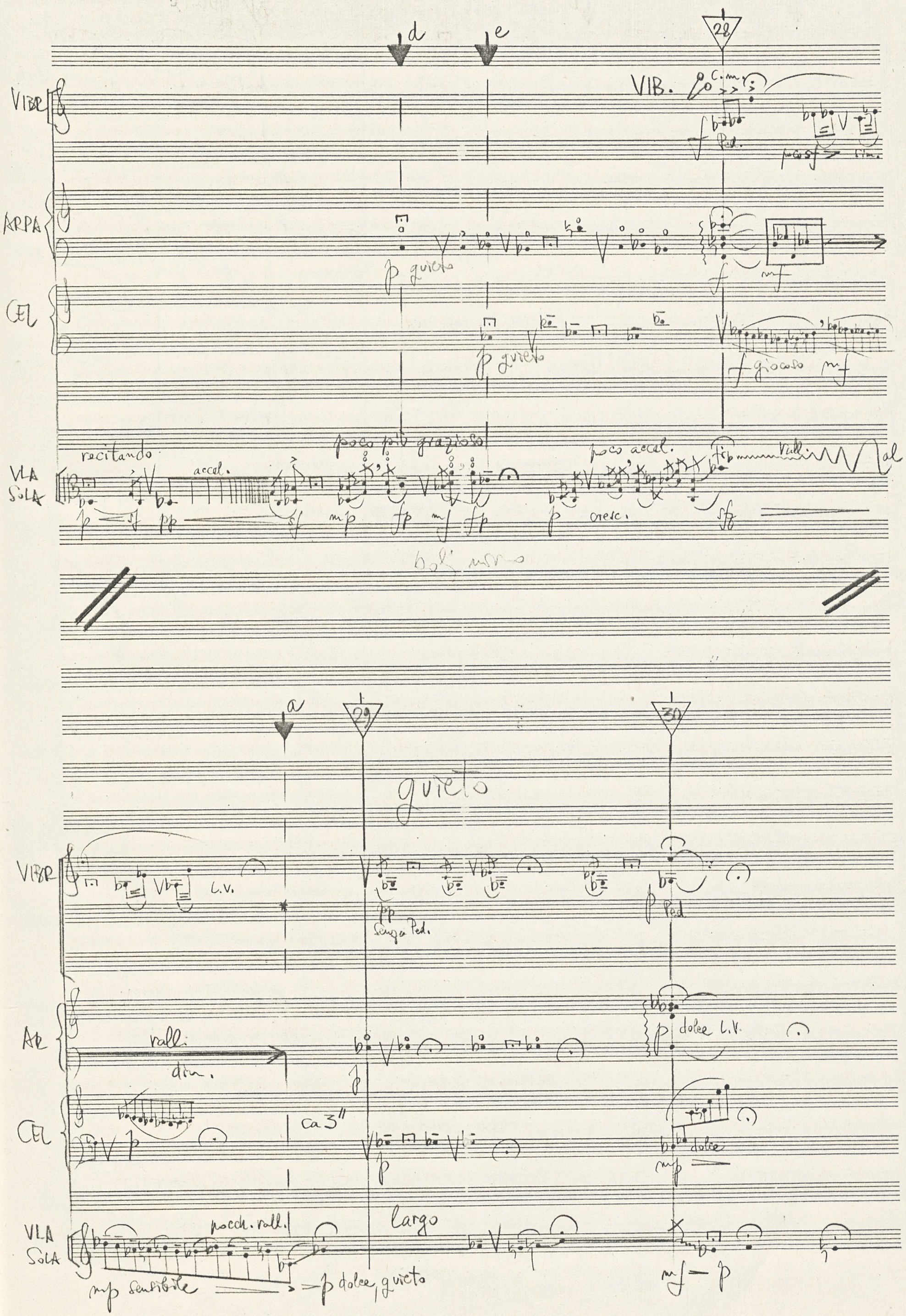
rall.

VLA SOLA

recitando moderato

FOLLOW VLA

[NA TE GOSLI, KURENT... VESELJE PRED TABO, ZA TABO KOPRNENJE...]


d
e
28
VIBR
VIB.
c.m.
f Ped.
poco sf
sim.
ARPA
p quieto
f
mf
CEL
p quieto
f giocoso
mf
VLA SOLA
recitando
accel.
poco più grazioso
poco accel.
rall.
al
p
sf
pp
sf
mp
fp
mf
fp
p
cresc.
sfz
a
29
30
quieto
VIBR
L.V.
pp
senza Ped.
p Ped.
AR
rall.
dim.
p
dolce L.V.
CEL
p
ca 3"
p
dolce
mp
VLA SOLA
pocch. rall.
largo
mp sensibile
p dolce, quieto
mf
p

a

b

31

quieto

Fl.

Ob.

C.i.

Cl. in B

Fg

ARPA

VLA Solo

quieto

e dim.

1.

FOLLOW FL.

FOLLOW CL. AND VLA

rall. al

Fl.

Ob.

C.i.

Cl.

Fg

ARPA

VLA Solo

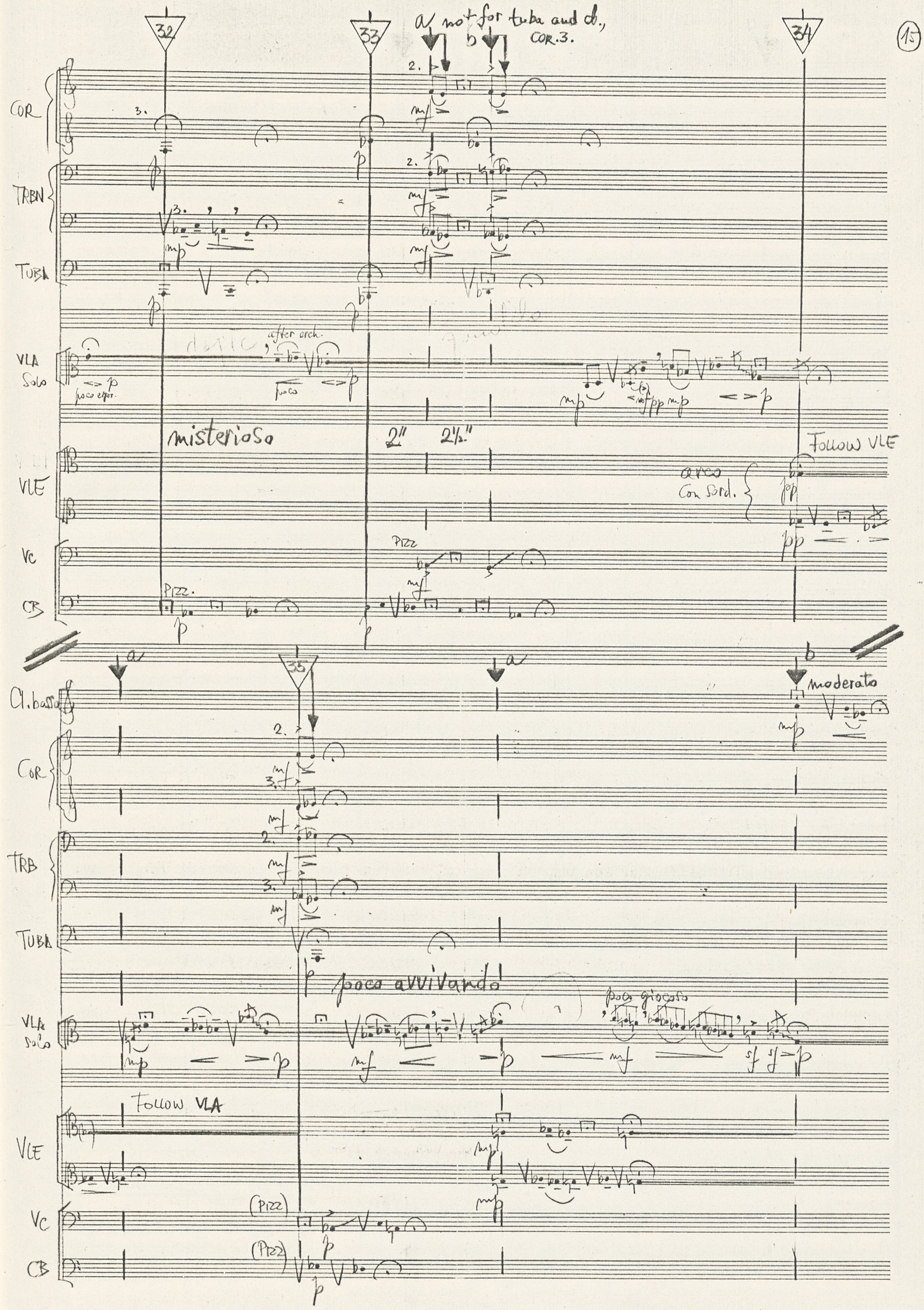
largo

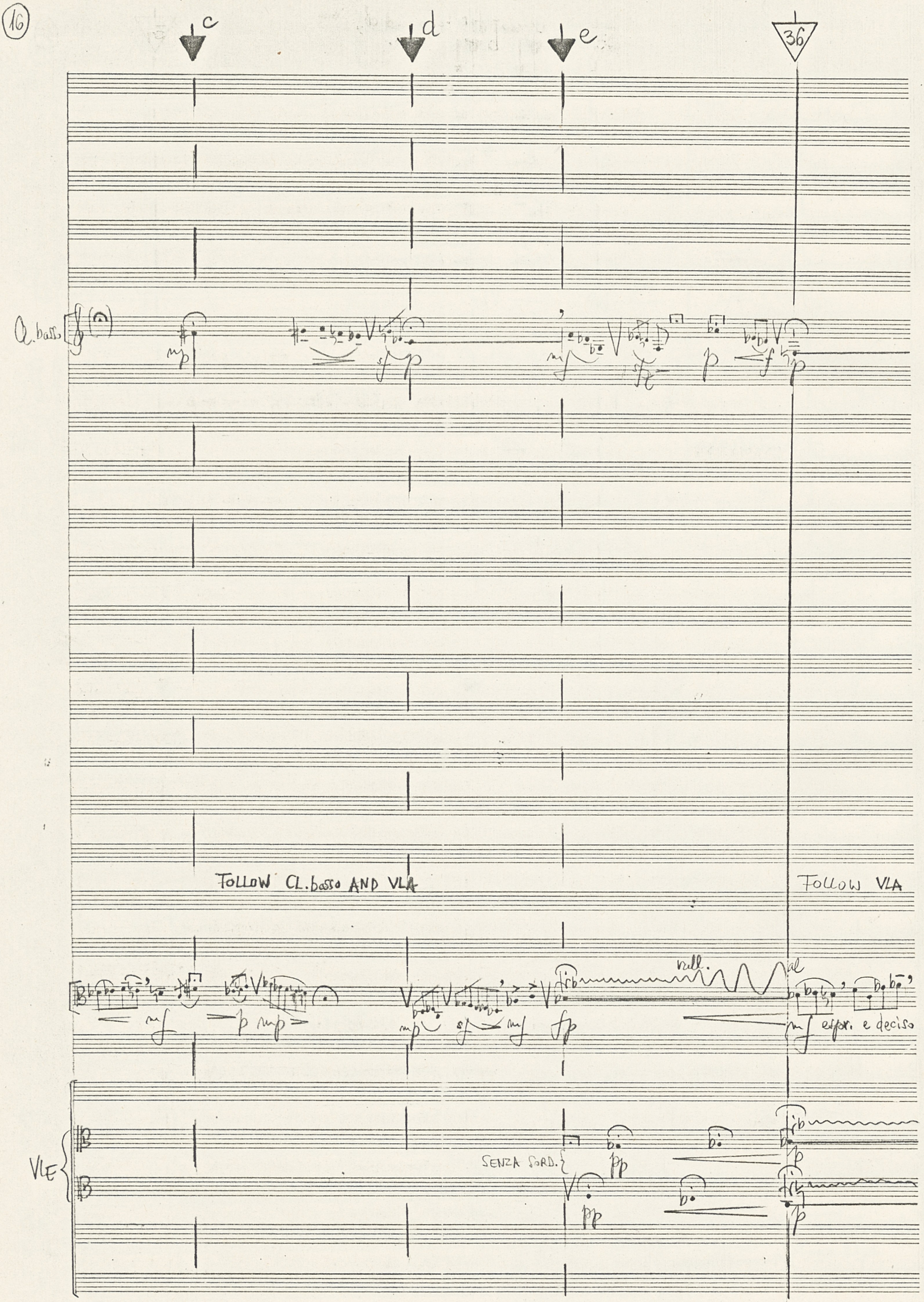
FOLLOW VLA

oklevajoče

subppp

(ca 4')


32
33
34
a not for tuba and cl.,
b
COR.3.
COR
TRBN
TUBA
VLA
Solo
after arch.
poco espr.
poco
misterioso
2"
2½"
Follow VLE
arco
Con sord.
VLE
Vc
PIZZ
CB
PIZZ.
35
Cl. basso
moderato
COR
TRB
TUBA
poco avvivando
poco giocoso
VLA
solo
Follow VLA
VLE
Vc
(PIZZ)
CB
(PIZZ)



? cl b

follow cl. b.

37 a b c d 38 39

C.1.

Cl. bass

Fg

ARPA

quasi allegretto

accel.

espr. e orelc.

VNI

VLE

(ARCHI SENZA CRESC.)

VC

ARCO

CB

ARCO

40 a 41 a 42 a 43 a b

Batt. tamb.

Gr.c.

ARPA

mf grazioso

giocoso

VLA SOLA

giocoso

Follows VLA

2" 3" 3½" 3" 2" 2" 2"

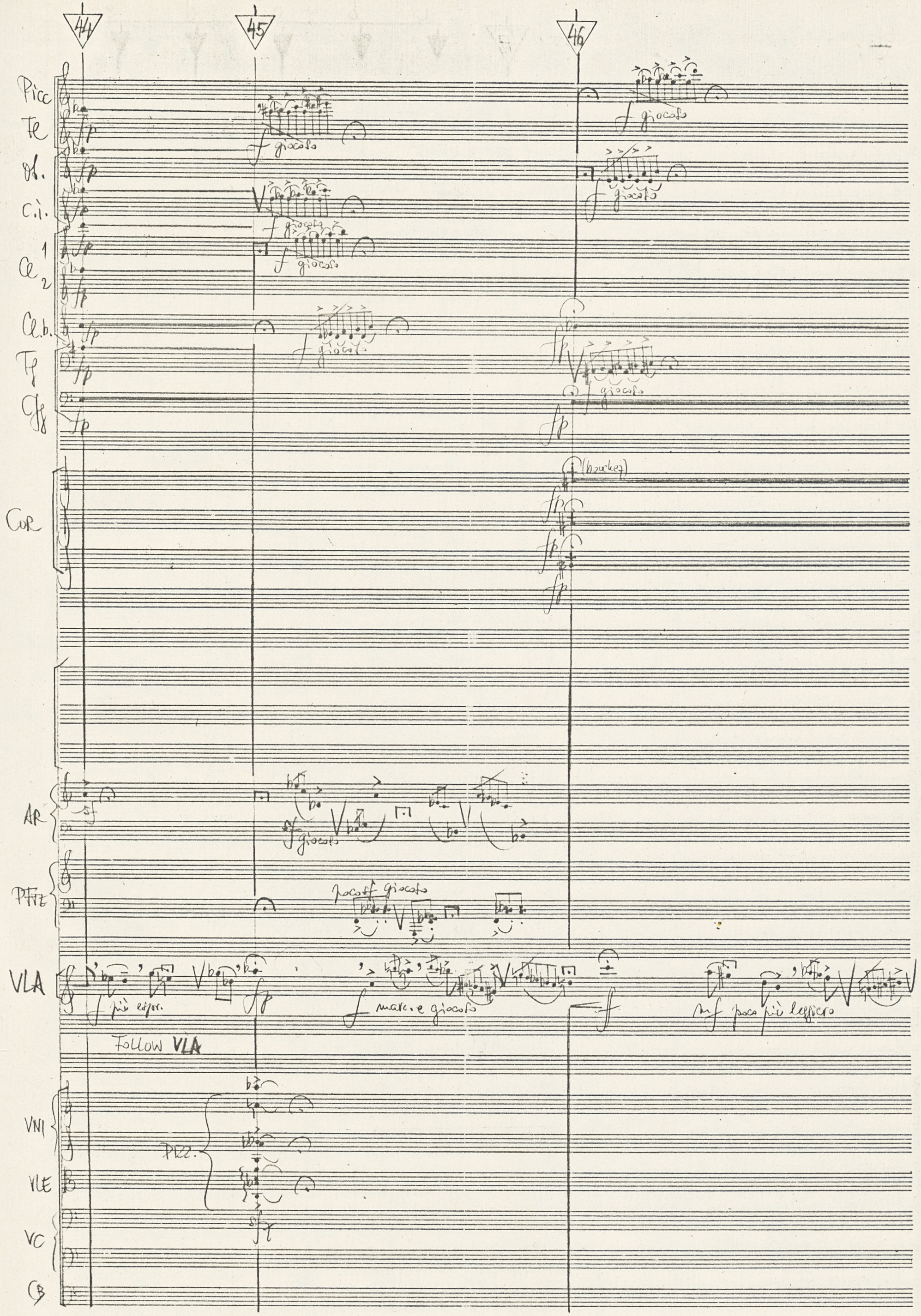
VNI

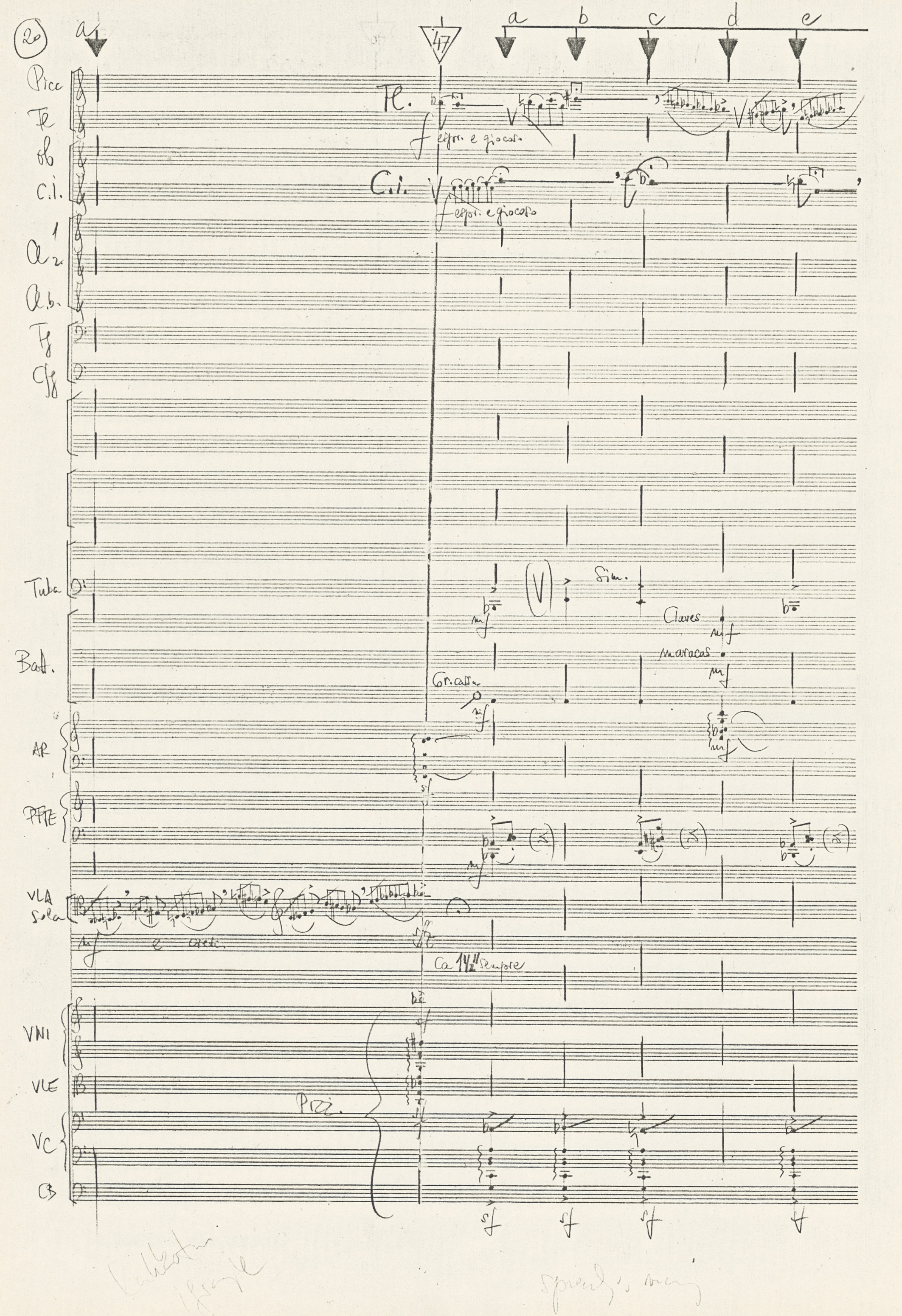
VLE

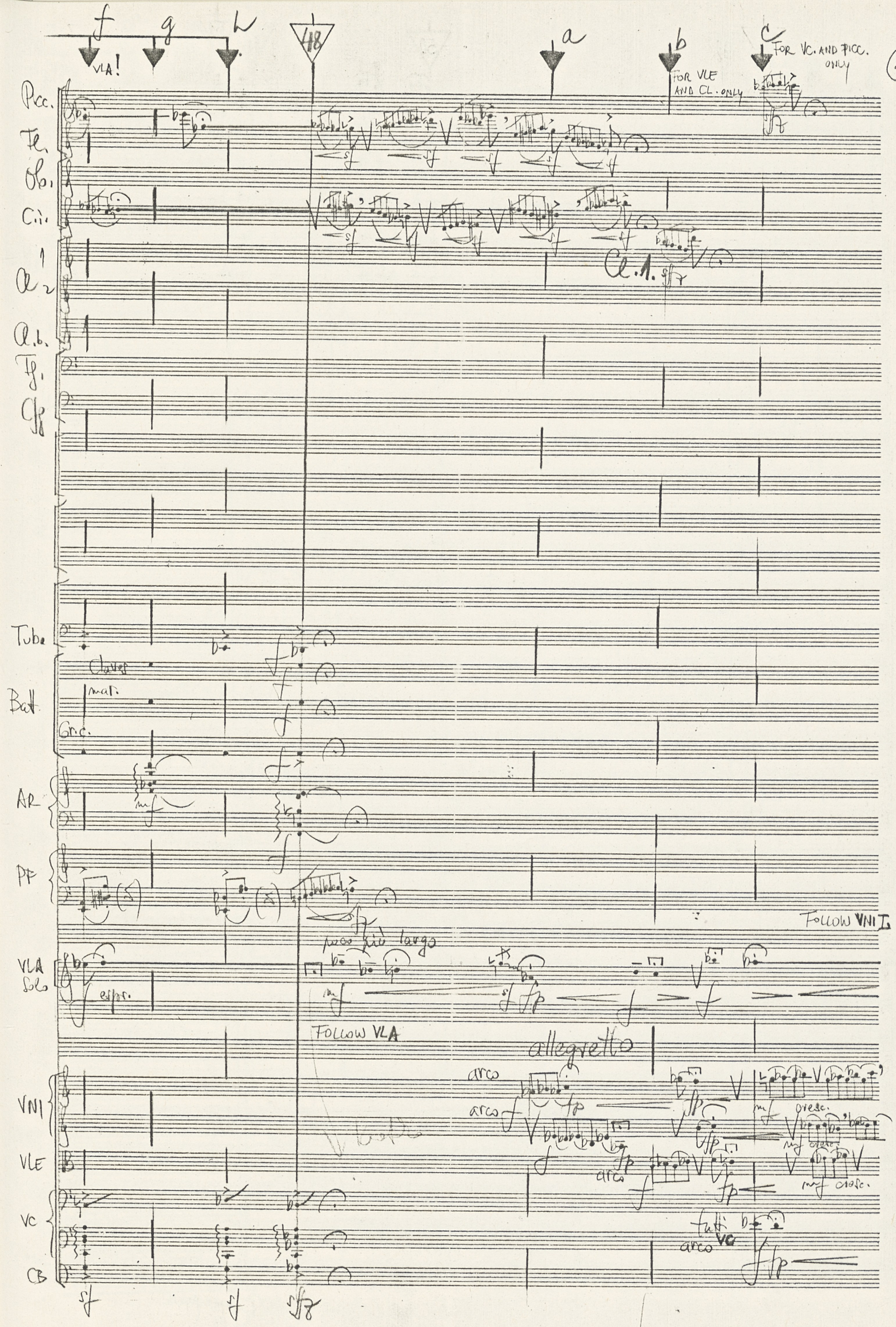
Vc

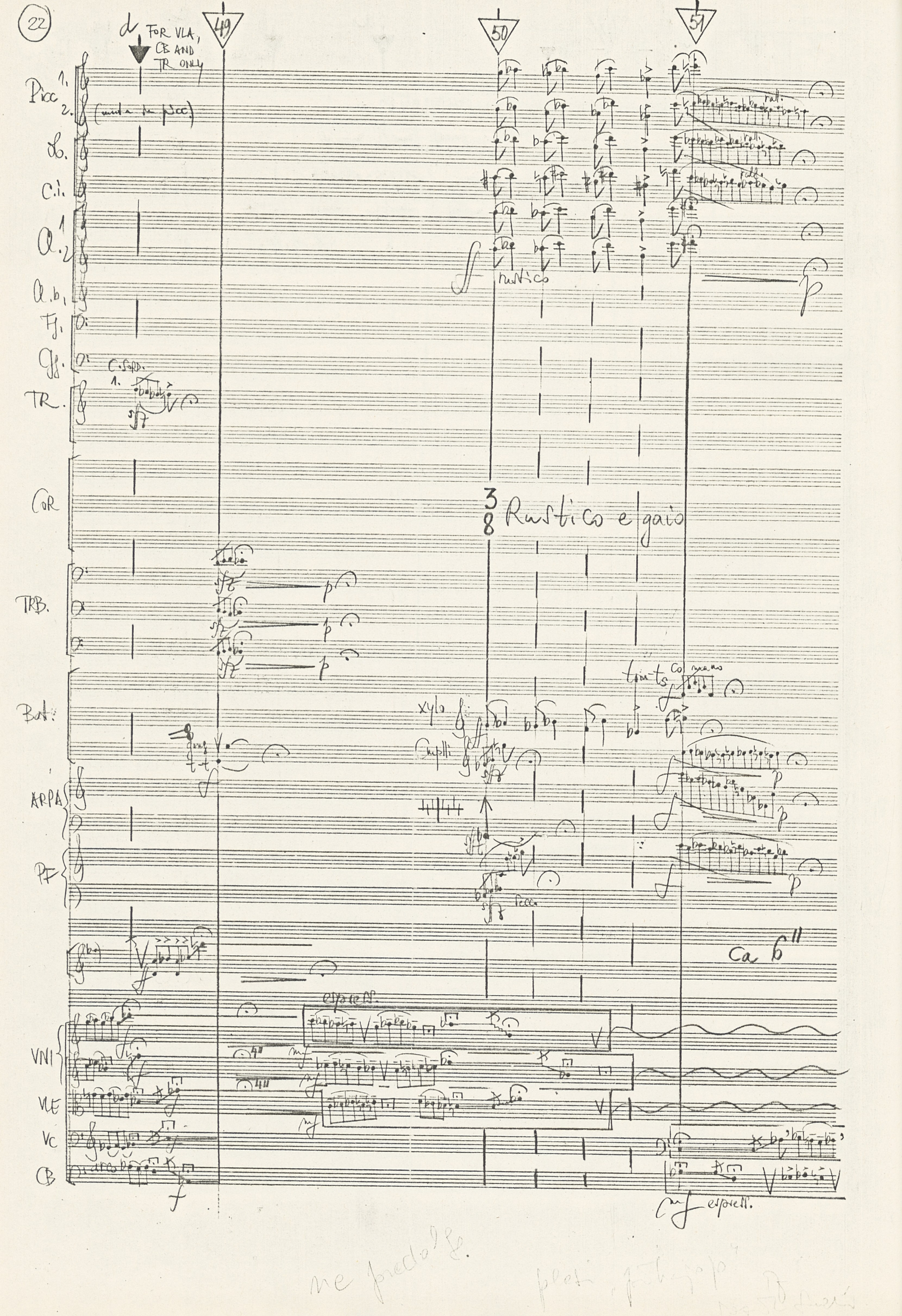
CB

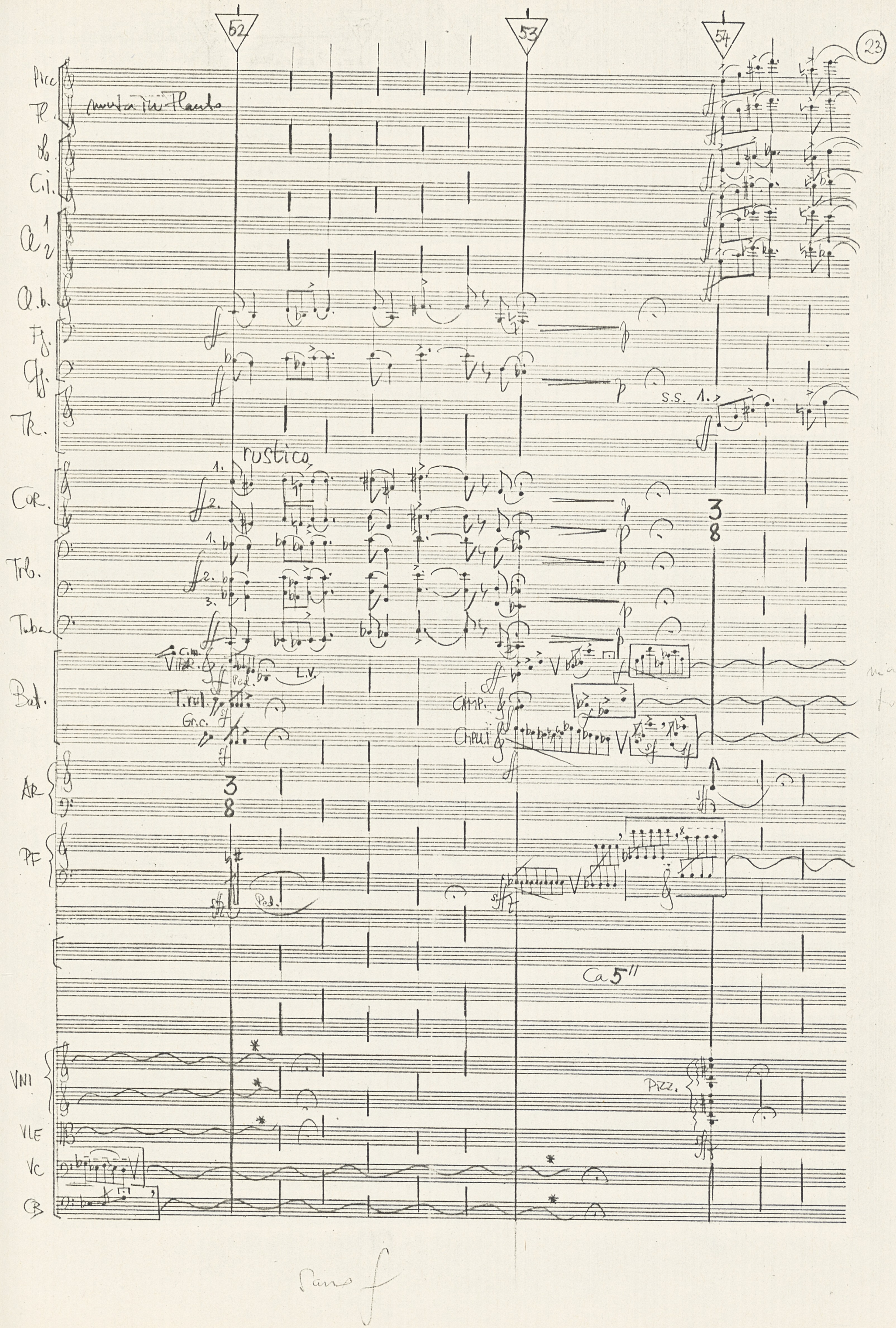
[TOD BODO ŽIVELI VESELI LJUDJE!]

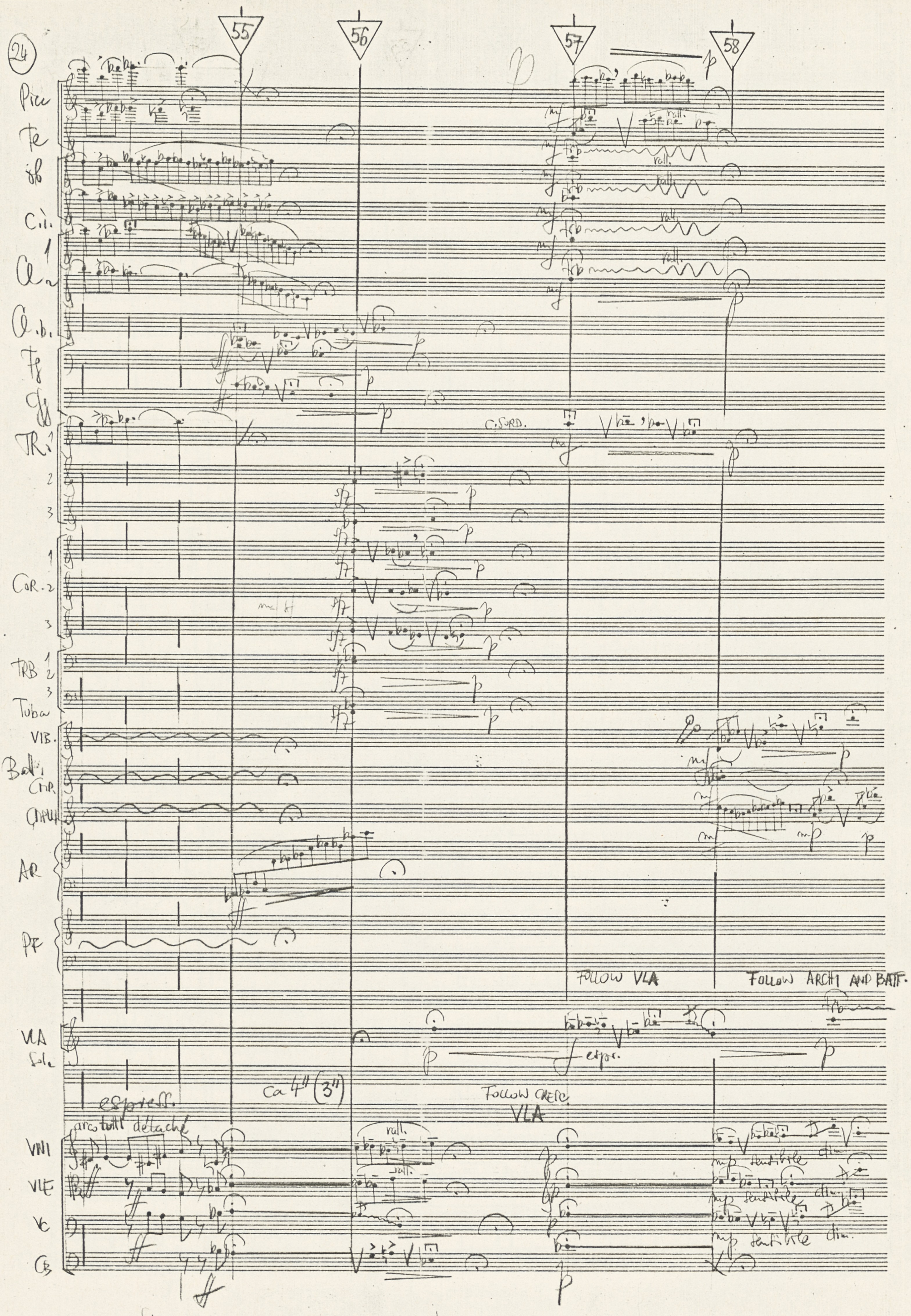

44
45
46
Picc
Fl
Ob.
C.i.
Cl 1
Cl 2
Cl.b.
Tf
Cfg
Cor
AR
PFTE
VLA
VNI
VLE
VC
CB
f giocoso
(bouchez)
sf giocoso
poco sf giocoso
f più espr.
f marc. e giocoso
mf poco più leggiero
FOLLOW VLA
PIZZ.

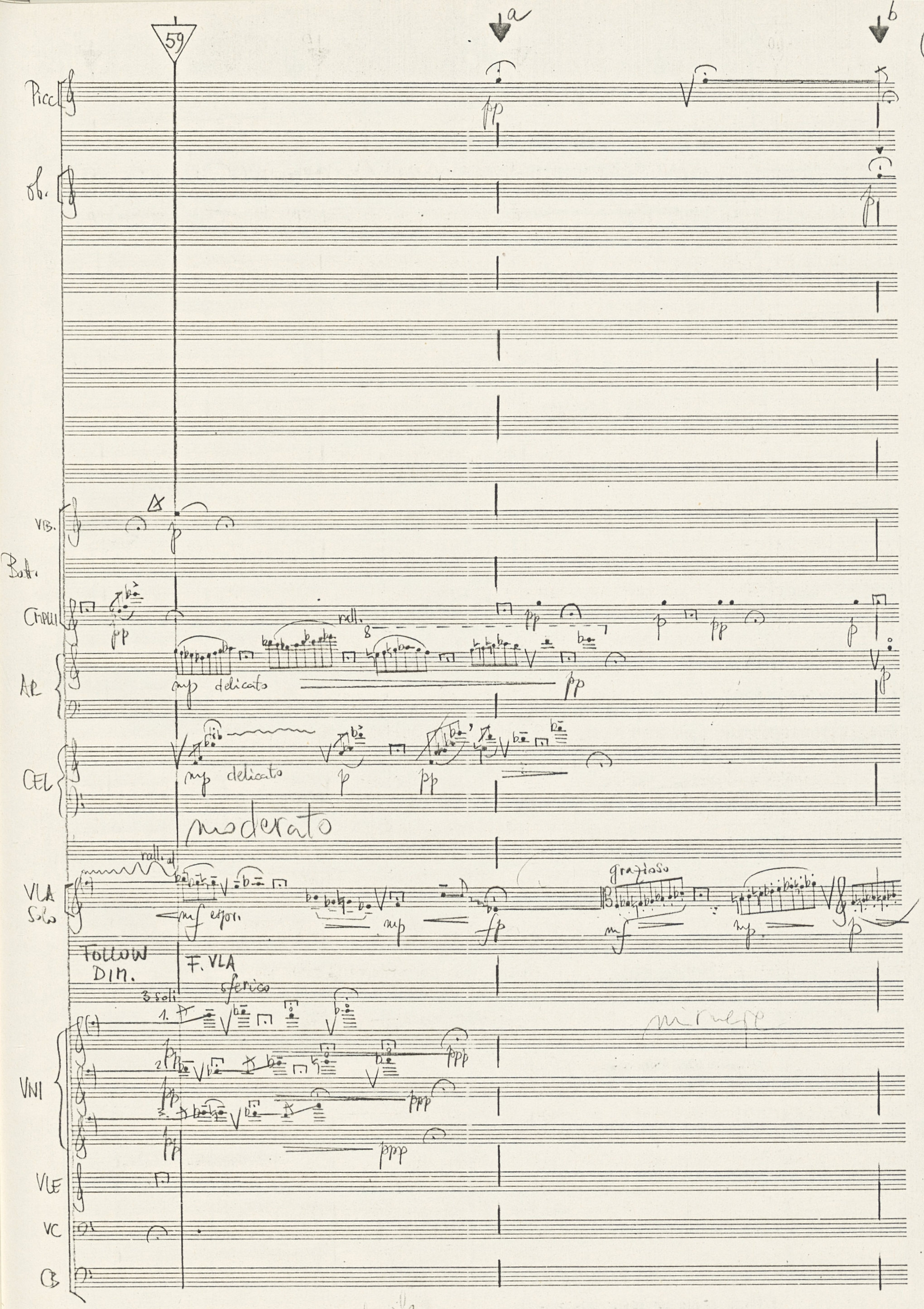

20
a
47
a b c d e
Picc
Fl
ob
C.i.
Cl 1 2
Cl.b.
Fg
Cfg
Tuba
Batt.
AR
PFTE
VLA Sola
VNI
VLE
VC
CB
Fl.
espr. e giocoso
C.i.
espr. e giocoso
Sim.
Claves
maracas
Gr. cassa
e cresc.
Ca 1½" sempre
Pizz.

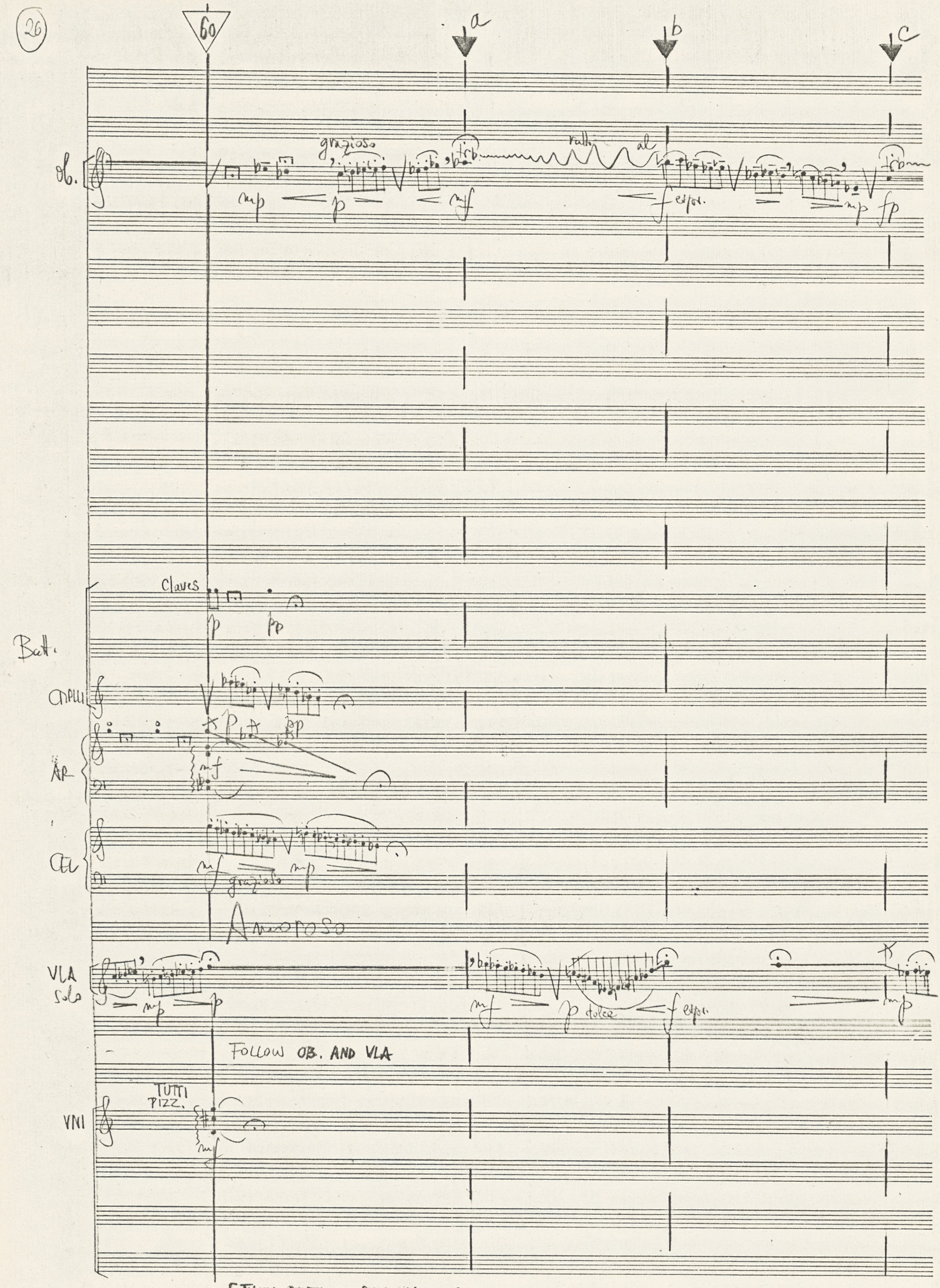

f
g
h
48
a
b
c
VLA!
FOR VLE AND CL. ONLY
FOR VC. AND PICC. ONLY
Picc.
Fl.
Ob.
Cl.
Cl. 1
Cl. 2
Cl. b.
Tf.
Cf.
Tuba
Claves
mar.
Batt.
Gr. c.
AR
PF
VLA Solo
espr.
poco più largo
FOLLOW VLA
FOLLOW VNI I
allegretto
arco
cresc.
VNI
VLE
VC
CB
tutti
arco VC


22
49
50
51
d FOR VLA, CB AND TR ONLY
Picc 1. 2.
(unita in picc)
Ob.
C.i.
Cl. 1 2
Cl.b.
Fg.
Cg.
C. SORD.
TR.
COR
TRB.
Bat.
ARPA
PF
VNI
VLE
VC
CB
rall.
rustico
3/8 Rustico e gaio
xylo
Cmplli
secco
Ca 6''
espress.
mf
arco

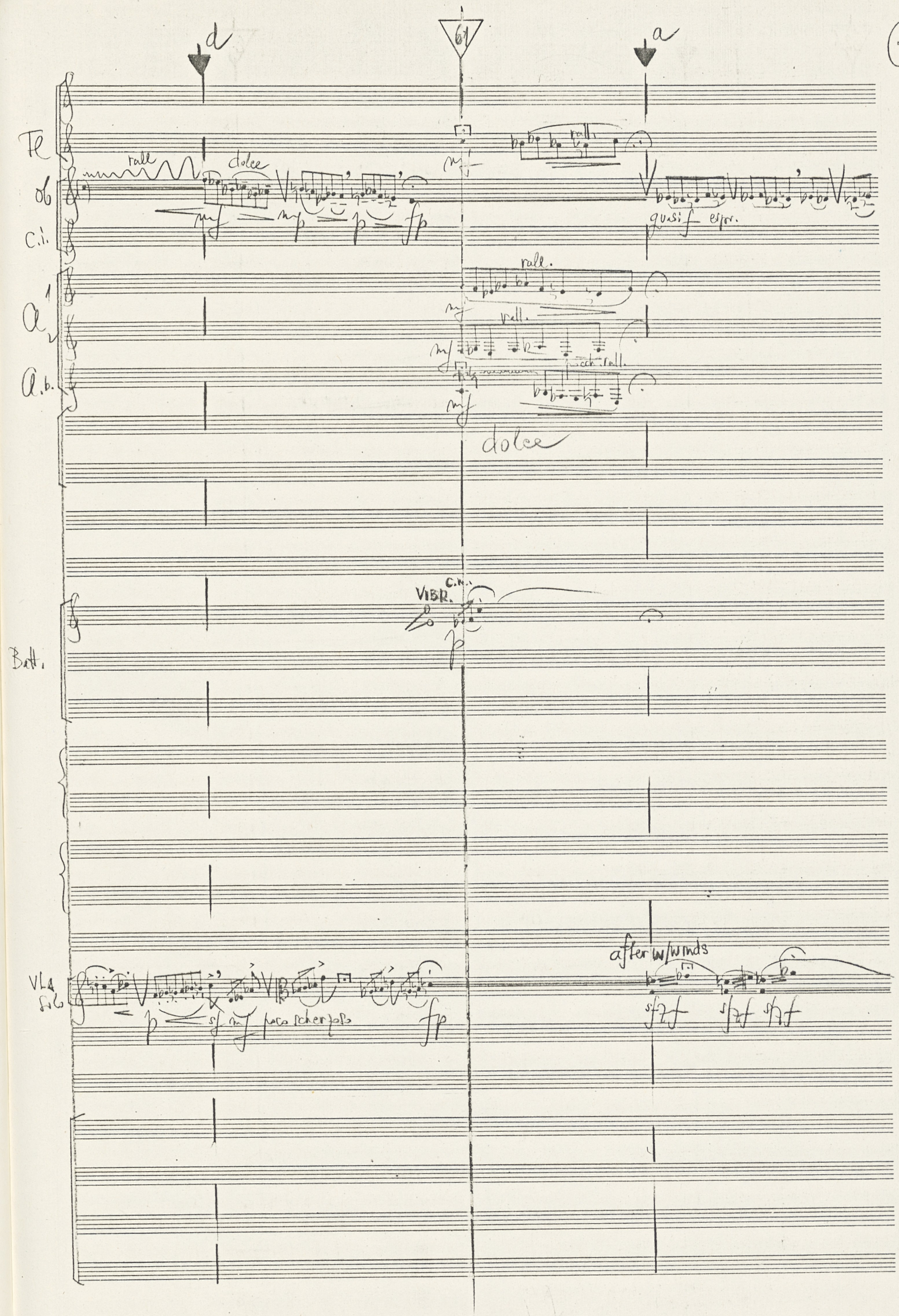

52
53
54
Picc.
Fl.
muta in Flauto
Ob.
C.i.
Cl. 1 2
Cl.b.
Fg.
Cfg.
Tr.
rustico
Cor.
Trb.
Tuba
Bat.
C.m.
Vibr.
Ped.
L.V.
T.rul.
Gr.c.
Camp.
Chpli
Ar
Pf
Ped.
S.S. 1.
3
8
Ca 5''
Vni
Vle
Vc
Cb
Pizz.

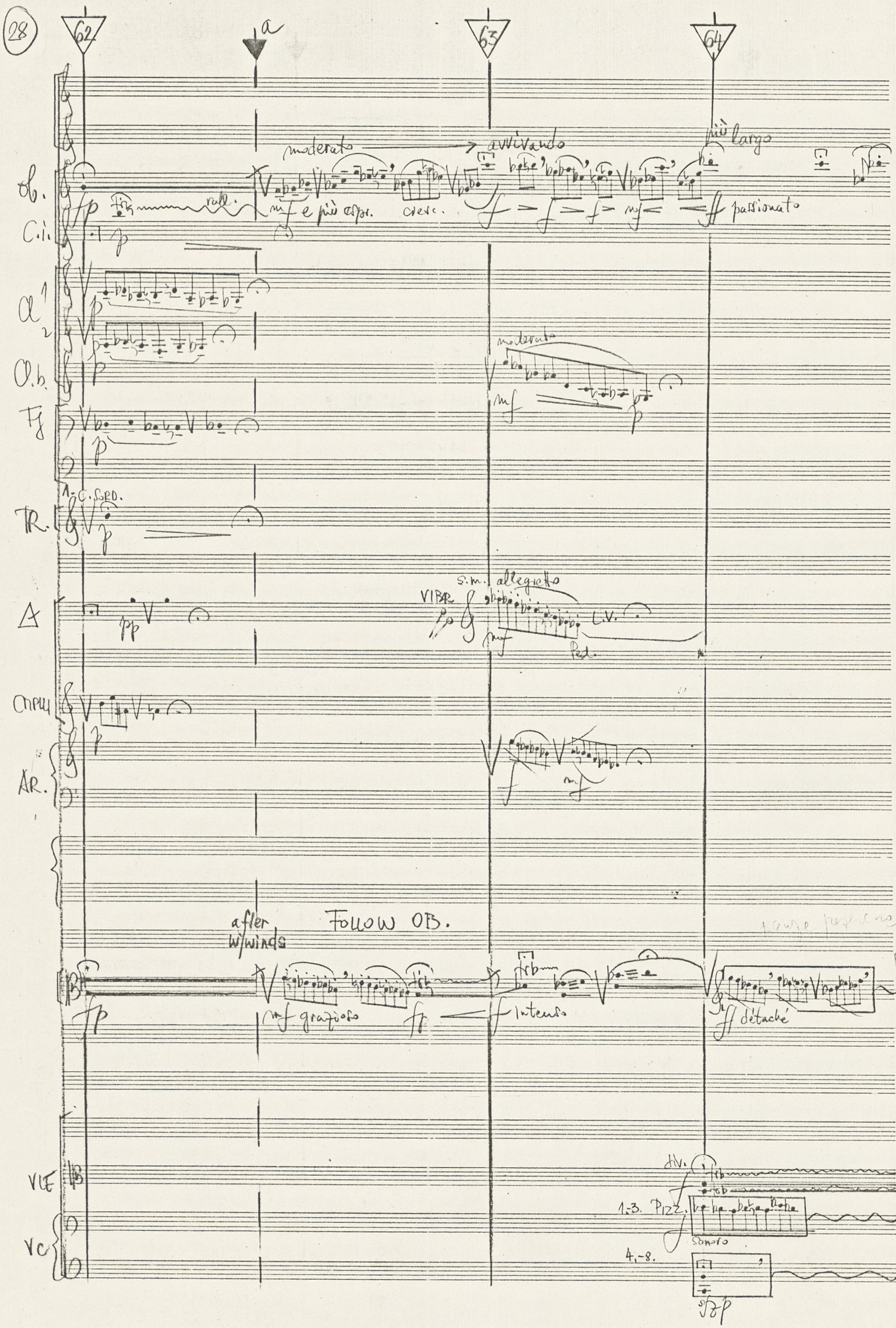

24
55
56
57
58
Picc
Fe
Ob
C.i.
Cl 1 2
Cl.b.
Fg
Cfg
TR 1 2 3
COR 1 2 3
TRB 1 2 3
Tuba
VIB.
Batt.
CMP.
CMPLL
AR
PF
VLA
Solo
VNI
VLE
Vc
CB
C.SORD.
rall.
espr.
espress.
arco tutti détaché
Ca 4" (3")
FOLLOW VLA
FOLLOW ARCHI AND BATT.
FOLLOW CRESC.
VLA
mp sensibile
dim.


59
a
b
Picc
Ob.
VIB.
Batt.
Cmpli
rall.
AR
mp delicato
CEL
mp delicato
moderato
VLA Solo
rall. al
mf espr.
grazioso
FOLLOW DIM.
F. VLA
3 soli
sferico
VNI
VLE
VC
CB



[TVOJA PESEM JE SEGLA V MOJE SRCE,
DA BI NIKOLI NE UTIHNILA!]


d
61
a
Fl
rall
dolce
mf
mp
p
fp
ob
C.i.
quasi f espr.
rall.
A 1
A 2
A.b.
dolce
VIBR.
C.M.
Batt.
VLA solo
poco scherzoso
after w/winds
sfzf


28
62
a
63
64
moderato
avvivando
più largo
Ob.
rall.
mf e più espr.
cresc.
passionato
C.i.
Cl 1
2
Cl.b.
moderato
Fg
1. C. SORD.
TR.
s.m. allegretto
VIBR.
L.V.
Ped.
Cmpli
AR.
after w/winds
FOLLOW OB.
mf grazioso
intenso
détaché
VLE
div.
1.-3. Pizz.
sonoro
4.-8.
VC

65

66

a

Fl

muovendo

più largo

più grazioso

rall.

dim.

claves

tambourin

gong

Bat

AP

CEL

VLA Solo

dim.

più grazioso

pp

quieto (e delicato)

Ca 1½" Sempre

GIOCOSO

VN I

arco

Con Sord.

1.

2.

dolce

dim.

pp

VLE

1.-3.

VC

4.-8.

CB

mf

dim

p

b c d 67 68 a b 69 a

neodvisno od ritma v orkestru

ob. mf giocoso e grazioso poco sf poco sf dim. p dim.

Cl.b. mf sf poco sf

clv. mf col mano tom-toms sf

Batt. tbrin mf sf

gong mf gong t-t mf sf

Ar mf sf

CEL sf sf mf

VLA solo p sf mf giocoso sf cresc. sf

FOLLOW VLA 1½" 1½" (VLA!) 1½" Sim.

VNI Tutti Senza sord. p

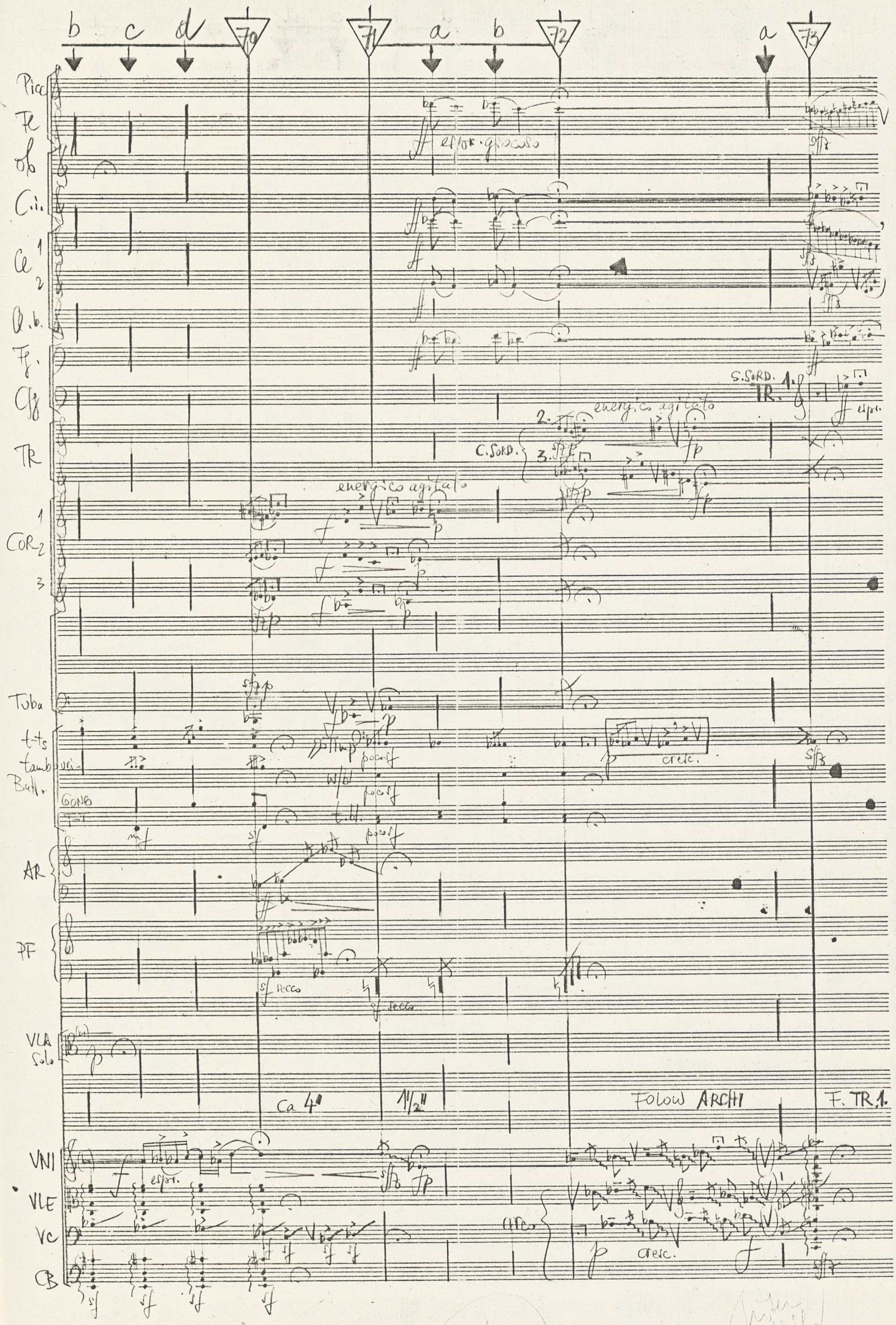
Pizz.

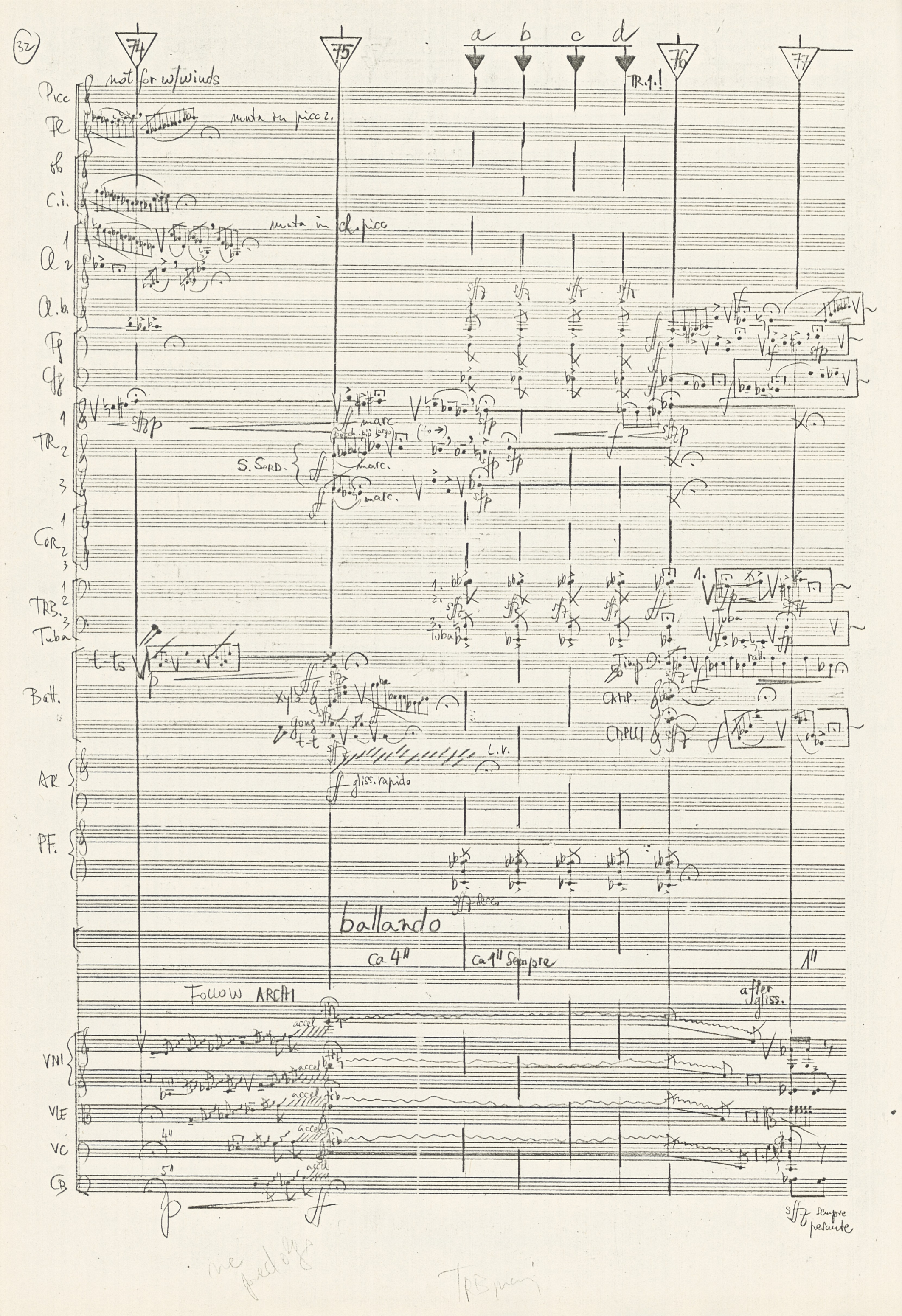
VLE

Vc

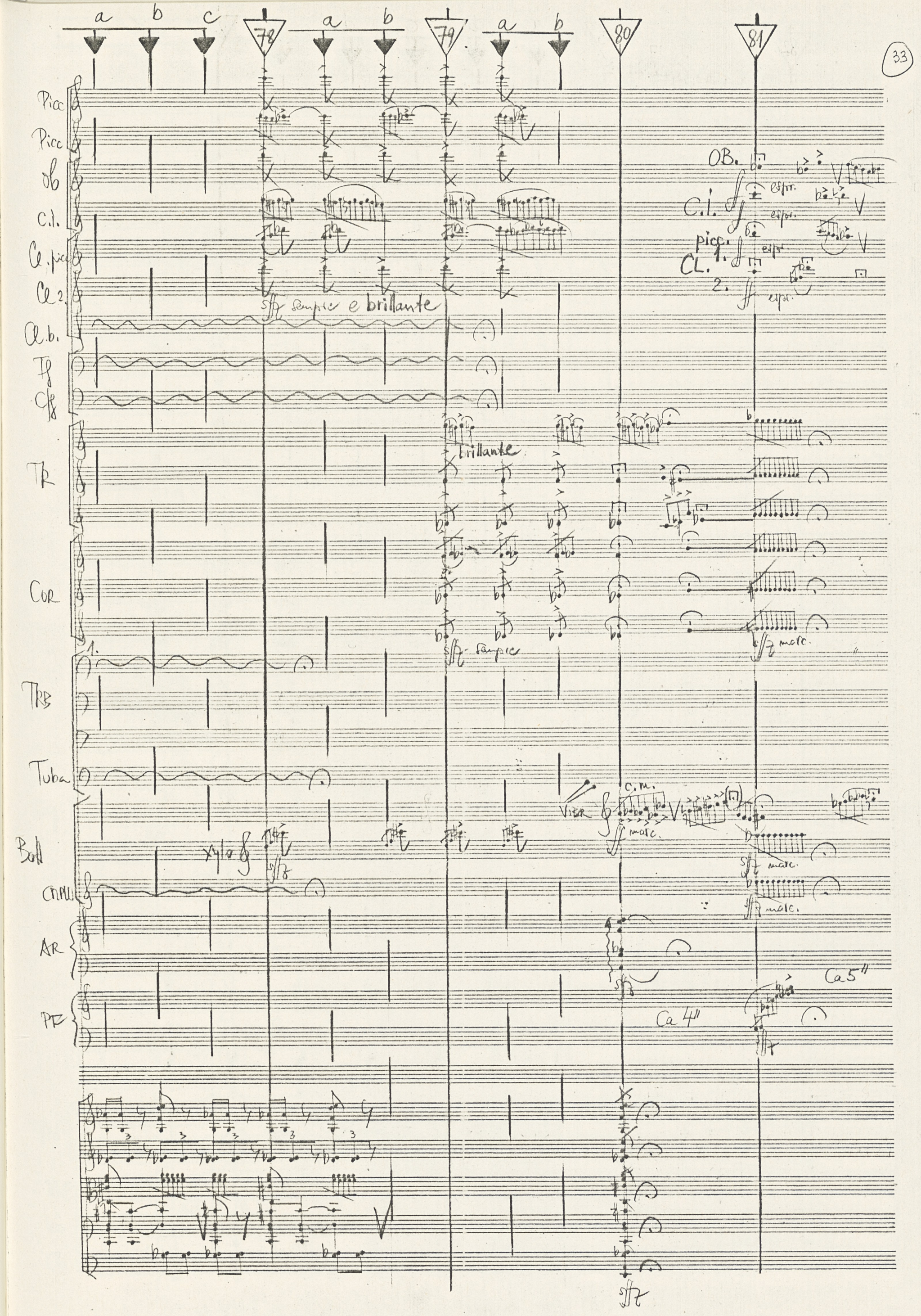
CB Pizz. mf mf sf sf

[ZAGODI NAM KURENT, VESELJA NAM DAJ!]


b c d 70 71 a b 72 a 73
Picc
Fl
Ob
C.i.
Cl 1 2
Cl.b.
Fg.
Cfg
TR
COR 1 2 3
Tuba
t-ts
tambourin
Batt.
GONG
AR
PF
VLA Solo
VNI
VLE
Vc
CB
espr. giocoso
S.SORD.
TR. 1.
energico agitato
C.SORD.
2.
3.
cresc.
poco sf
W/O
t.bl.
sf secco
Ca 4"
1/2"
FOLOW ARCHI
F. TR.1.
espr.
arco
cresc.



32
74
75
76
77
a b c d
TR.1.!
not for w/winds
Picc
Fl
muta in picc 2.
ob
C.i.
muta in cl. picc
Cl 1 2
Cl.b.
Fg
Cfg
TR 1 2 3
marc.
S. Sord.
Cor 1 2 3
TRB. 1 2 3
Tuba
Batt.
t-ts
Xylo
gong
t-t
L.V.
gliss. rapido
AR
PF.
ballando
ca 4"
ca 1" sempre
1"
Follow ARCHI
after gliss.
VNI
VLE
VC
CB
accel
4"
5"
sempre pesante


a b c
78
a b
79
a b
80
81
Picc
Picc
Ob
C.i.
Cl. picc
Cl 2
Cl.b.
Tf
Cff
Tr
Cor
Trb
Tuba
Bott
Cmpli
AR
PF
sfz sempre e brillante
brillante
sfz sempre
sfz marc.
OB.
C.i.
picc.
CL. 1.
2.
espr.
Vier
C.M.
marc.
Ca 4"
Ca 5"
sfz

82 83 a b c d e 84 a

Picc
Picc
Ob.
C.i.
Cl.picc
Cl.2
Cl.b.
Fg
Cfg
TR
Cor
TRB
Tub.
Vibr
Bud Xylo
Campll.
AR
PF
VNI
VLE
Vc
CB

brillante

TR. espr.

ten.

gliss.

Gr.c.

L.V.

Timp

brillante

ca 5''

secco

gliss. lento

brutale e pesante

[DANSE GÉNÉRALE]

VNI

VLE espr.

sempre

brillante

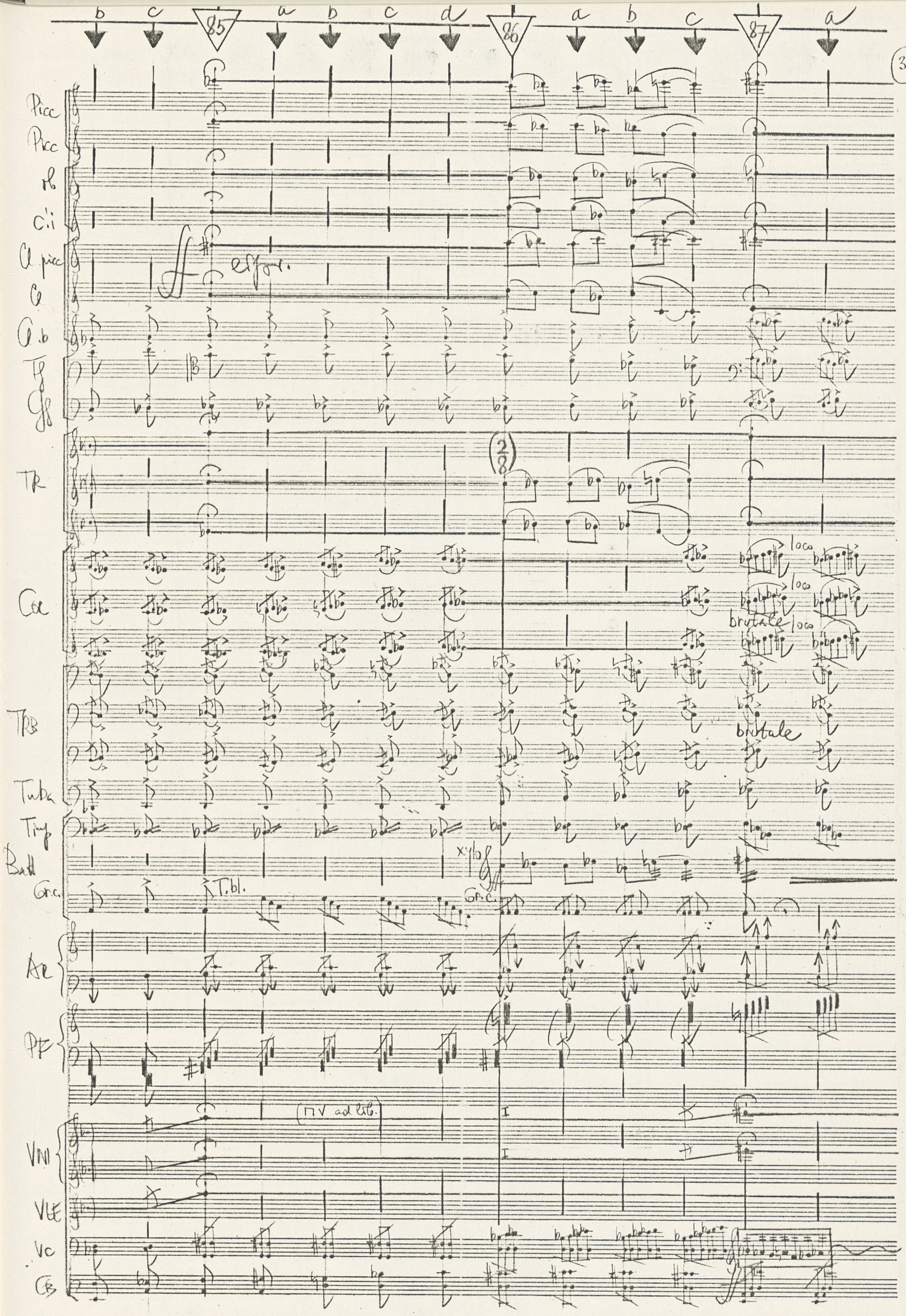
tutti sfz sempre

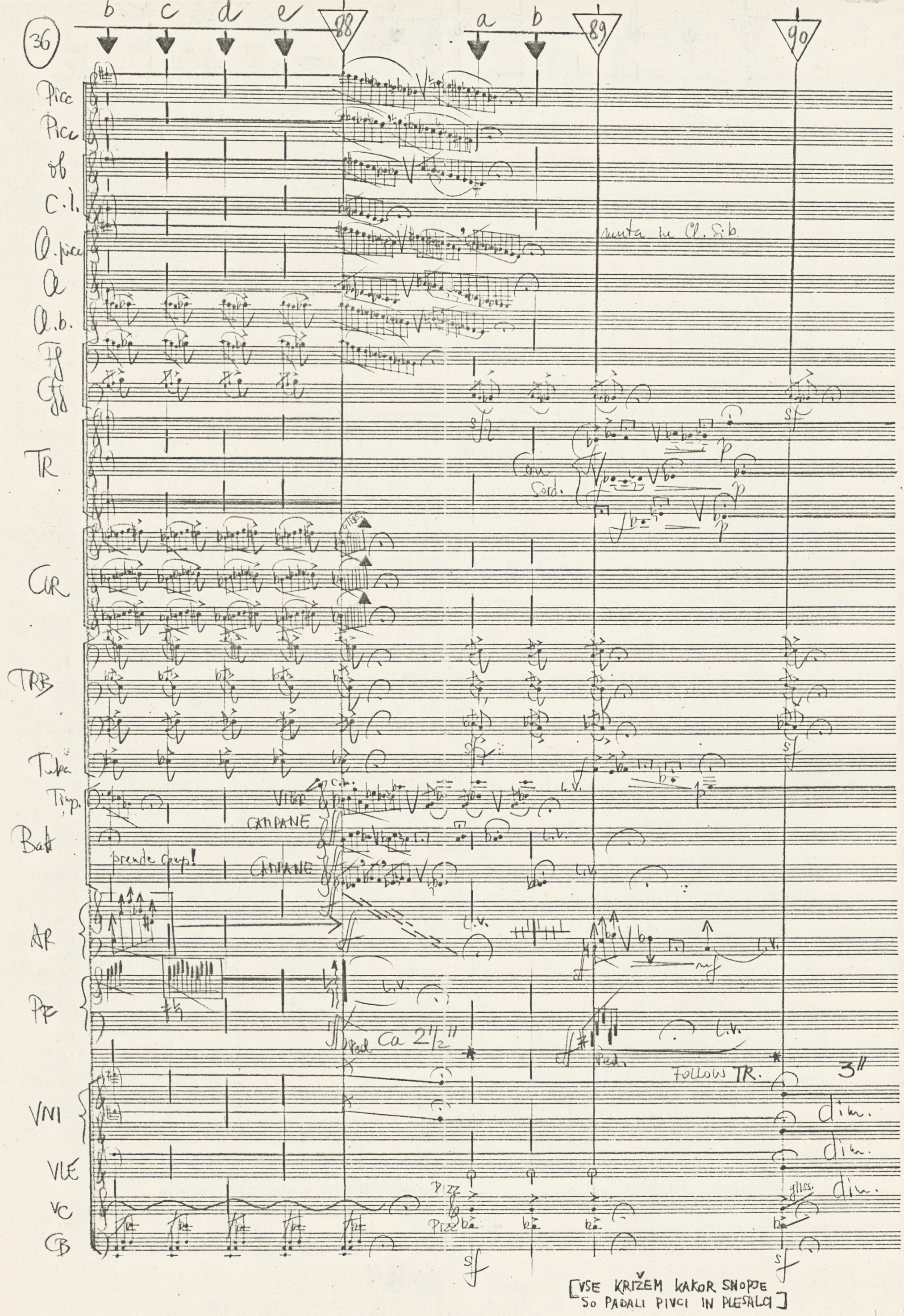
Soli Vcs

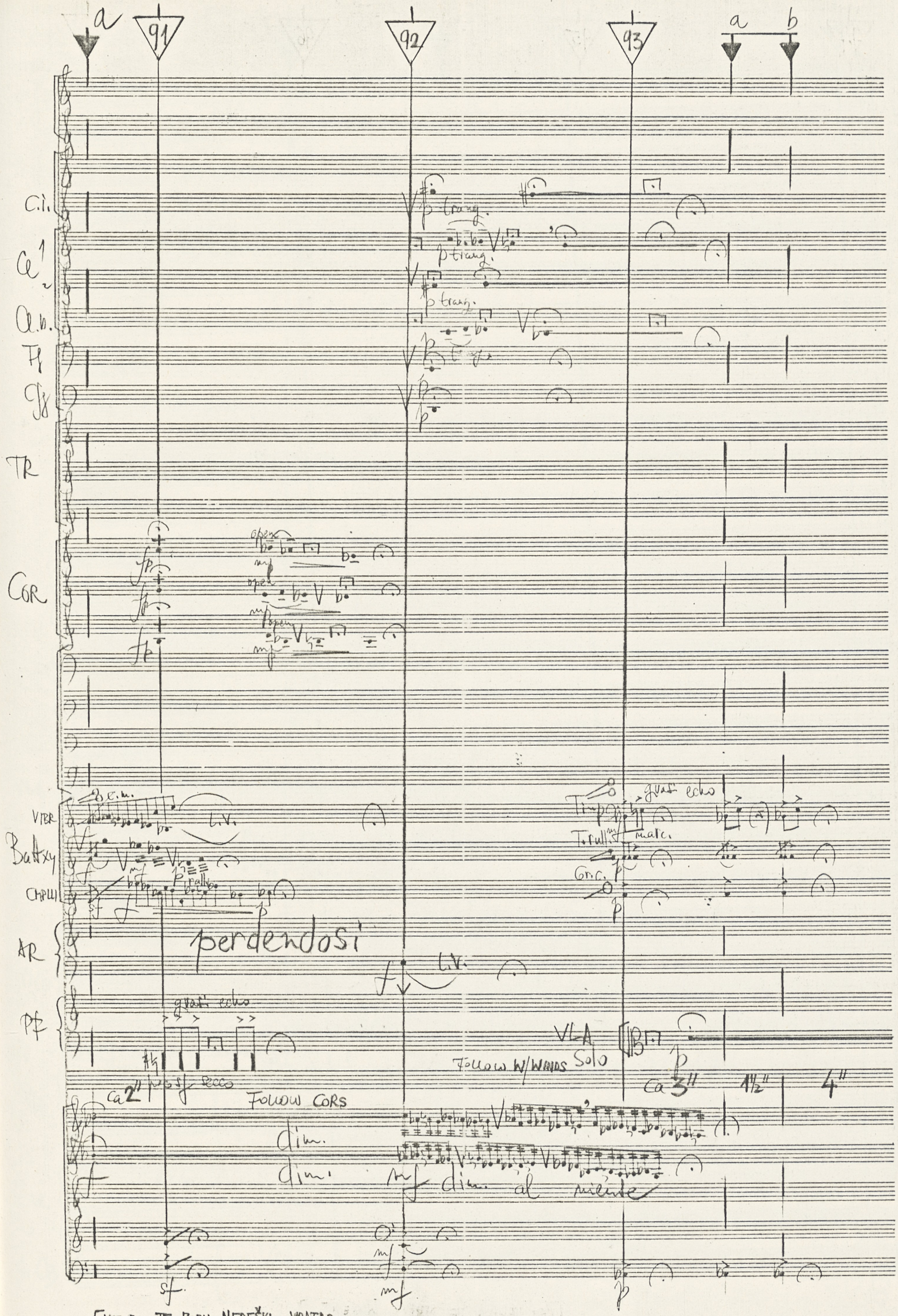
Stran VSO

COR, TRBN

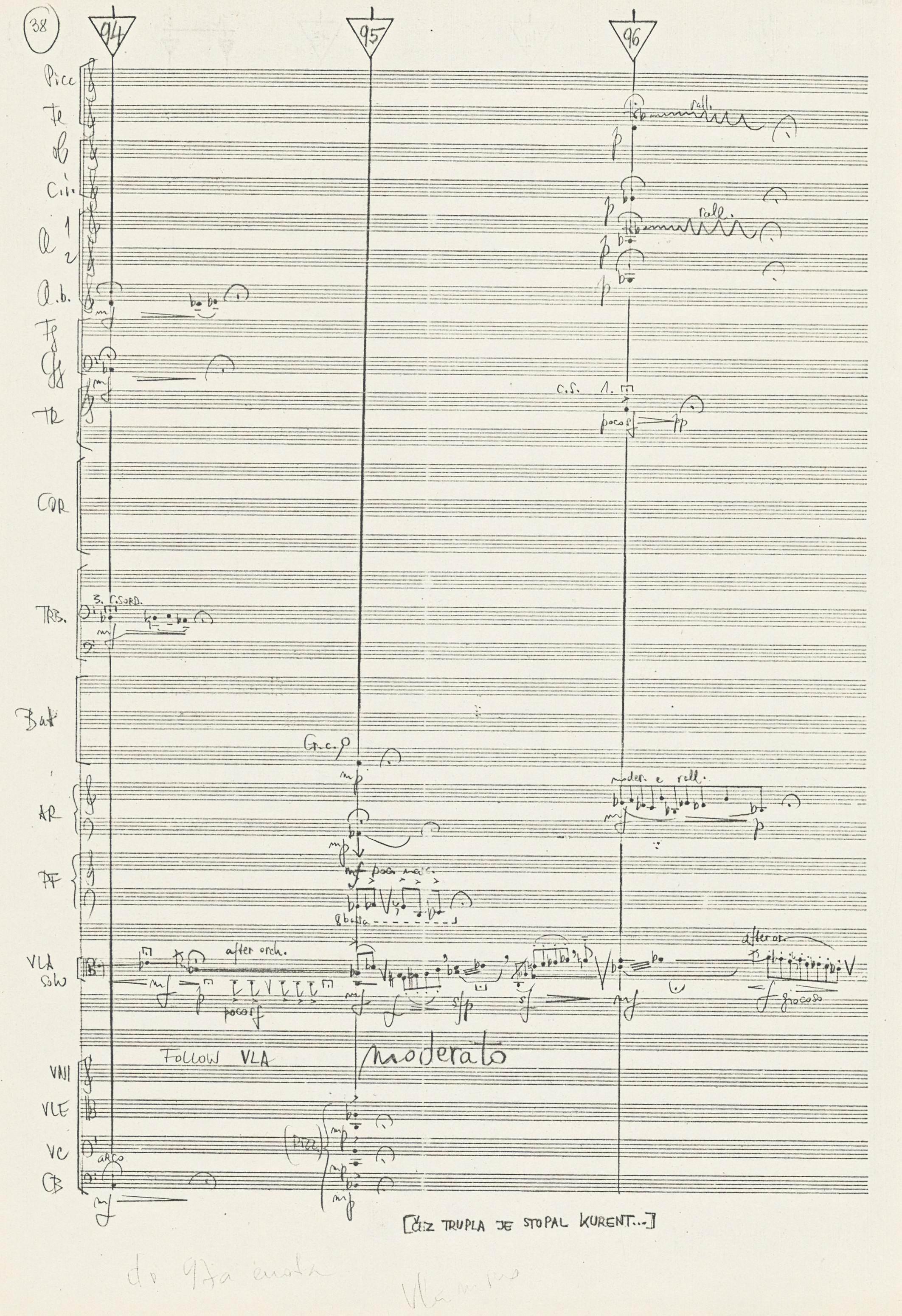
ali TRBN VIDE do 87

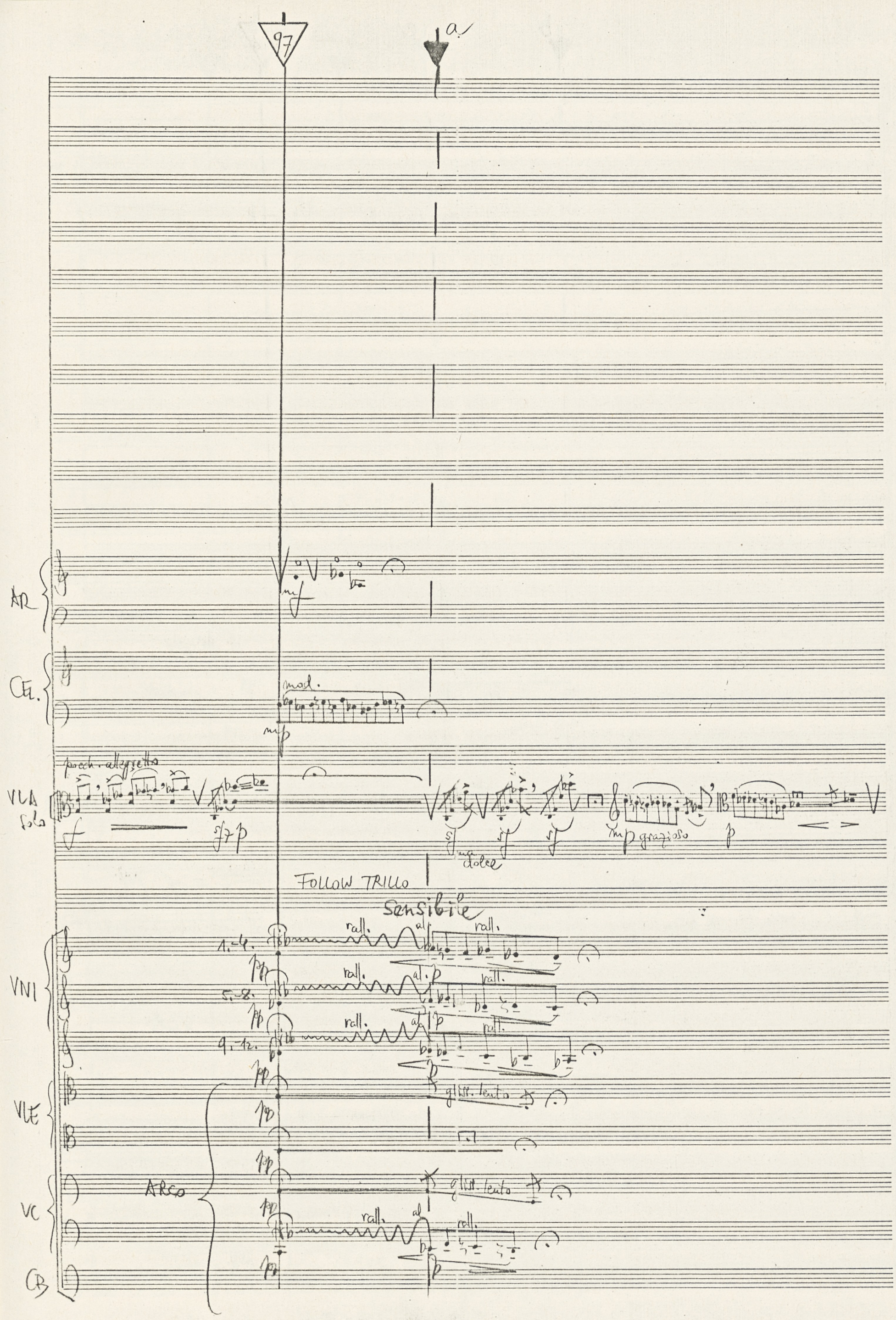

b c 85 a b c d 86 a b c 87 a
Picc
Picc
Ob
C.i
Cl picc
Cl
Cl b
Tf
Cf
TR
Cor
TRB
Tuba
Timp
Batt
Gr.c.
Ar
PF
VNI
VLE
Vc
CB
ff
espr.
(2/8)
loco
brutale
T.bl.
xylo
(MV ad lib.)

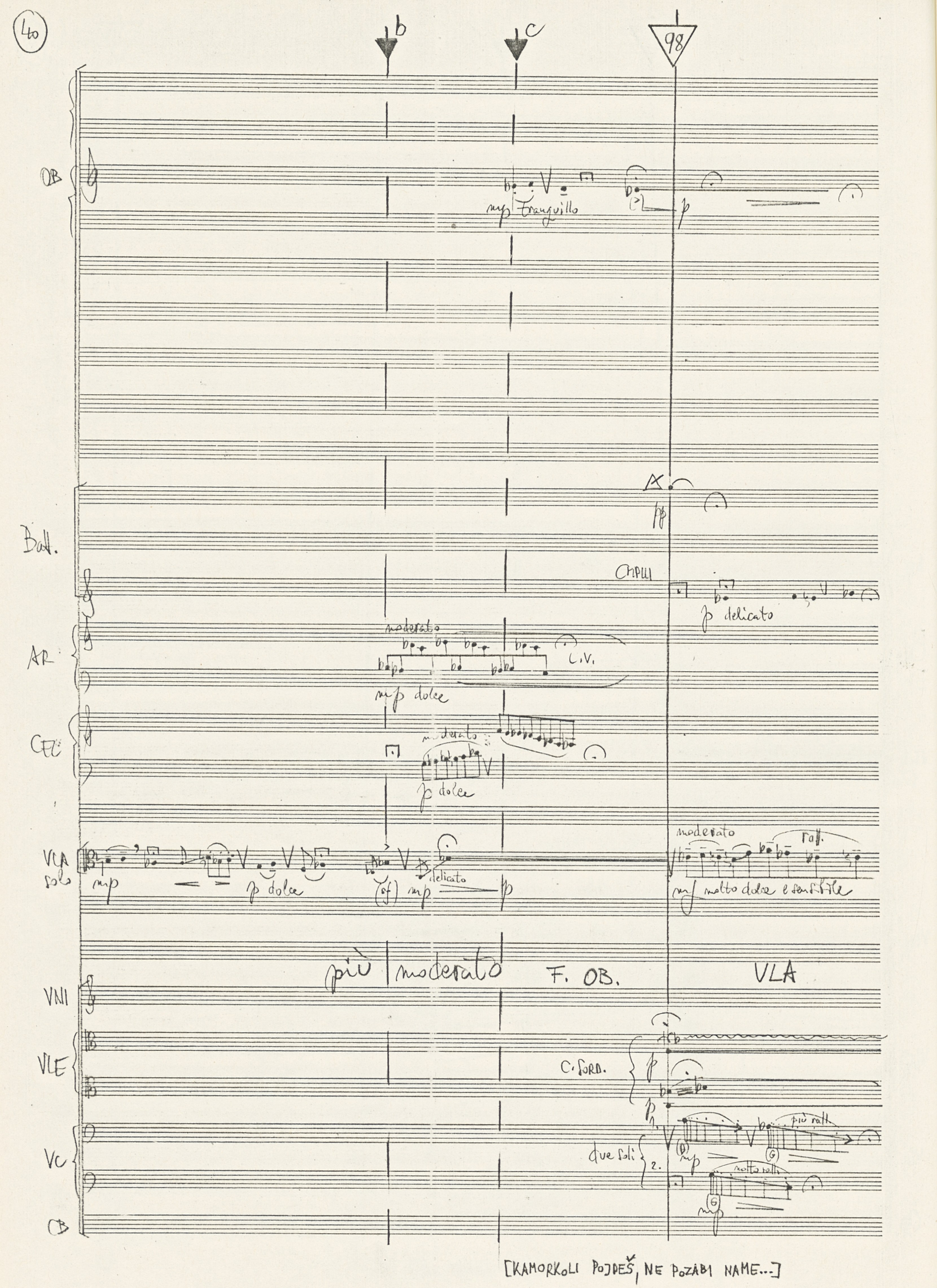

36
b c d e
88
a b
89
90
Picc
Picc
ob
C.I.
Cl. picc
Cl
Cl. b.
Fg
Cfg
TR
Con Sord.
CR
TRB
Tuba
Timp.
Bat
VIBR
CAMPANE
CAMPANE
prende camp!
AR
PF
Ca 2½"
Follow TR.
3"
VNI
dim.
VLE
VC
CB
Pizz
gliss.
[VSE KRIŽEM KAKOR SNOPJE
SO PADALI PIVCI IN PLESALCI]



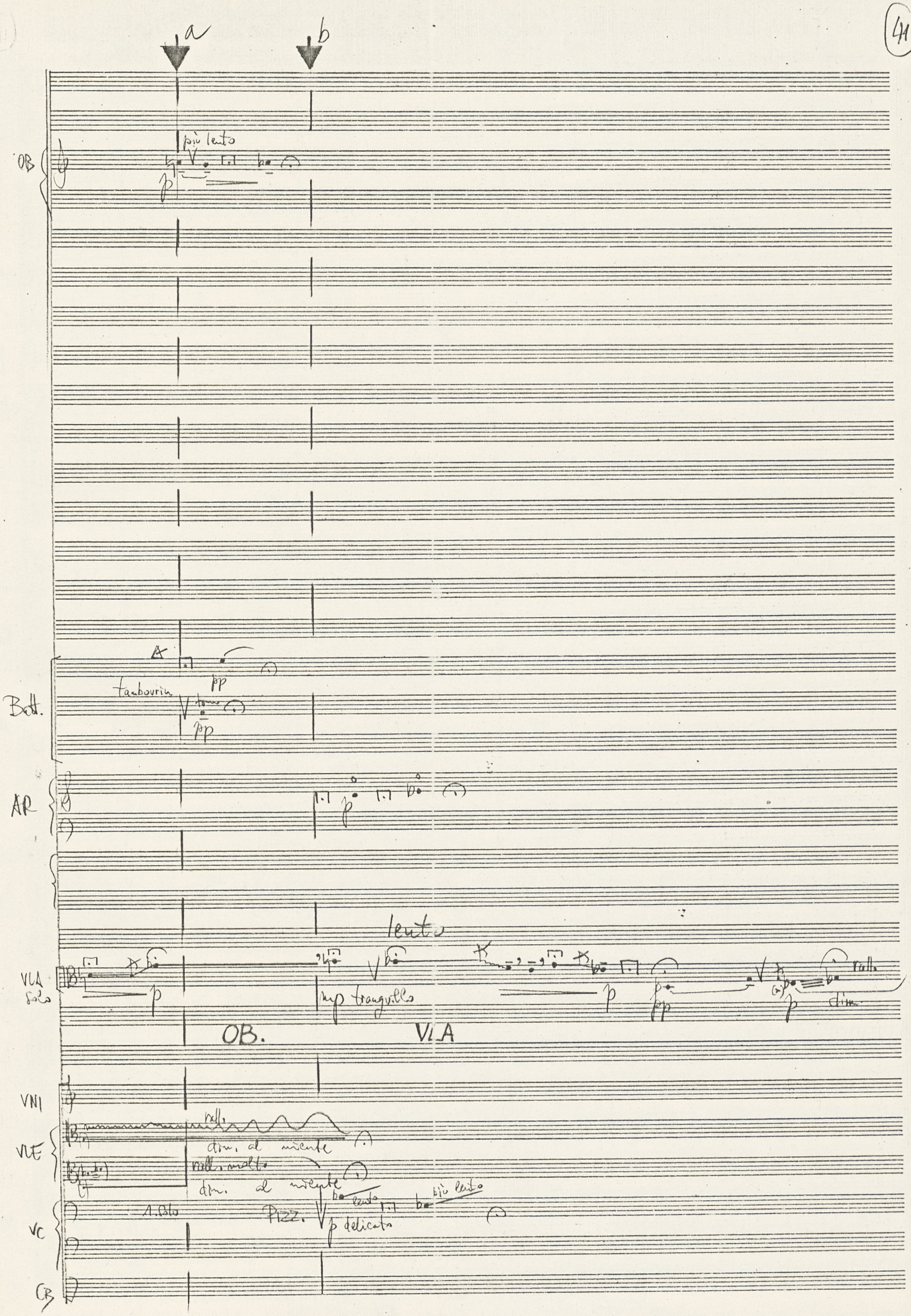
[NE BO TE PODIL NEBEŠKI VRATAR,
KO SE VINSKA PRIMAJEŠ...]

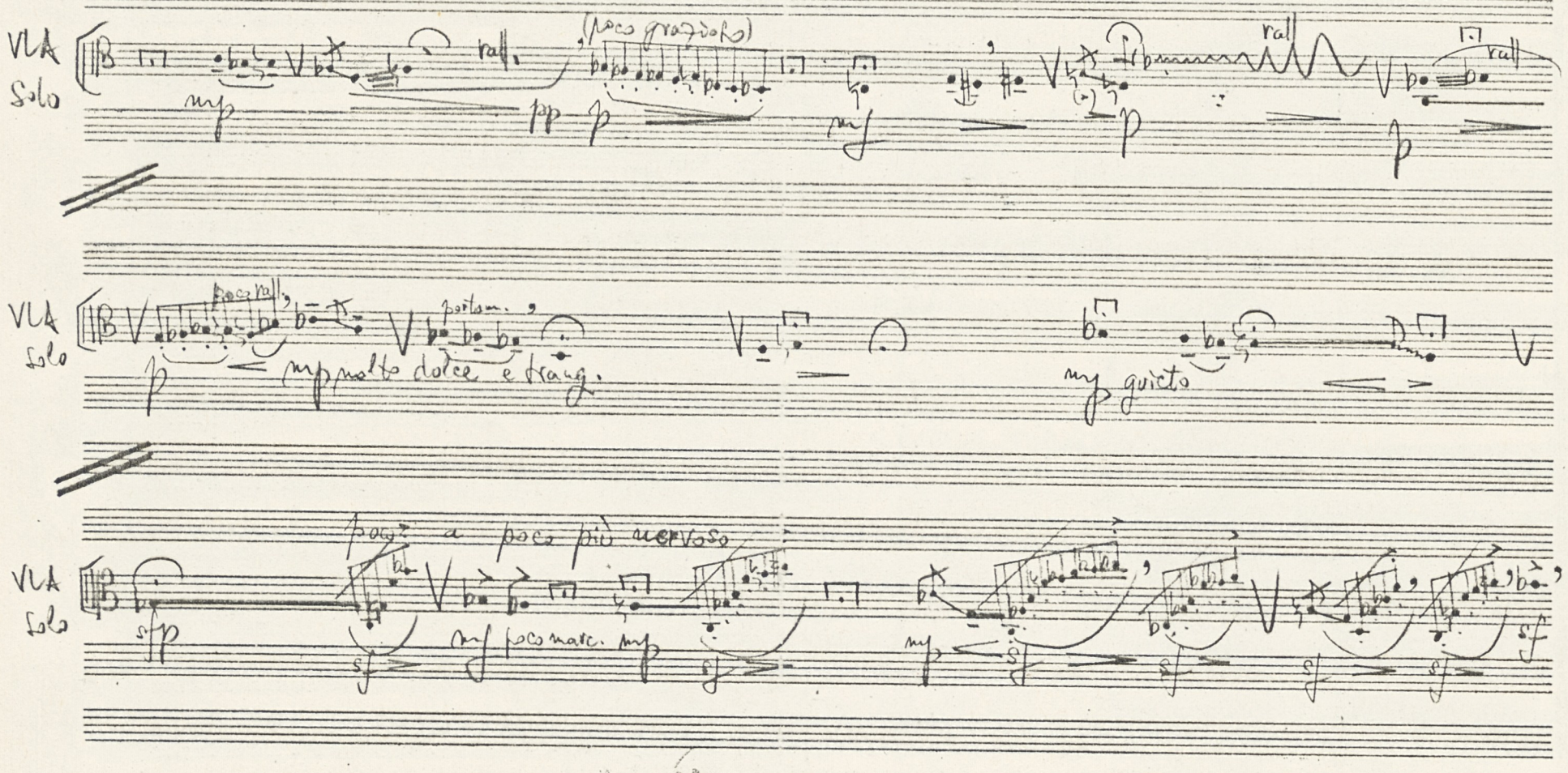

38
94
95
96
Picc
Fl
Ob
C.i.
Cl 1
2
Cl.b.
Fg
Cfg
TR
COR
TRB.
3. C.SORD.
Bat
AR
PF
VLA
Solo
VNI
VLE
VC
CB
rall.
C.S. 1.
poco sf
pp
Gr.c.
mp
mf poco marc.
8 batta
after orch.
poco sf
sfp
sf
moder. e rall.
after or.
giocoso
FOLLOW VLA
moderato
(Pizz.)
arco
[ČEZ TRUPLA JE STOPAL KURENT...]

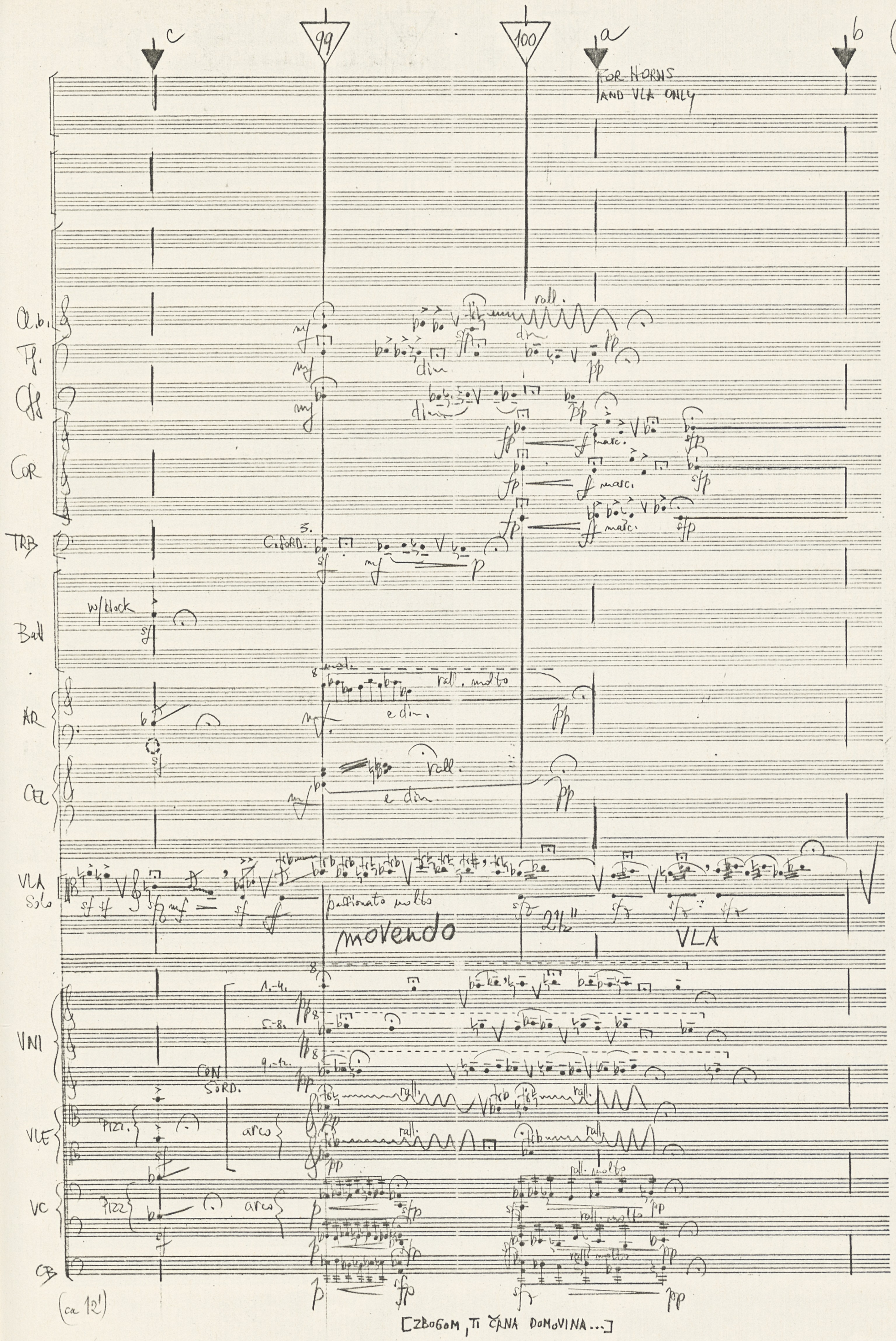

97
a
AR
CEL.
mod.
VLA
solo
poech. allegretto
sf
p
sf
ma dolce
mp grazioso
FOLLOW TRILLO
Sensibile
VNI
1.-4.
5.-8.
9.-12.
rall.
al
VLE
gliss. lento
ARCO
VC
CB



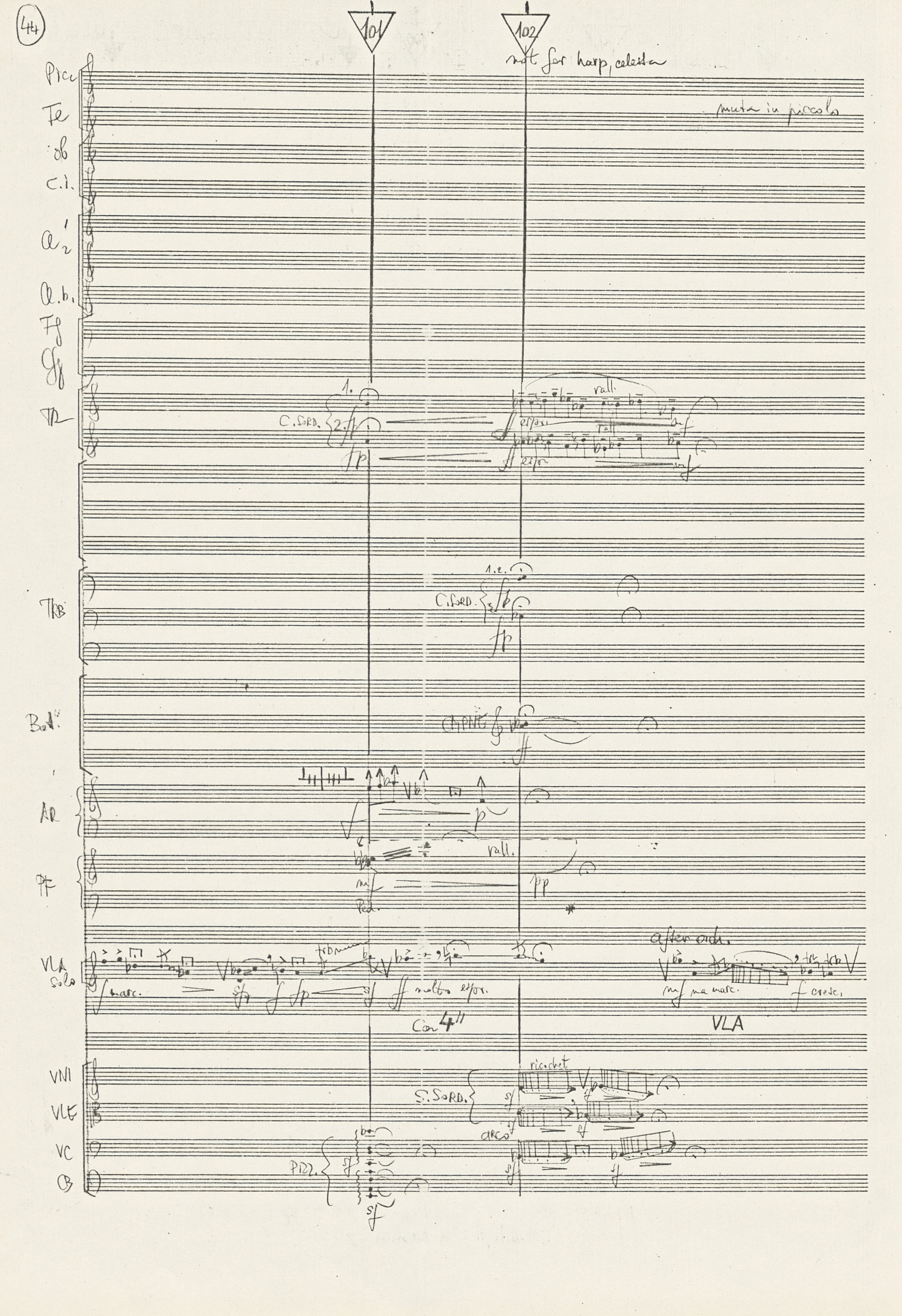
[KAMORKOLI POJDEŠ, NE POZABI NAME...]

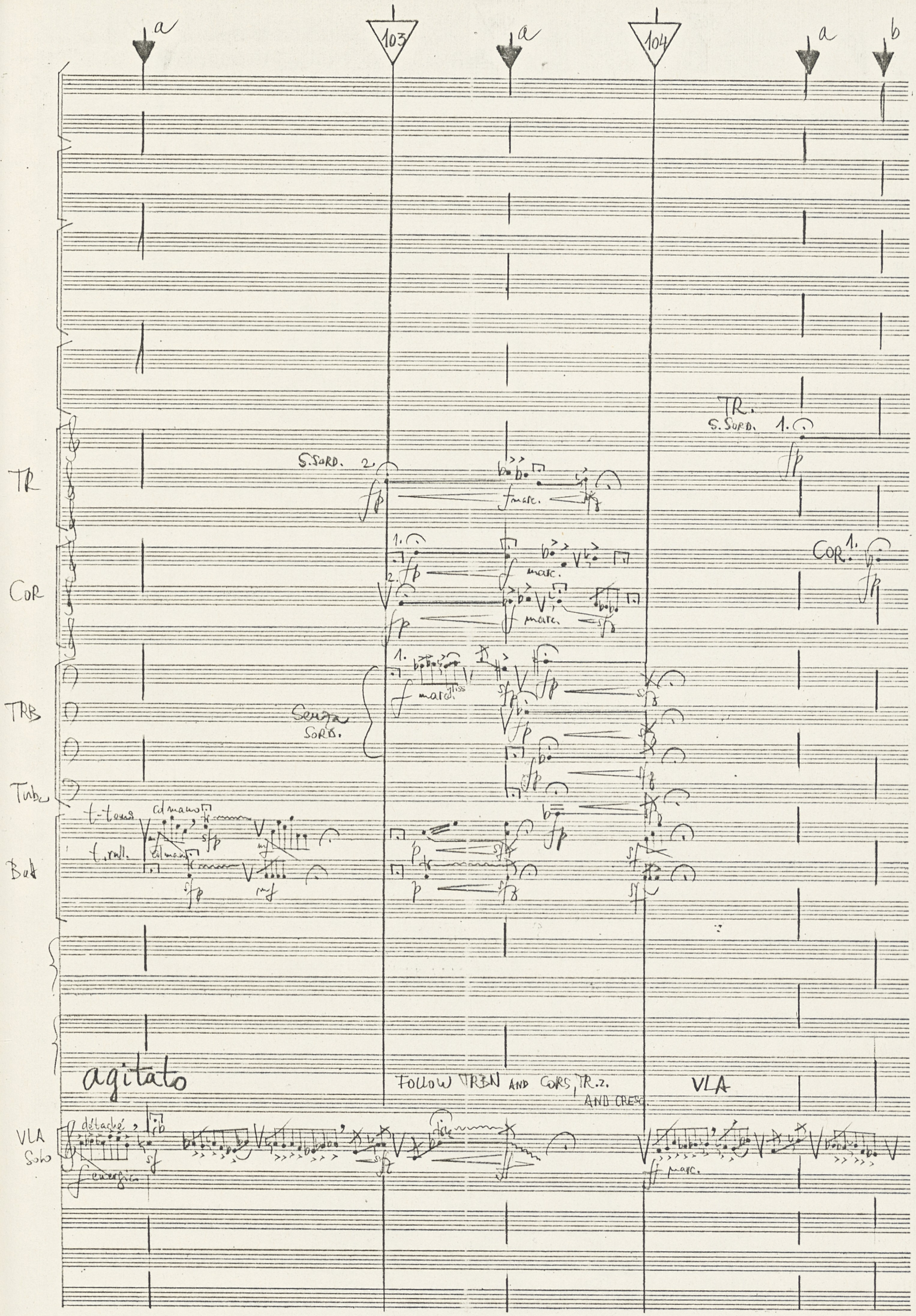

a
b
OB
più lento
p
A
pp
tambourin
Batt.
pp
AR
p
lento
VLA
solo
p
mp tranquillo
p
pp
p
rall.
dim.
OB.
VLA
VNI
VLE
rall.
dim. al niente
rall. molto
dim. al niente
1. solo
Pizz.
lento
più lento
p delicato
VC
CB


VLA
Solo
mp
rall.
pp
(poco grazioso)
p
mf
p
rall
p
rall
VLA
Solo
poco rall.
p
mp molto dolce e trang.
portam.
mp quieto
VLA
Solo
sfp
poco a poco più nervoso
sf
mf poco marc.
mp
sf
mp
sf
sf
sf
sf
sf

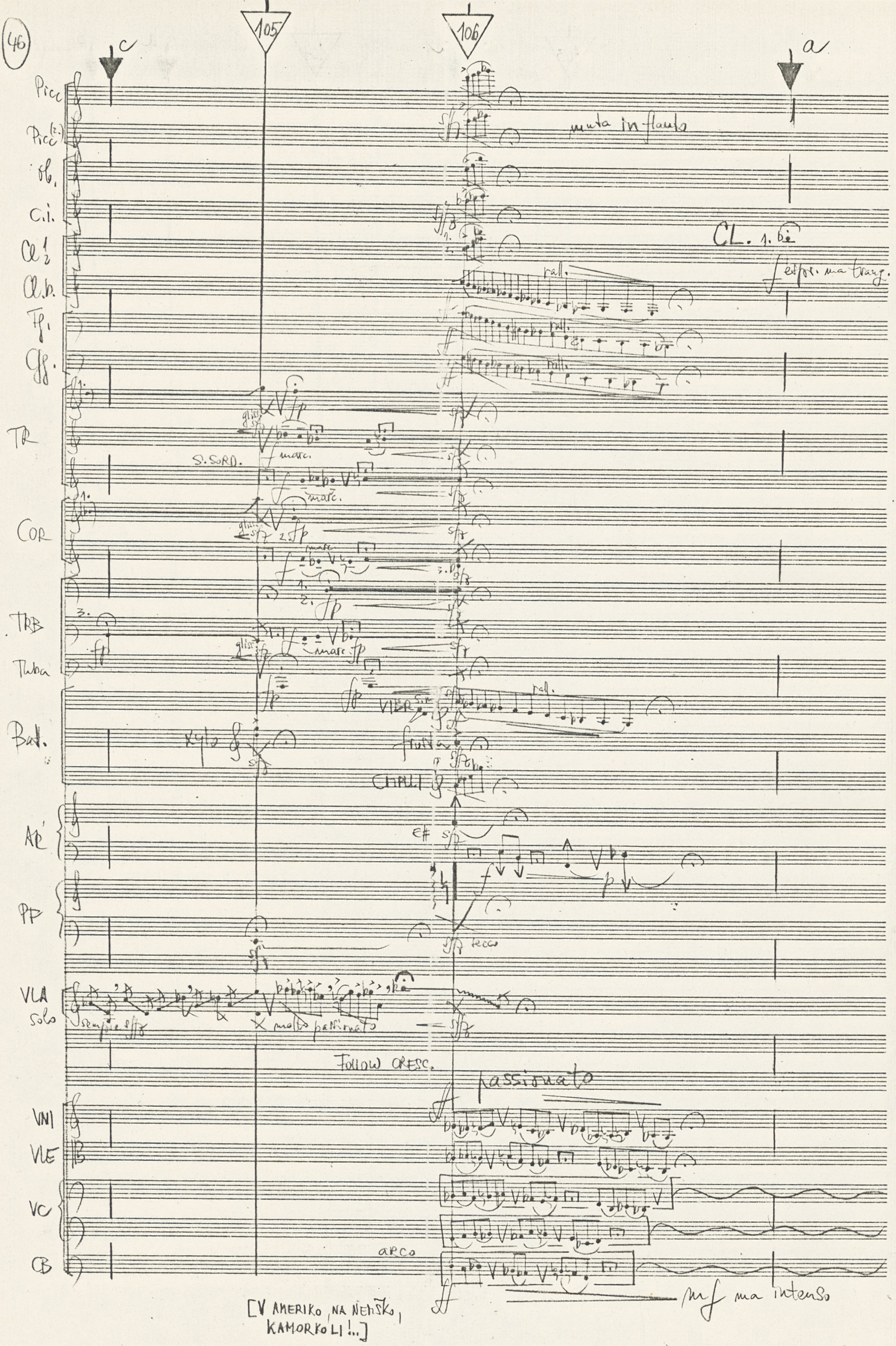


[ZBOGOM, TI ČRNA DOMOVINA...]


44
101
102
not for harp, celesta
Picc
Fl
ob
C.i.
Cl 1 2
Cl.b.
Fg
Cfg
TR
C. SORD.
rall.
espr.
TRB
C. SORD.
Bat.
CAMPNE
AR
PF
rall.
Ped.
VLA solo
marc.
molto espr.
Con 4''
after ord.
ma marc.
cresc.
VLA
VNI
VLE
VC
CB
S. SORD.
ricochet
arco
PIZZ.

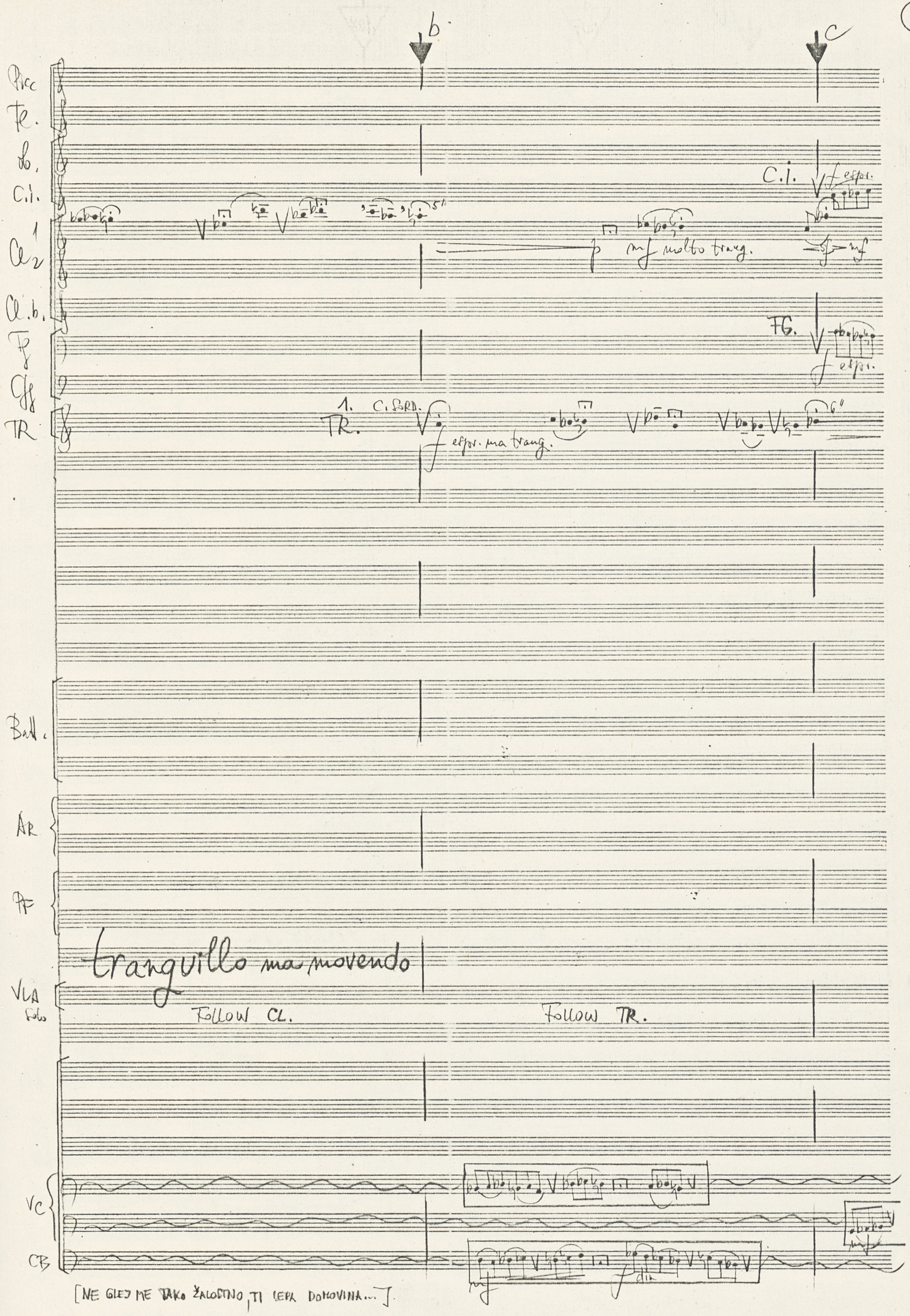

a
103
a
104
a
b
TR
S. SORD. 2.
fp
f marc.
TR.
S. SORD. 1.
fp
COR
1.
2.
fp
f marc.
COR. 1.
fp
TRB
1.
f marc.
gliss
Senza SORD.
fp
Tuba
t-tons
col mano
t. rull.
col mano
sfp
mf
Bat
p
sf
agitato
FOLLOW TRBN AND CORS, TR. 2. AND CRESC.
VLA
VLA Solo
détaché
f energico
sf
ff marc.

TRB + TR + COR

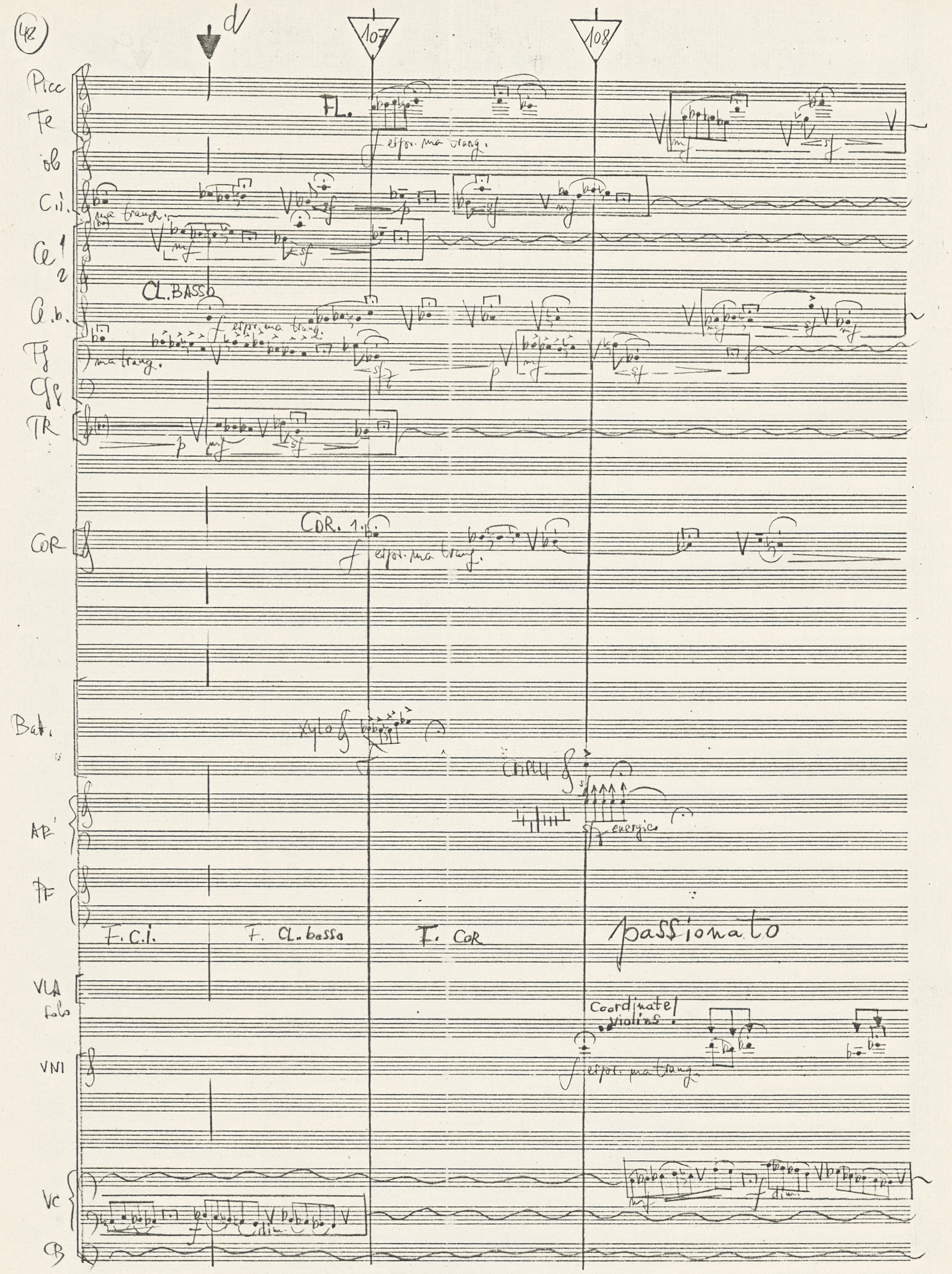


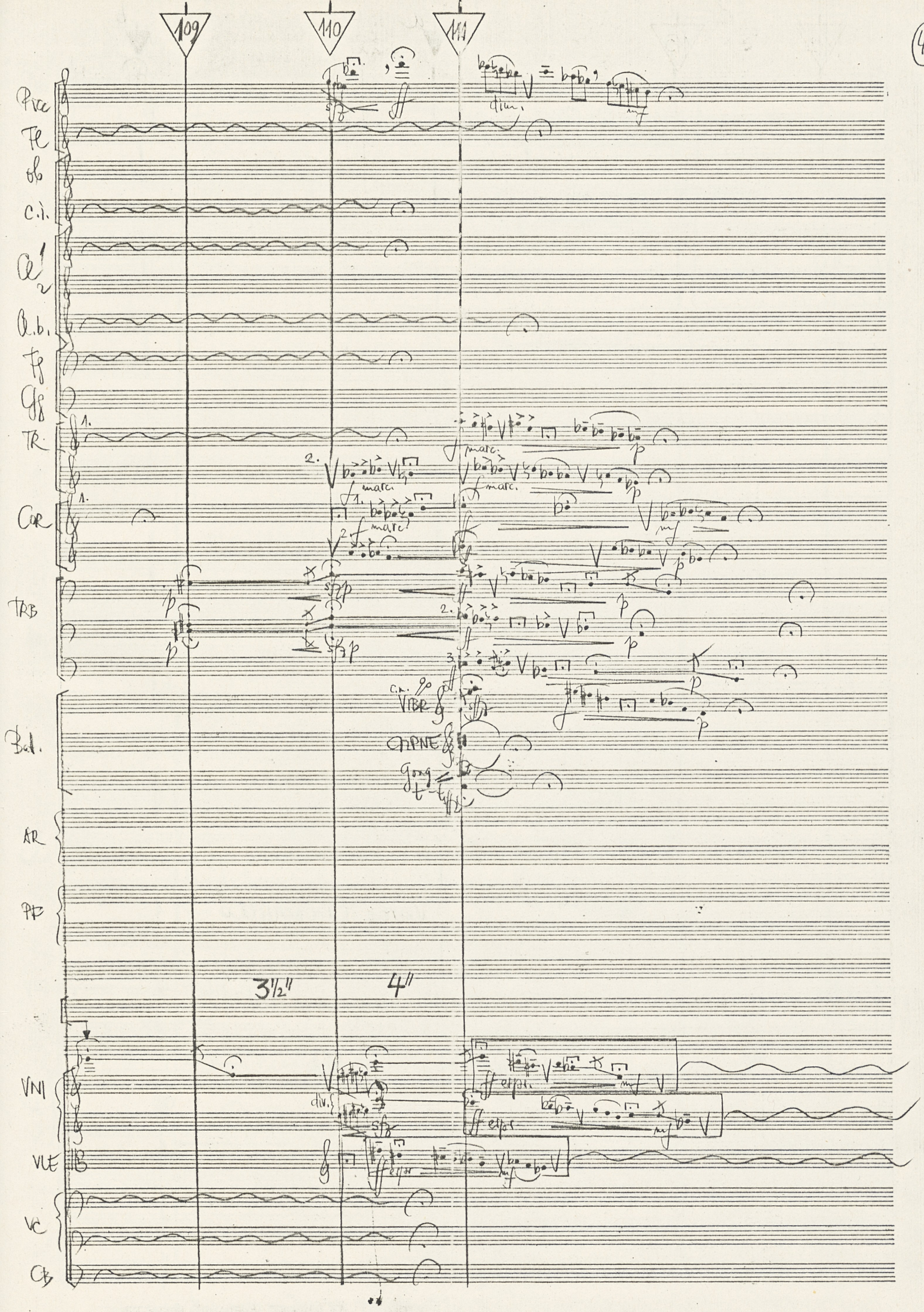
[V AMERIKO, NA NEMŠKO, KAMORKOLI!..]

IVO PETRIĆ - TAKO JE GODEL KURENT



[NE GLEJ ME TAKO ŽALOSTNO, TI LEPA DOMOVINA...]


48
d
107
108
Picc
Fe
ob
C.i.
Cl 1
2
Cl.b.
Fg
Cfg
TR
COR
Bat.
AR
PF
VLA
solo
VNI
Vc
CB
FL.
espr. ma trang.
ma trang.
CL. BASSO
espr. ma trang.
ma trang.
COR. 1.
espr. ma trang.
xylo
energico
F. C.i.
F. Cl. basso
F. COR
passionato
Coordinate! violins!
espr. ma trang.
dim.
dim.


109
110
111
Picc
Fl
ob
C.i.
Cl 1 2
Cl.b.
Fg
Cfg
TR
COR
TRB
Bat.
AR
PF
VNI
VLE
VC
CB
dim.
marc.
VIBR
CMPNE
Gong
3½"
4"
div.
ff espr.

112 113 a b

Picc
Fl.
Ob.
C.i.
Cl 1 2
Cl. b.
Fg.
Cfg
Tuba
Ar
CEL
VLA Solo
VNI
VLE
VC
CB

rall.

poco movendo

poco movendo

largo tranquillo

after violas

lento

mp tranquillo

4"

Follow w/ WINDS

F. VLA

[IN TAKRAT JE KURENT VIDEL: OČI ROMARJEV, ŽIVLJENJA ŽELJNIH, SO BILE VSE SOLZNE...]

114

115

Picc

rall. al

rall. molto

mf

p

AR

quieto

dolce

mp

VLA Solo

mp dolcissimo

dim.

al pp

tutti

lamentoso

VNI

pp tranquillo

VLE

pp

pp

a

116

a

117

a

COR.

TRB

3.

rapido

C.SORD. 1.

AR

C.V.

C.V.

VLA solo

esprl.

VNI

(not unis.)

(not unis.)

intenso

VC

5.-8.

Pizz.

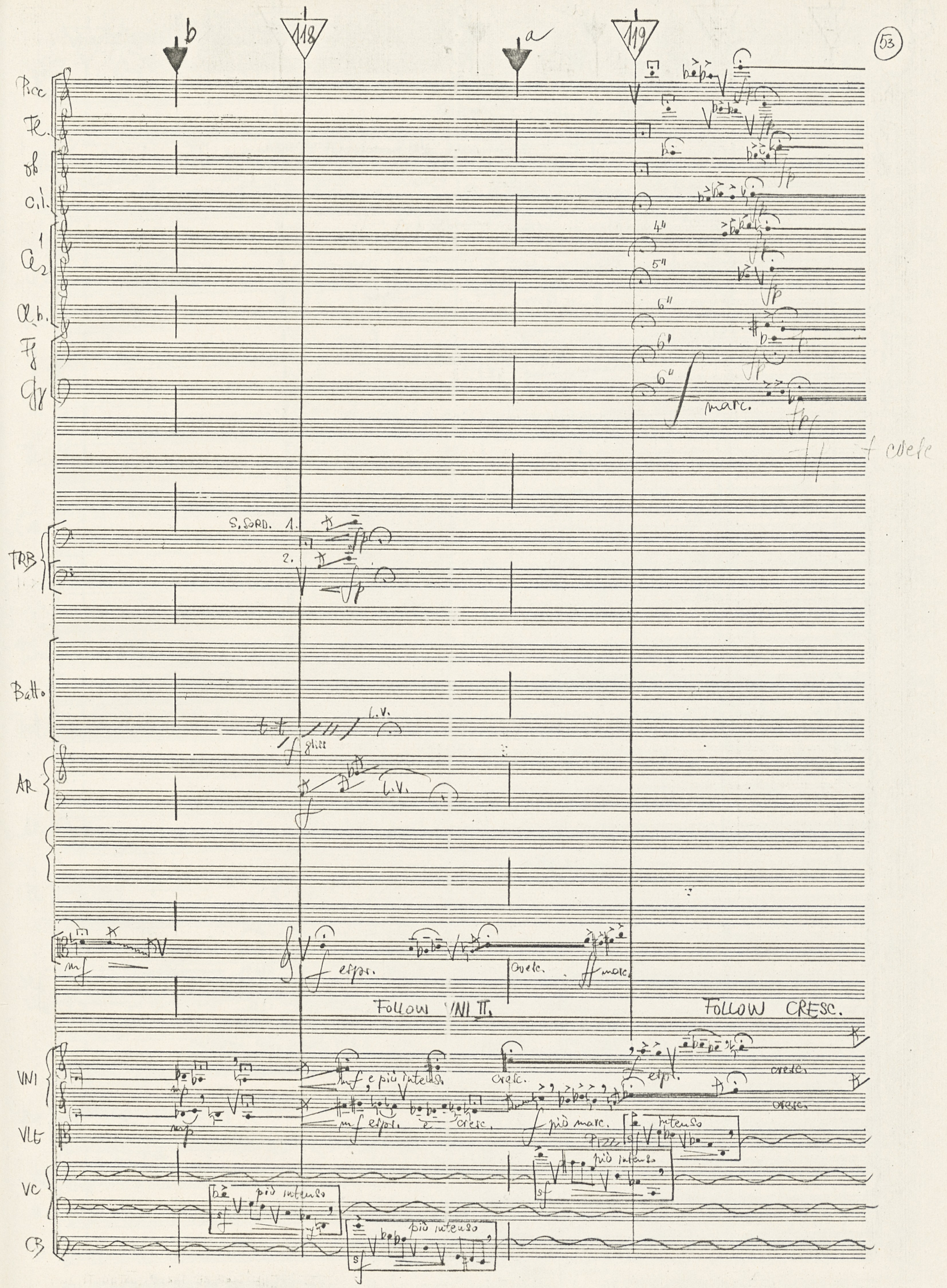
VC. 1.-4.

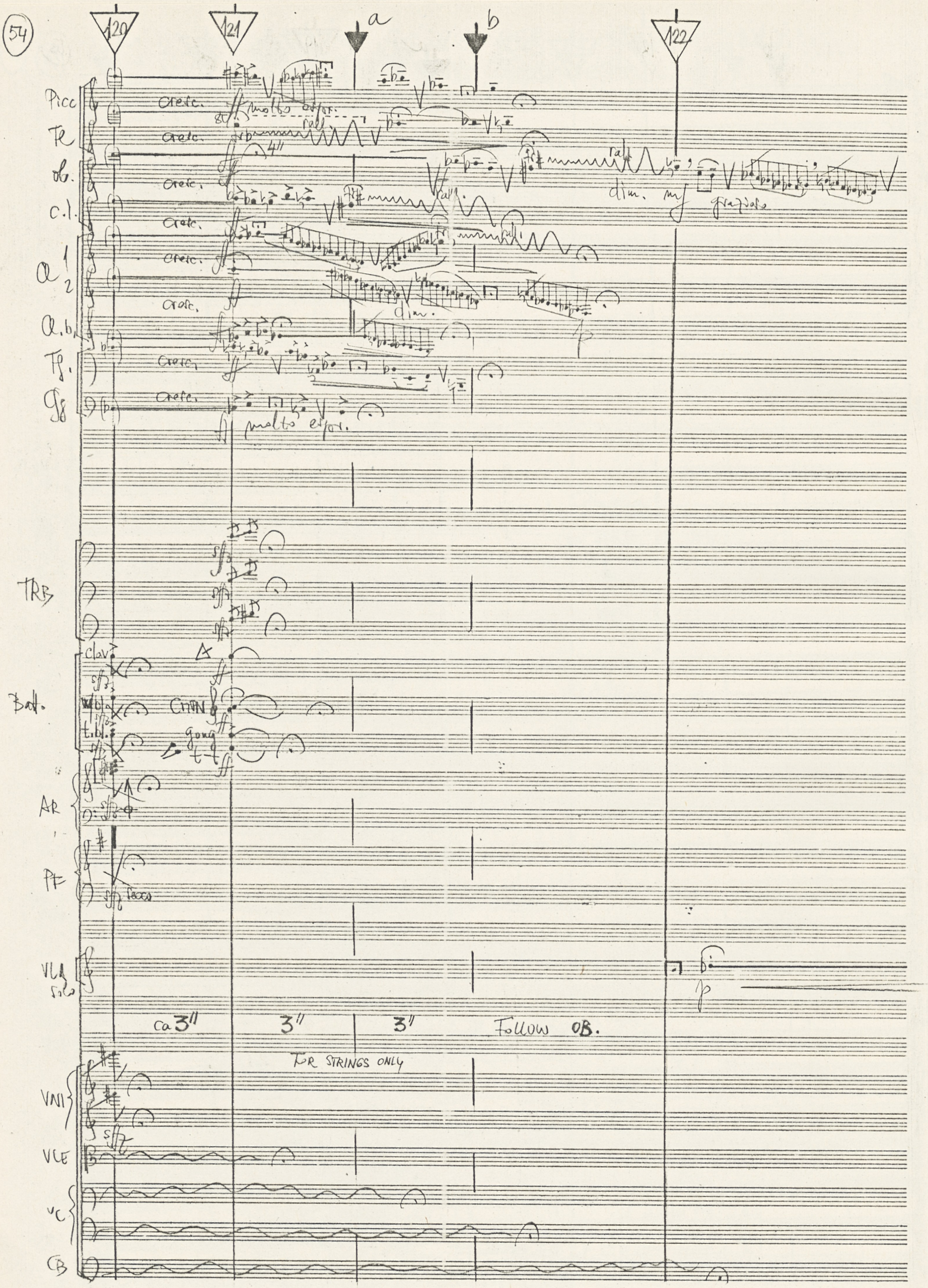
Pizz.

CB

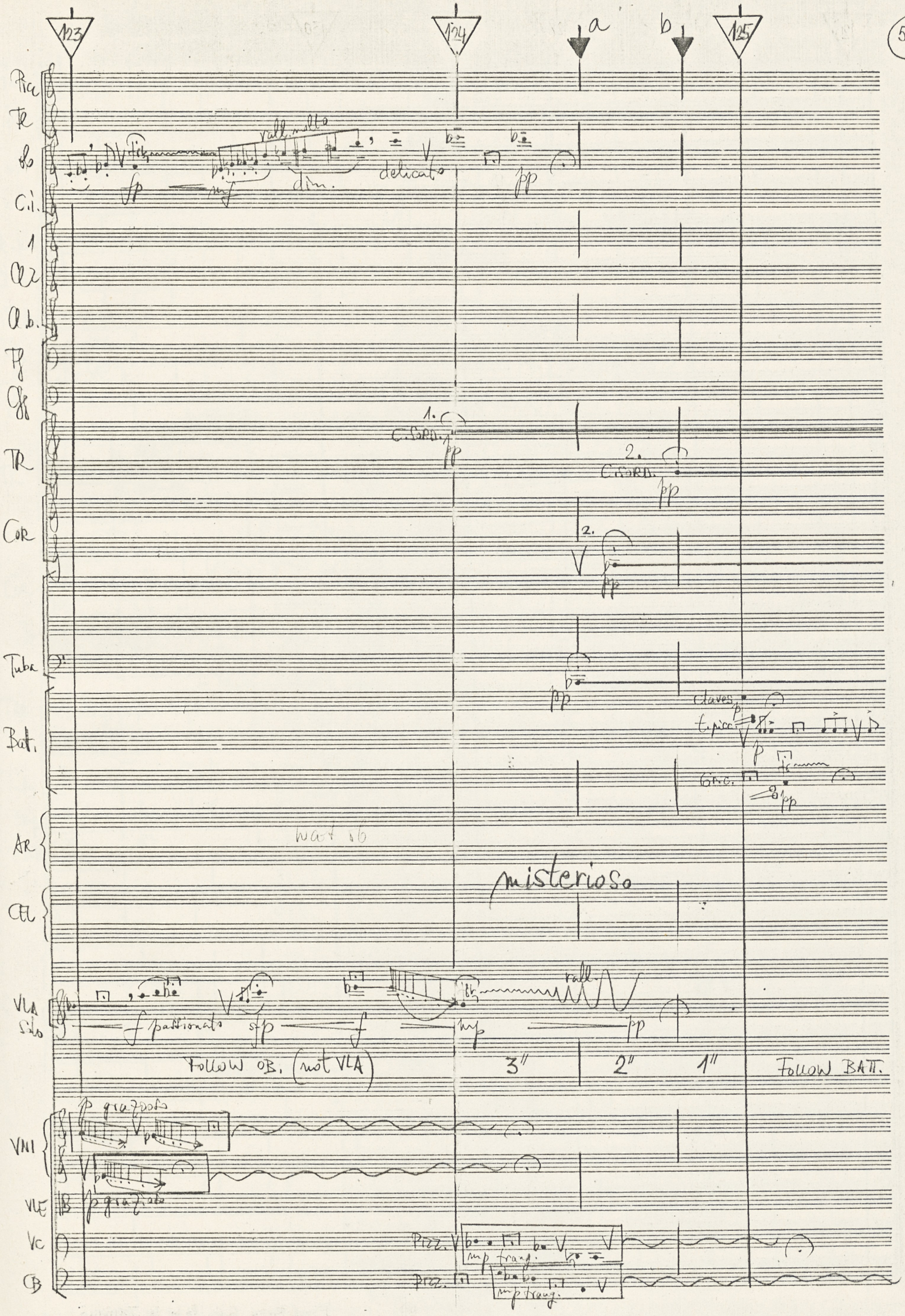
Pizz.

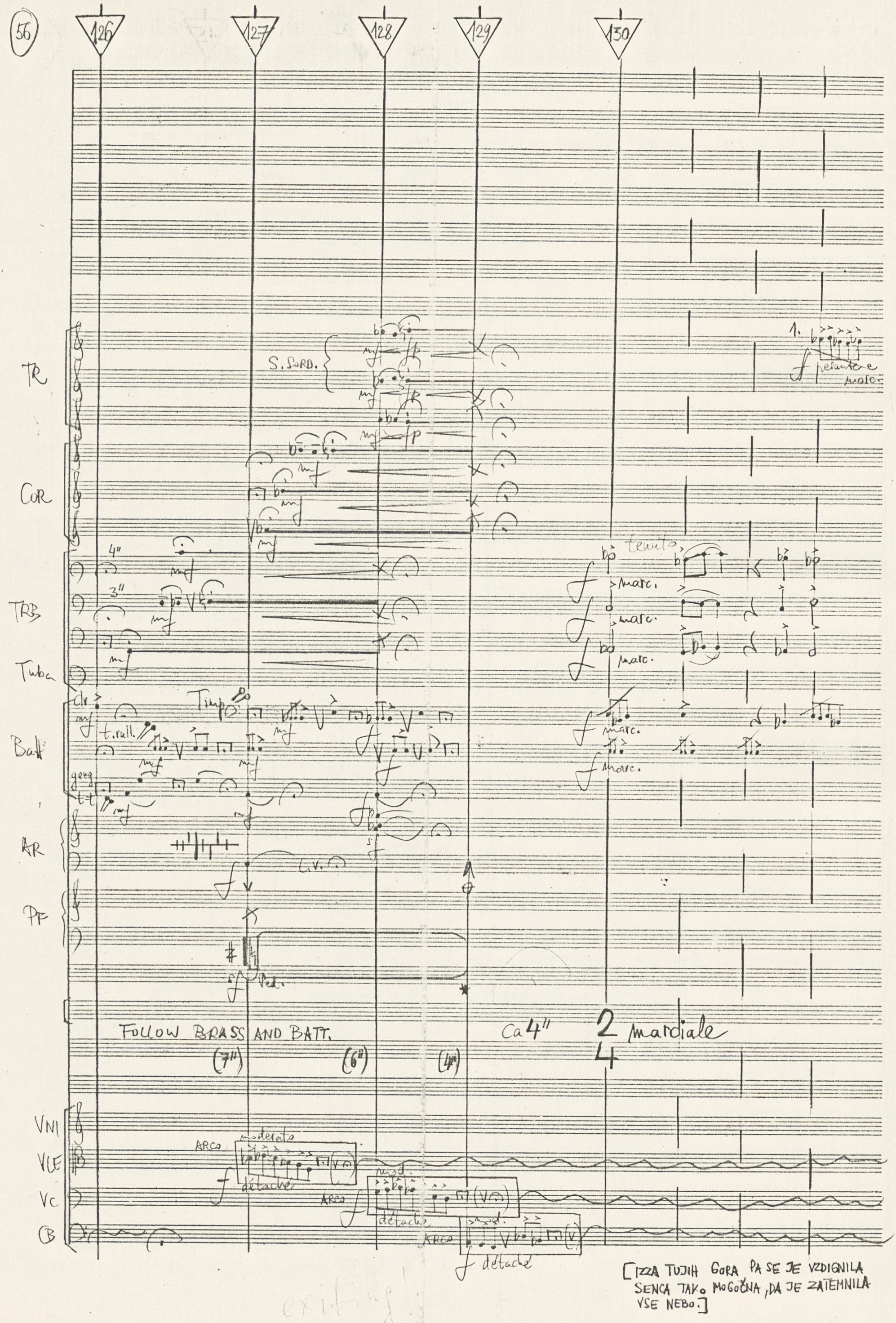
[KAKOR ZADNJA POSTEJA SI, DOMOVINA, IN KAKOR POKOPALIŠČE...]


b
118
a
119
Picc
Fl.
ob
C.i.
Cl 1 2
Cl.b.
Fg
Cfg
4"
5"
6"
6"
6"
marc.
+ cresc
S. SORD. 1.
2.
TRB
Batt.
L.V.
gliss
AR
L.V.
espr.
cresc.
marc.
FOLLOW VNI II.
FOLLOW CRESC.
VNI
mf e più intenso
cresc.
espr.
cresc.
mf espr. e cresc.
più marc.
cresc.
VLE
intenso
Pizz.
più intenso
VC
più intenso
CB
più intenso

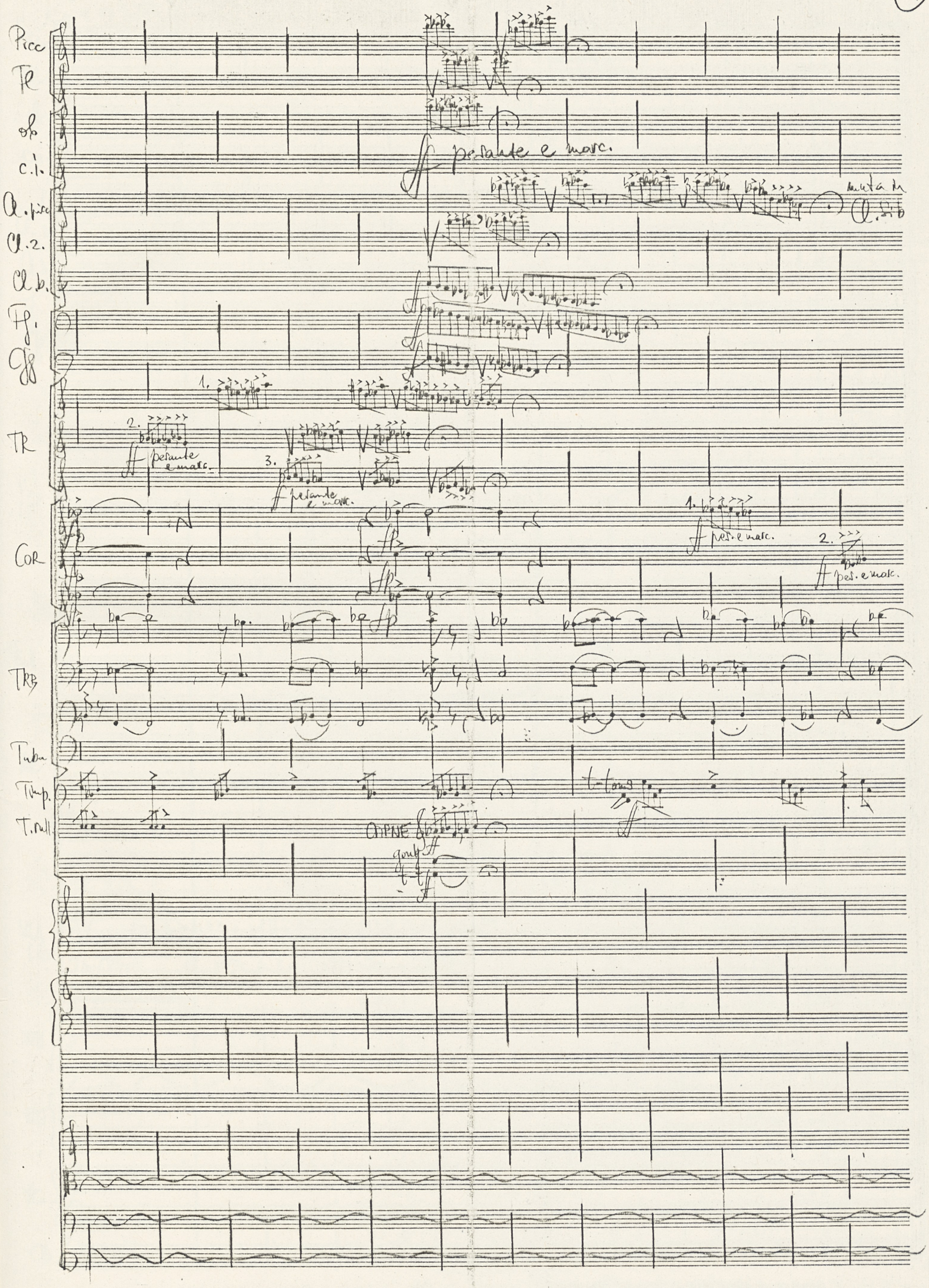


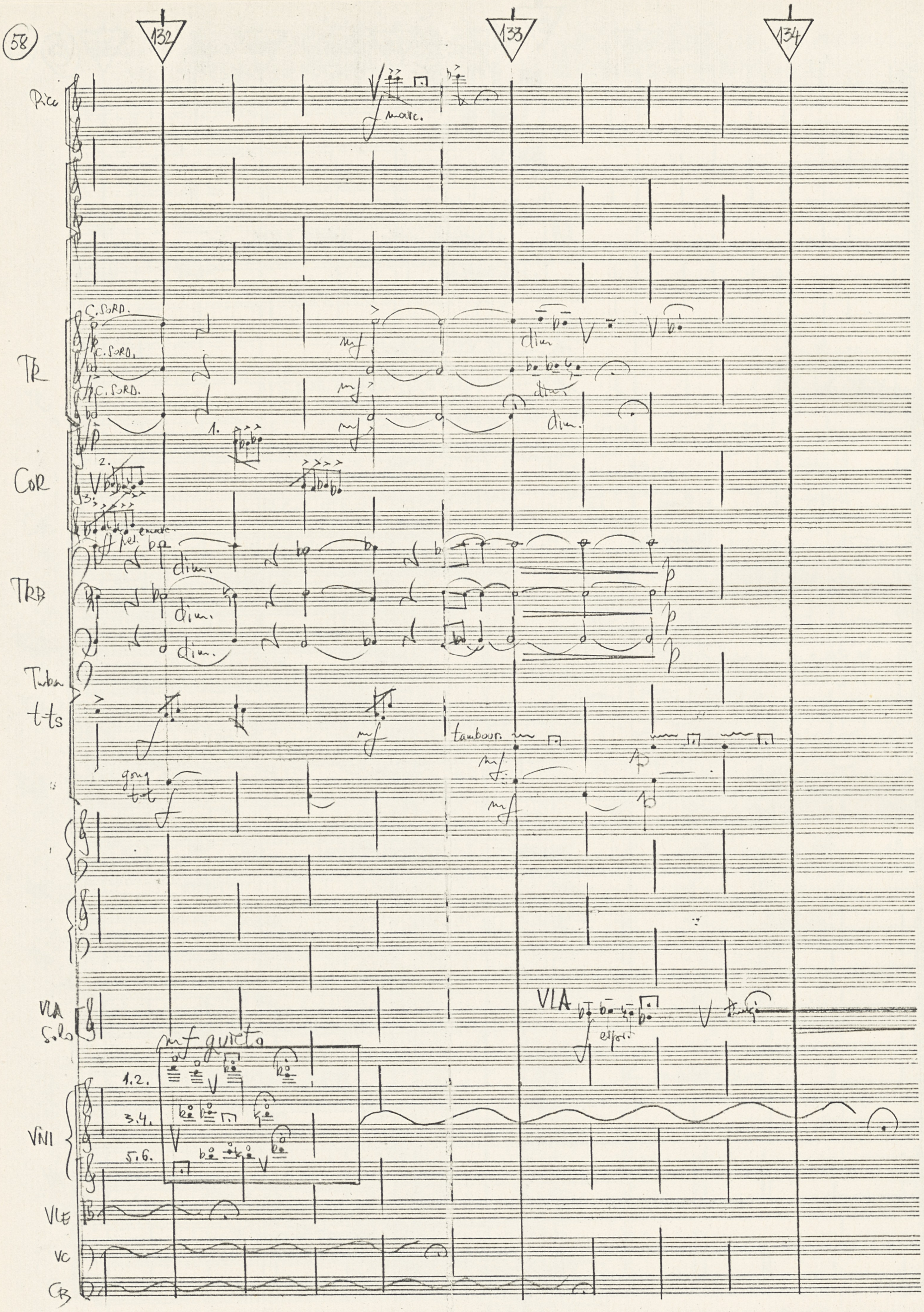
[NE GLEJ ME TAKO ŽALOSTNO, TI LEPA DOMOVINA, NIKAR NE JOKAJ OB SLOVESU!]

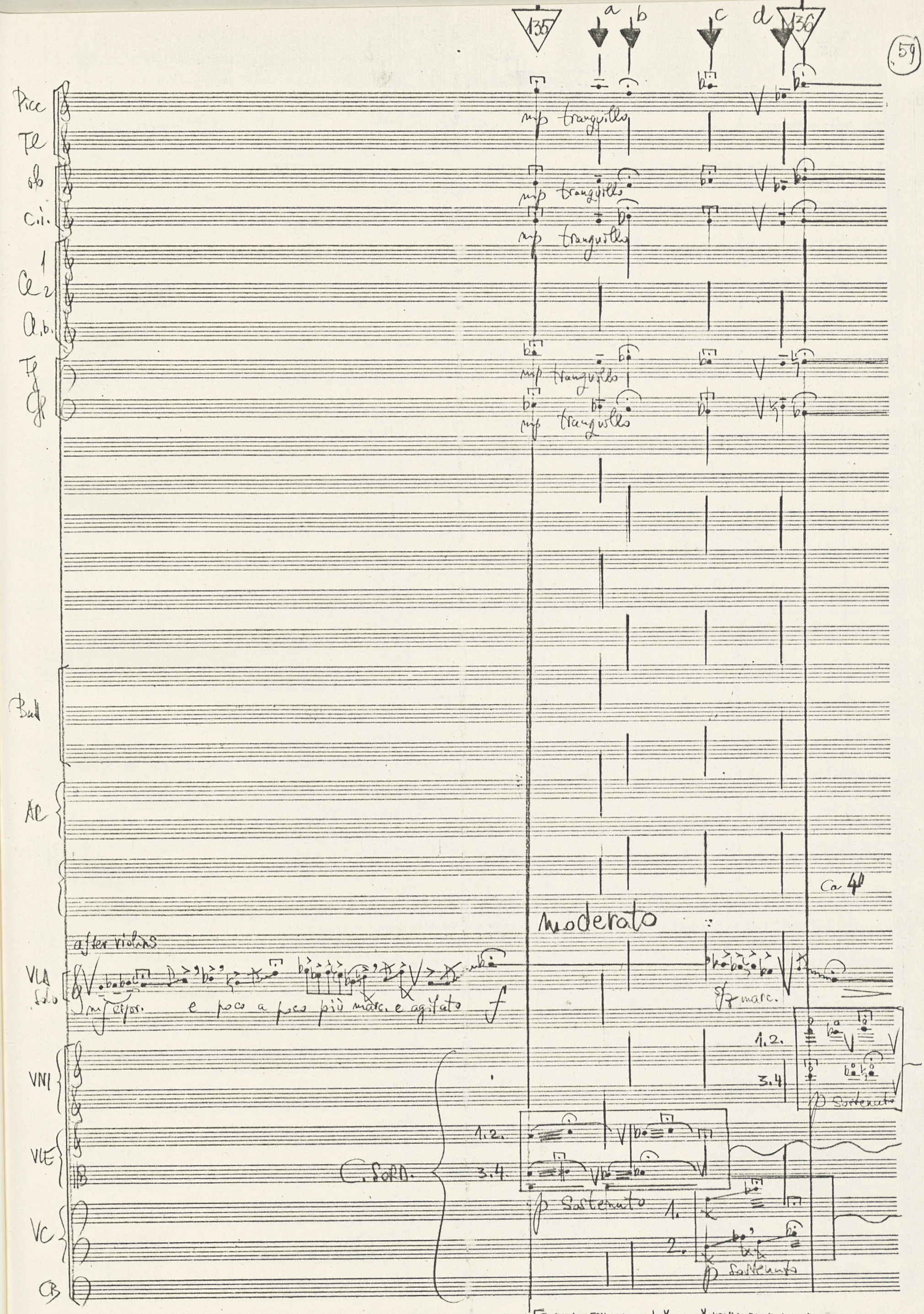

123
124
a
b
125
Pic
Fl
Ob
C.i.
1
Cl 2
Cl b.
Tf
Cff
TR
Cor
Tuba
Bat.
AR
CEL
VLA
Solo
VNI
VLE
Vc
CB
rall. molto
fp
mf
dim.
delicato
pp
1.
C. SORD.
2.
claves
t. picc.
Gr. c.
misterioso
f passionato
sfp
mp
rall.
FOLLOW OB. (not VLA)
3"
2"
1"
FOLLOW BATT.
p grazioso
Pizz.
mp trang.



[IZZA TUJIH GORA PA SE JE VZDIGNILA SENCA TAKO MOGOČNA, DA JE ZATEMNILA VSE NEBO.]


Picc
Fl
ob
c.i.
Cl. picc
Cl. 2.
Cl. b.
Fg.
Cfg
TR
COR
TRB
Tuba
Timp.
T. rull.
pesante e marc.
muta in Cl. sib
1.
2.
3.
pes. e marc.
t-toms
CIPNE
gong


132
133
134
Picc
marc.
C. SORD.
C. SORD.
C. SORD.
TR
mf
dim.
dim.
dim.
1.
2.
3.
CoR
emarc.
pel.
TRB
dim.
dim.
dim.
Tuba
t-ts
mf
tambour.
mf
mf
gong
t-t
VLA
Solo
VLA
espr.
mf quieto
1.2.
3.4.
5.6.
VNI
VLE
VC
CB



[ZEMLJA, ZEMLJICA, MATI! ČE NIMAŠ KRUHA, DAJ MI KAMEN; ŠE OB KAMNU BOM PREPEVAL!]

60

137

a

b

Picc

Fl

Ob

Cl.

Cl.

C.B.

Fg

mf espr.

più intenso

giocoso

VLA!

Follow Fl.

VLA
Solo

p mf giocoso

più espr.

f

rall.

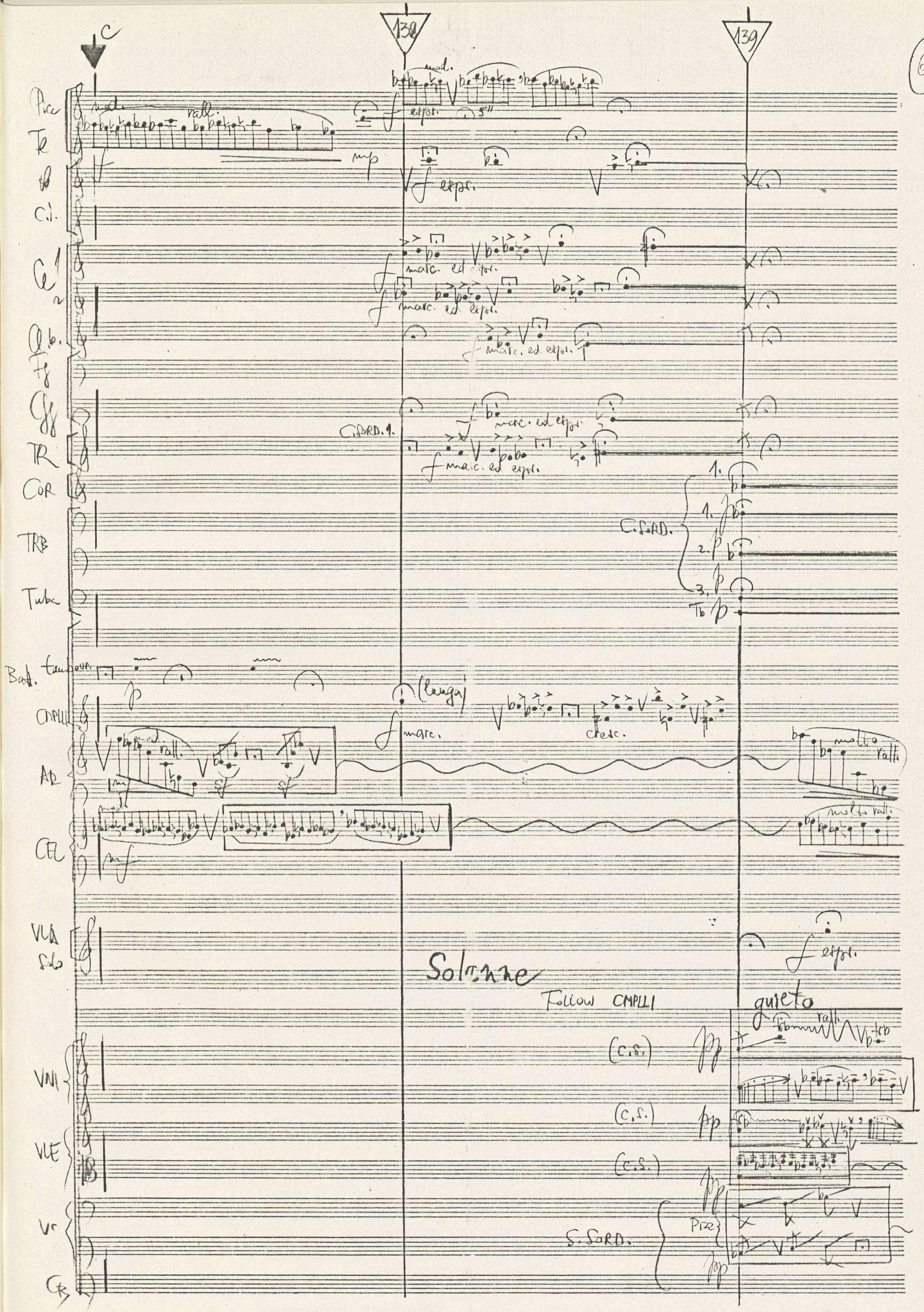
dim.

VNI

VLE

VC

CB


C
138
139
Picc
Tl
Ob
C.i.
Cl 1
2
Cl.b.
Fg
Cfg
TR
COR
TRB
Tuba
Bat.
tambour.
CMPLLI
AR
CEL
VLA
Solo
VNI
VLE
Vc
CB
mod.
rall.
espr.
marc. ed espr.
C.SORD. 1.
C.SORD.
1.
2.
3.
Tb
(lunga)
marc.
cresc.
molto rall.
Solenne
Follow CMPLLI
quieto
(C.S.)
S.SORD.
Pizz.

a

140

Picc

Fl

ob

C.I.

C.I.

marc.

marc. e giocoso

Cl 1

Cl 2

Cl.b.

Fg

Cfg

marc. e giocoso

TR

COR

TRB

Tuba

AR

CEL

F. VLA

VLA Solo

poco accel.

m giocoso

cresc.

molto espr. e marc.

VNI

VLE

VC

CB

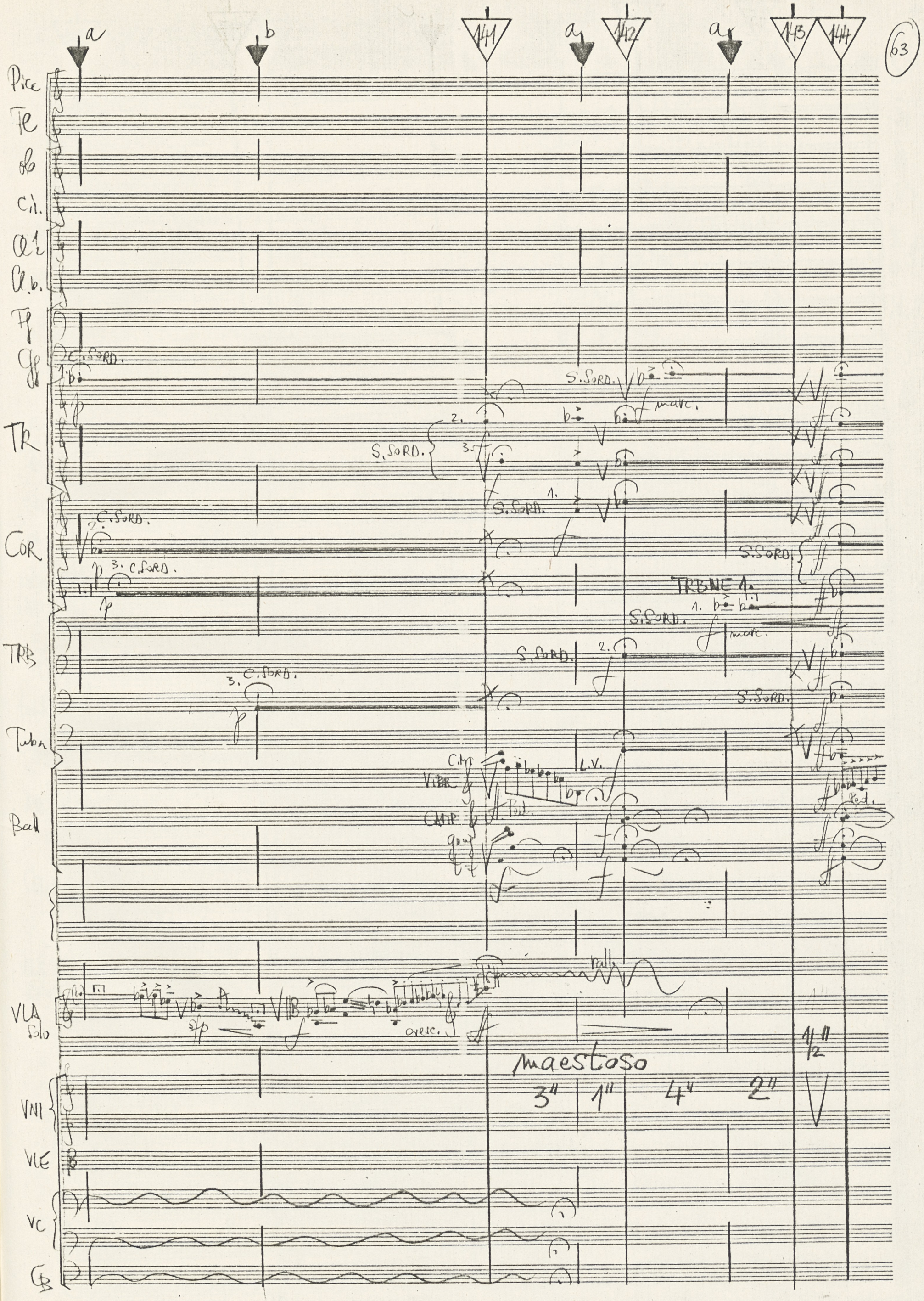
cresc.

cresc.

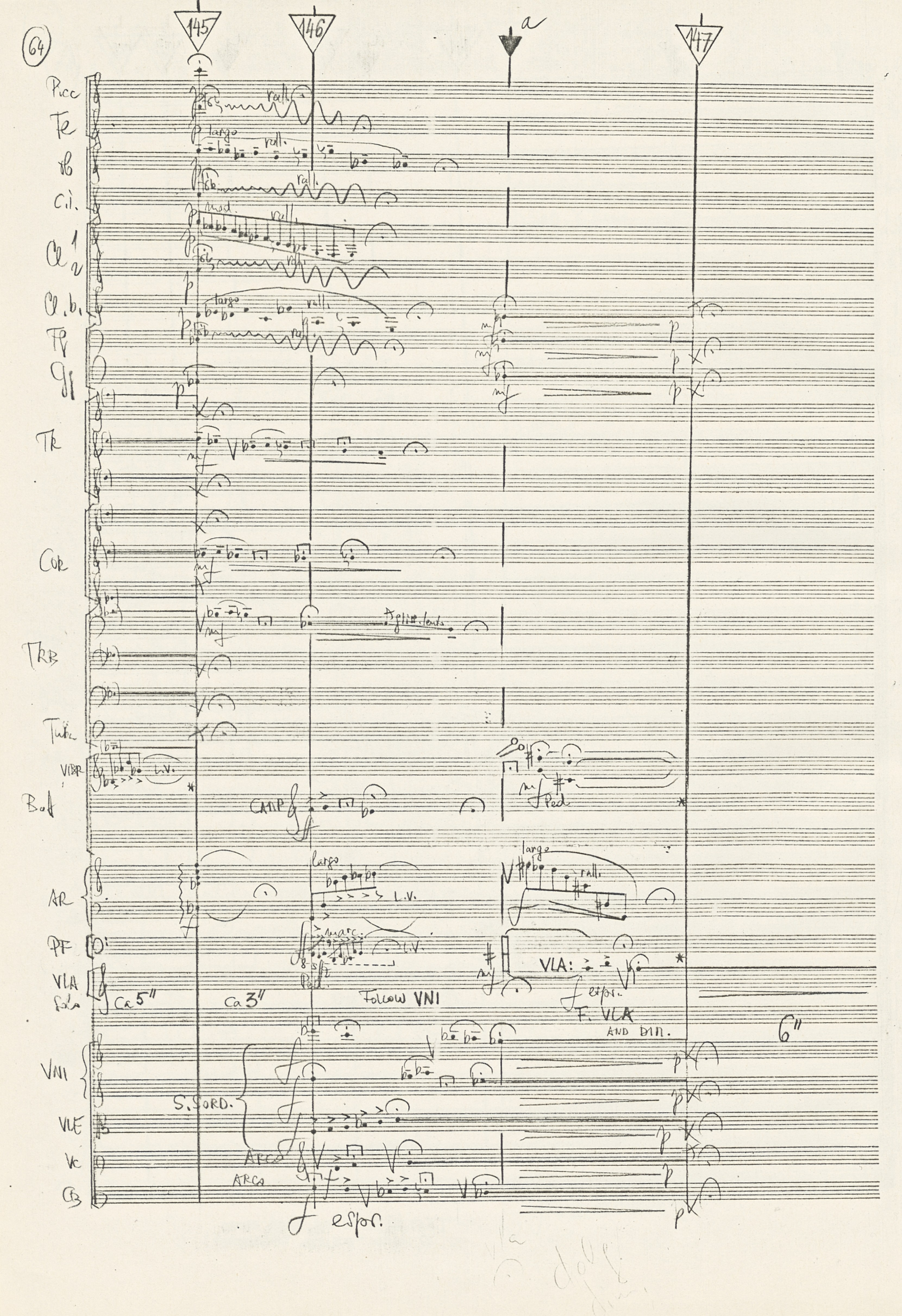
marc.

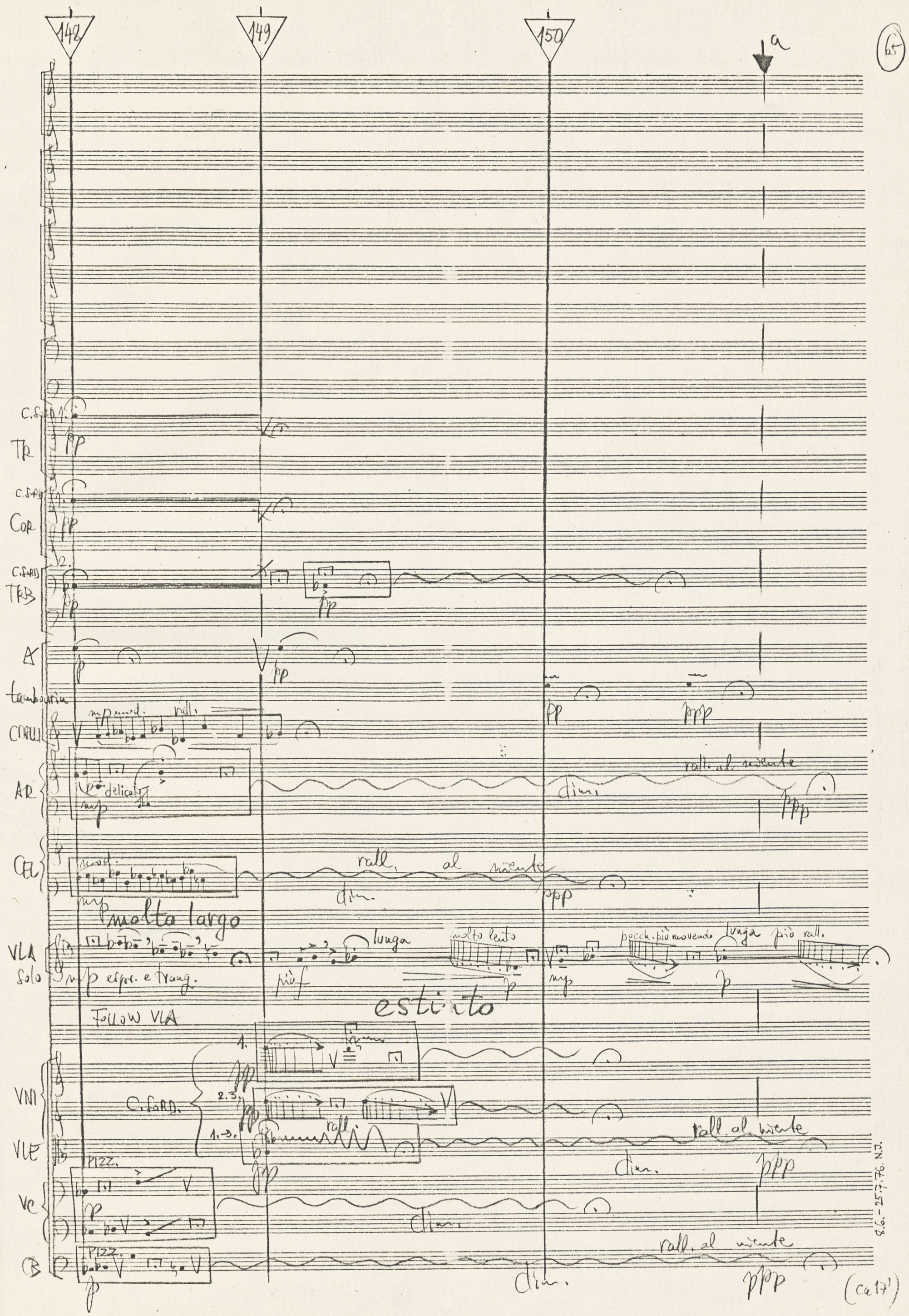
Pizz

marc.



[KAJ JE ČAS IN URA, DA SE IZPOLNI
TO TRUDNO TISOČLETNO HREPENENJE?]


64
145
146
a
147
Picc
Fl
Ob
C.i.
Cl 1
2
Cl. b.
Fg
Gf
Tr
Cor
Trb
Tuba
VIBR
Bof
AR
PF
VLA
Solo
VNI
VLE
Vc
CB
rall.
largo
mod.
L.V.
CAMP
Ped.
marc.
Ca 5"
Ca 3"
Follow VNI
VLA:
espr.
F. VLA
AND DIM.
6"
S. SORD.
ARCO
espr.


148
149
150
a
C.SORD.
TR
COR
C.SORD.
TRB
A
tambourin
CMPLL
AR
CEL
molto largo
VLA
solo
mp espr. e trang.
lunga
molto lento
pocch. più movendo
lunga
più rall.
estinto
FOLLOW VLA
VNI
C.SORD.
VLE
PIZZ.
VC
PIZZ.
CB
rall. al niente
dim.
ppp
(ca 17')
8.6.-25.7.76. N.J.

