

CARLOS TRILLO

EDUARDO RISSO

VAMPIREBOY

3 THE DESTRUCTION



SAF
COMICS

CARLOS TRILLO

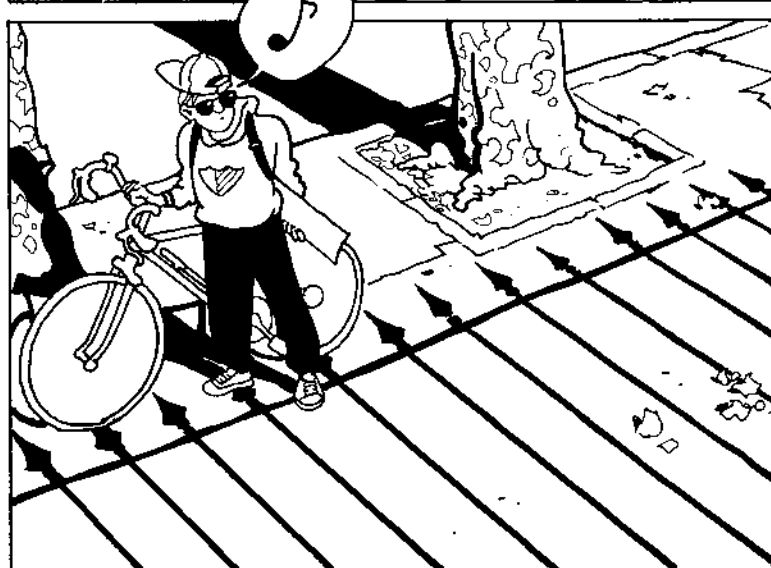
EDUARDO RISSO

VAMPIRE BOY

3 THE DESTRUCTION



SAT
COMICS



YES. DOESN'T MRS. FEVER VALDERRAMA LIVE HERE?

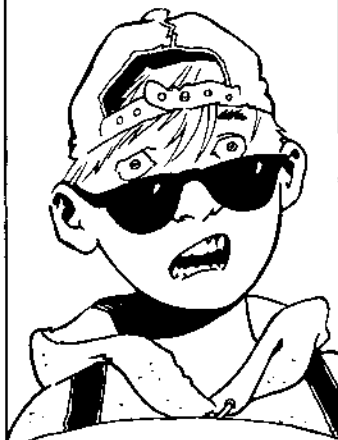
HAS SHE MOVED? I MUST SEE HER. I HAVE A... UM... LETTER FOR HER.

ONE NIGHT, MR. LAMONT - FEVER'S OLD LOVER - WAS KILLED HERE. ALSO, A LITTLE INDIAN GIRL NAMED EVENING CLOUD, WHO WAS ADOPTED BY FEVER'S OLD SERVANT APOLLONIA...



WAS BADLY INJURED AND LEFT ALL ALONE.

IF THIS WERE MY HOUSE, I WOULD HAVE SOLD IT, TOO.



SO, YOU DON'T KNOW WHERE SHE WENT?

PEOPLE SAY THAT SHE AND HER NEPHEW BUDDY WENT ON A TRIP AROUND THE WORLD.

BUT HER LAWYER, MR. MARTENS, SURELY KNOWS WHERE YOU CAN FIND HER. HE WAS THE VALDERRAMA FAMILY ADVISOR AND USED TO TAKE CARE OF POOR LITTLE FEVER'S BUSINESS.



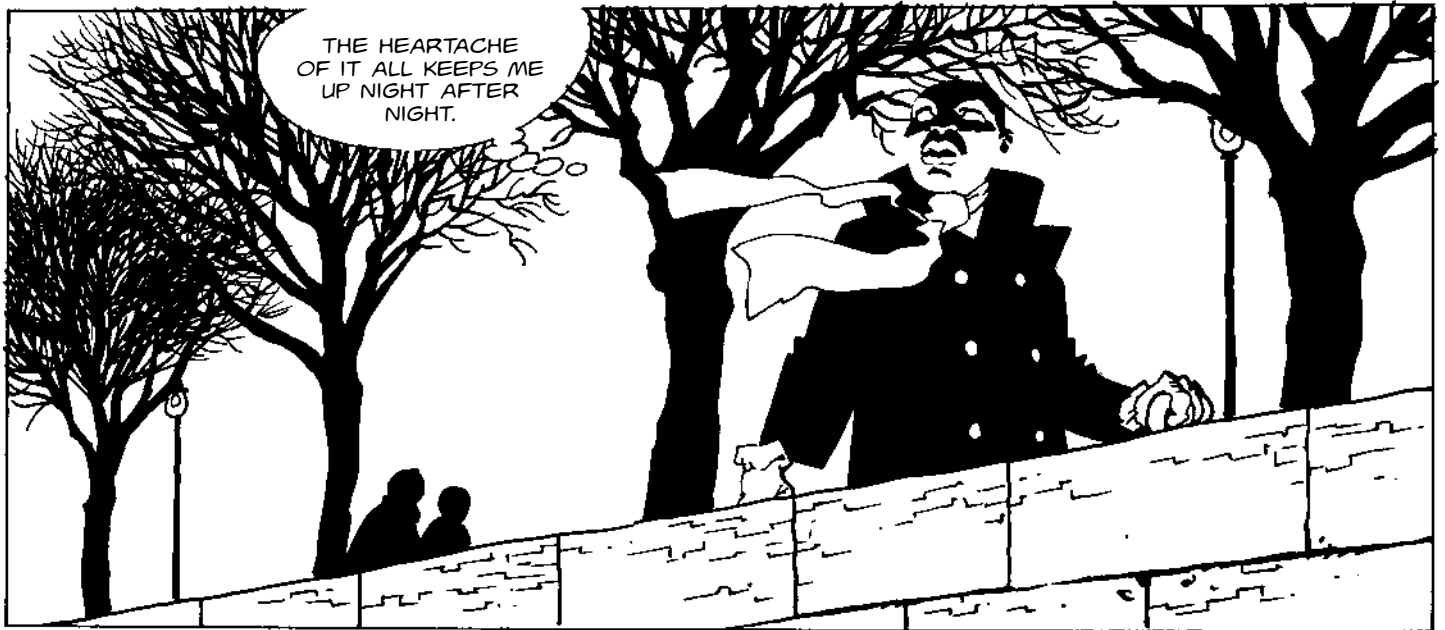
WELL, MAYBE I'LL PAY HIM A VISIT. THANKS FOR THE INFORMATION.

IDIOT.

DOCTORS SAID THAT I SHOULD BE ABLE TO THROW AWAY MY WALKING STICK SOON.

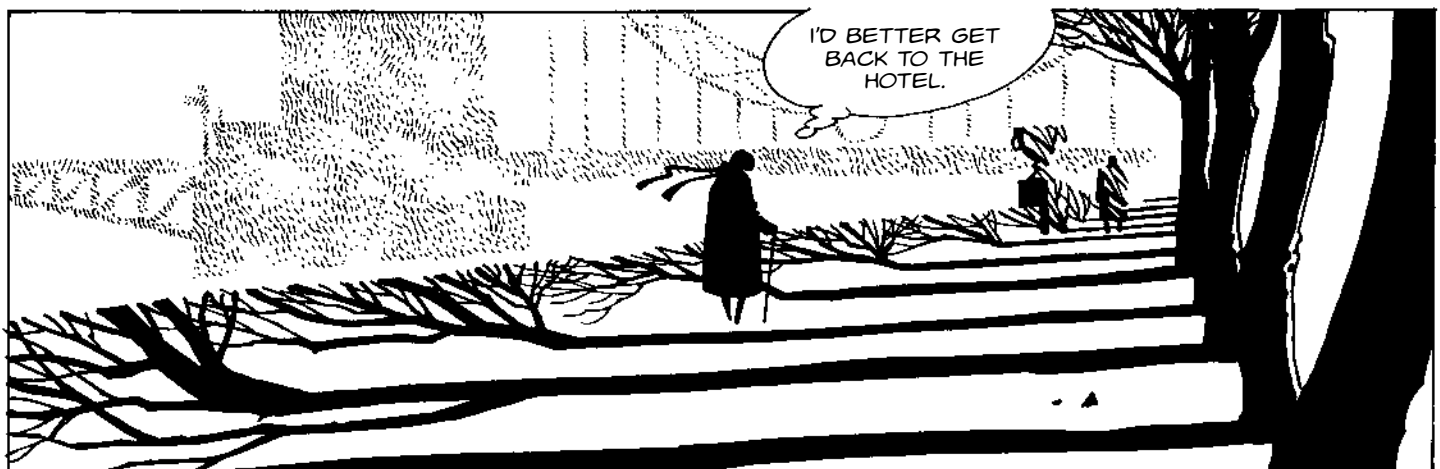
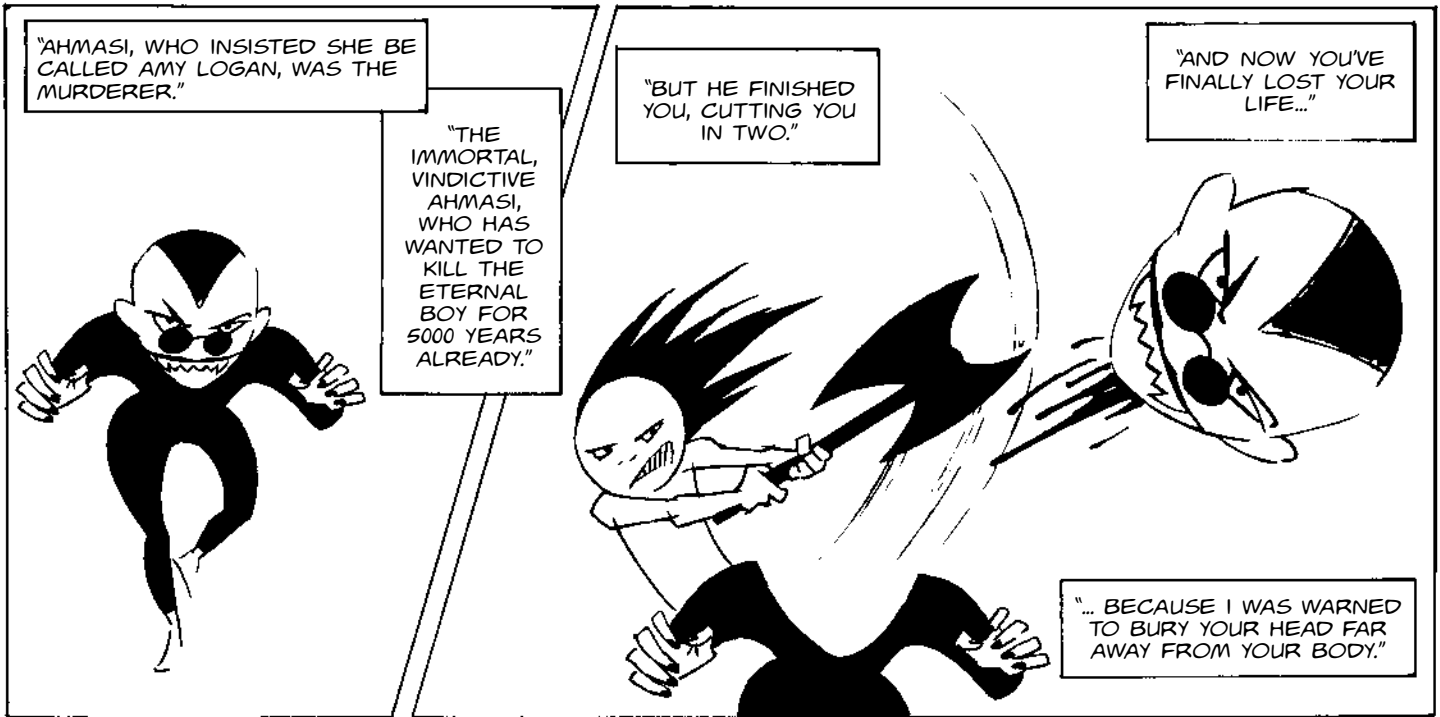
THE WOUNDS OF THE BODY HEAL SLOWLY... BUT THOROUGHLY.

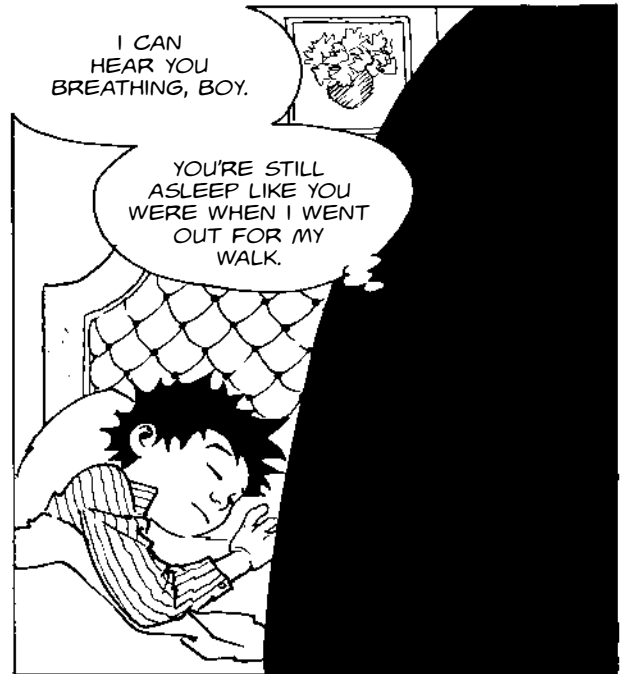
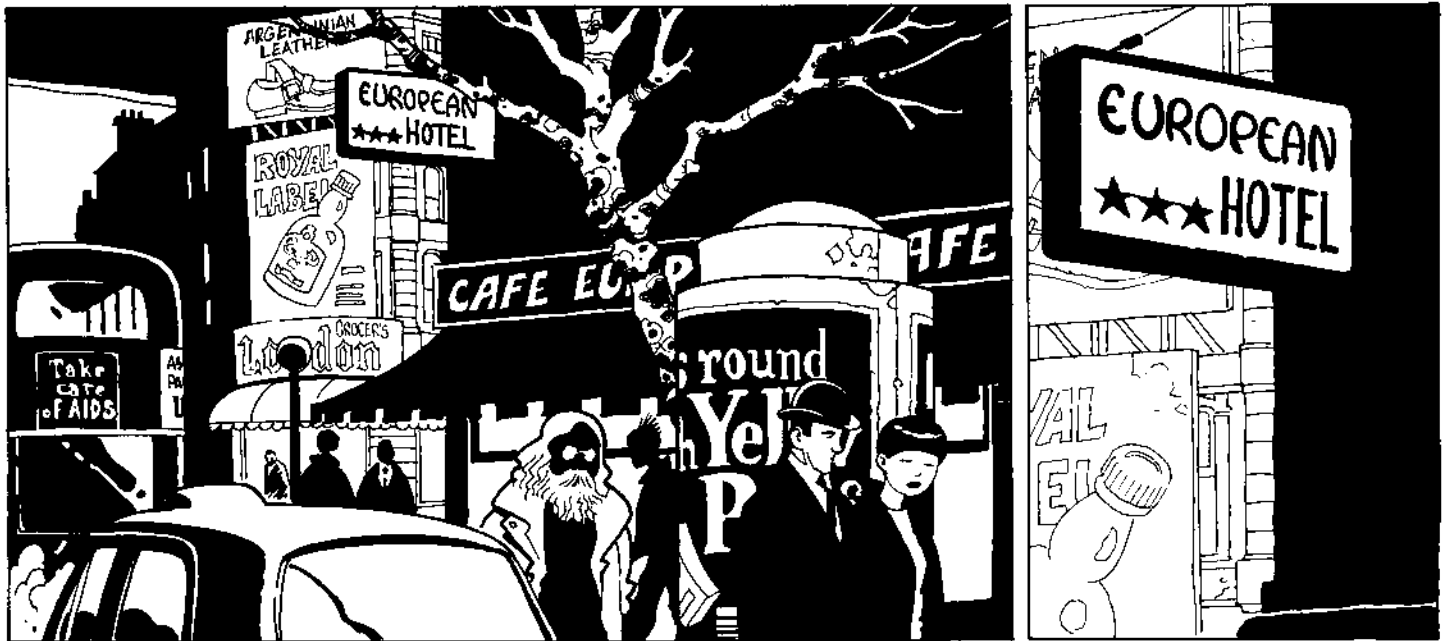




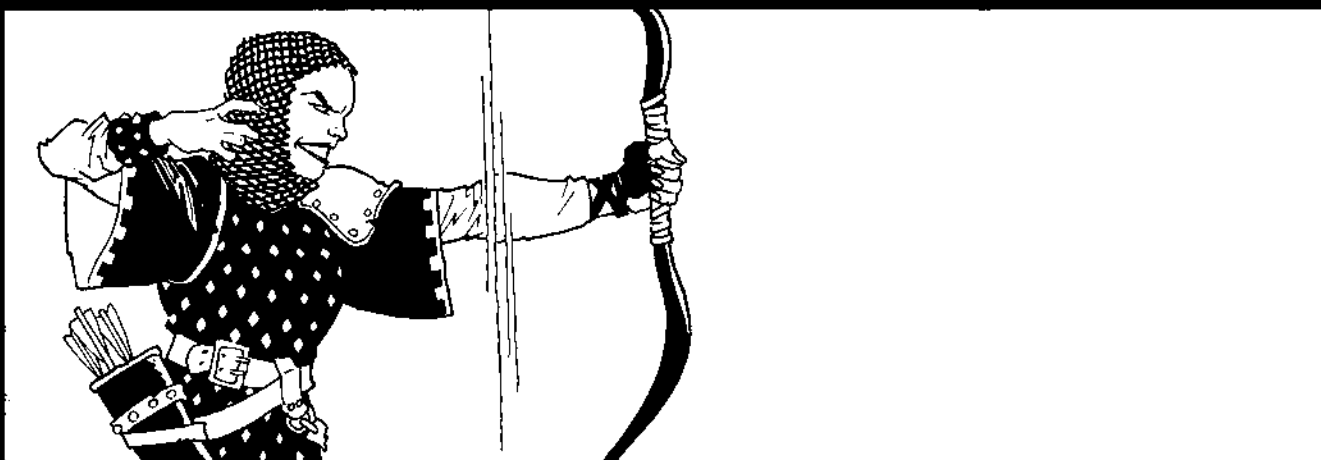
Filho

Rizzo

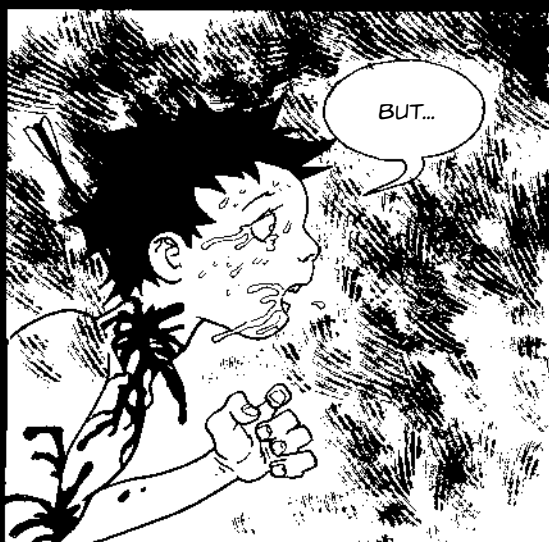


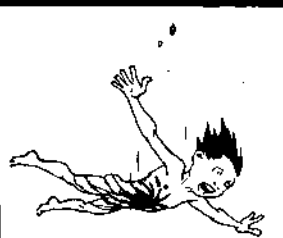






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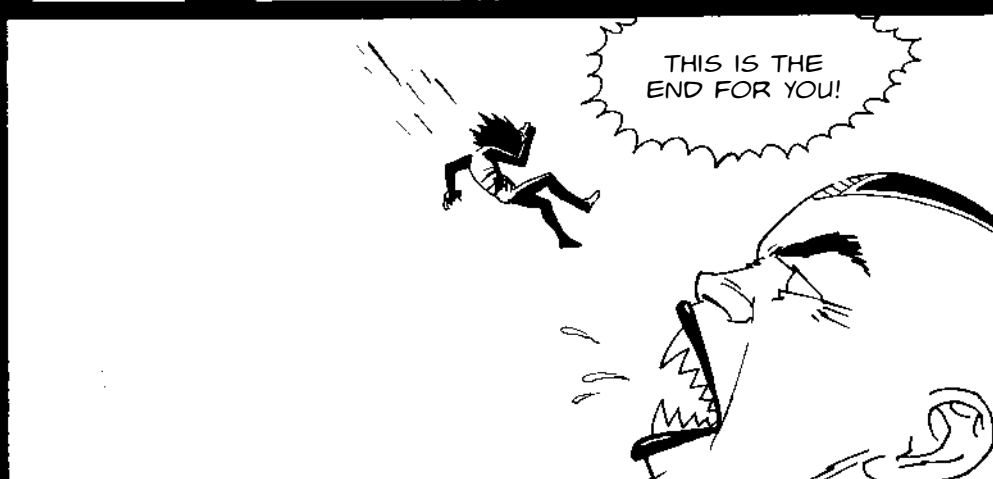




WHAT'S HAP-
PENING...?!



THIS IS THE
END FOR YOU!

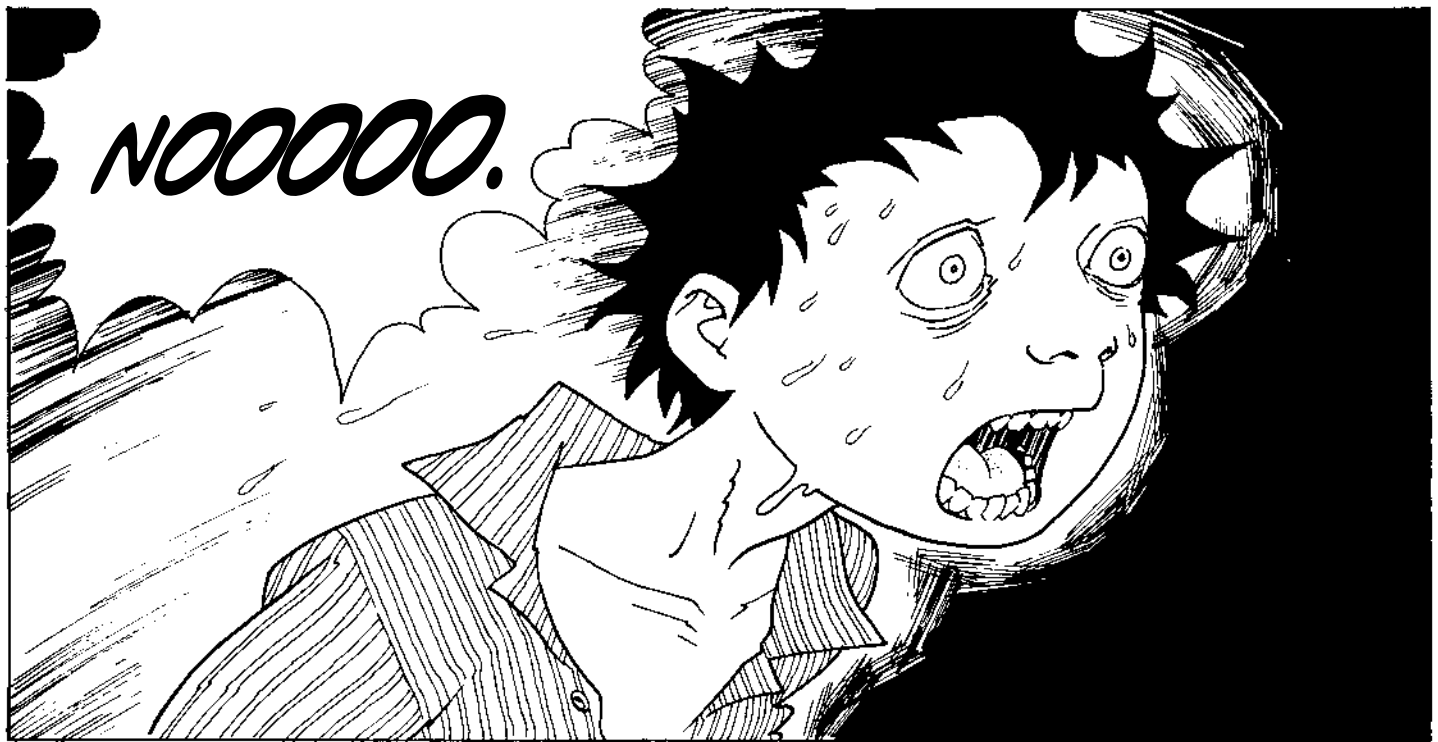


NO!
NOOO!

I'LL SWALLOW
YOU WHOLE, AND
YOU'LL BECOME A
PART OF ME, UN-
GRATEFUL BOY!!!



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NOOOOOO.



OHHH!

IT'S OKAY, BOY.
WE'RE HERE...

... AT A
HOTEL IN
LONDON...

... AWAY
FROM
DANGER.

REMEMBER... YOUR
NAME NOW IS BUDDY
BOLDEN. LIKE THE FIRST
JAZZ MUSICIAN FROM MY
DISTANT NEW
ORLEANS.

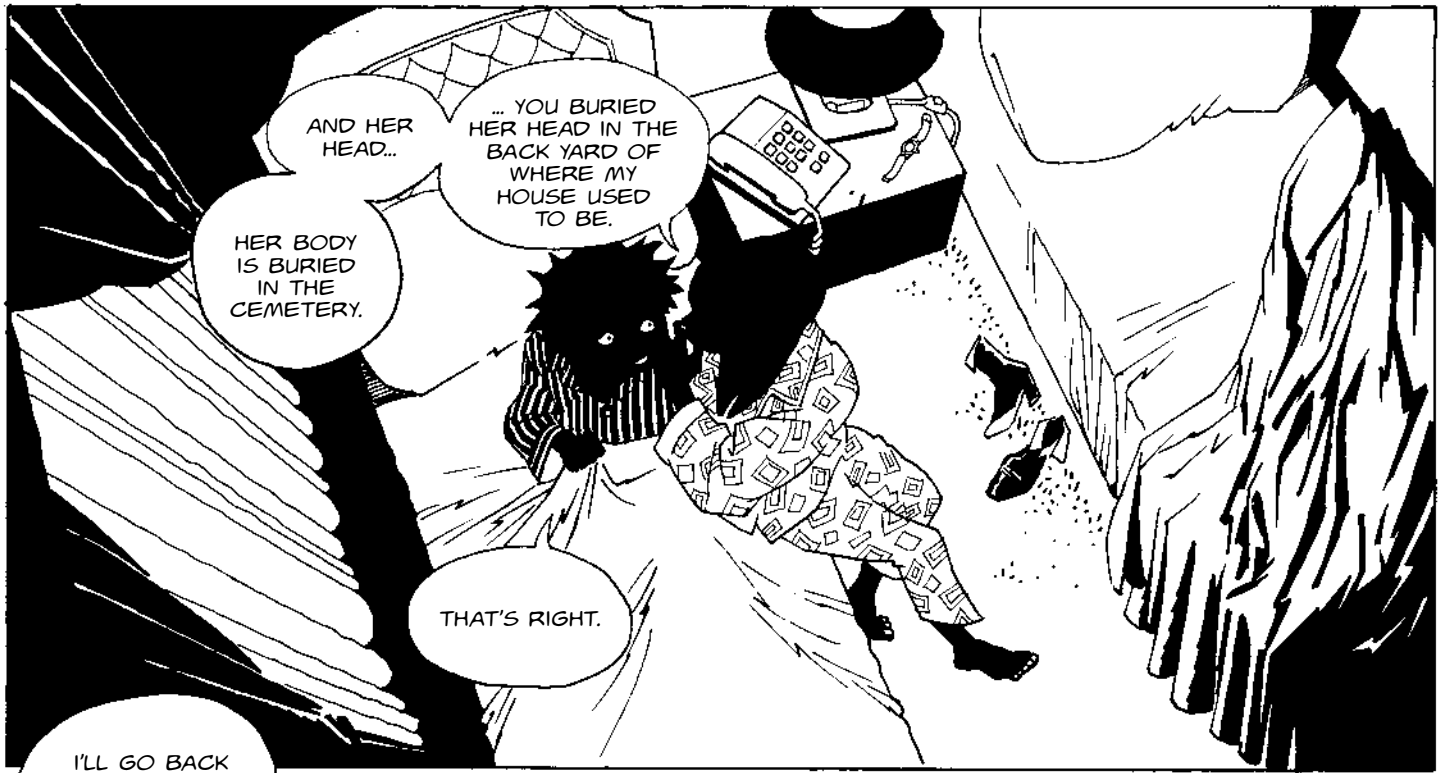
YOU'RE SAFE
HERE.

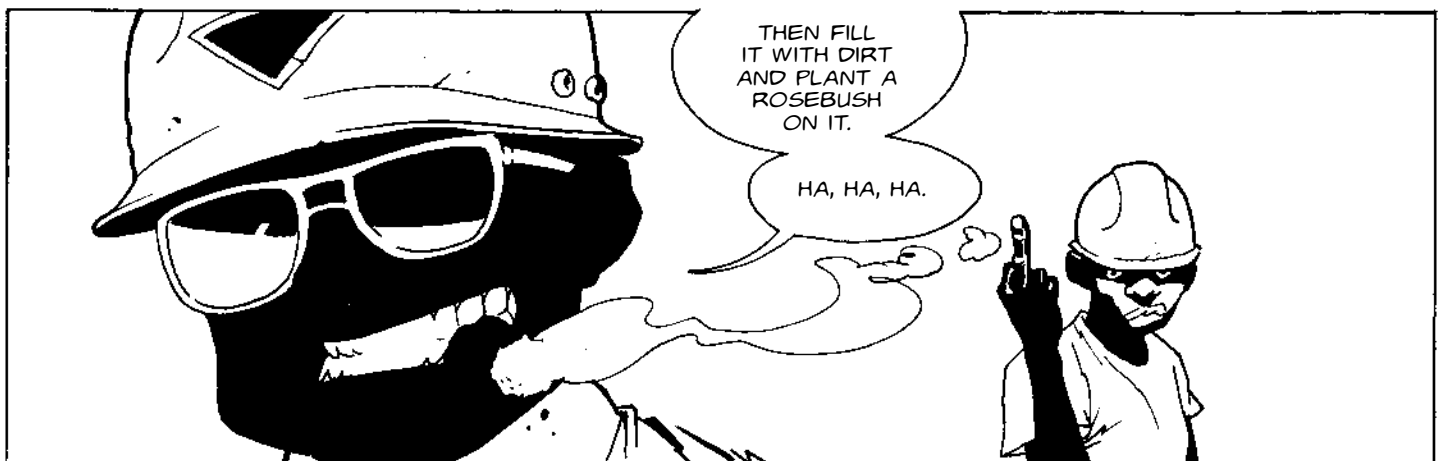
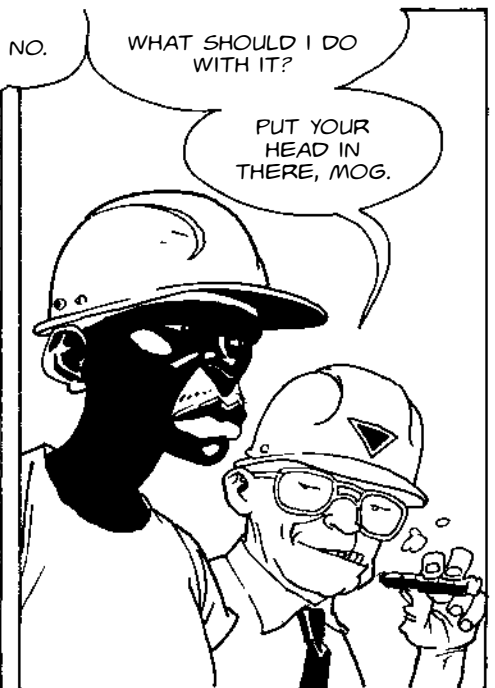
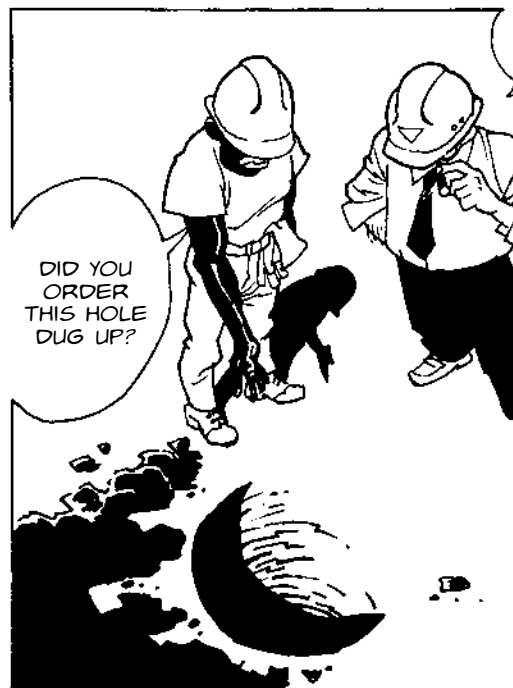
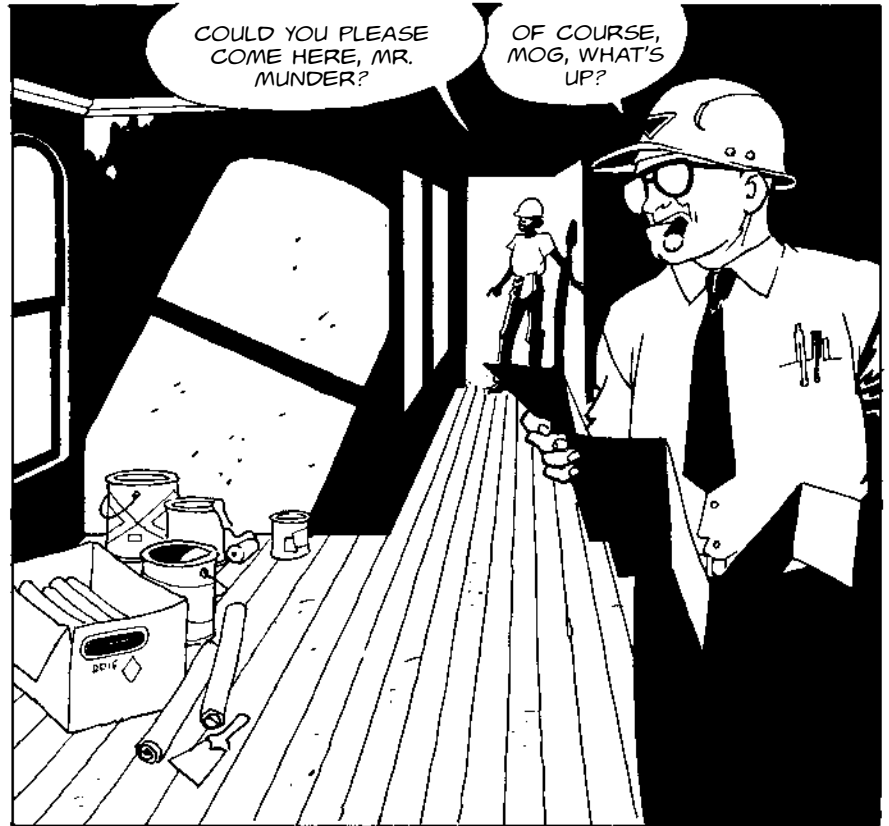
COMPLETELY.

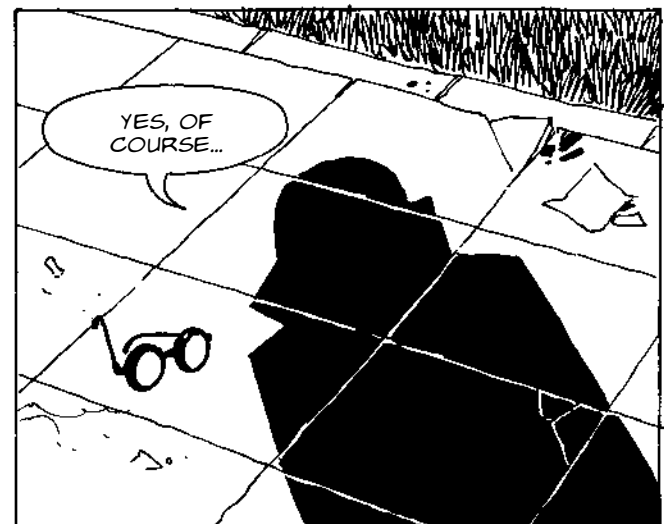
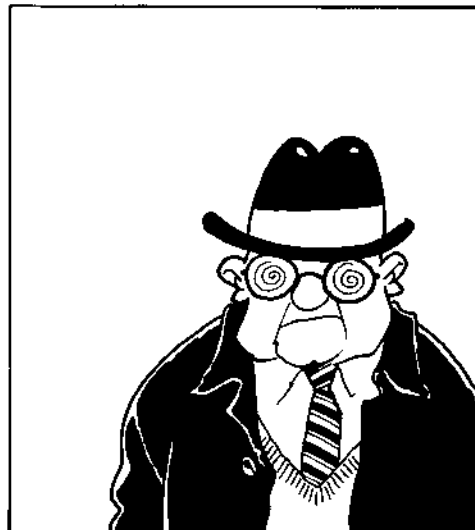
SO WHY DOES AHMASI
STILL APPEAR IN MY
DREAMS LIKE SHE USED
TO SO MANY TIMES WHEN
SHE WAS ALIVE?

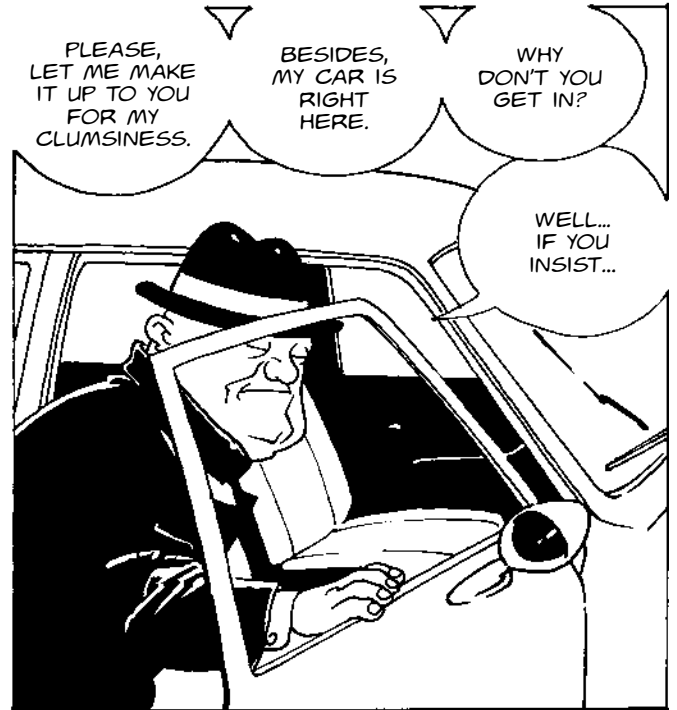
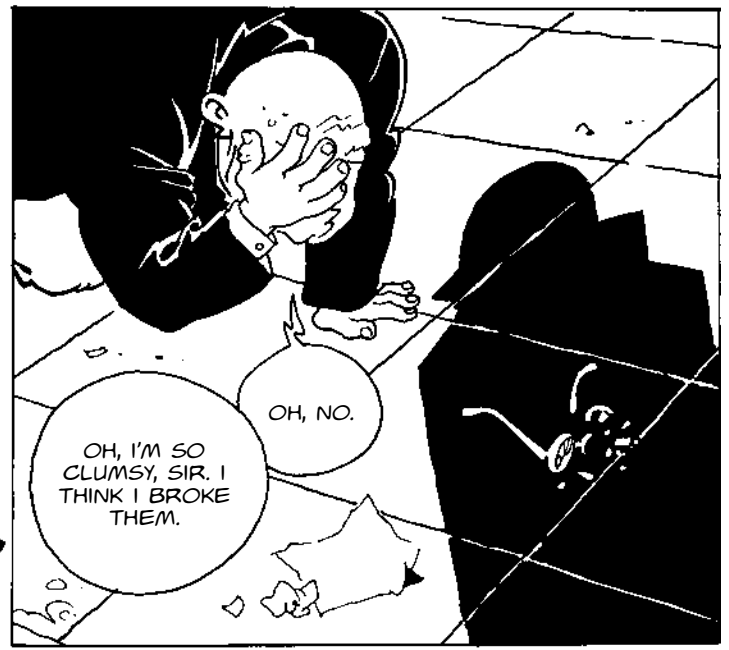
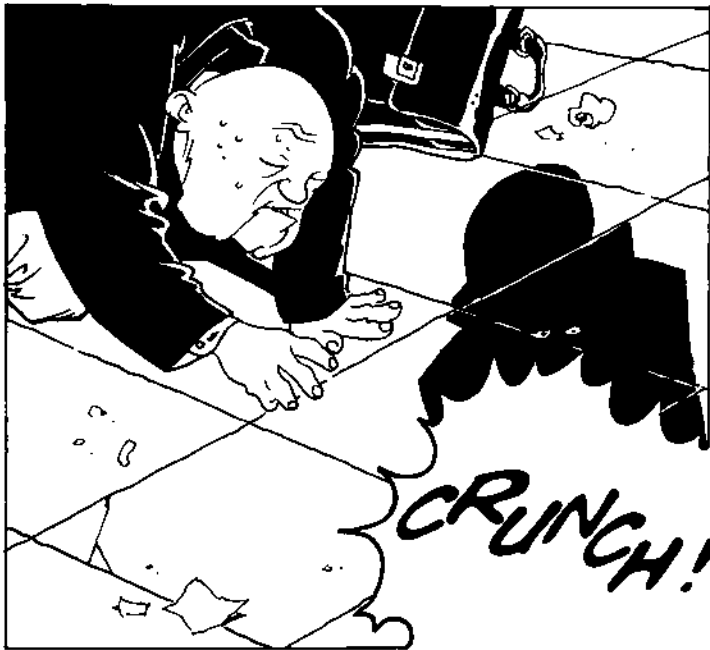
THAT WOMAN WHO
TRIED TO FINISH YOU,
AND WHO HARMED SO
MANY PEOPLE, IS NO
LONGER IN THIS
WORLD.









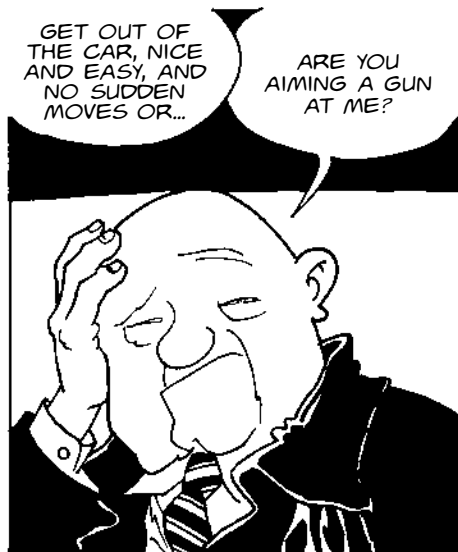




WHAT IS THIS? A KIDNAPPING?

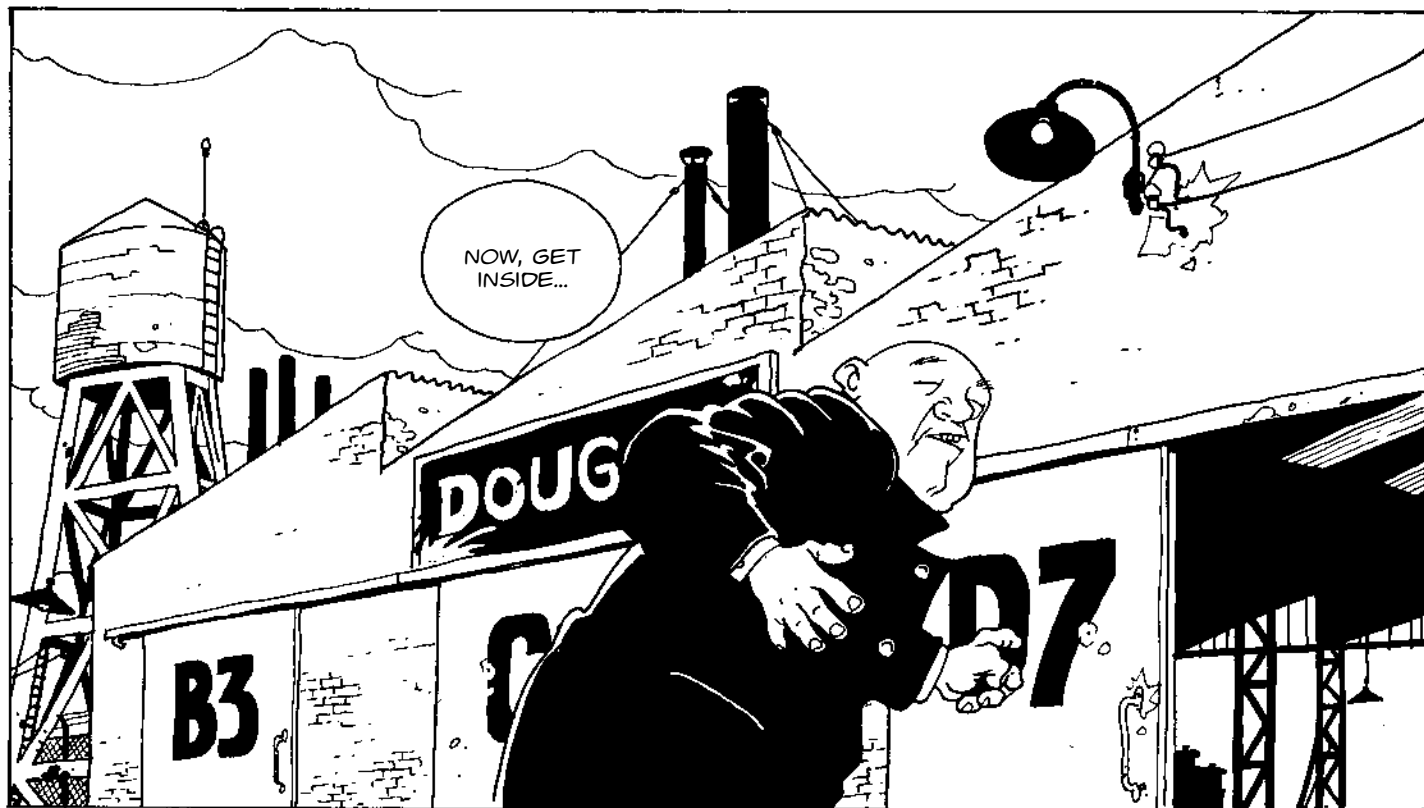


WHAT ARE YOU DOING? PULLING OVER? OUCH.

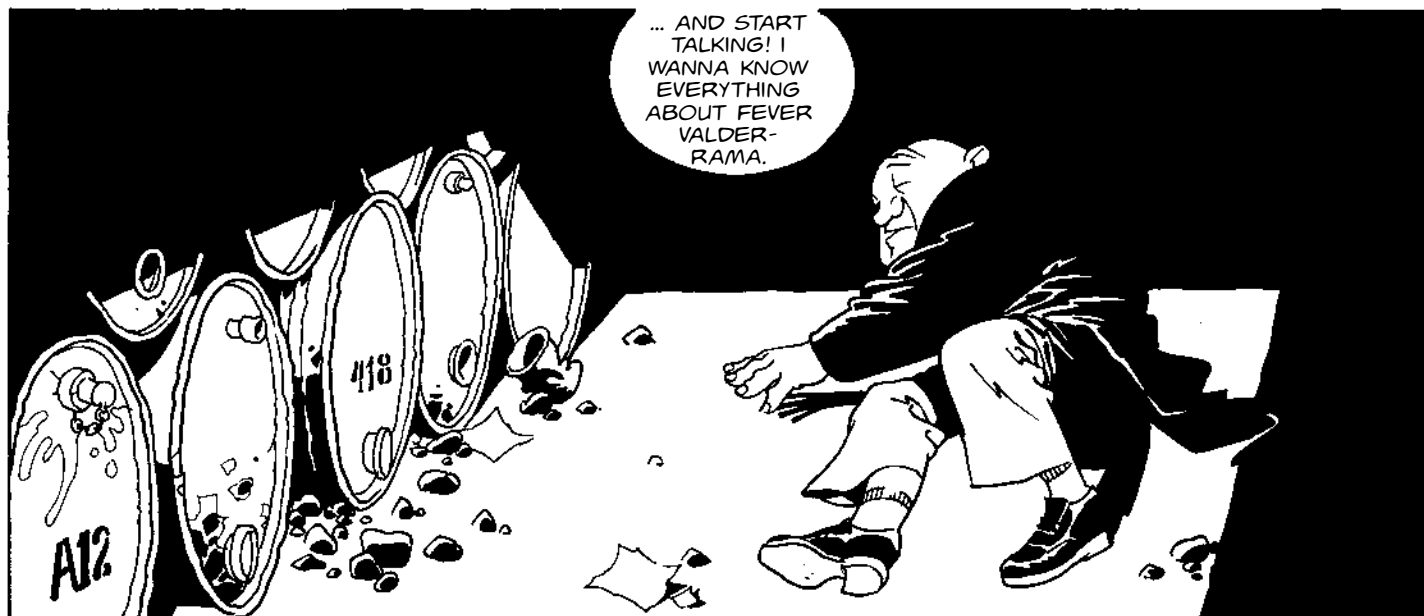


GET OUT OF THE CAR, NICE AND EASY, AND NO SUDDEN MOVES OR...

ARE YOU AIMING A GUN AT ME?

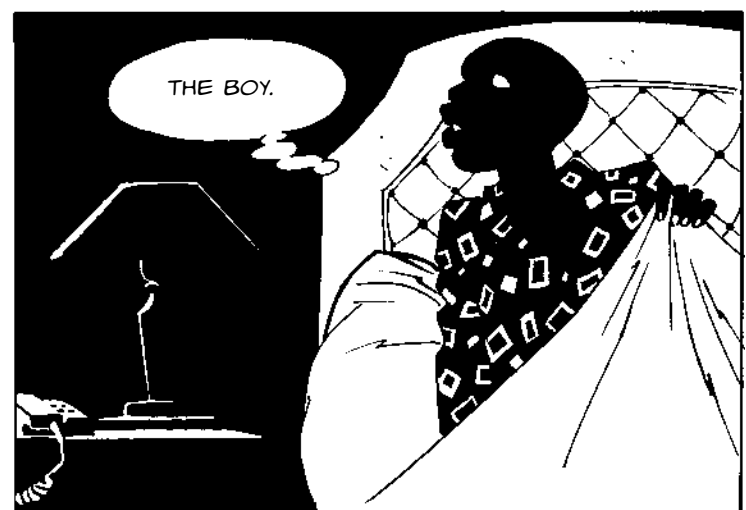
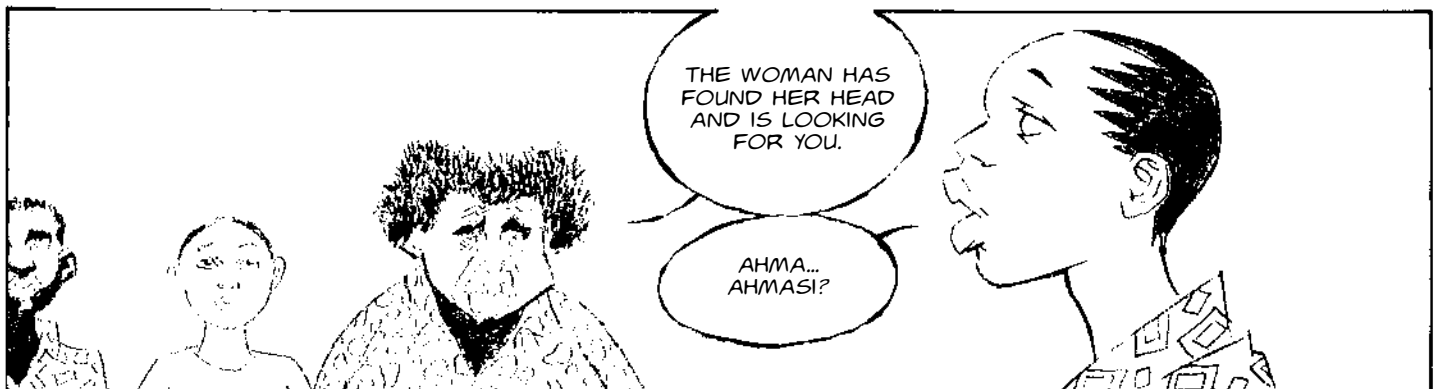
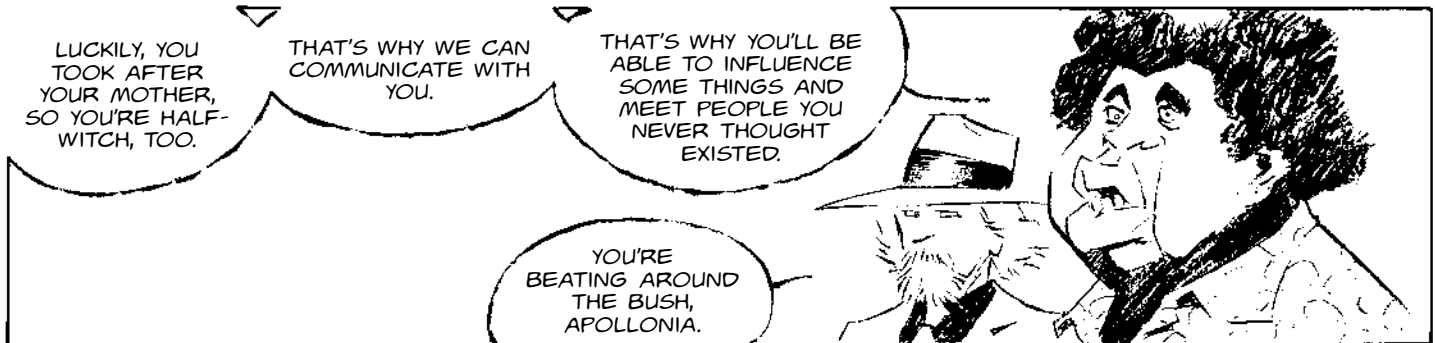
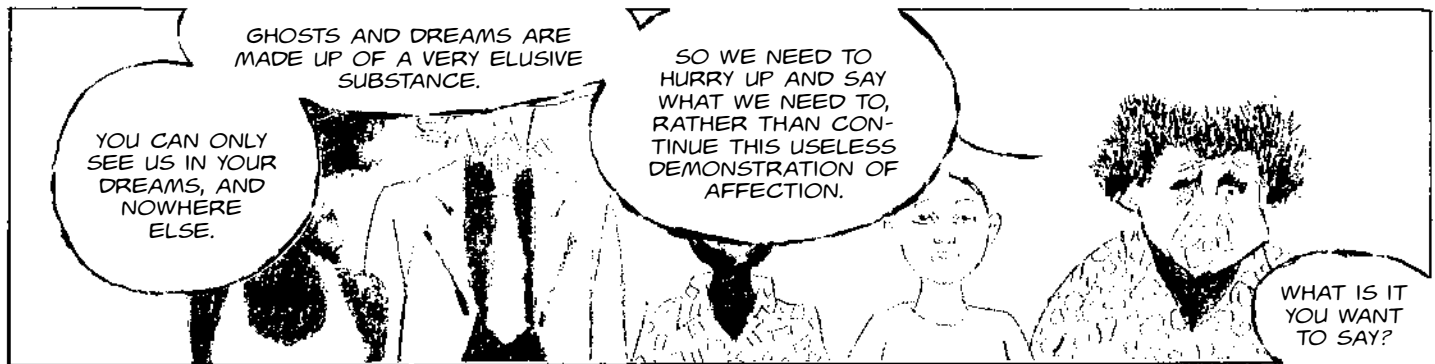


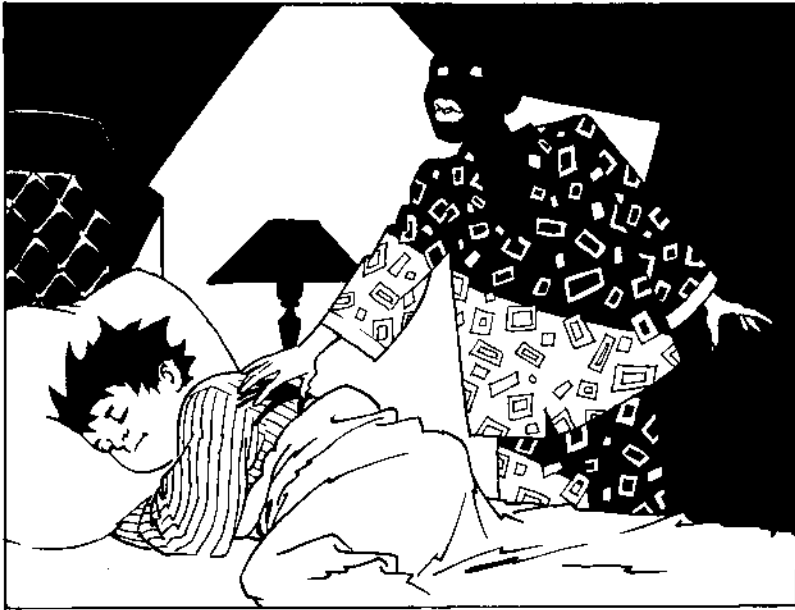
NOW, GET INSIDE...



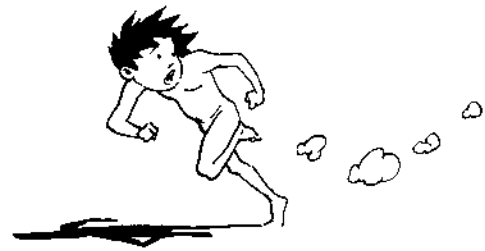
... AND START TALKING! I WANNA KNOW EVERYTHING ABOUT FEVER VALDER-RAMA.







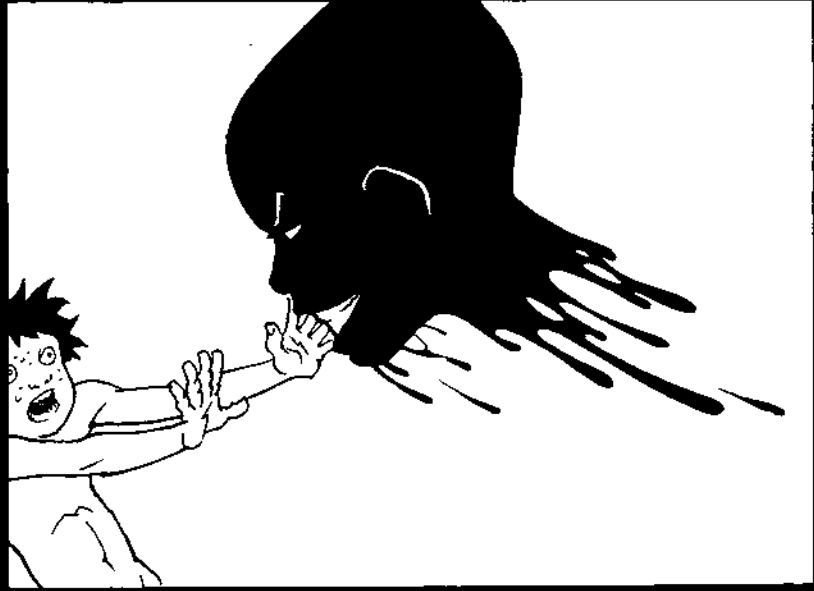
... THANK GOD
HE'S STILL
SLEEPING
PEACEFULLY.



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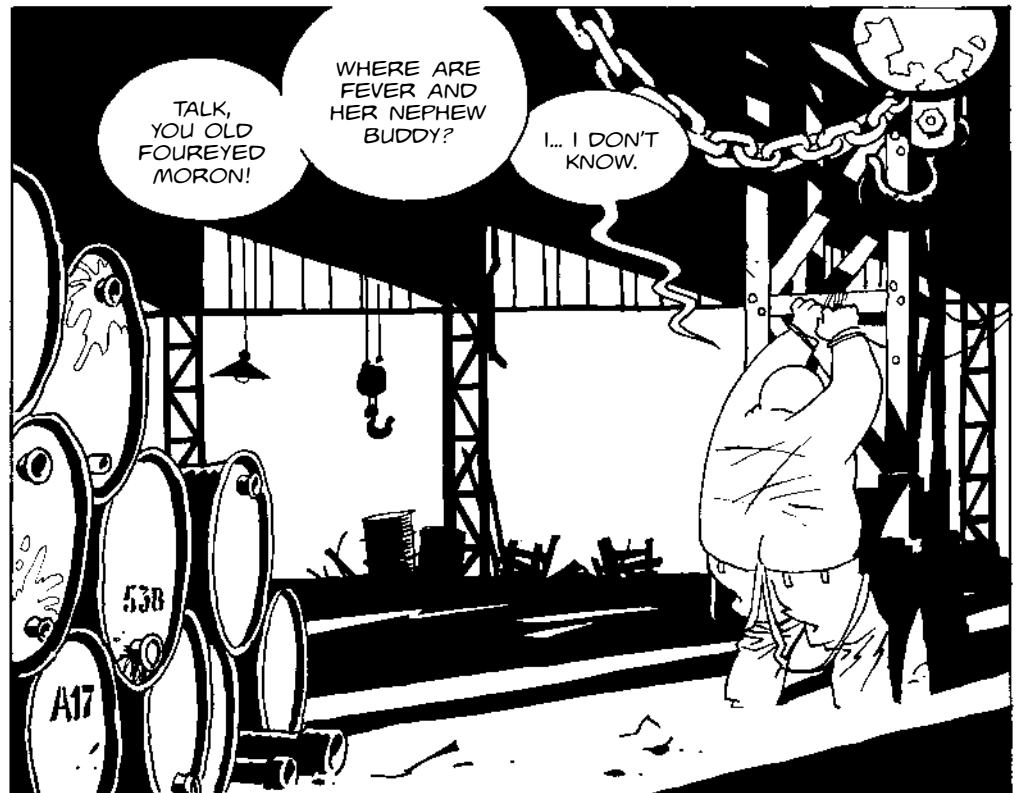


XXVI-7



XXVI-8





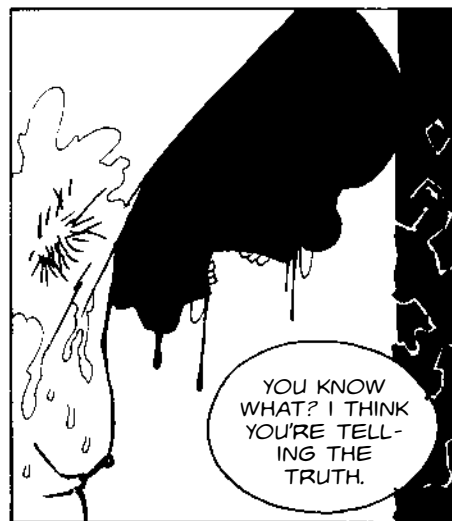
TALK,
YOU OLD
FOUREYED
MORON!

WHERE ARE
FEVER AND
HER NEPHEW
BUDDY?

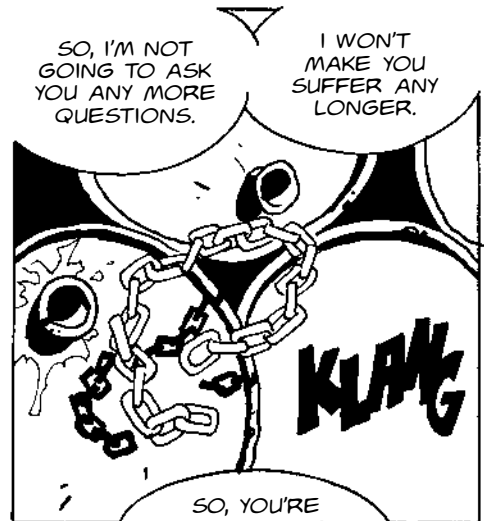
I... I DON'T
KNOW.



I SWEAR I
DON'T KNOW.
THE ONLY THING
SHE TOLD ME
WAS THAT SHE
WAS LEAVING
THE COUNTRY.



YOU KNOW
WHAT? I THINK
YOU'RE TELL-
ING THE
TRUTH.



SO, I'M NOT
GOING TO ASK
YOU ANY MORE
QUESTIONS.

I WON'T
MAKE YOU
SUFFER ANY
LONGER.

KLANG

SO, YOU'RE
GOING TO LET
ME GO? IS
THAT IT?



YES, I'LL LET
YOU GO... TO HELL,
COUNSELOR.



HEY, GIRL, THERE'S NOT A LIVING SOUL HERE. WE'RE CLOSED. MAYBE YOUR BOYFRIEND WENT SOMEWHERE ELSE.



I JUST WANT TO BORROW THE PHONE BOOK.

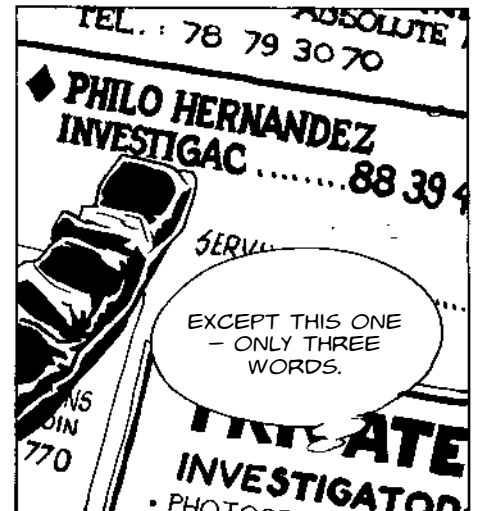
OKAY, BUT THE PHONE IS OUT.



I NEED ANOTHER DETECTIVE LIKE THAT WRETCH BERNIE. HE WAS PRETTY USEFUL TO ME.

THE ONE I'M LOOKING FOR MUST BE INSIGNIFICANT, UNSUCCESSFUL, STUPID, POOR AND LONELY.

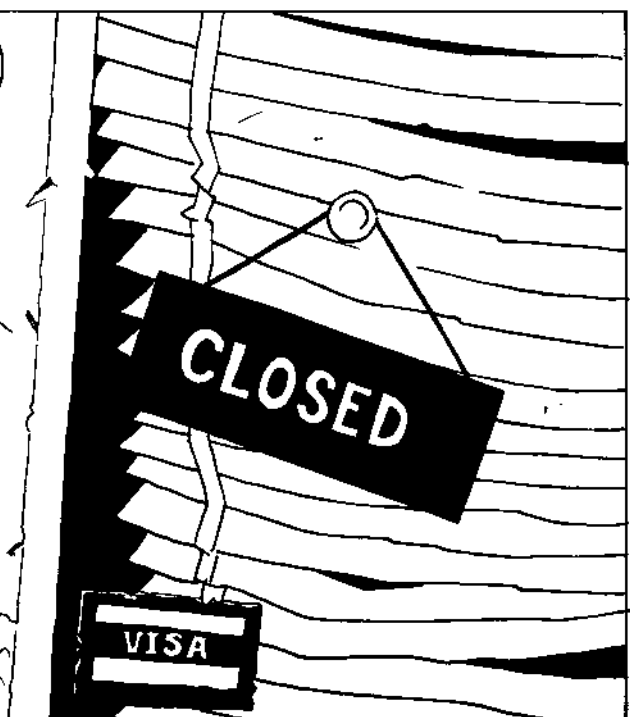
ALL THE ADS FOR PRIVATE EYES ARE SO LONG.

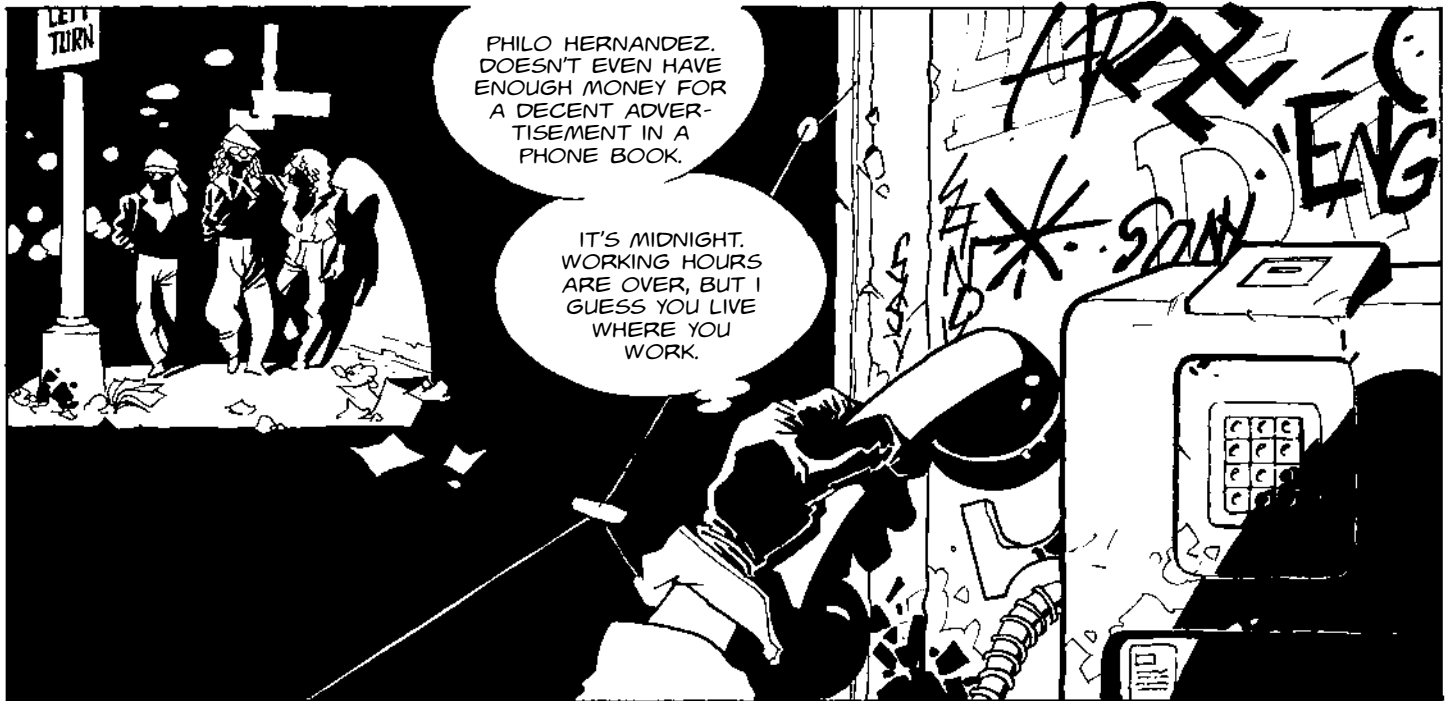


EXCEPT THIS ONE - ONLY THREE WORDS.



WHOA! NOW THAT I SEE YOU FROM BEHIND, GIRL, I'M SURE YOU'LL FIND YOUR BOYFRIEND. LUCKY GUY!





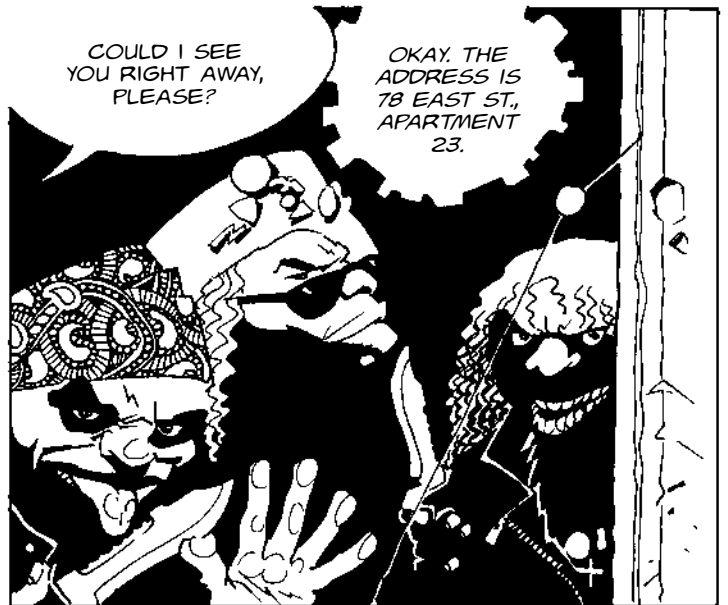
PHILO HERNANDEZ, DOESN'T EVEN HAVE ENOUGH MONEY FOR A DECENT ADVERTISEMENT IN A PHONE BOOK.

IT'S MIDNIGHT. WORKING HOURS ARE OVER, BUT I GUESS YOU LIVE WHERE YOU WORK.



HELLO...?

MR. HERNANDEZ? I NEED YOUR SERVICES.



COULD I SEE YOU RIGHT AWAY, PLEASE?

OKAY. THE ADDRESS IS 78 EAST ST., APARTMENT 23.



IF FEVER AND THE NAMELESS BOY LEFT THE COUNTRY, A CLEVER DETECTIVE COULD FIND OUT QUICKLY WHERE THEY ARE NOW.

CLAC!

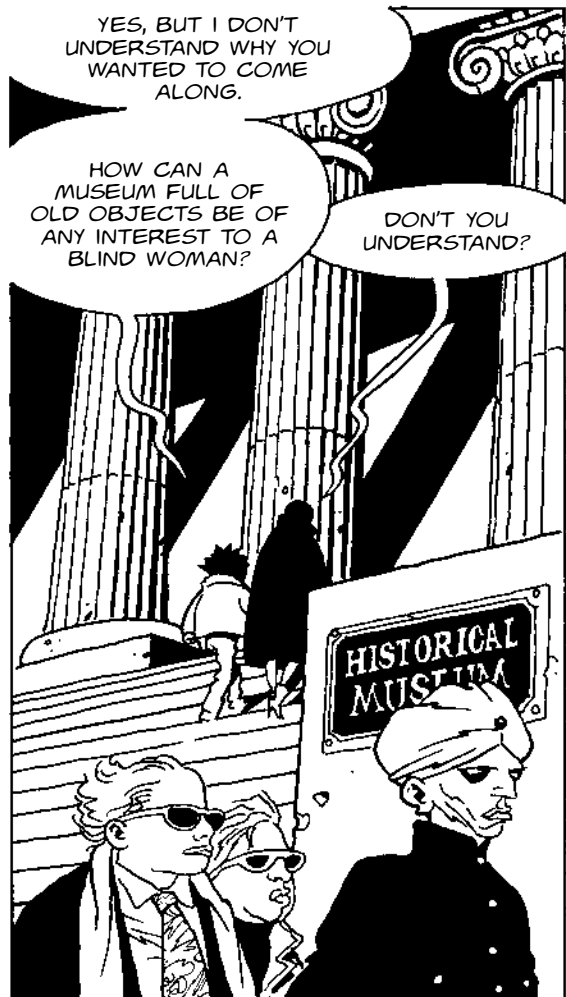


I THINK I CAN CONVINCE HIM TO TAKE THE JOB. HA, HA, HA.



LEAN ON ME. CAREFUL, THERE'S A STAIRWAY.

WE'RE AT THE MUSEUM, AREN'T WE?



YES, BUT I DON'T UNDERSTAND WHY YOU WANTED TO COME ALONG.

HOW CAN A MUSEUM FULL OF OLD OBJECTS BE OF ANY INTEREST TO A BLIND WOMAN?

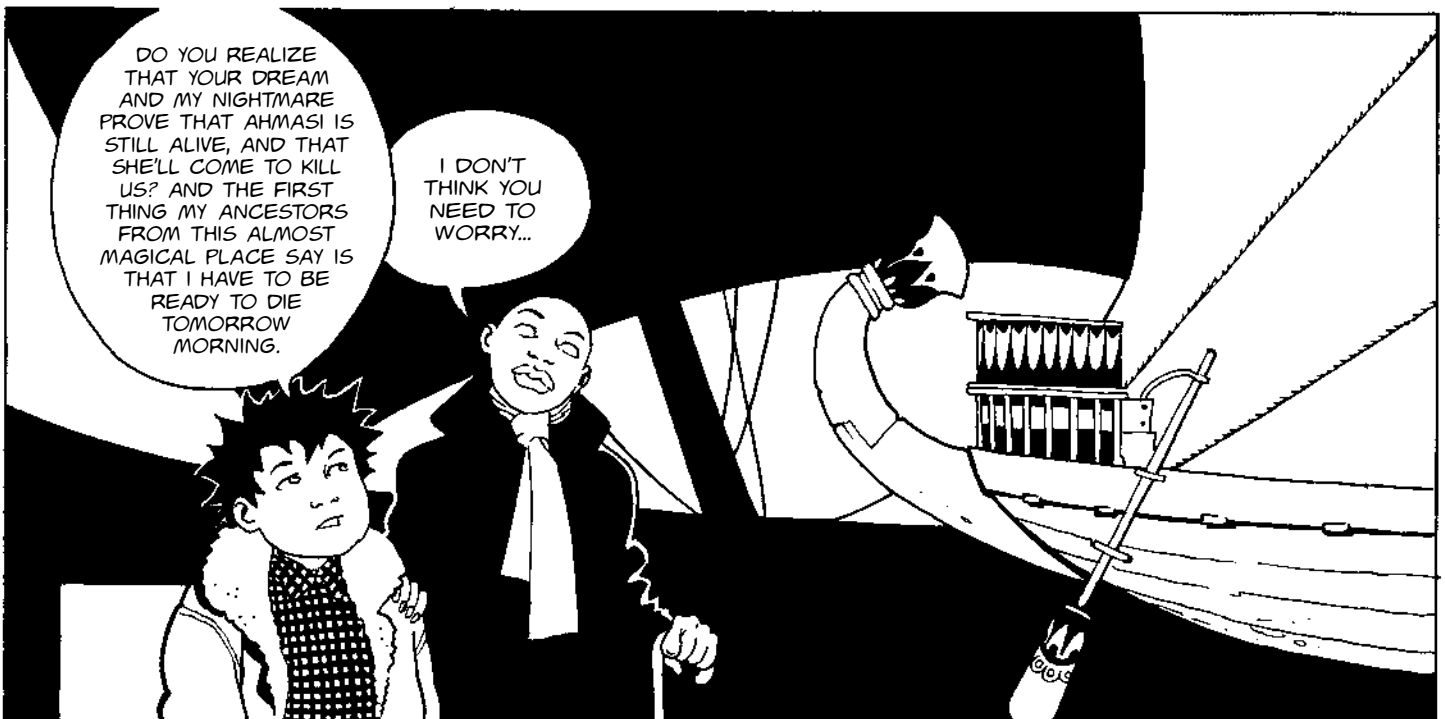
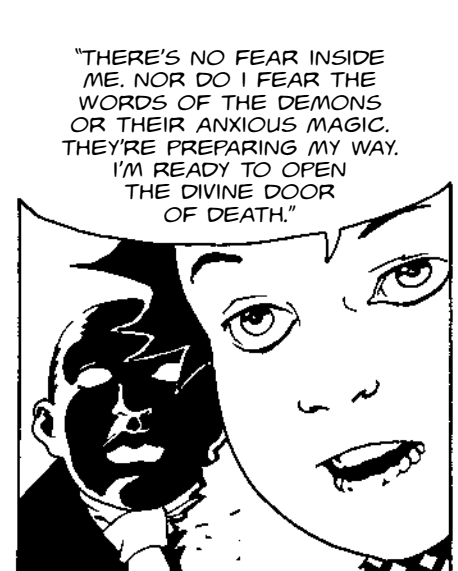
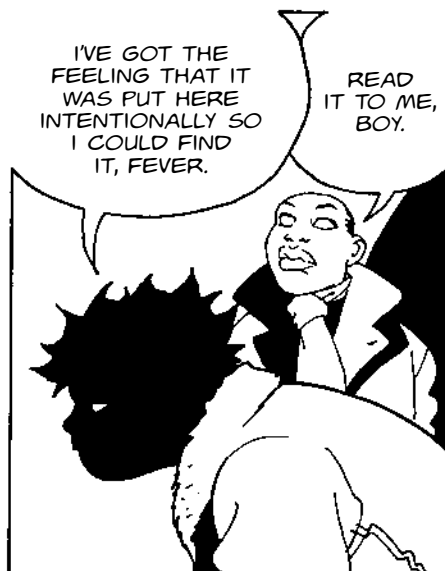
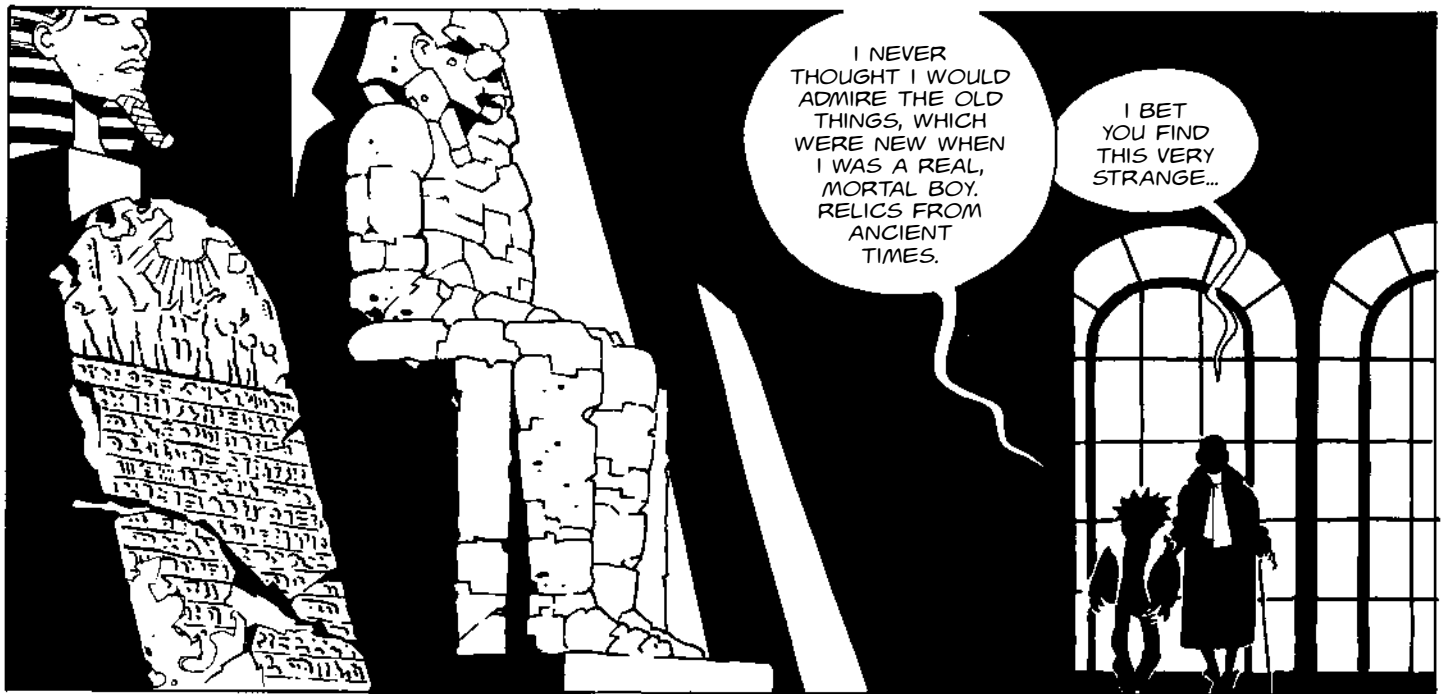
DON'T YOU UNDERSTAND?

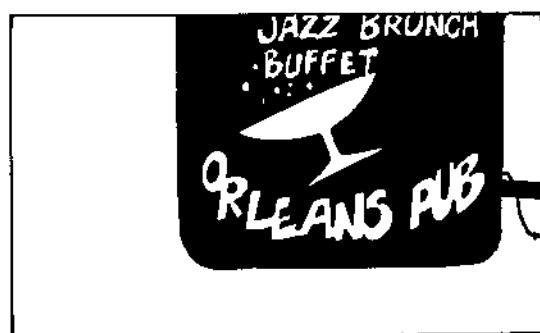
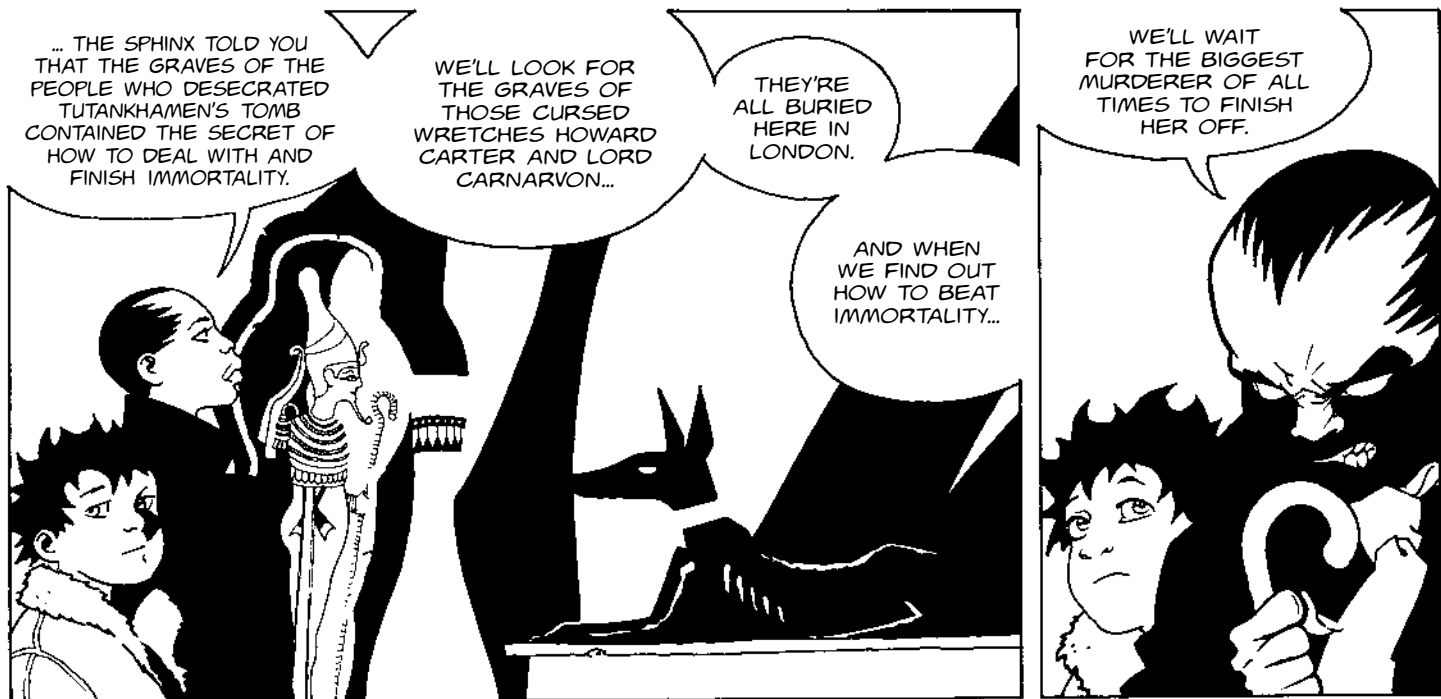


... SOME ANCIENT THINGS ACTUALLY TALK TO ME, BUDDY.

COME, THE EGYPTIAN ROOM IS ON THE LEFT.

THEY TELL ME THEIR HISTORY AND SHOW ME THEIR ESSENCE.







WHAT ARE YOU
LOOKING FOR
HERE ALL
ALONE, GIRL?

MAYBE FOR A
STUD THAT WILL
RAPE YOU?



DON'T BE
STUPID, I MIGHT
HURT YOU.

NOW
BE QUIET
OR...



BUT...

UGH!



YOU CAN'T BE
SO STR...



... ONG!

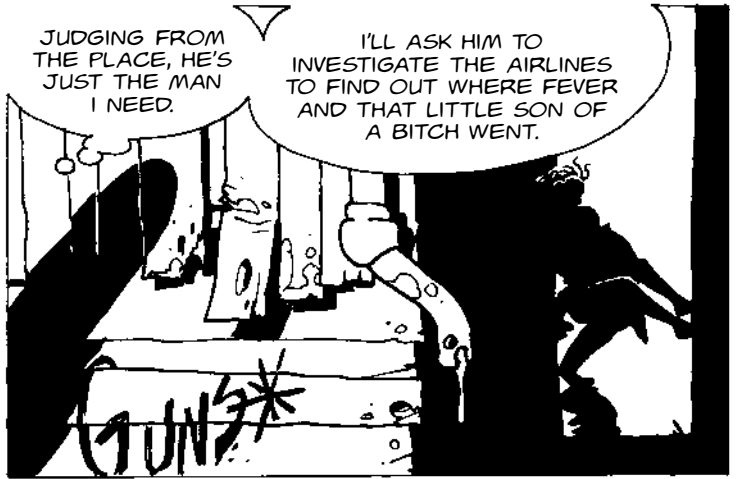


YOU'LL
REMEMBER
THIS NIGHT FOR
A LONG, LONG
TIME...

... BUT NOT
BECAUSE OF
WHY YOU
THOUGHT YOU'D
REMEMBER IT,
HA HA.

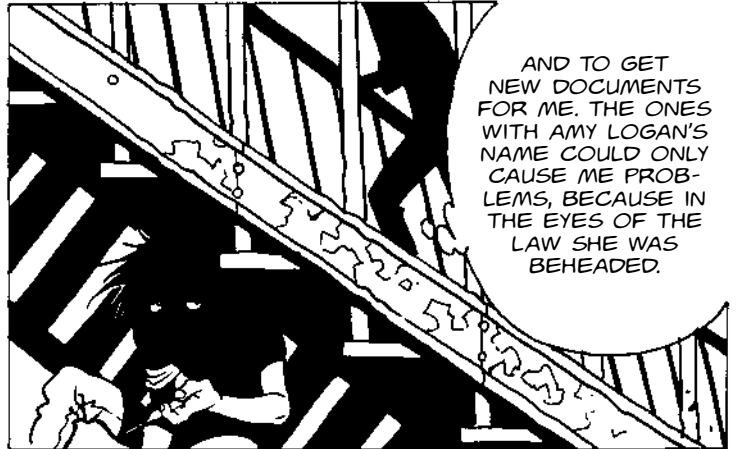


PRIVATE
DETECTIVE PHILO
HERNANDEZ
LIVES IN THIS
DECADENT
HOUSE.

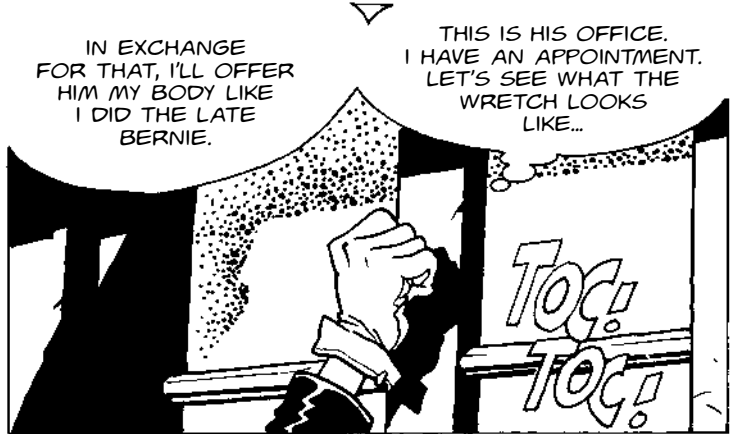


JUDGING FROM
THE PLACE, HE'S
JUST THE MAN
I NEED.

I'LL ASK HIM TO
INVESTIGATE THE AIRLINES
TO FIND OUT WHERE FEVER
AND THAT LITTLE SON OF
A BITCH WENT.

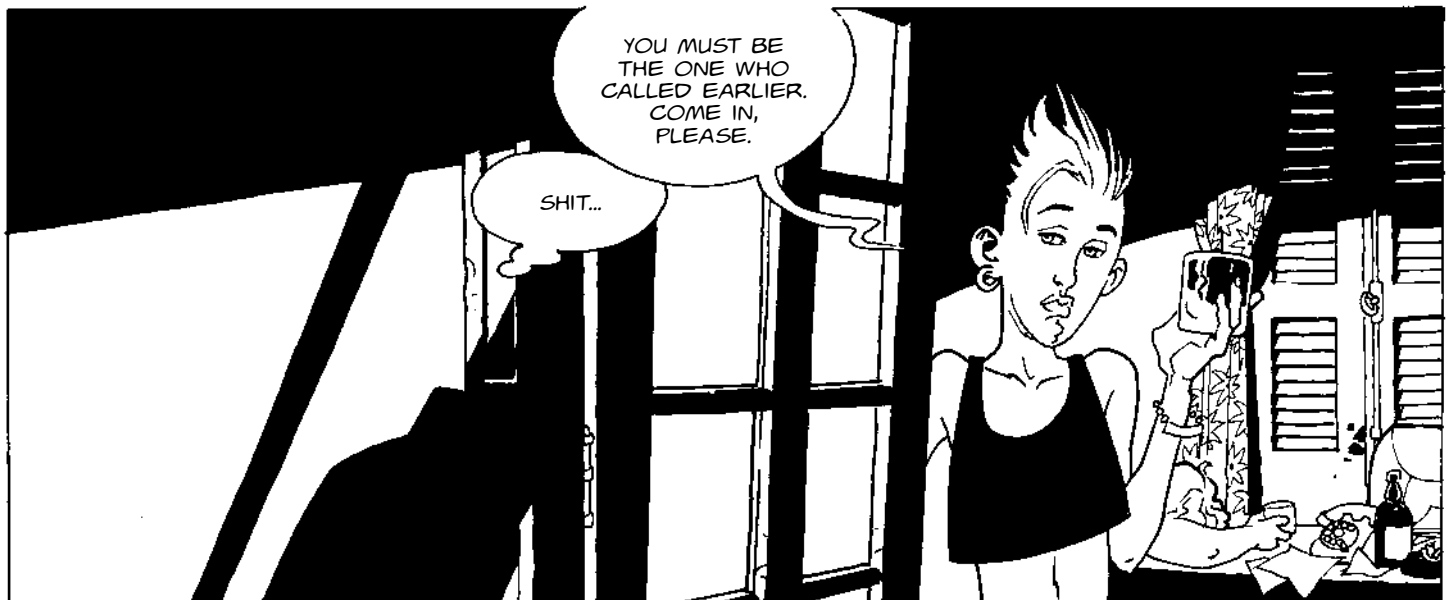


AND TO GET
NEW DOCUMENTS
FOR ME. THE ONES
WITH AMY LOGAN'S
NAME COULD ONLY
CAUSE ME PROBL-
LEMS, BECAUSE IN
THE EYES OF THE
LAW SHE WAS
BEHEADED.



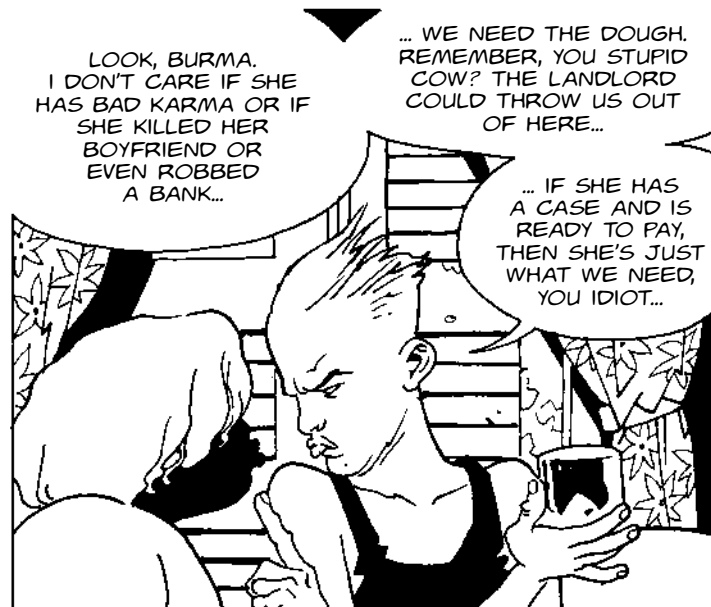
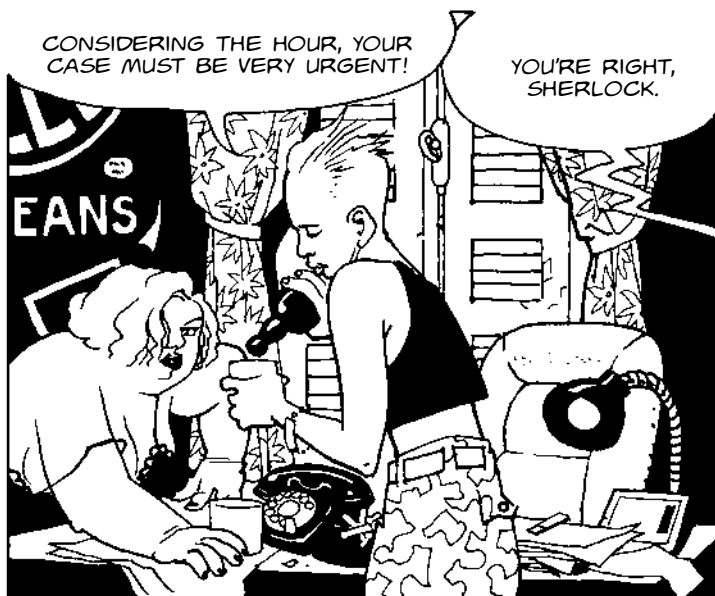
IN EXCHANGE
FOR THAT, I'LL OFFER
HIM MY BODY LIKE
I DID THE LATE
BERNIE.

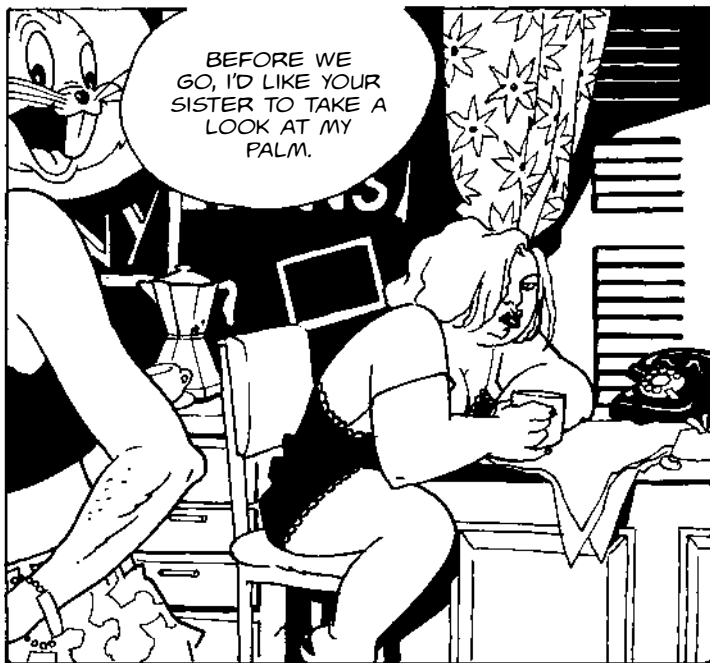
THIS IS HIS OFFICE.
I HAVE AN APPOINTMENT.
LET'S SEE WHAT THE
WRETCH LOOKS
LIKE...

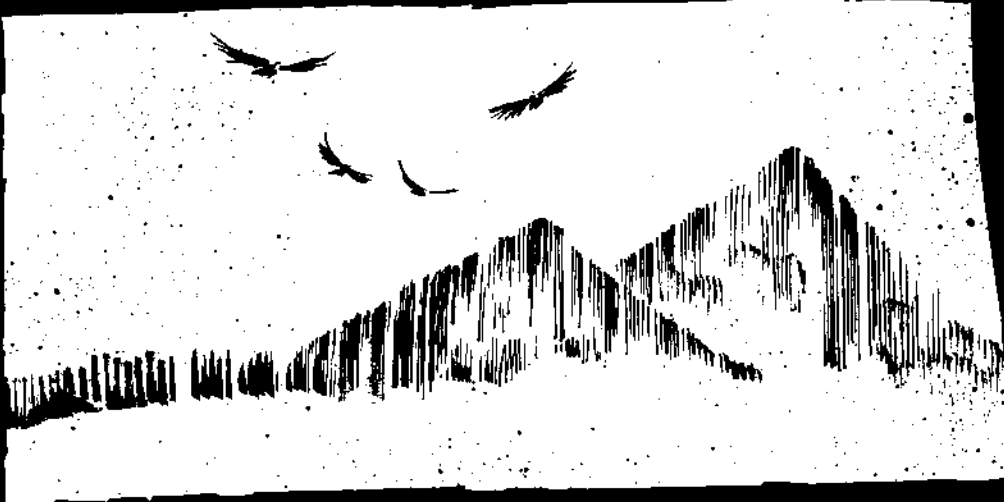
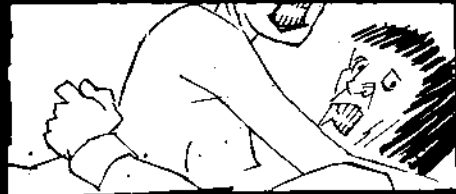


YOU MUST BE
THE ONE WHO
CALLED EARLIER.
COME IN,
PLEASE.

SHIT...







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XXVII - 9







MY FATHER KHUFU, NOWADAYS CALLED CHEOPS, HAD BUILT HIS PYRAMID, WHICH IS THE FIRST OF THE SEVEN WONDERS OF THE ANCIENT WORLD.

THE FIRST AND THE LAST THAT STILL EXISTS.



MY PEOPLE USED TO REMOVE THE BRAIN FROM THEIR MUMMIES' HEADS WITHOUT MAKING A SINGLE HOLE IN THEIR SKULLS. THEY EXTRACTED IT THROUGH THE NOSTRILS BY USING A VERY COMPLEX TECHNIQUE.

MEMORIES OF LIFE FADED AWAY AS EASY AS WE BREATHE.

PHARAOKS AND THEIR SONS WERE DESCENDENTS OF THE GOD HORUS, TO WHOM HIS FATHER OSIRIS AND HIS MOTHER ISIS BEQUEATHED THE RULE OF EARTH.


FUNERAL RITUALS OF A KING WERE EXTRAORDINARY CEREMONIES, IN WHICH THE WHOLE COMMUNITY TOOK PART.

DEATH WAS THE MAIN EVENT OF OUR LIVES.

SINCE THE DAY WE WERE BORN, WE PREPARED FOR THE DAY WE DIE.

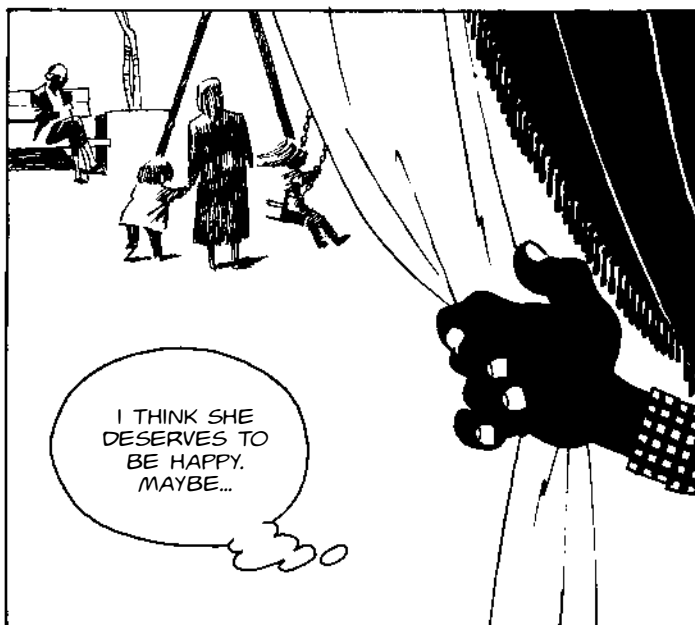
AND HERE I AM NOW, FIVE THOUSAND YEARS LATER...

... WAITING.



POOR FEVER
SEEMS SO SAD.

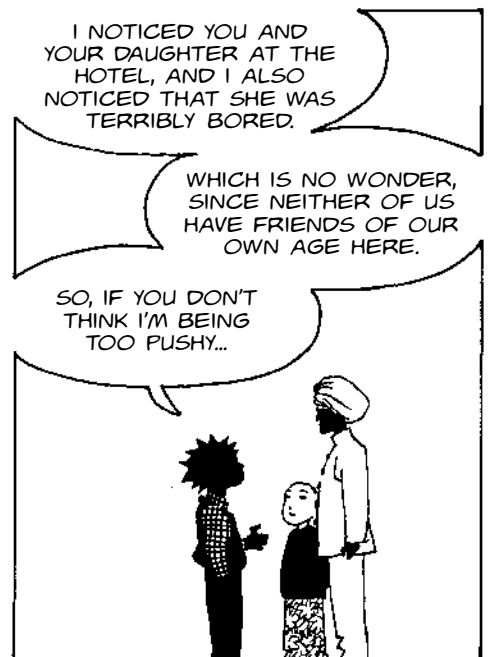
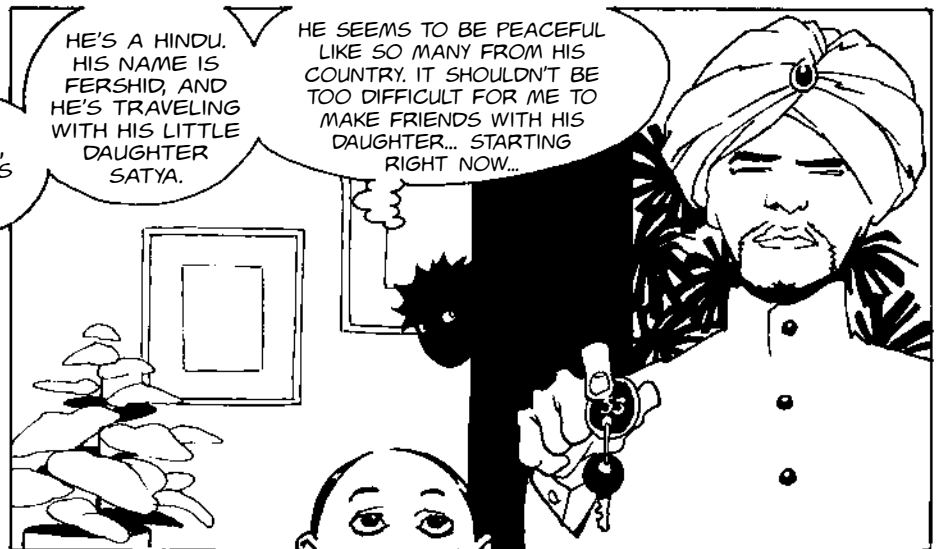
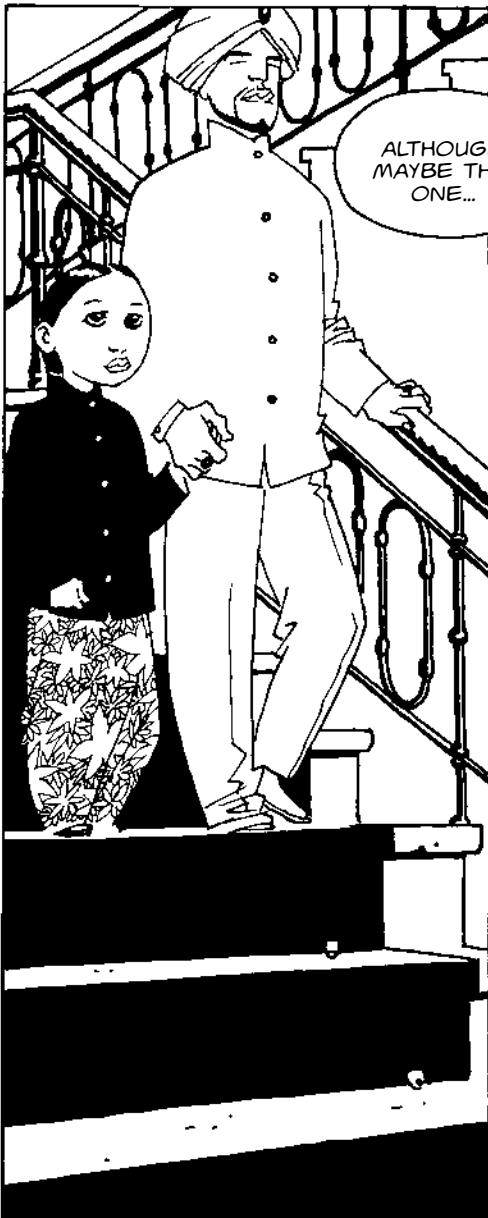
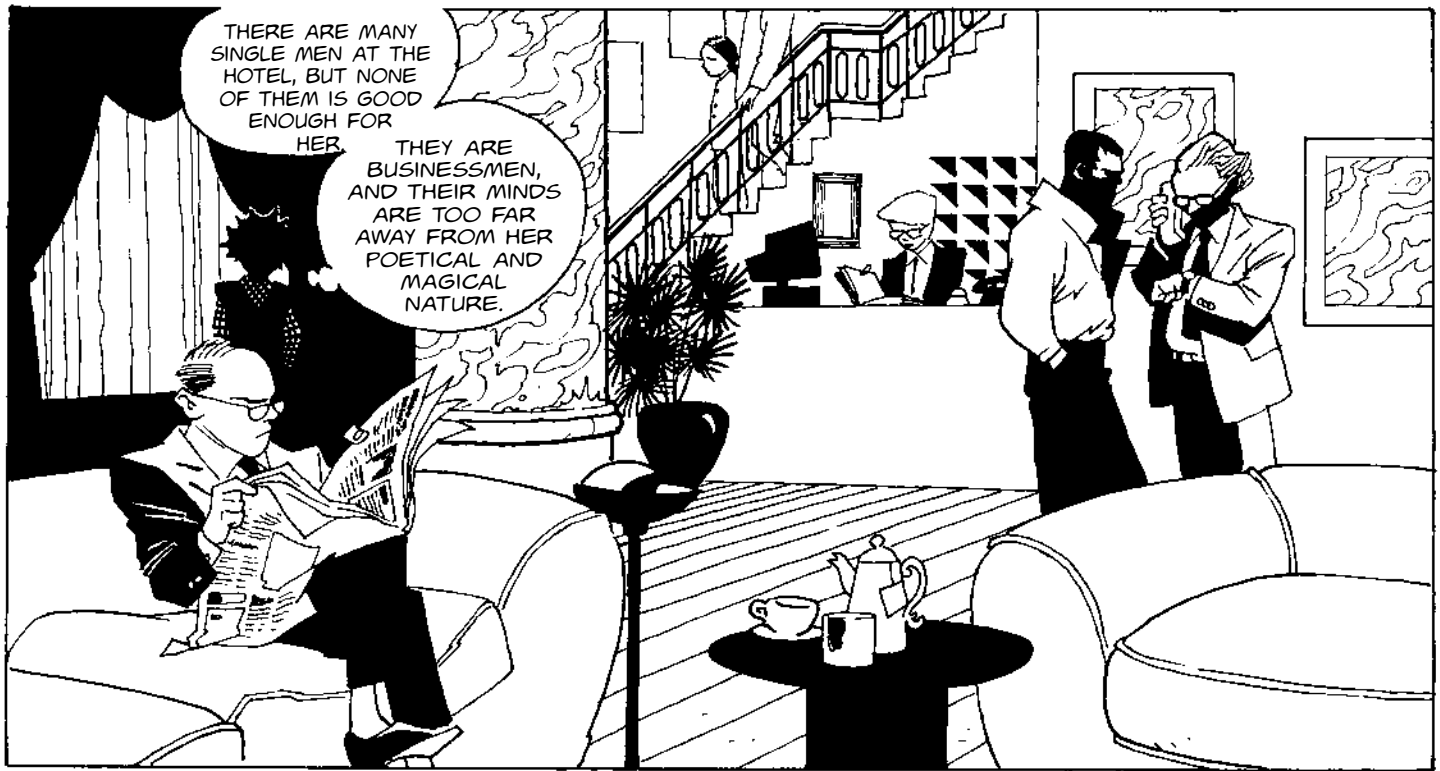
TOO MANY
HORRIBLE
THINGS HAP-
PENED TO HER IN
HER SHORT
MORTAL LIFE.

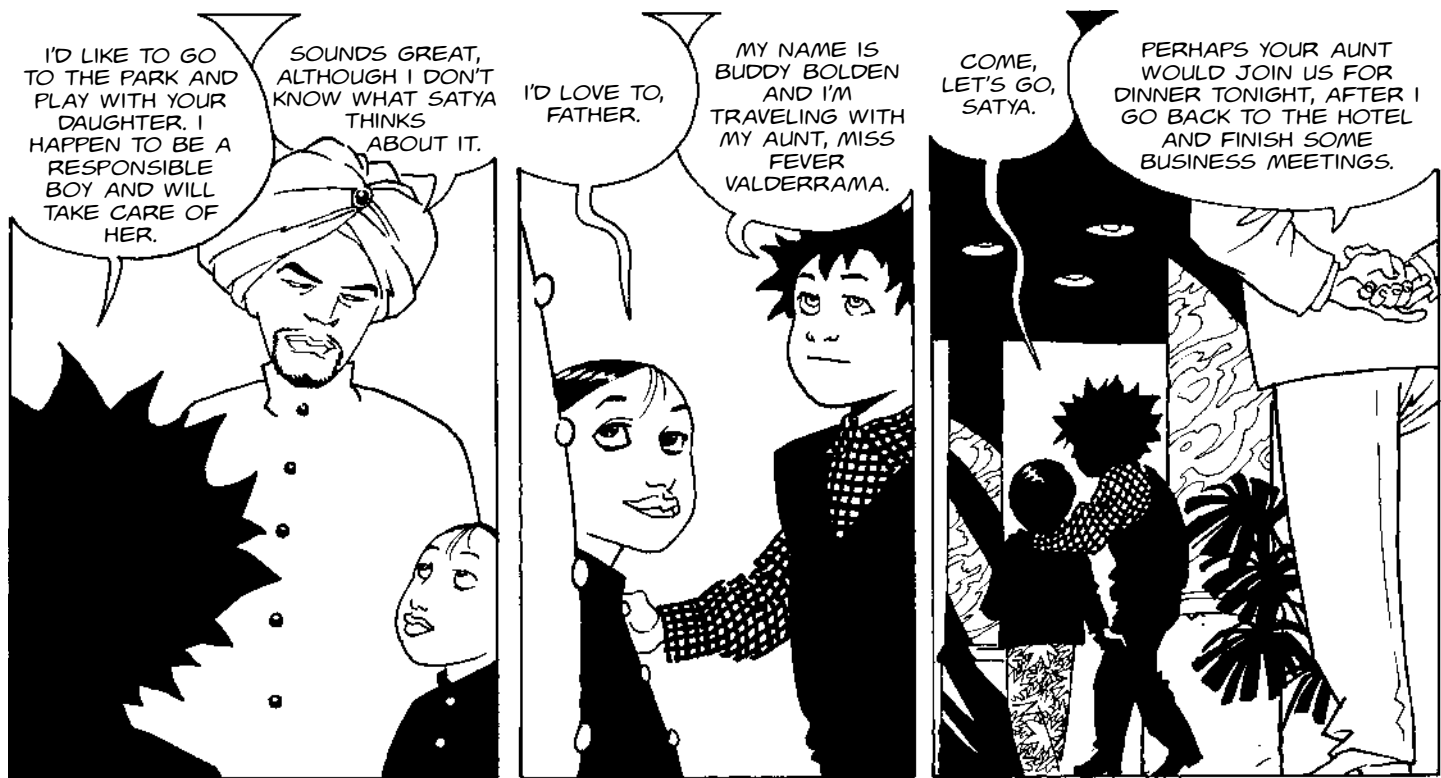


I THINK SHE
DESERVES TO
BE HAPPY.
MAYBE...



... A MAN...







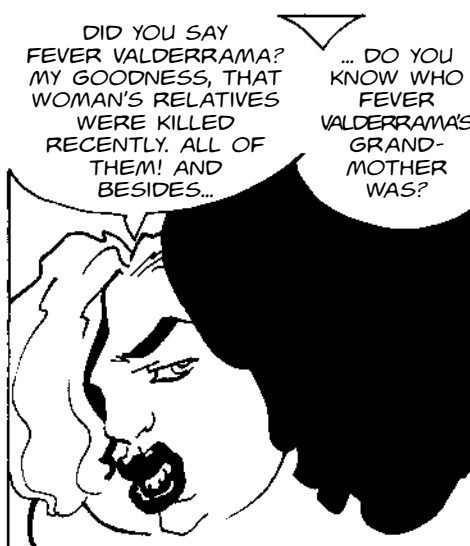
PHILO... I'M
TELLING YOU
AGAIN. THIS
SNAKE IS
POISONOUS.

I'D RATHER SEE YOU LOSE
MORO AND EVERYTHING,
MY LOVE, THAN TO GET
INTO SERIOUS
TROUBLE.

WHAT SHE
ASKED ME
TO DO IS SO
SIMPLE...



SHE JUST WANTS TO
KNOW WHERE THEY WENT,
THAT AMERICAN, FEVER
VALDERRAMA AND...



DID YOU SAY
FEVER VALDERRAMA?
MY GOODNESS, THAT
WOMAN'S RELATIVES
WERE KILLED
RECENTLY. ALL OF
THEM! AND
BESIDES...

... DO YOU
KNOW WHO
FEVER
VALDERRAMA'S
GRAND-
MOTHER
WAS?



NO, OF COURSE YOU DON'T. HER
GRANDMOTHER WAS ALLEGRA
SAINT JO, THE MOST POWERFUL
WITCH EVER IN NEW ORLEANS.



STAY AWAY FROM
HER, PHILO. I'M
BEGGING YOU,
STAY OUT OF THIS
SHADY BUSINESS.

BAH!



FEVER VALDERRAMA
AND HER NEPHEW
BUDDY ARE HERE.
THEY FLEW BRITISH
AIRWAYS TO LONDON
TWO WEEKS AGO.

A TRAVEL AGENCY
CALLED REPET
TRAVELS MADE THE
RESERVATIONS.

FEVER? SHE RECOMMENDED US TO YOU? YES, OF COURSE, SHE ALWAYS MAKES RESERVATIONS HERE FOR HER TRIPS AND HOTELS, EVERY THING.



GREAT! COULD YOU TELL ME WHICH HOTEL SHE'S STAYING AT IN LONDON?



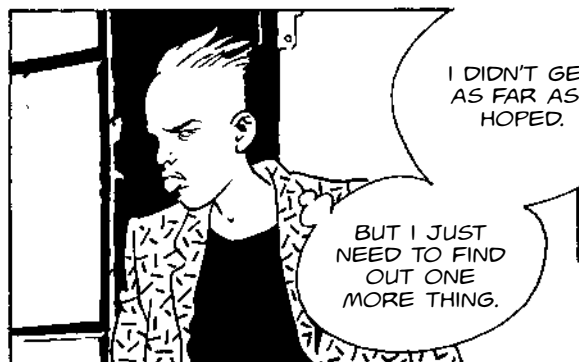
OH, I CAN'T TELL YOU THAT. IT'S STRICTLY CONFIDENTIAL.

OH, I'M SORRY.



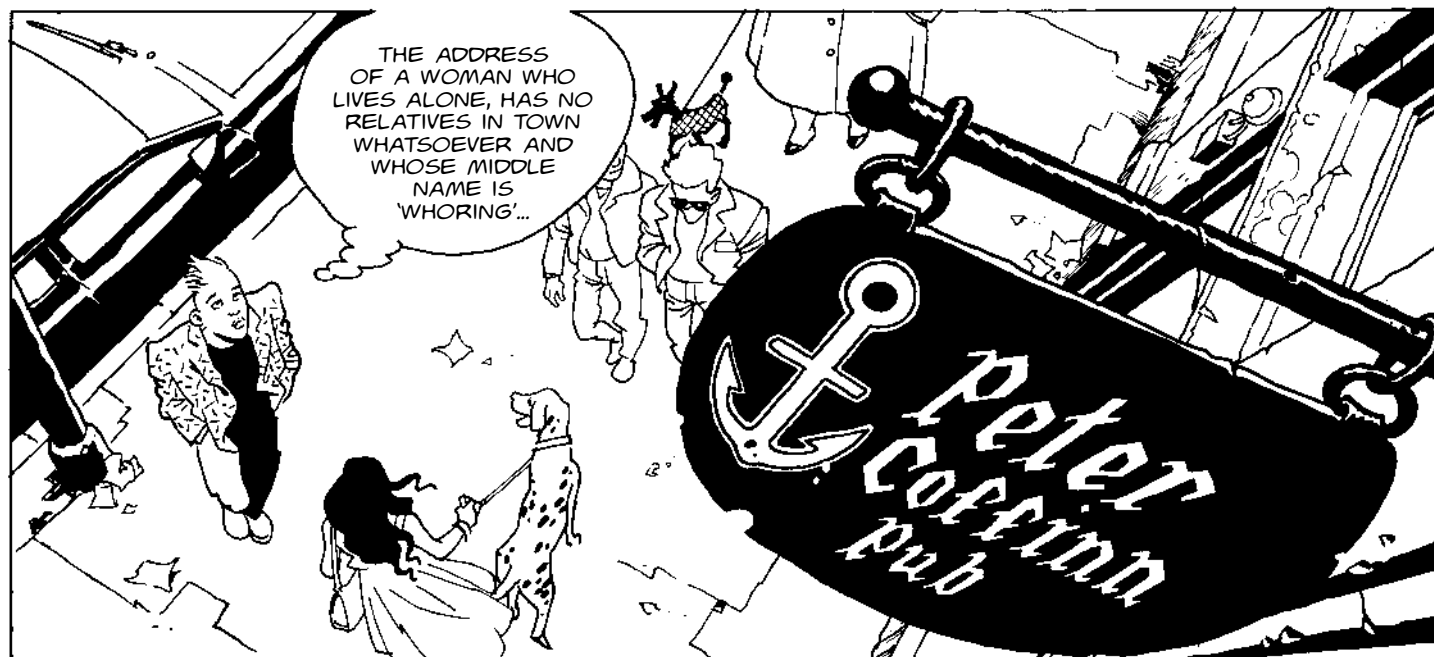
I DIDN'T GET AS FAR AS I HOPED.

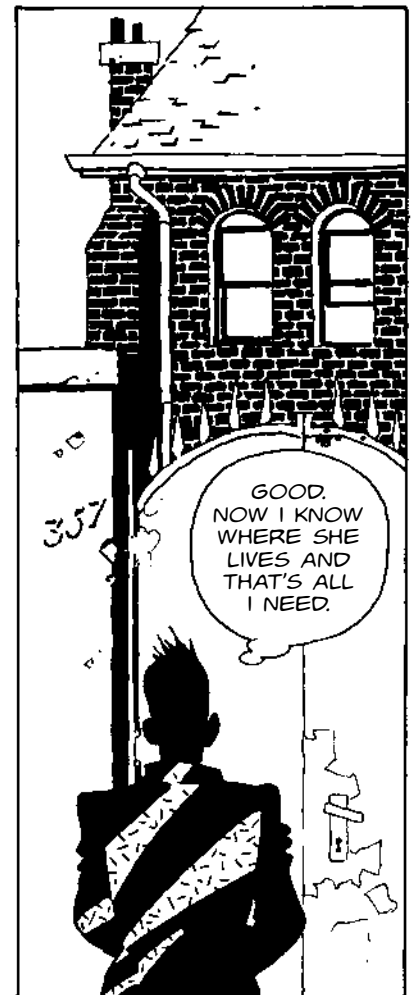
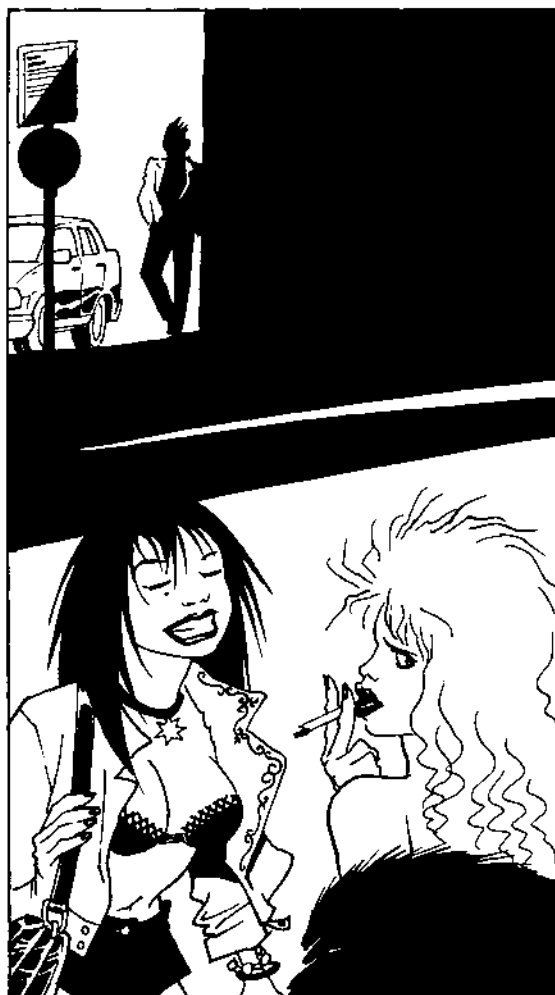
BUT I JUST NEED TO FIND OUT ONE MORE THING.

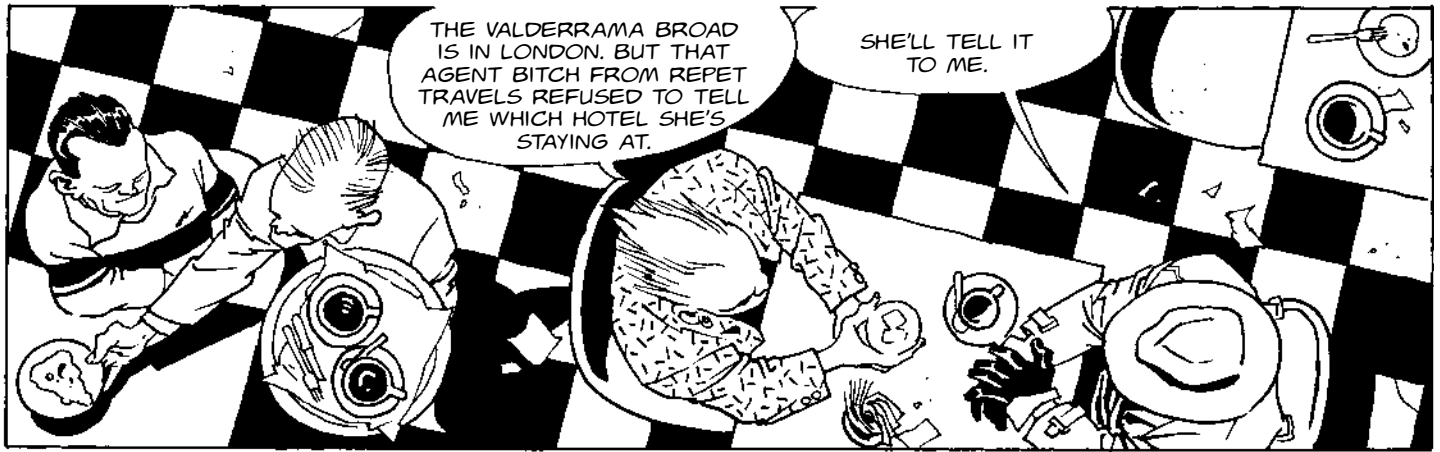


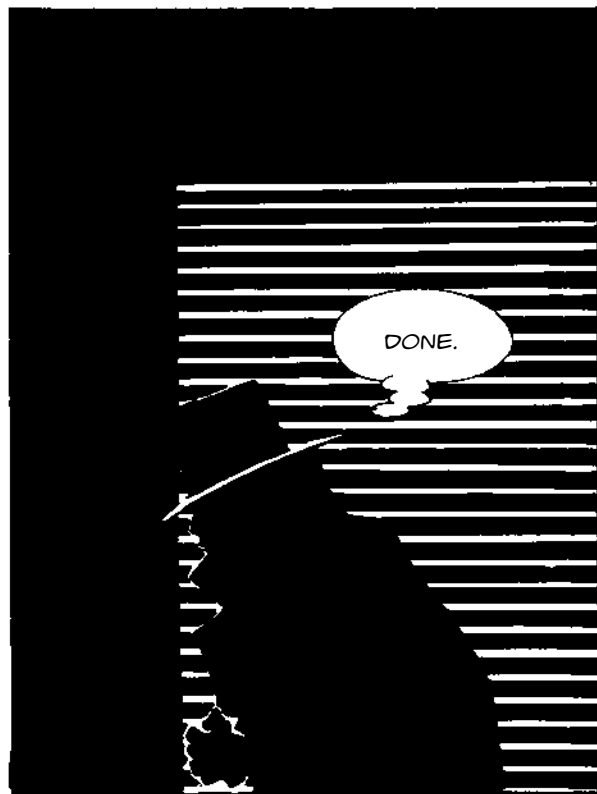
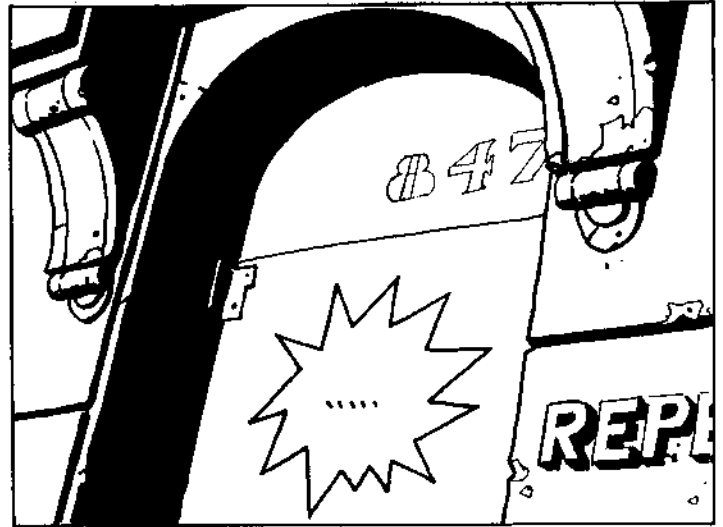
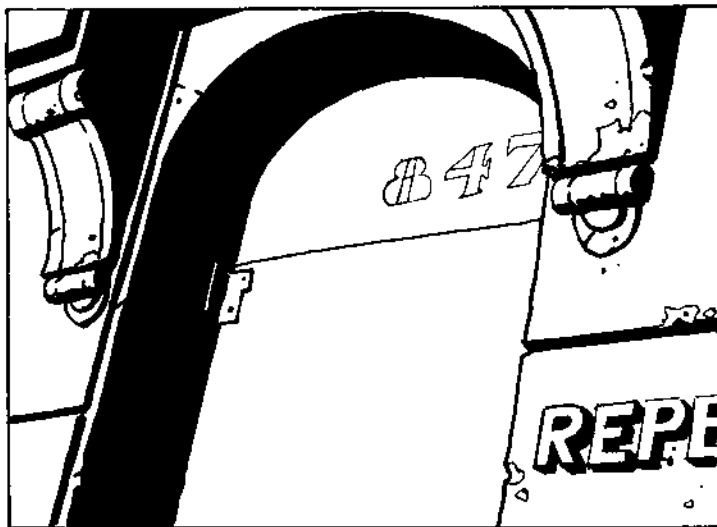
REPET TRAVEL

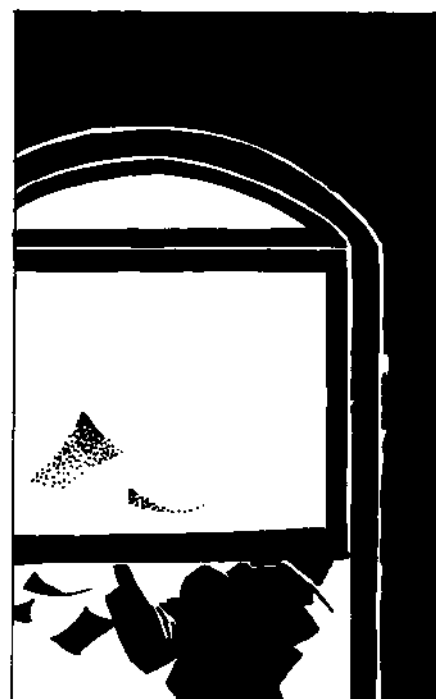
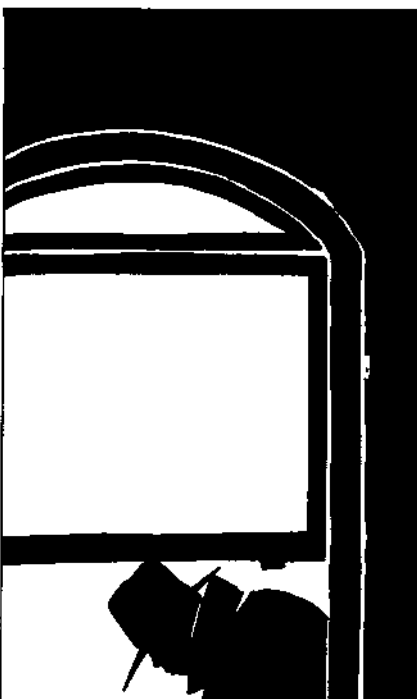
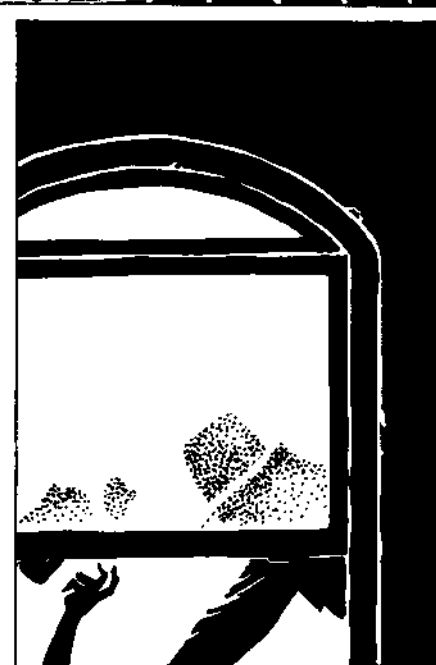
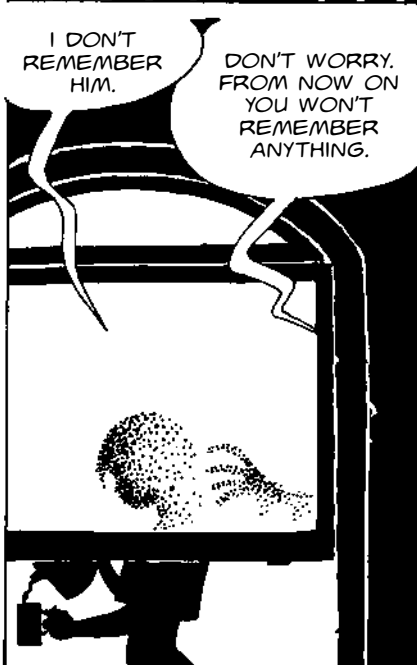
THE ADDRESS OF A WOMAN WHO LIVES ALONE, HAS NO RELATIVES IN TOWN WHATSOEVER AND WHOSE MIDDLE NAME IS 'WHORING'...

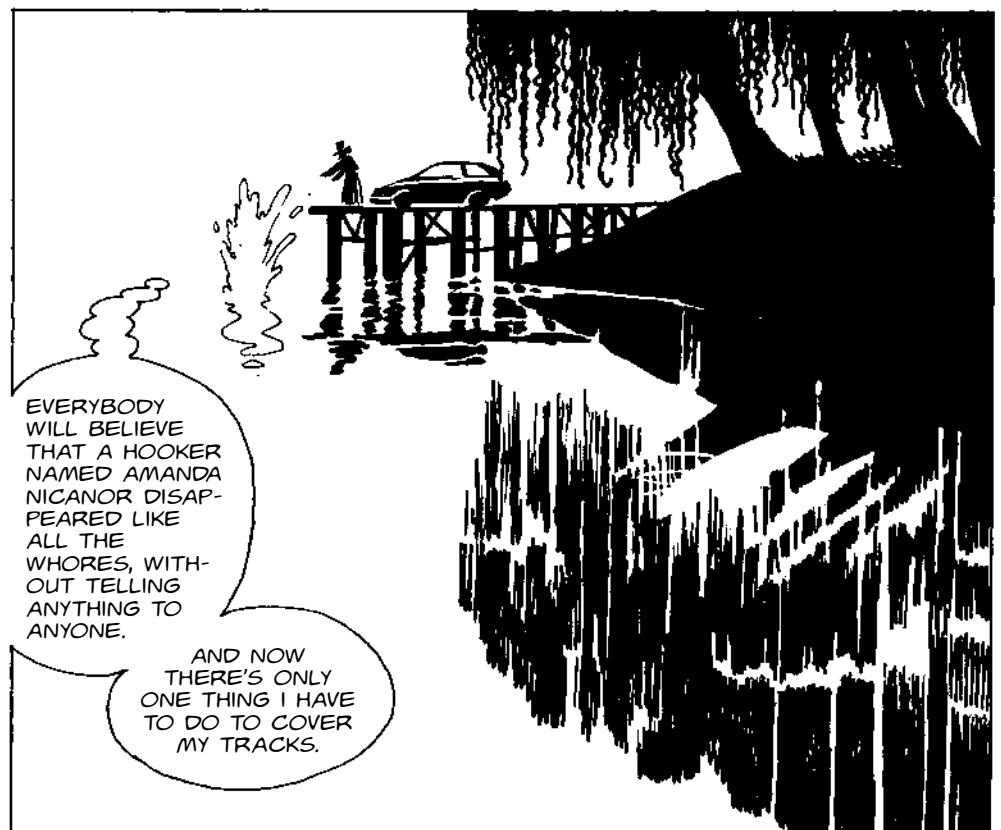
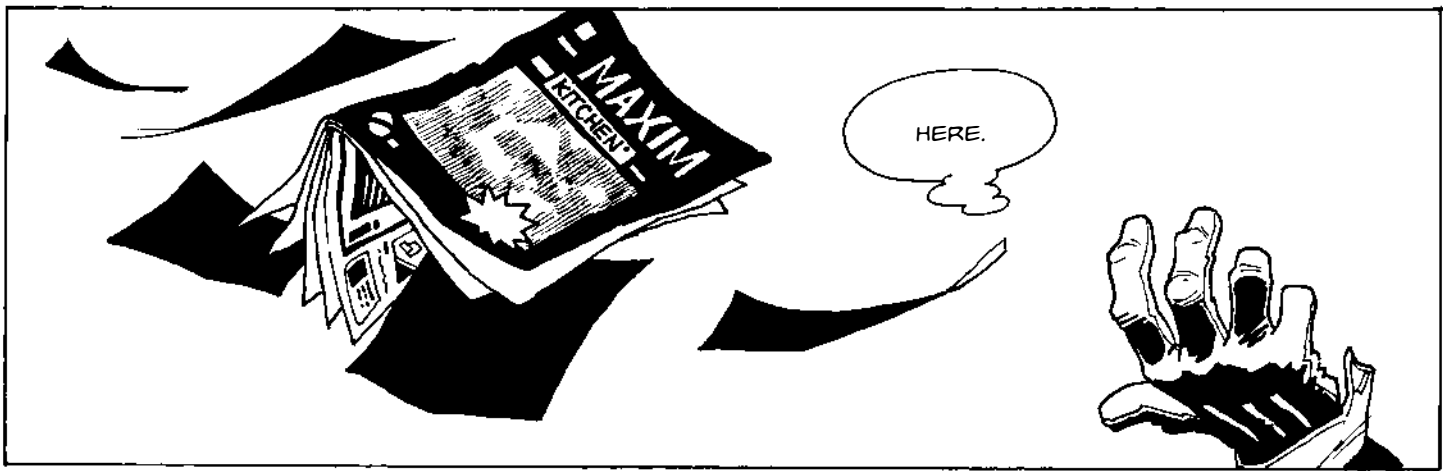


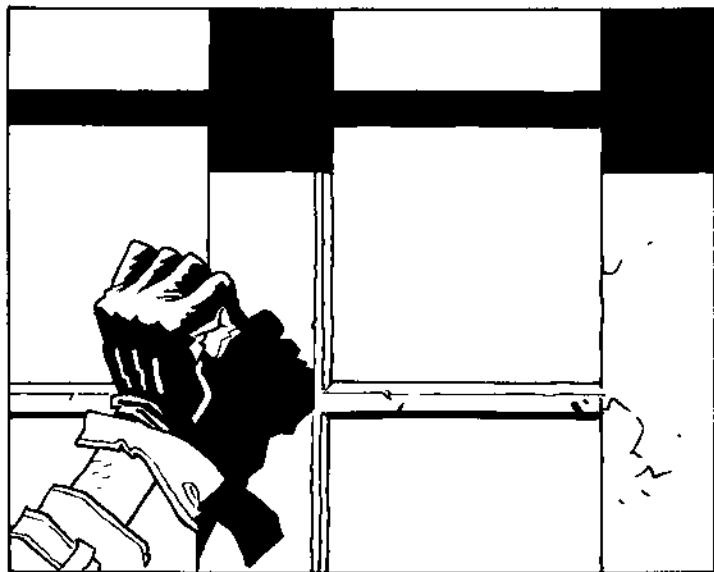


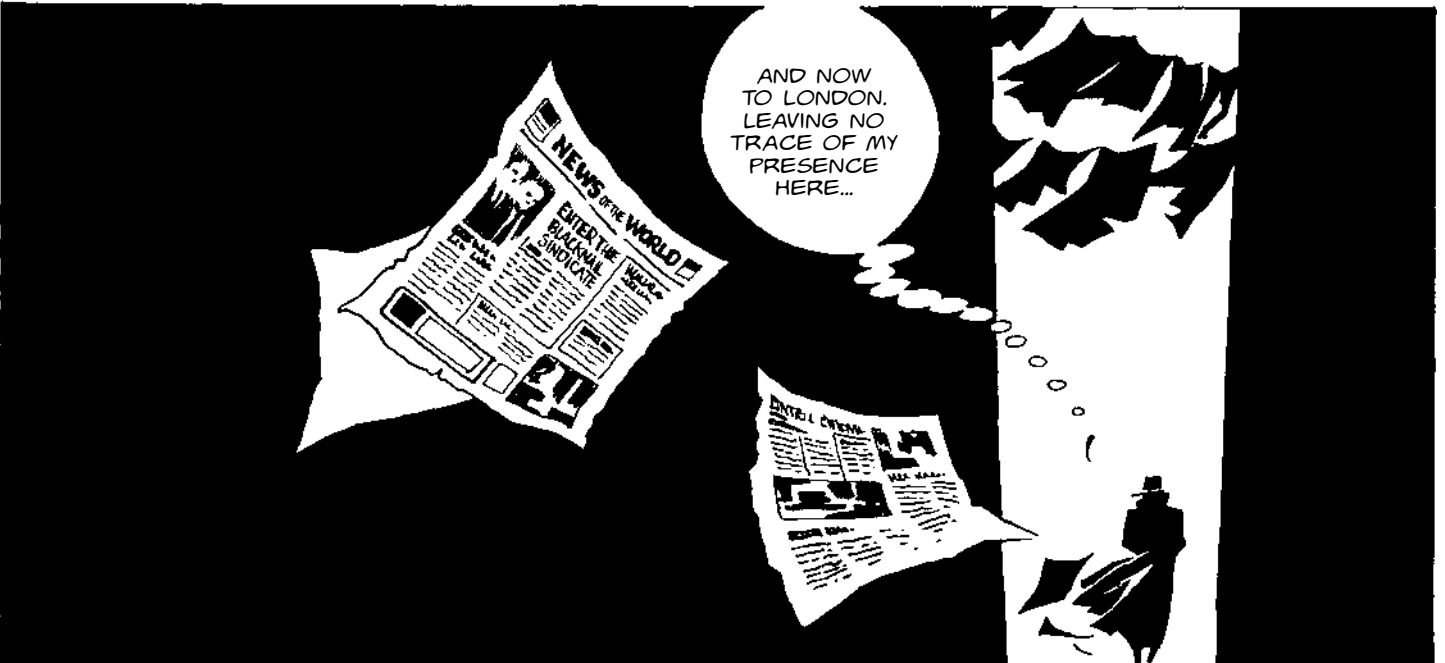


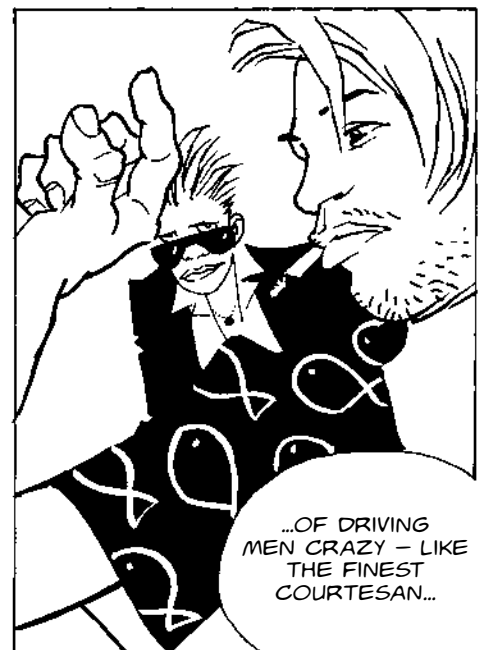
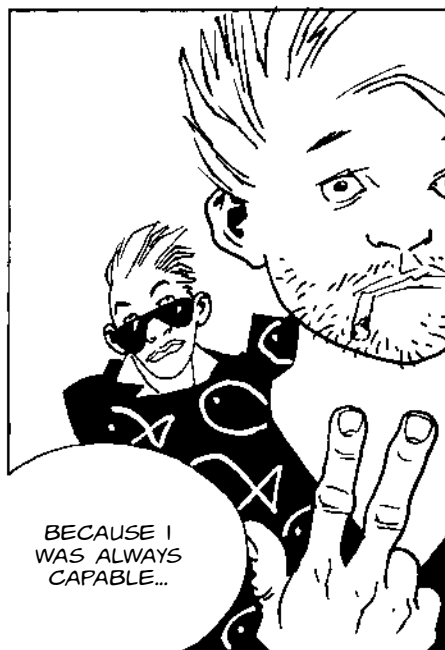
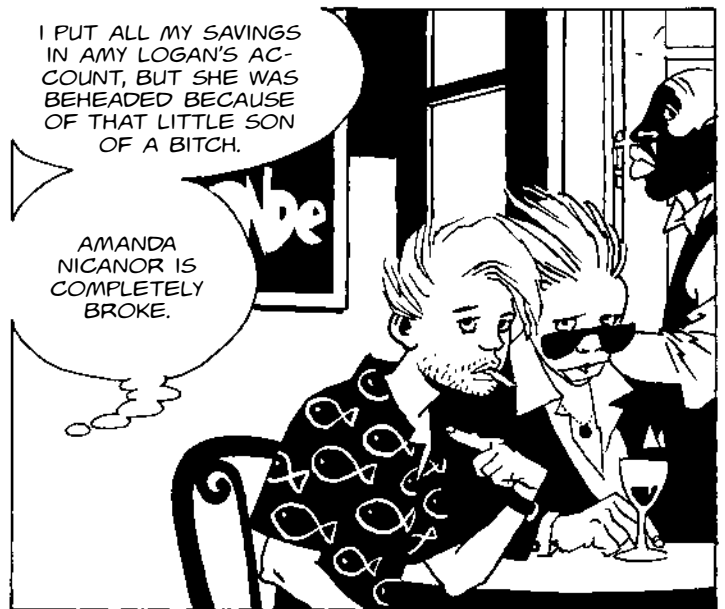
















... THE THING
THAT KEEPS ME
GOING, MY ONLY
GOAL...



... IS TO FINISH OFF THE
BOY WHO NEVER AN-
SWERED TO ANY NAME...

... BECAUSE HE WANTED
TO BE CALLED BY HIS
NICKNAME. BUT HE NEVER
MANAGED TO BECOME
THE KING OF THE PEOPLE
WHO WORSHIPPED
DEATH.



A MAGICIAN?
ARE YOU REALLY
A MAGICIAN,
FERSHID?

WELL, IF YOU MEAN
IS MY MAGIC SIMILAR
TO MERLIN'S OR
NOSTRADAMUS'S...

... THEN I MUST
HUMBLY SAY THAT
IT ISN'T.



I'M A MAGICIAN THAT
PERFORMS AT THE THEATRE;
I SELL ILLUSION. ONE WHO
KNOWS HOW TO MAKE
REALITY LOOK
LIKE FANTASY.

THAT'S ALL.

IT'S QUITE
A LOT.



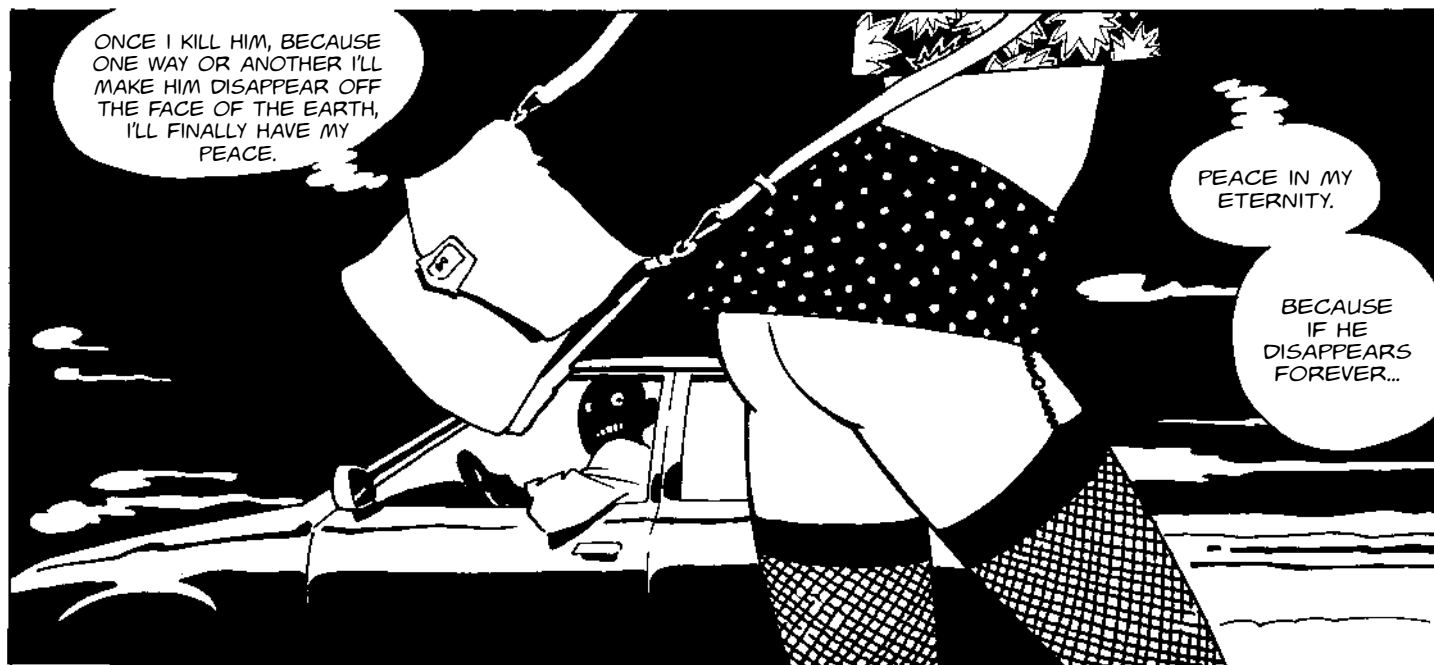
THE ONLY
THING I REGRET
ABOUT MY MAGIC
ACT IS THAT I
LOOK LIKE A
MIME ON STAGE.

SO WHAT?



YOU WON'T BE ABLE
TO HEAR MY ACT. TO
ENVISION IT.

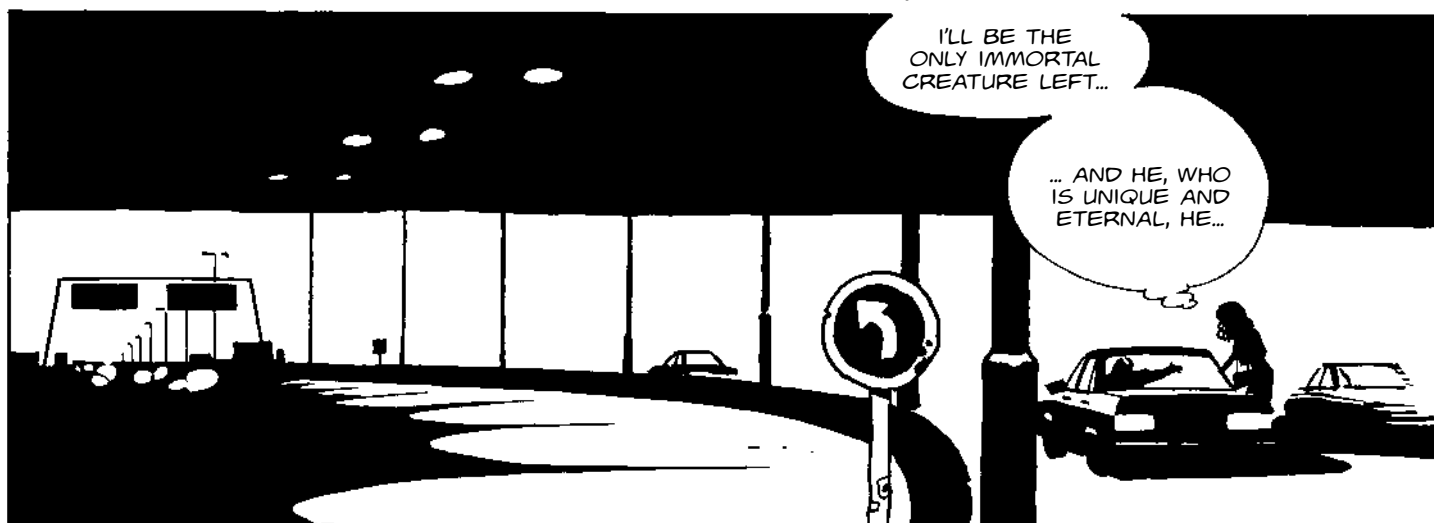
I CAN TELL BY HIS
FACE THAT HE LIKES
FEVER AND THAT SHE
LIKES HIM, TOO. SHE
SOFTENED HER VOICE,
SMILED... THAT'S THE FIRST
TIME SHE'S SMILED SINCE
AHMASI KILLED ALL THE
PEOPLE SHE CHERISHED.



ONCE I KILL HIM, BECAUSE
ONE WAY OR ANOTHER I'LL
MAKE HIM DISAPPEAR OFF
THE FACE OF THE EARTH,
I'LL FINALLY HAVE MY
PEACE.

PEACE IN MY
ETERNITY.

BECAUSE
IF HE
DISAPPEARS
FOREVER...



I'LL BE THE
ONLY IMMORTAL
CREATURE LEFT...

... AND HE, WHO
IS UNIQUE AND
ETERNAL, HE...



... HE'S A GOD.

WHAT ARE YOU
WHISPERING,
GORGEIOUS?

NOTHING. NEVER
MIND.

I WAS SINGING
A SONG.

THAT'S
STRANGE. I
KNOW MANY
SONGS BUT
THAT ONE
DOESN'T
RING A BELL.

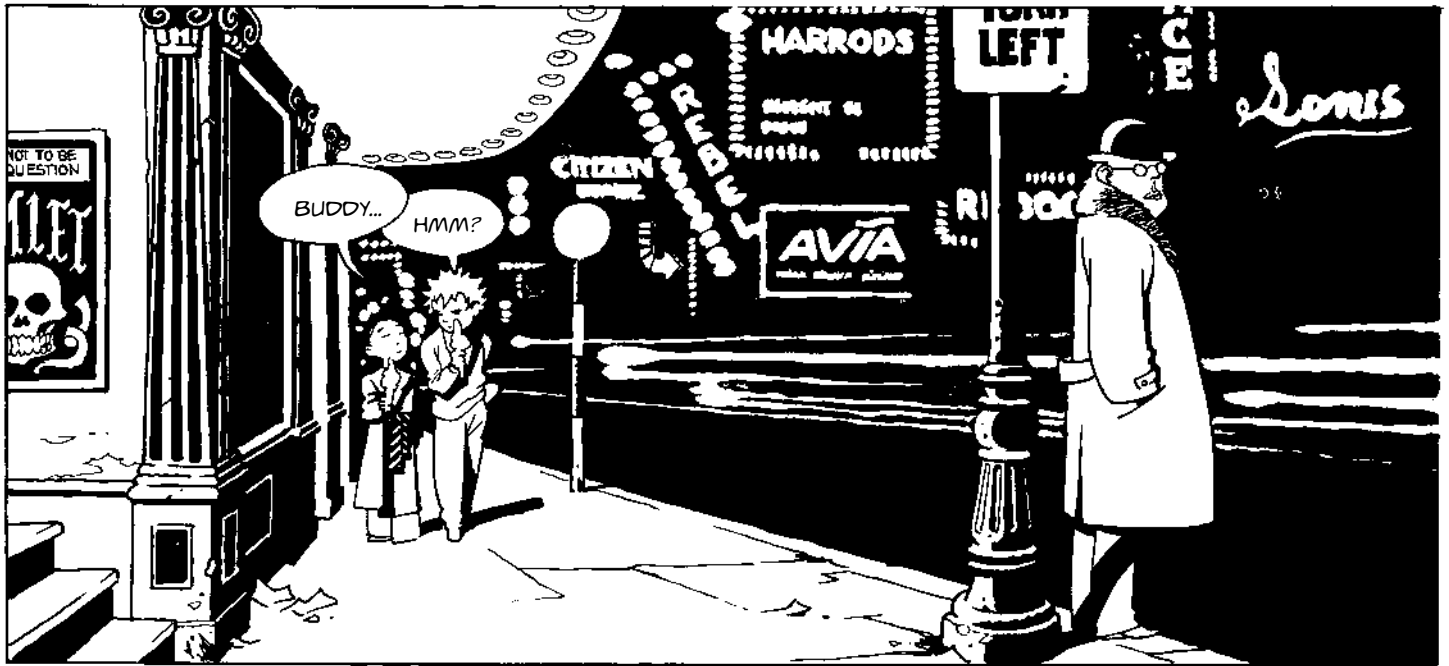


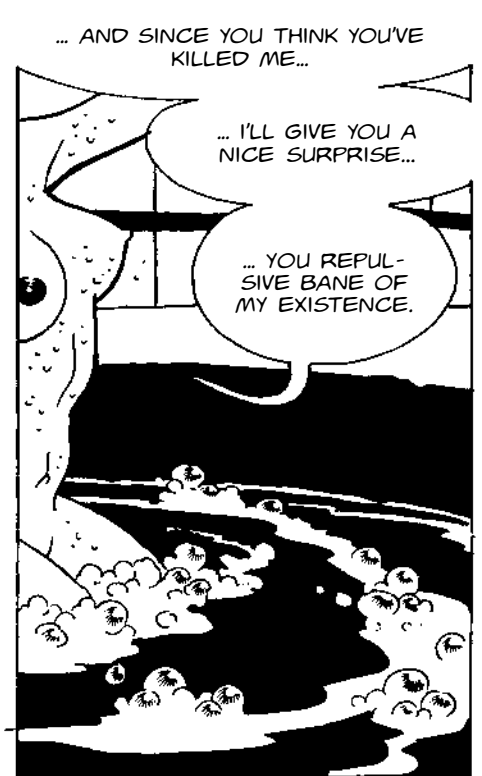
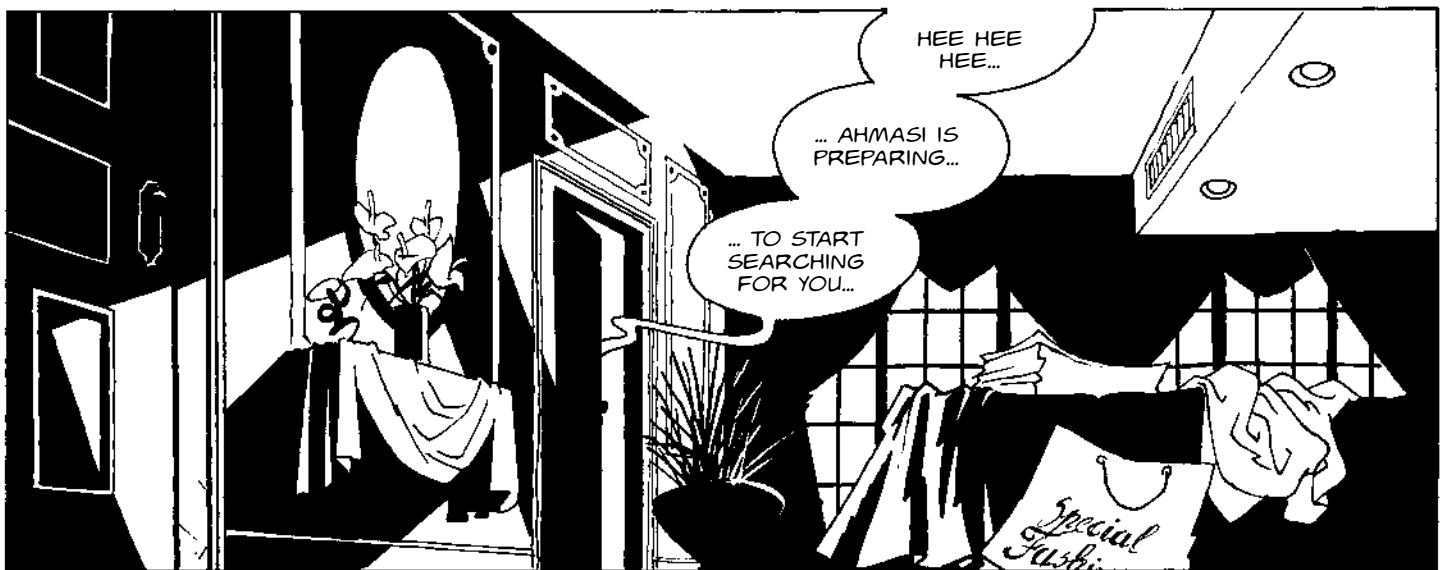
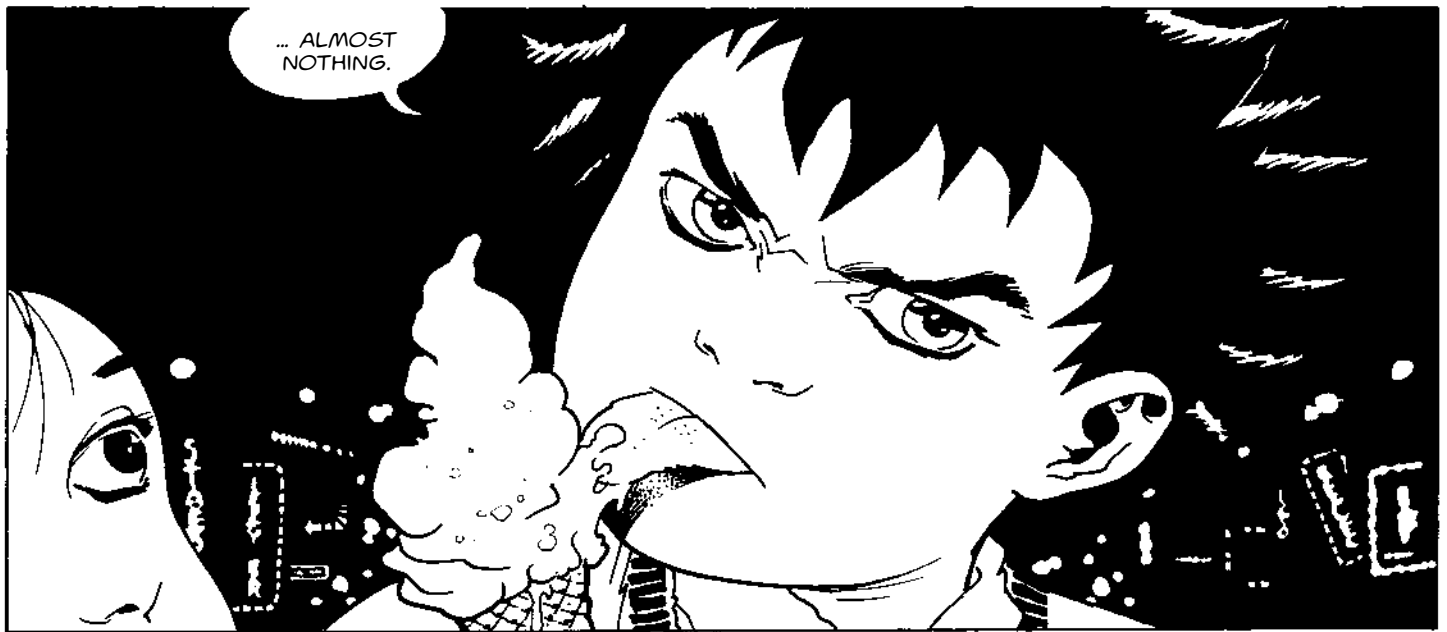
AAAAHHHHHHH...

IT'S A VERY,
VERY OLD
SONG.











FORTY MINUTES
HAVE ALREADY
PASSED.

WE'D BETTER
GO BACK TO THE
RESTAURANT.

I AGREE, THEY
COULD BE
WORRIED.



ALTHOUGH, WELL...

... MAYBE WE SHOULD
LEAVE THEM ALONE AND
GIVE THEM SOME TIME
TO REALLY FALL IN LOVE.

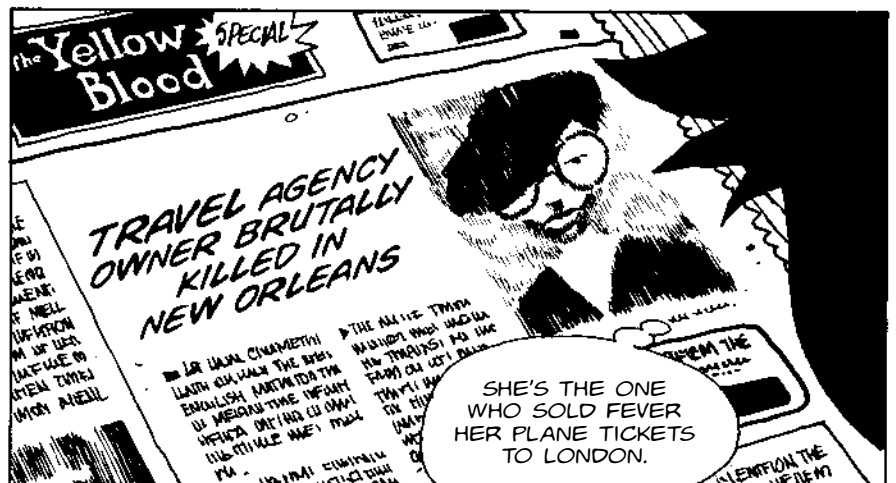


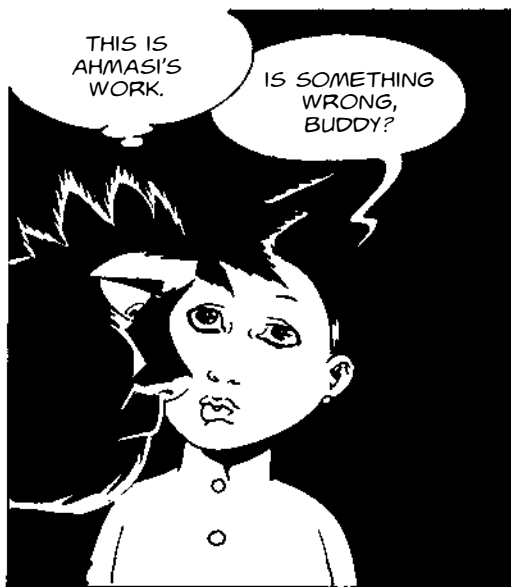
LIKE IN THE
MOVIES...

PEOPLE WHO
WANT TO GET TO
KNOW EACH
OTHER BETTER
AND KISS CER-
TAINLY DON'T NEED
ANY WITNESSES.



BUDDY?





THIS IS
AHMASI'S
WORK.

IS SOMETHING
WRONG,
BUDDY?



THAT MEANS THAT
THE SNAKE DIDN'T DIE
AFTER SHE WAS
BEHEADED.

YOU'RE SCARING
ME. ANSWER ME,
PLEASE.



SORRY, I GOT
DISTRACTED
LOOKING AT
THE...



... MICKEY
MOUSE
COMICS.
THEY'RE MY
FAVORITE.

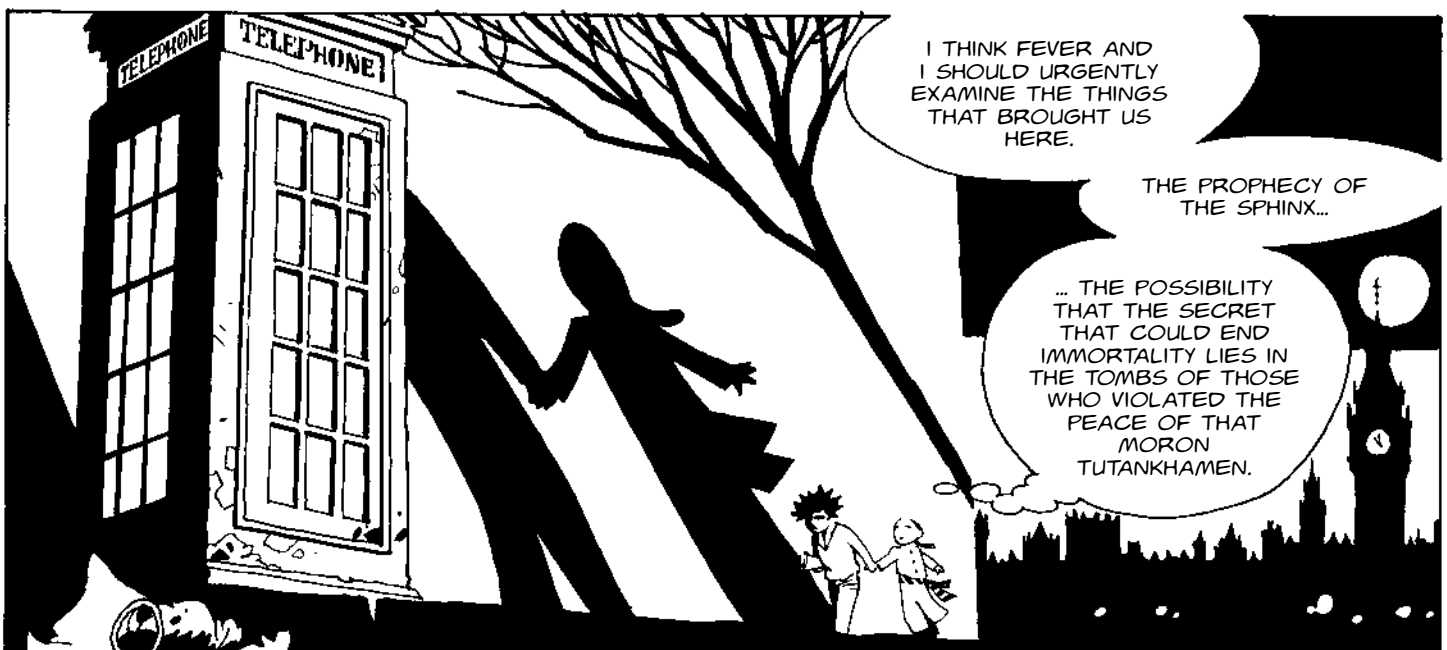
I'LL BUY THIS
ONE, SIR.



... AND THE
NEWSPAPERS,
TOO.



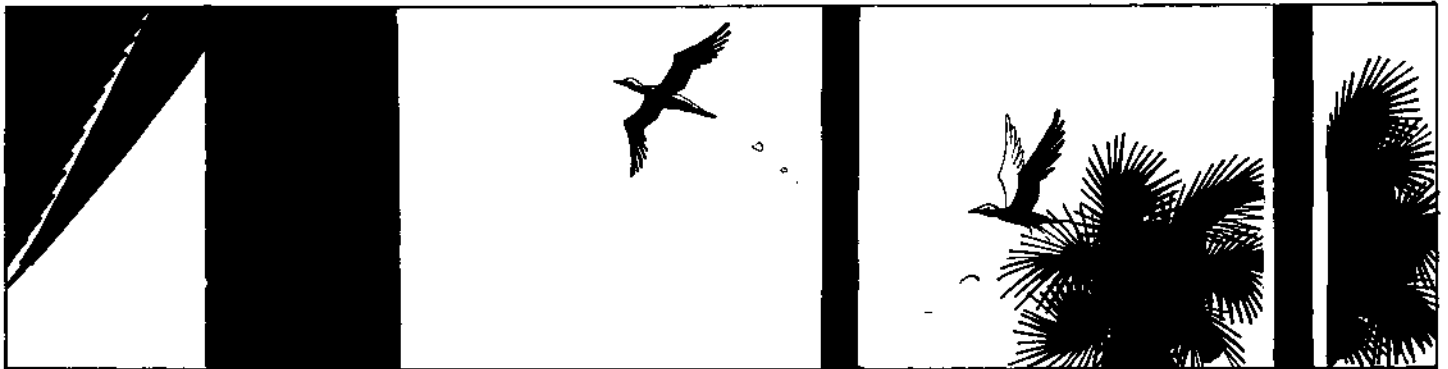
LET'S GO. IT'S
GETTING LATE.

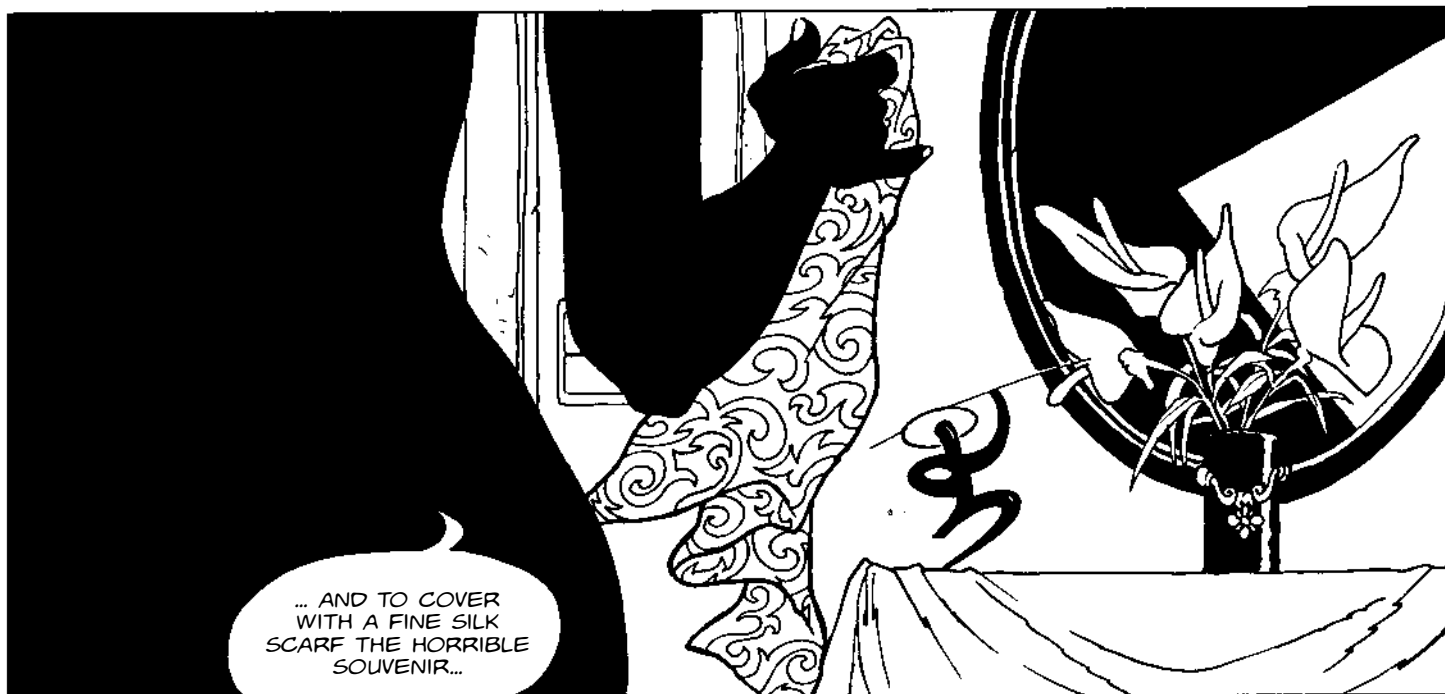


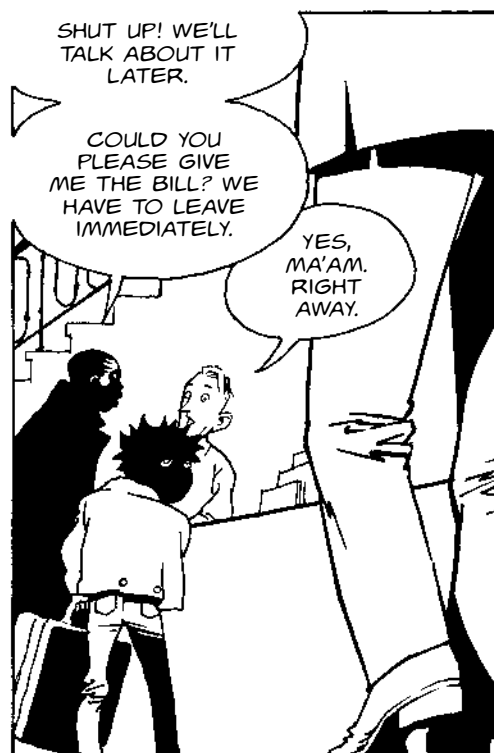
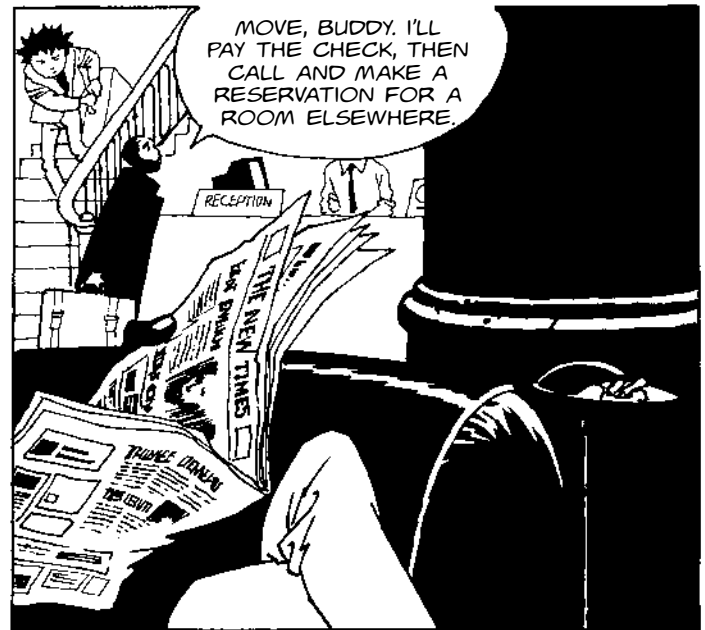
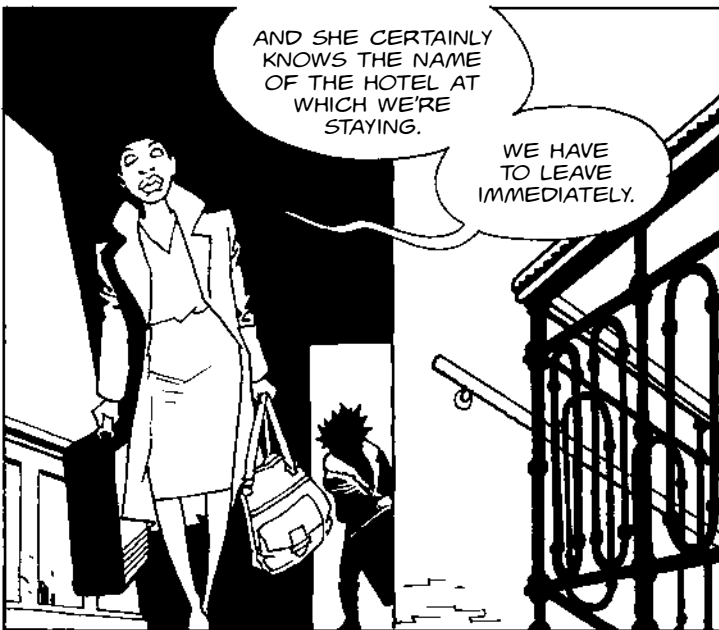
I THINK FEVER AND
I SHOULD URGENTLY
EXAMINE THE THINGS
THAT BROUGHT US
HERE.

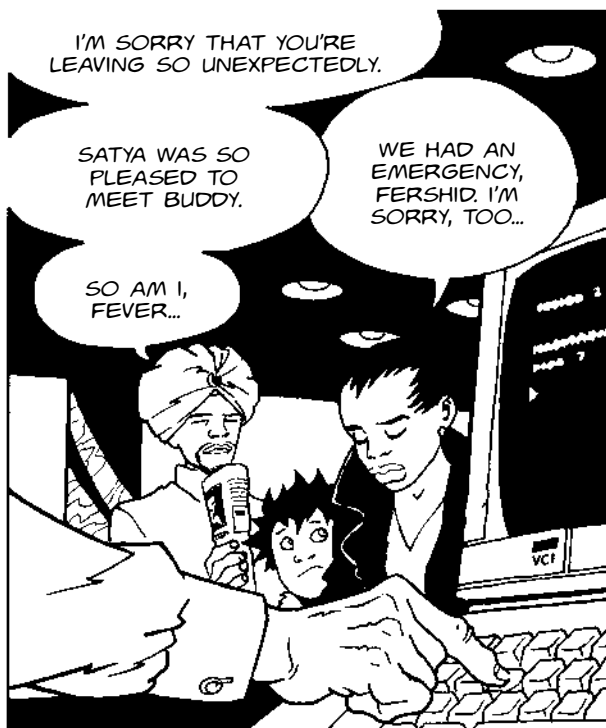
THE PROPHECY OF
THE SPHINX...

... THE POSSIBILITY
THAT THE SECRET
THAT COULD END
IMMORTALITY LIES IN
THE TOMBS OF THOSE
WHO VIOLATED THE
PEACE OF THAT
MORON
TUTANKHAMEN.









I'M SORRY THAT YOU'RE LEAVING SO UNEXPECTEDLY.

SATYA WAS SO PLEASED TO MEET BUDDY.

SO AM I, FEVER...

WE HAD AN EMERGENCY, FERSHID. I'M SORRY, TOO...



... BECAUSE I REALLY FELT GOOD BEING BY YOUR SIDE.



IT BREAKS MY HEART THAT BECAUSE OF ME FEVER FEELS SHE HAS TO LEAVE HER NEW FRIEND, WHO APPARENTLY TOUCHED HER HEART.

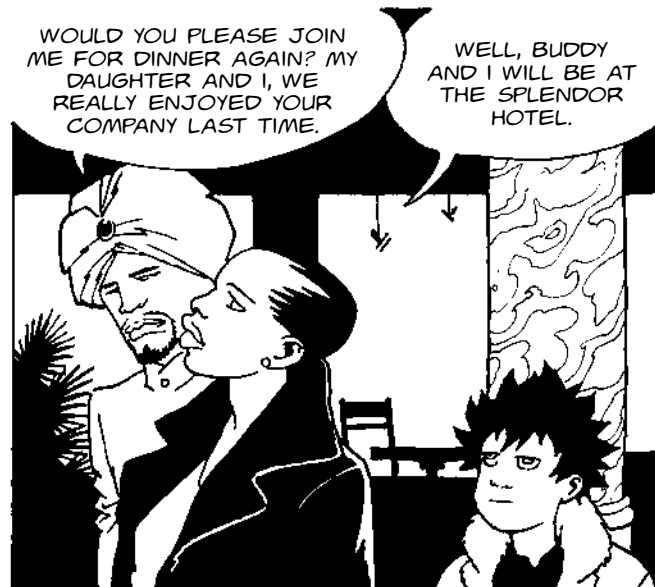
BUT, AUNT, WE CAN TRUST FERSHID AND SATYA.

WE CAN GIVE THEM OUR NEW ADDRESS.



I'D LIKE TO ASK YOU TO COME AND SEE MY SHOW...

UM...



WOULD YOU PLEASE JOIN ME FOR DINNER AGAIN? MY DAUGHTER AND I, WE REALLY ENJOYED YOUR COMPANY LAST TIME.

WELL, BUDDY AND I WILL BE AT THE SPLENDOR HOTEL.

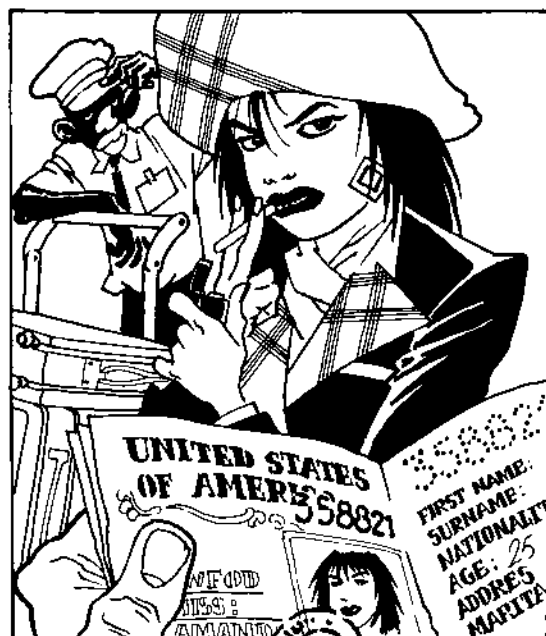
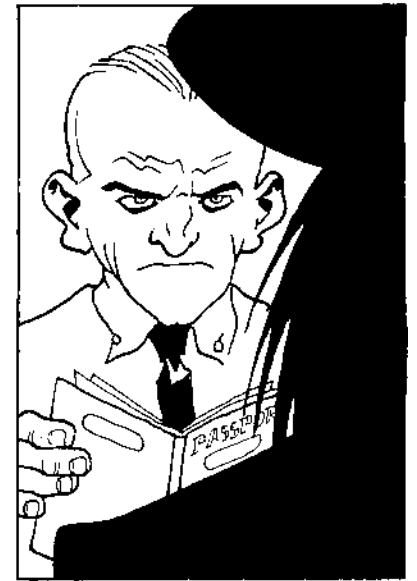
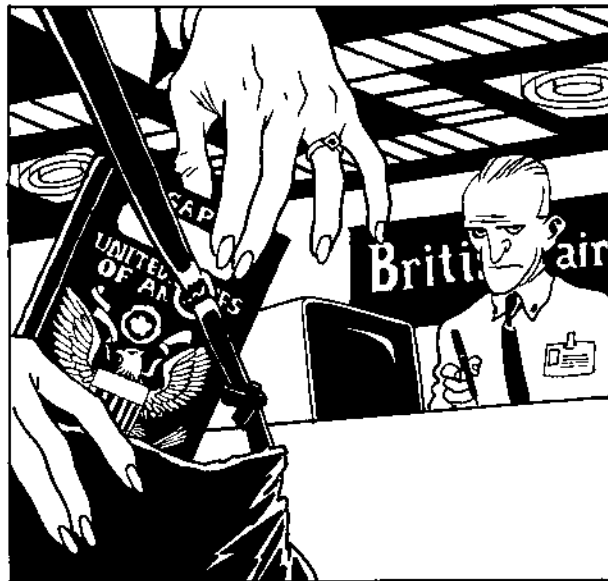


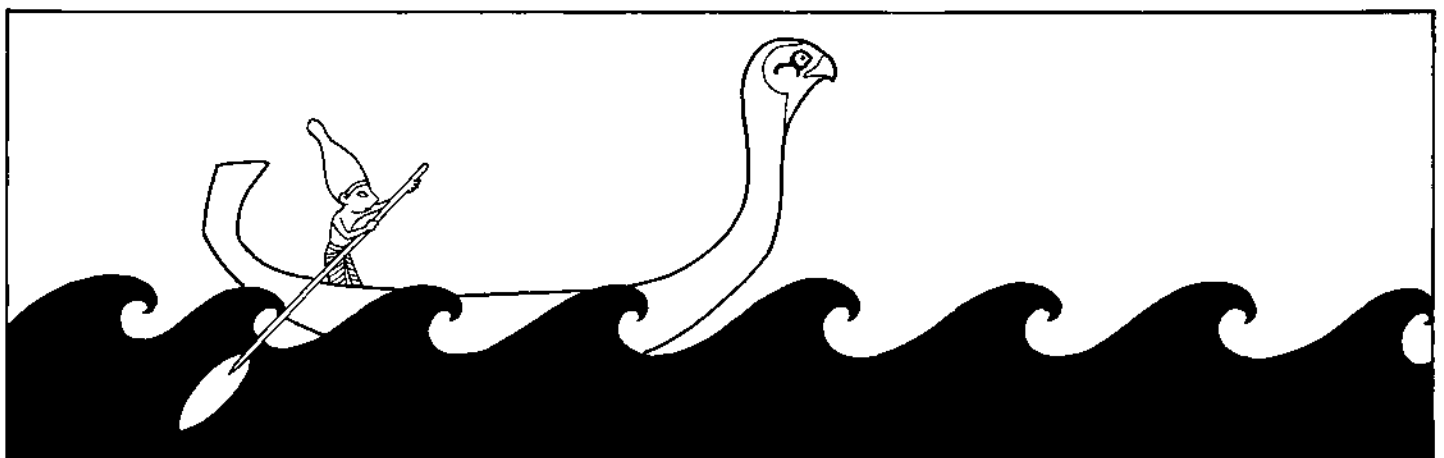
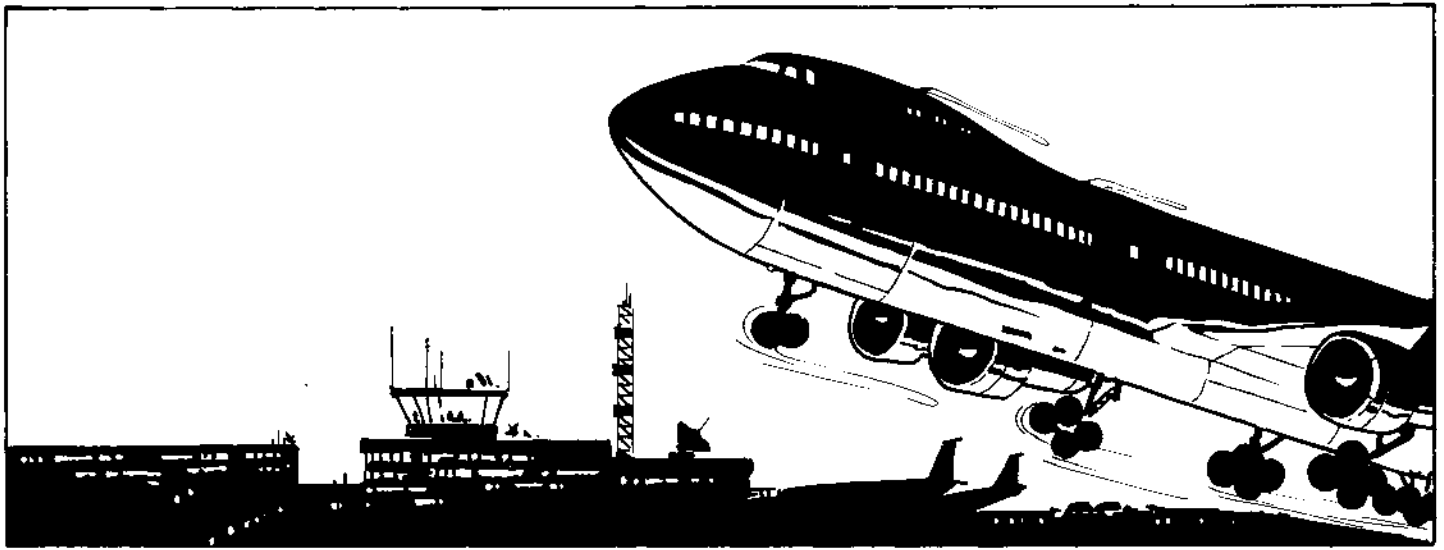
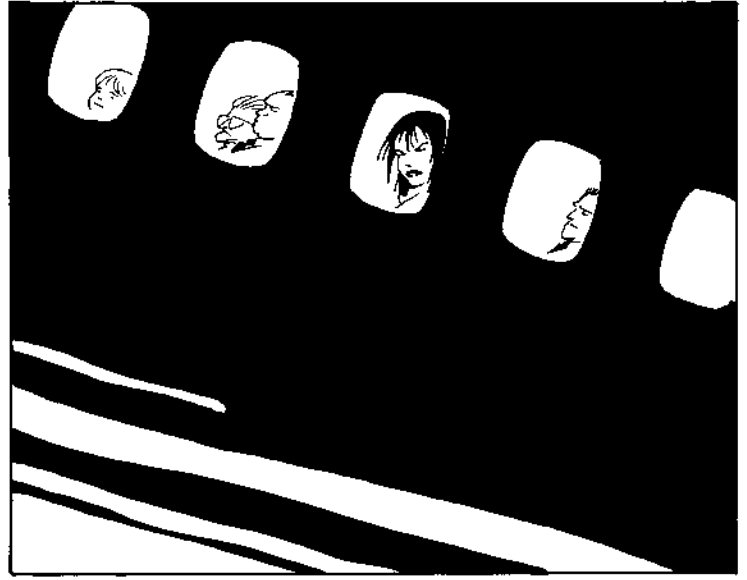
GIVE US A CALL, BUT...

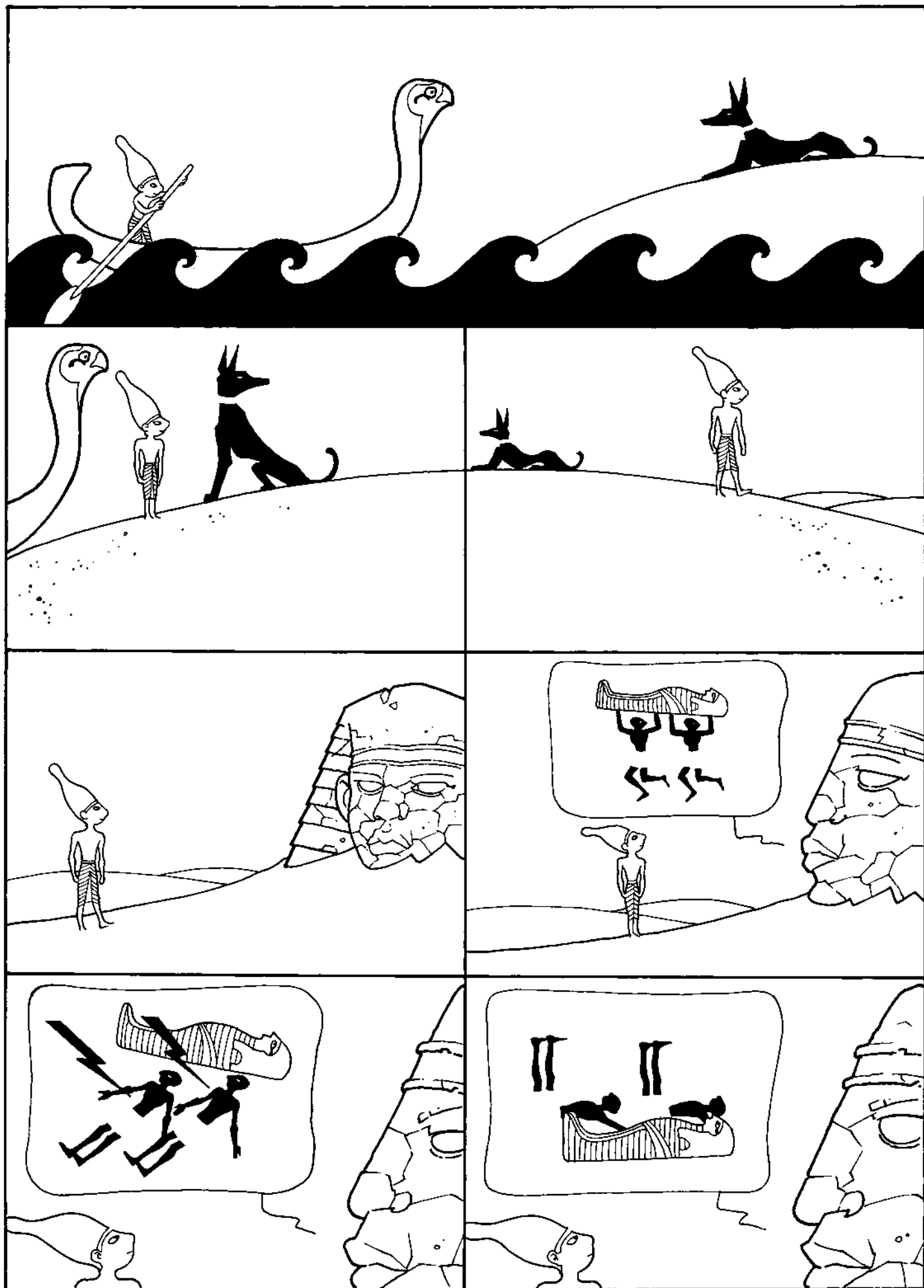


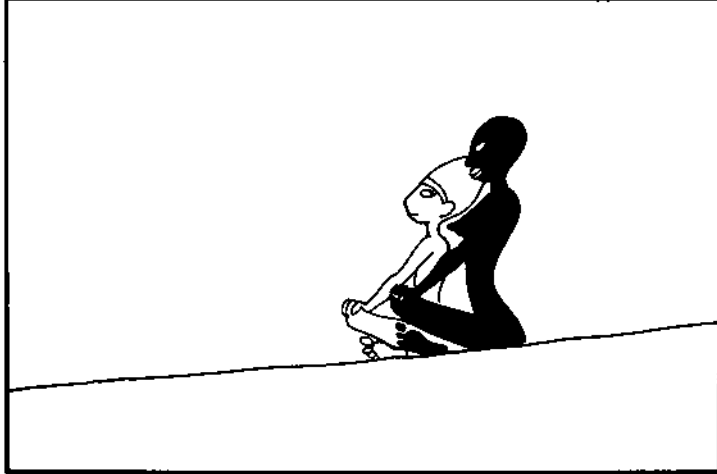
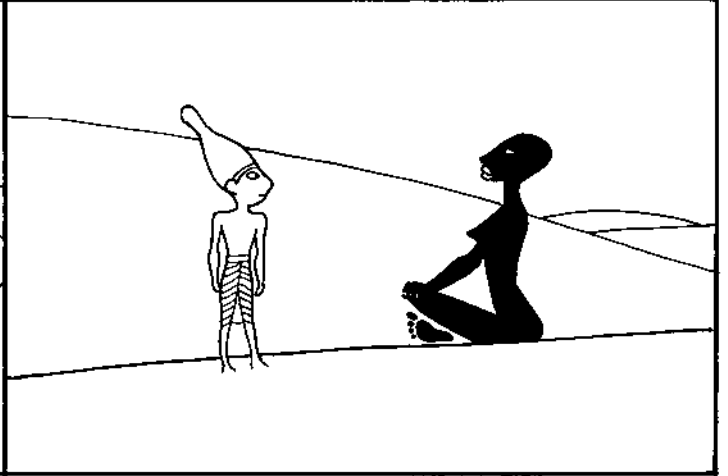
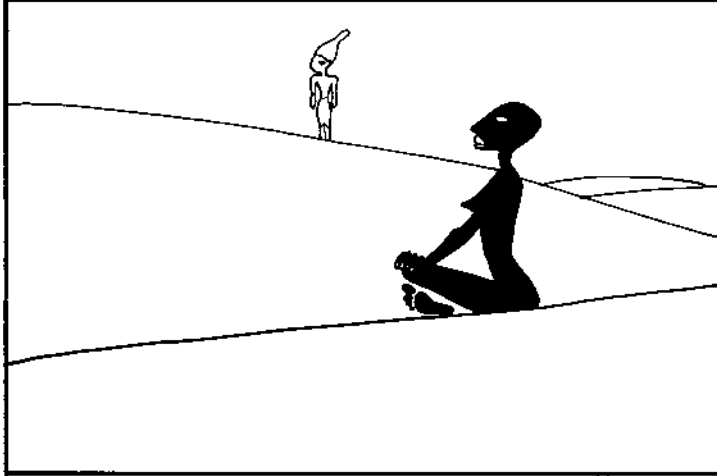
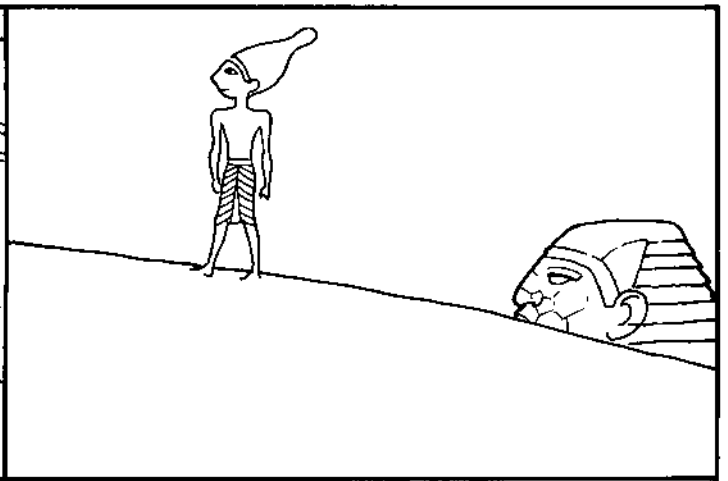
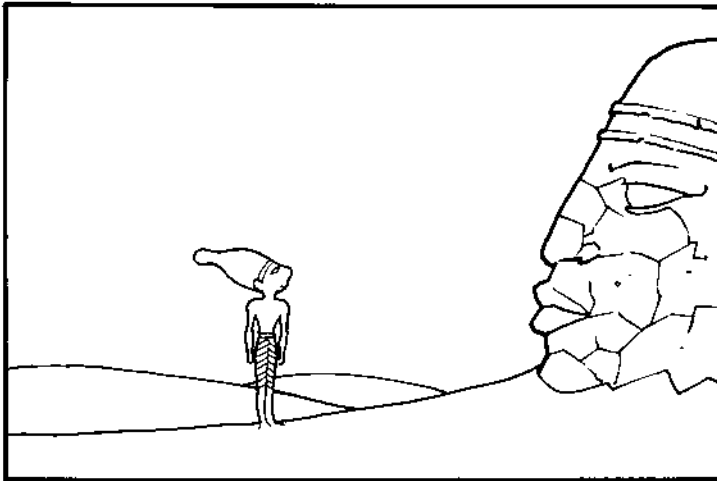
... I'M AFRAID WE'LL BE VERY BUSY.

??











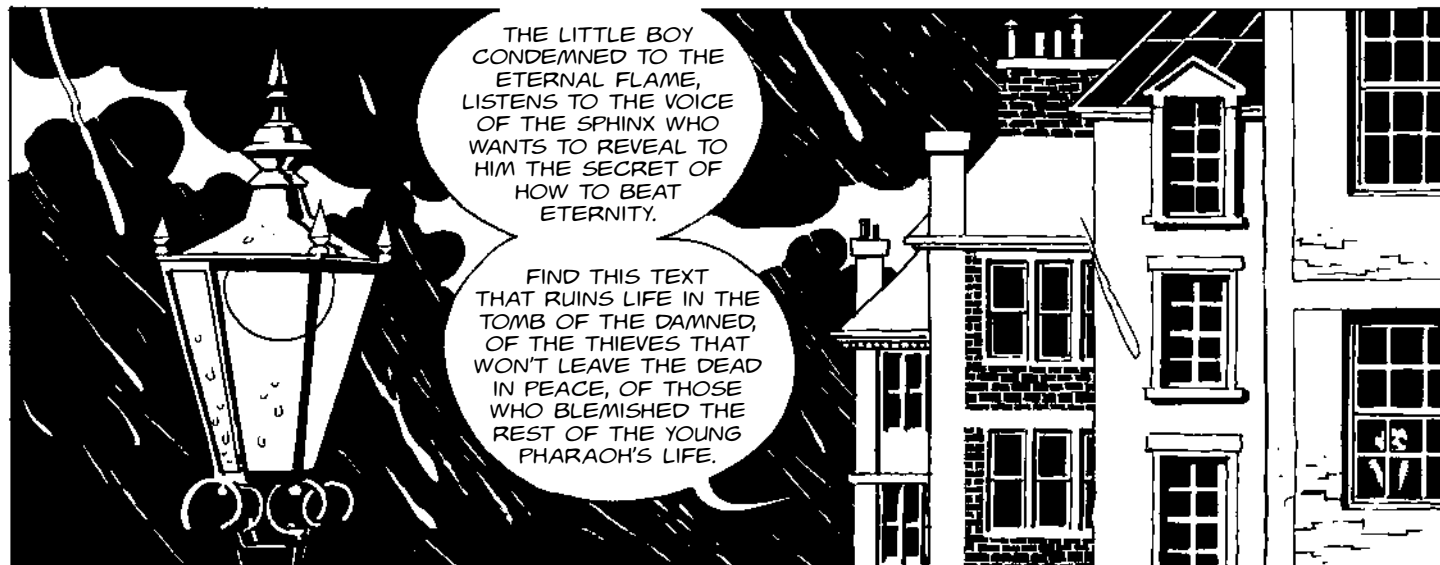
... ESPECIALLY FOR SOMEONE LIKE ME WHO KNOWS WHAT FILTHY BARNs AND MATTRESSES FULL OF LICE ARE, AND WHO HAS SLEPT UNDER THE STARS WHETHER IT WAS RAINING OR SNOWING.



... IT'S JUST I REMEMBERED.



I REMEMBERED THE SPHINX WHO TOLD ME THE PROPHECY.



THE LITTLE BOY CONDEMNED TO THE ETERNAL FLAME, LISTENS TO THE VOICE OF THE SPHINX WHO WANTS TO REVEAL TO HIM THE SECRET OF HOW TO BEAT ETERNITY.

FIND THIS TEXT THAT RUINS LIFE IN THE TOMB OF THE DAMNED, OF THE THIEVES THAT WON'T LEAVE THE DEAD IN PEACE, OF THOSE WHO BLEMISHED THE REST OF THE YOUNG PHARAOH'S LIFE.

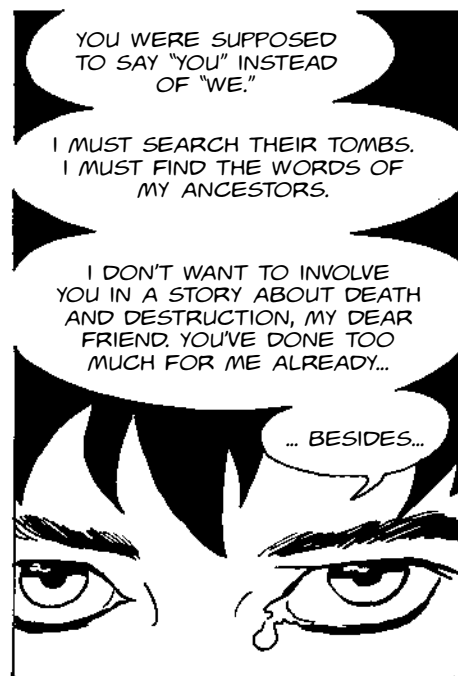


THE SPHINX SAID THAT.

I BELIEVED THESE WORDS MEANT THAT I HAD TO FIND HOWARD CARTER'S AND LORD CARNARVON'S TOMBS - TOMBS OF THE PEOPLE WHO DISCOVERED TUTANKHAMEN'S MUMMY...

... OF ALL THE PEOPLE WHO DIED UNDER STRANGE CIRCUMSTANCES BECAUSE, AS RUMOR HAS IT, THEY WERE HIT BY THE WORST OF THE CURSES.

WE MUST CHECK THESE TOMBS. THEY'RE ALL HERE IN LONDON.

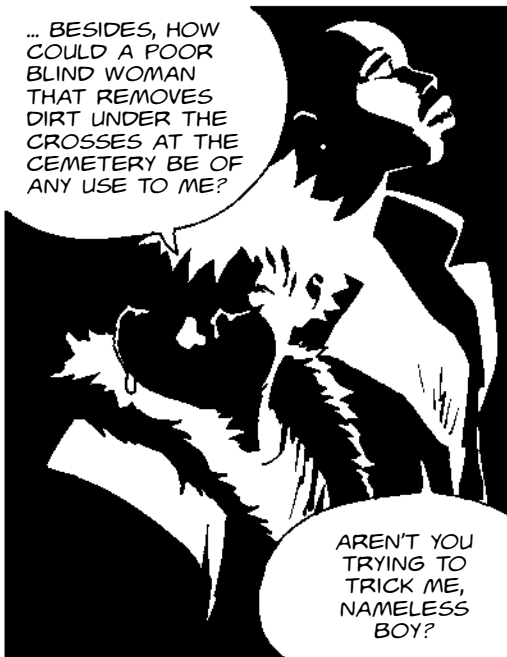


YOU WERE SUPPOSED TO SAY "YOU" INSTEAD OF "WE."

I MUST SEARCH THEIR TOMBS. I MUST FIND THE WORDS OF MY ANCESTORS.

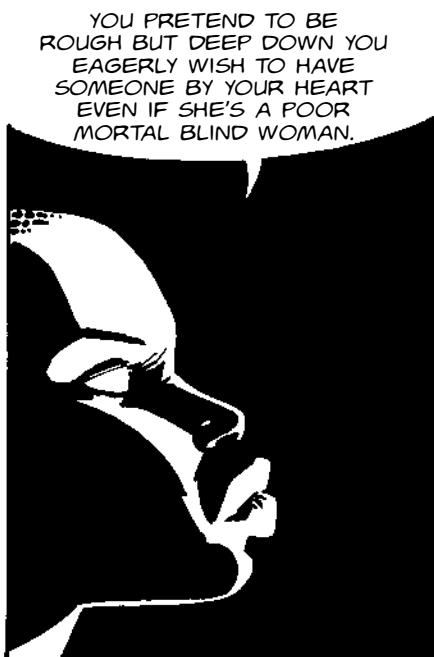
I DON'T WANT TO INVOLVE YOU IN A STORY ABOUT DEATH AND DESTRUCTION, MY DEAR FRIEND. YOU'VE DONE TOO MUCH FOR ME ALREADY...

... BESIDES...

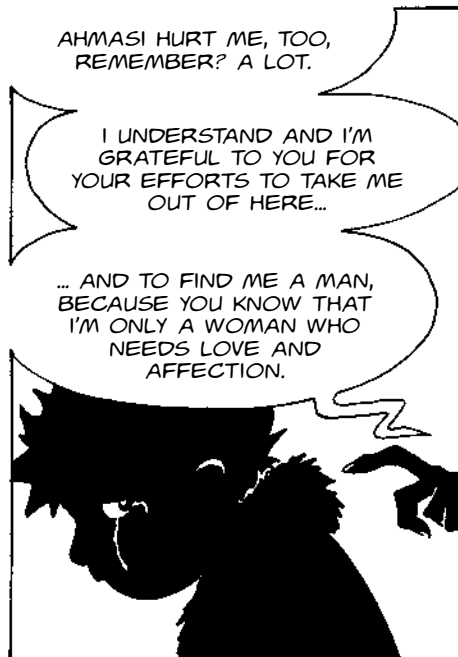


... BESIDES, HOW COULD A POOR BLIND WOMAN THAT REMOVES DIRT UNDER THE CROSSES AT THE CEMETERY BE OF ANY USE TO ME?

AREN'T YOU TRYING TO TRICK ME, NAMELESS BOY?



YOU PRETEND TO BE ROUGH BUT DEEP DOWN YOU EAGERLY WISH TO HAVE SOMEONE BY YOUR HEART EVEN IF SHE'S A POOR MORTAL BLIND WOMAN.



AHMASI HURT ME, TOO, REMEMBER? A LOT.

I UNDERSTAND AND I'M GRATEFUL TO YOU FOR YOUR EFFORTS TO TAKE ME OUT OF HERE...

... AND TO FIND ME A MAN, BECAUSE YOU KNOW THAT I'M ONLY A WOMAN WHO NEEDS LOVE AND AFFECTION.

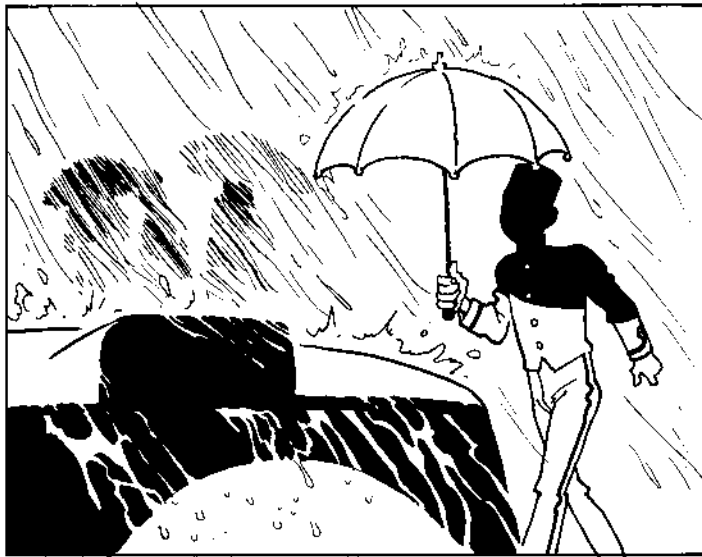
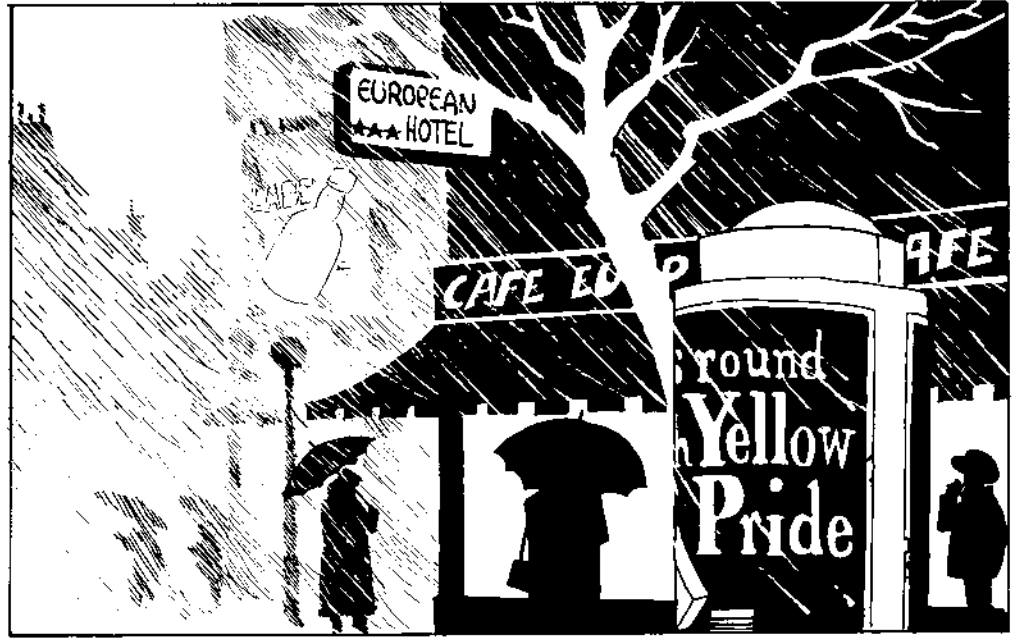


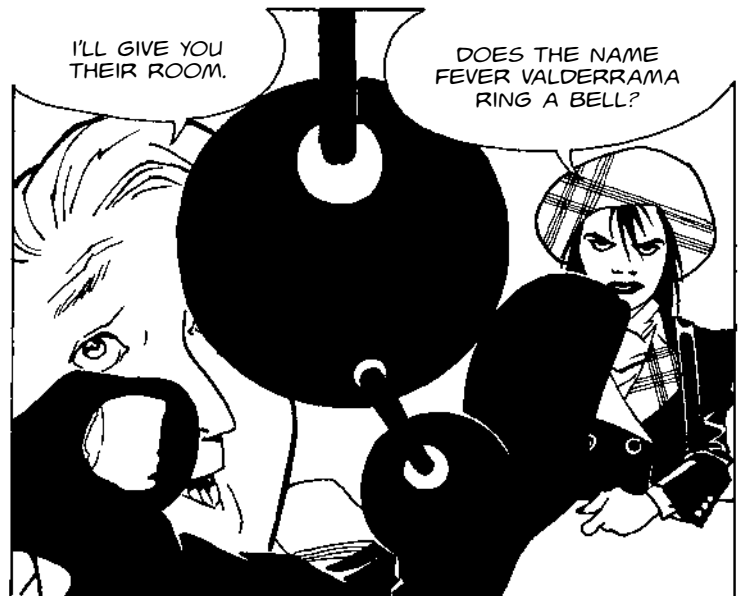
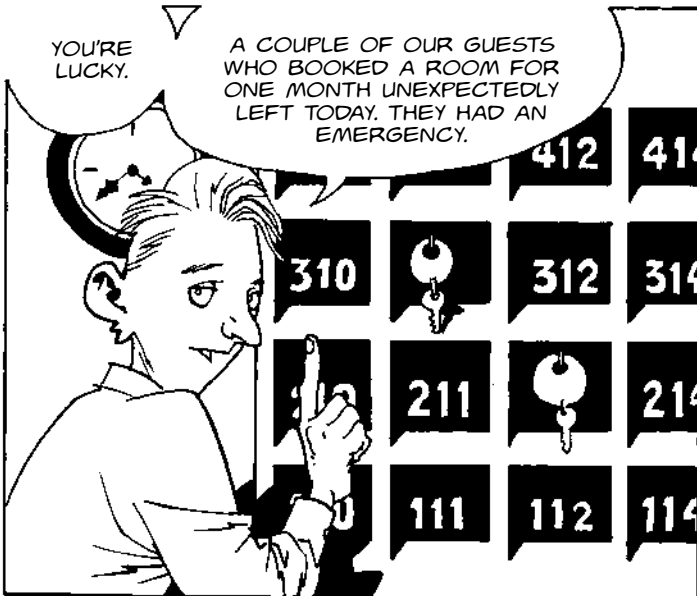
BUT I'LL BE BY YOUR SIDE UNTIL THAT SNAKE DIES.

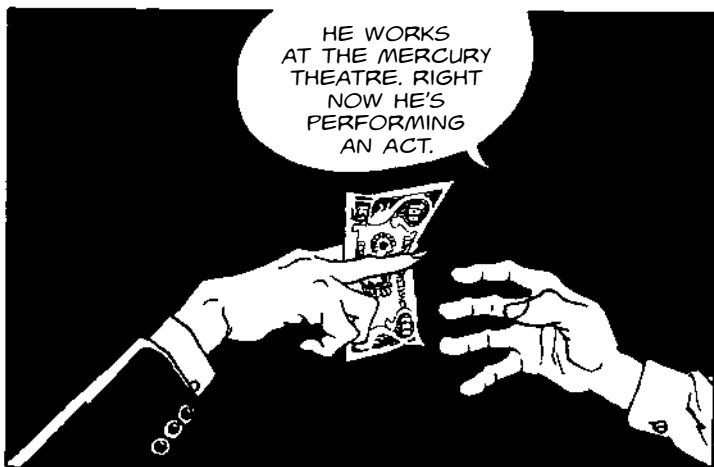
... BUT I'LL HELP YOU SEE THINGS WHICH ARE INVISIBLE TO THE EYES OF A HUMAN.

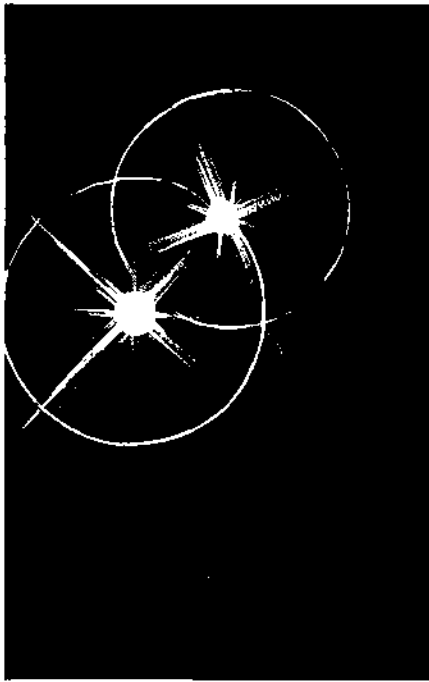
I MAY BE BLIND...

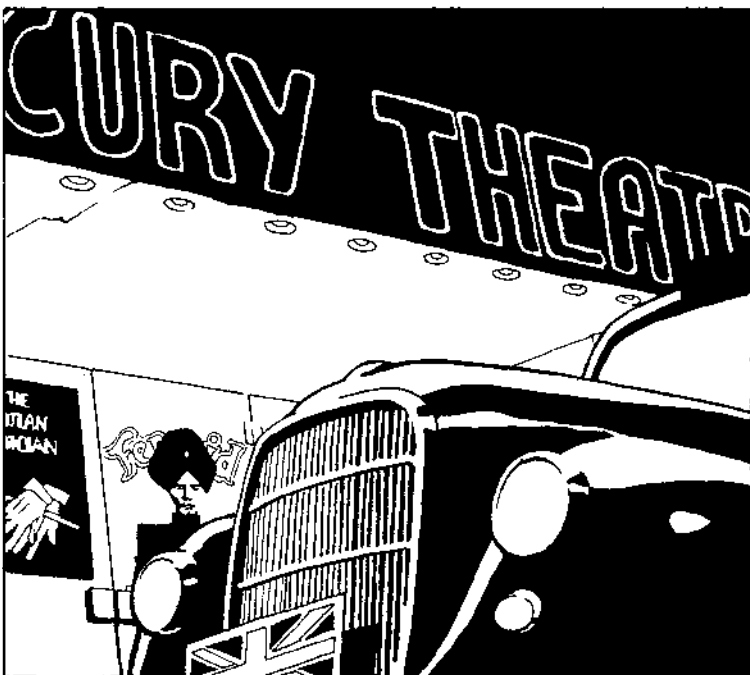
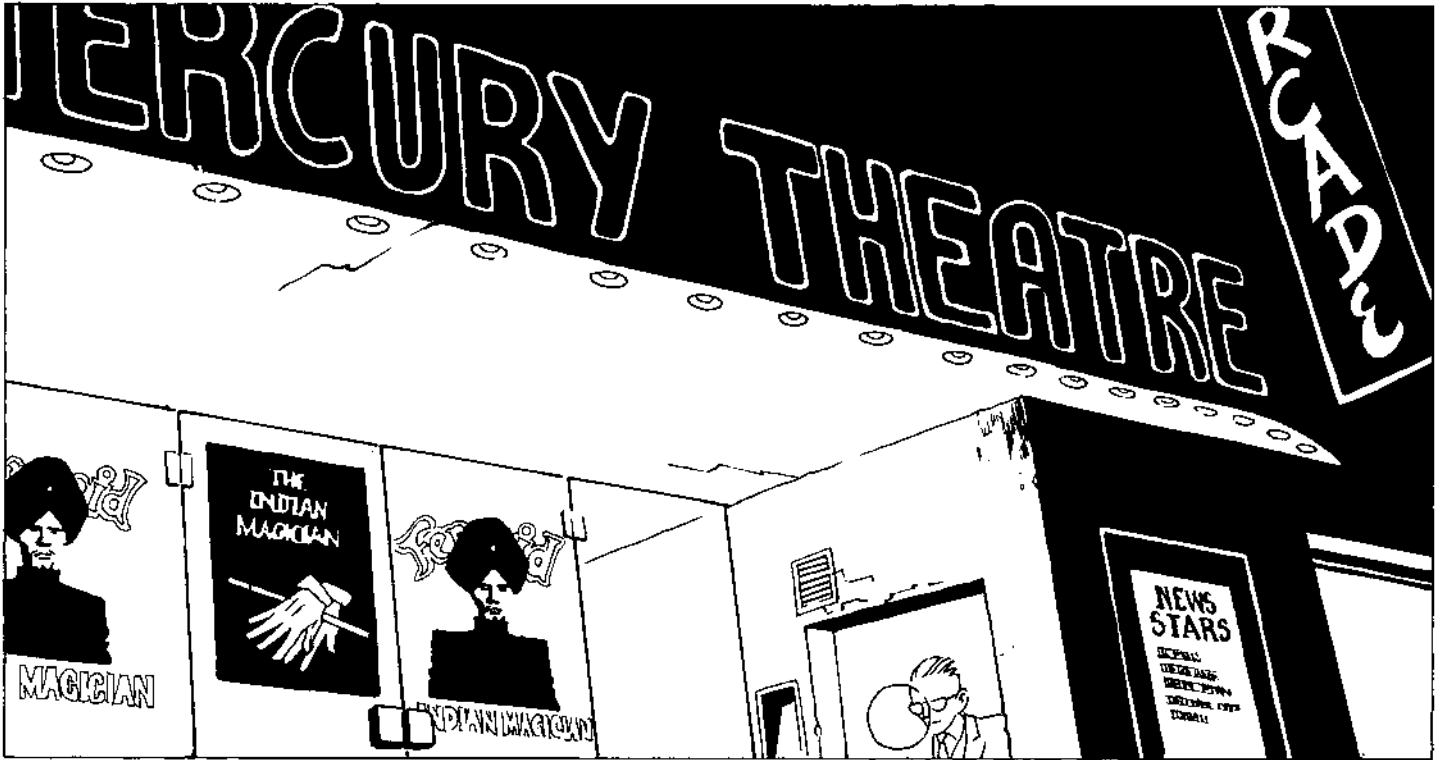
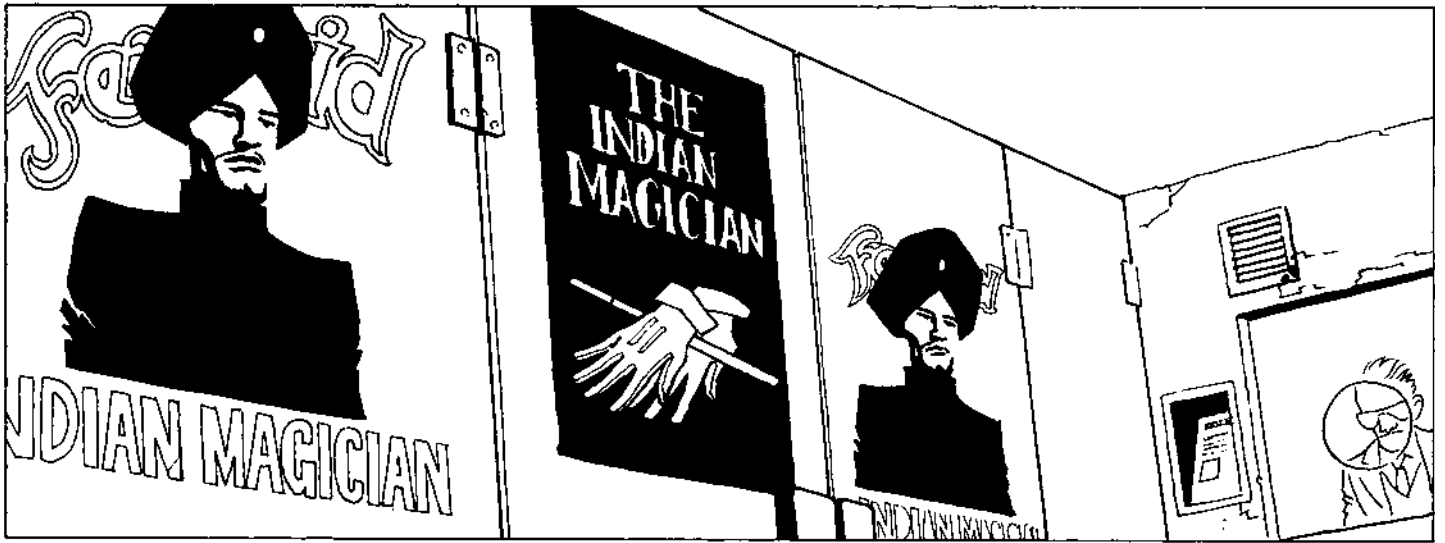
FRILO/RISAO



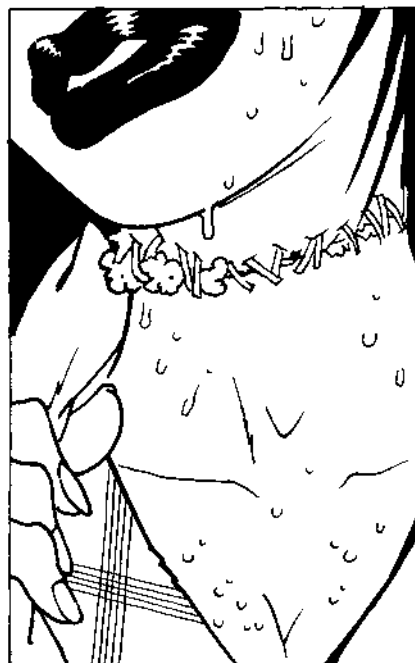


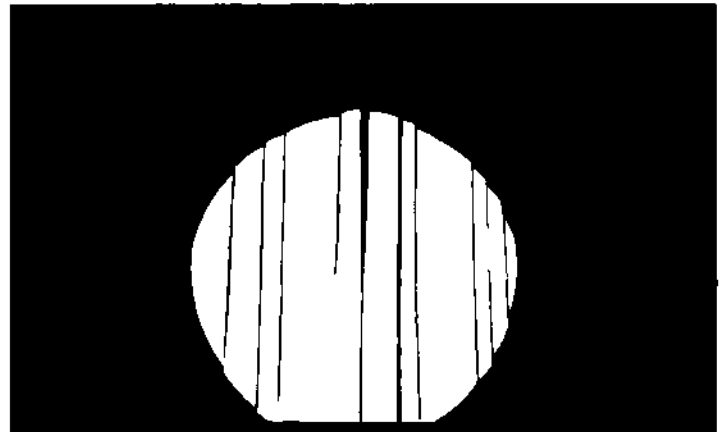
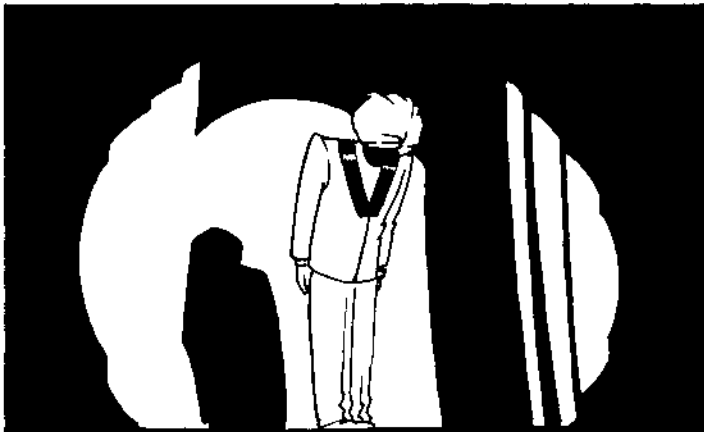




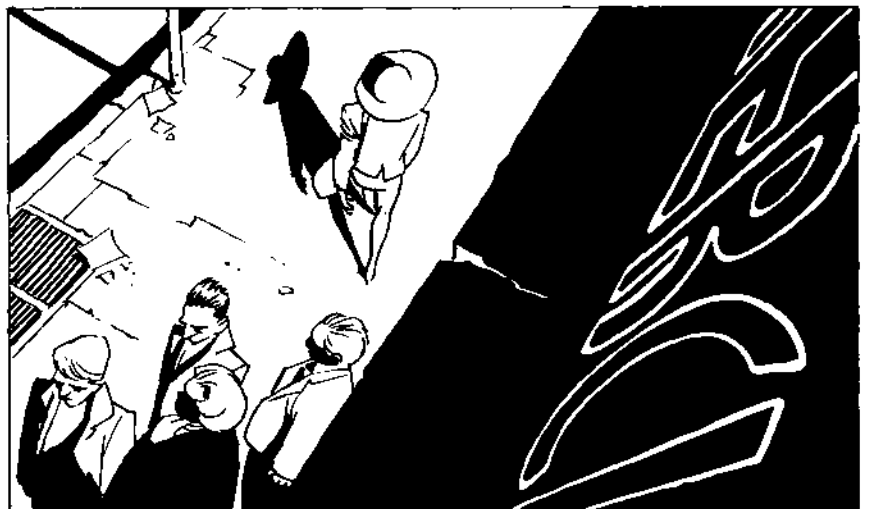


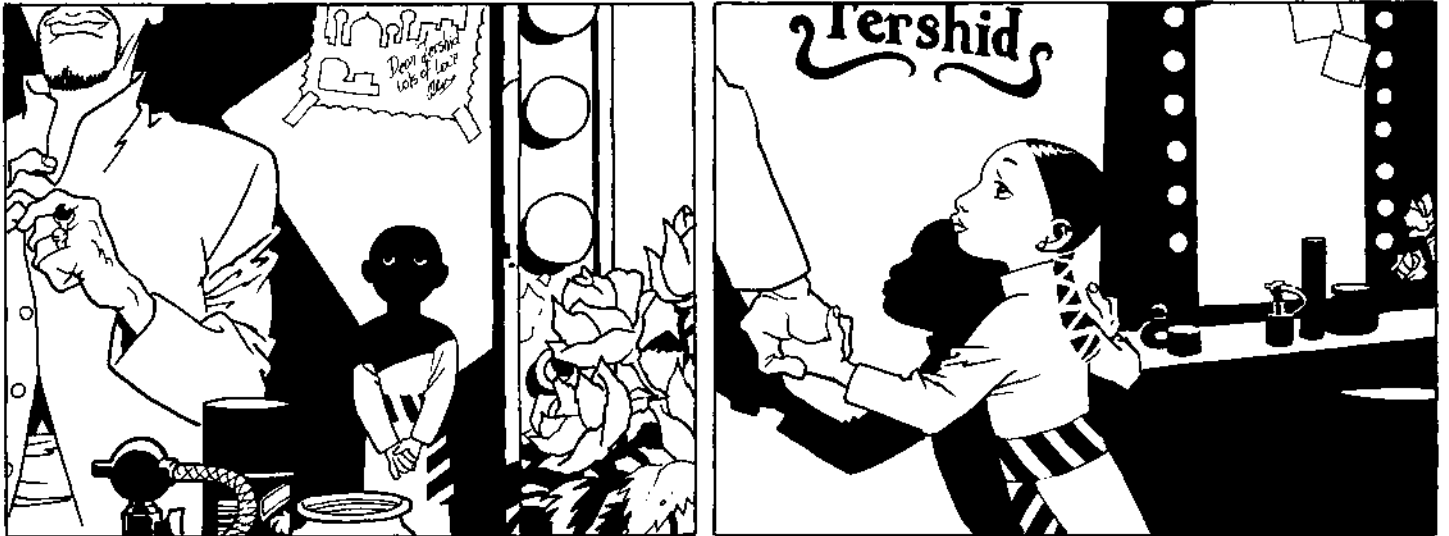


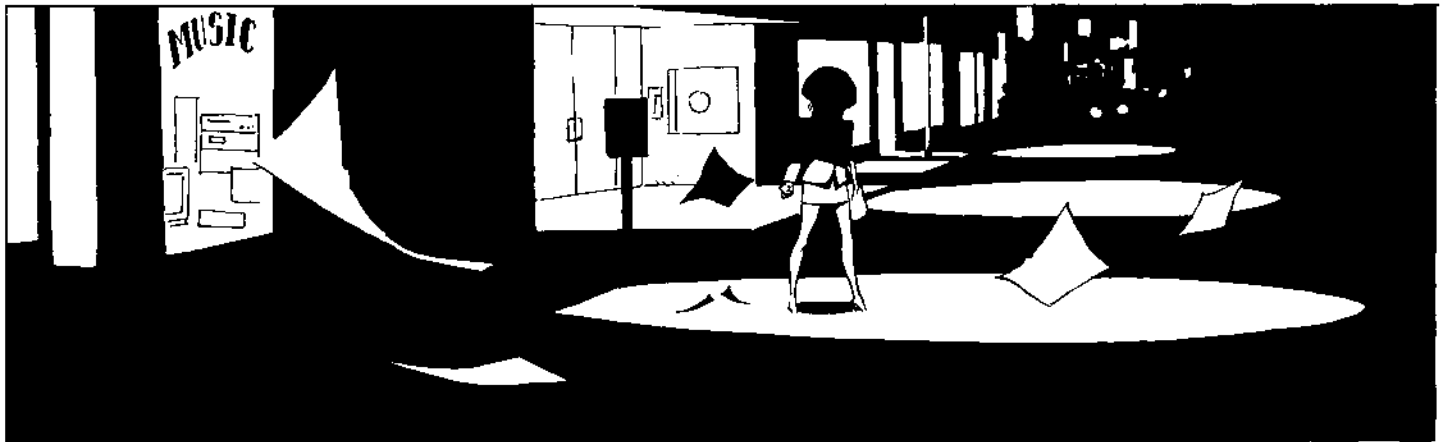




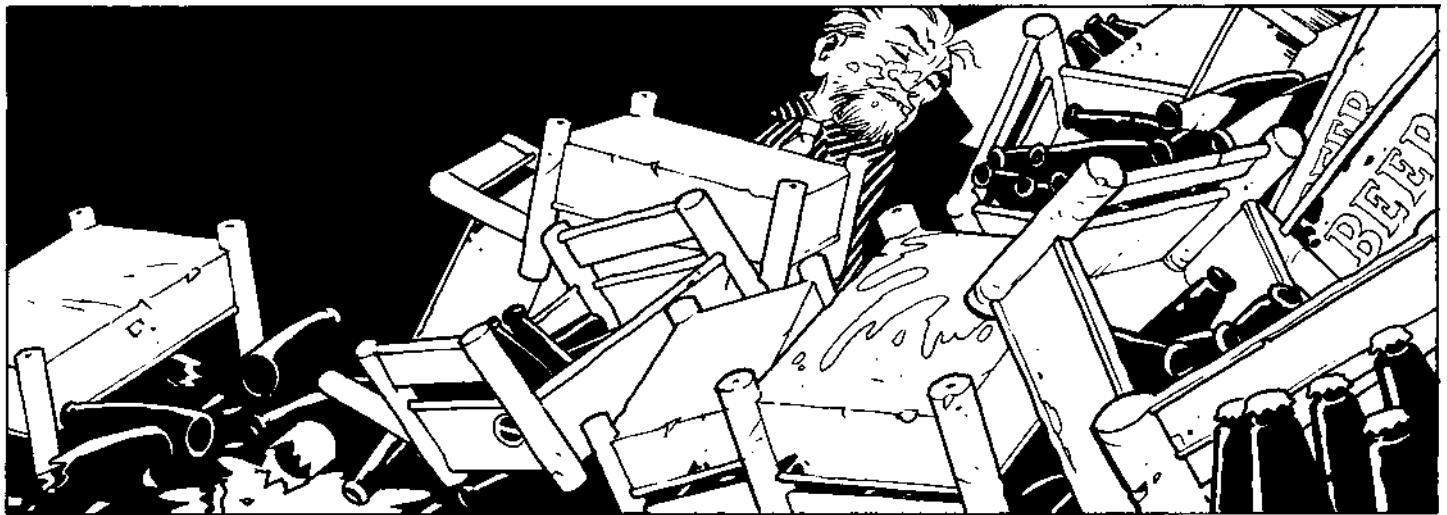
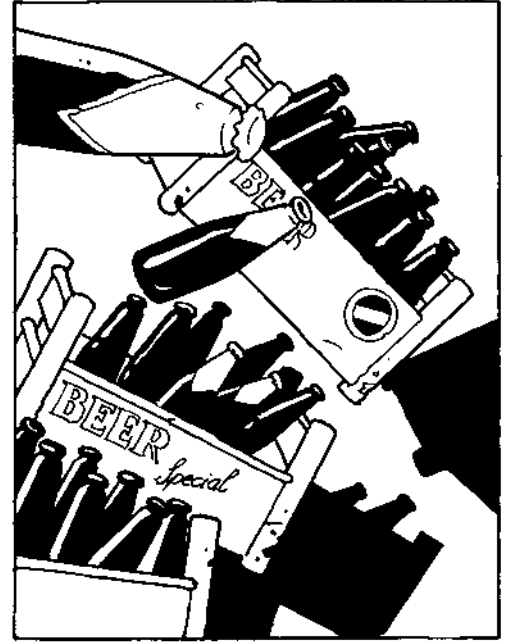
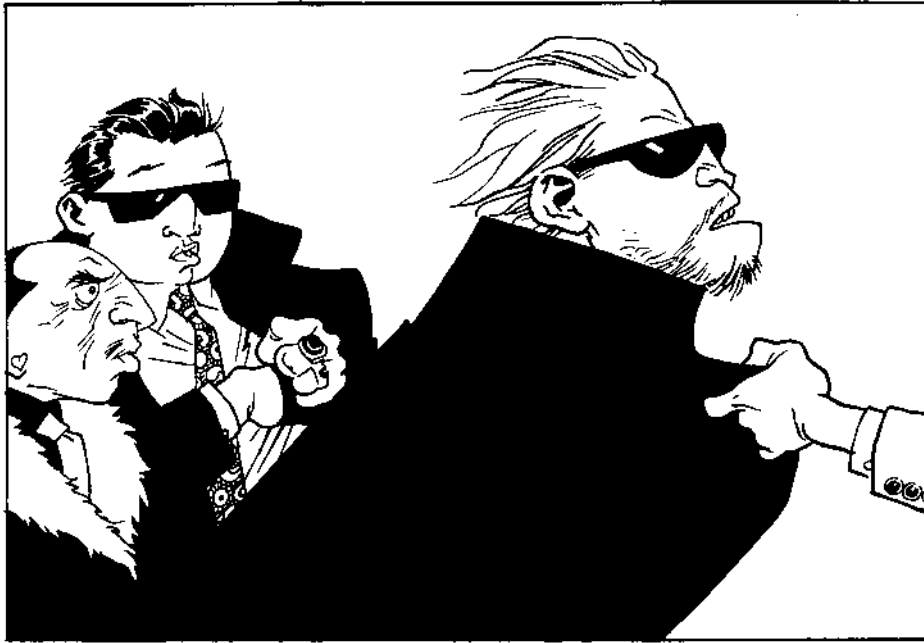
CLAP CLAP CLAP CLAP CLAP CLAP CLAP

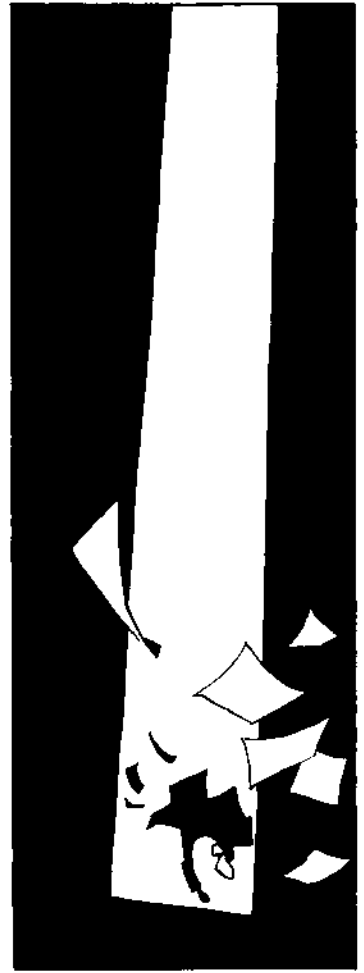
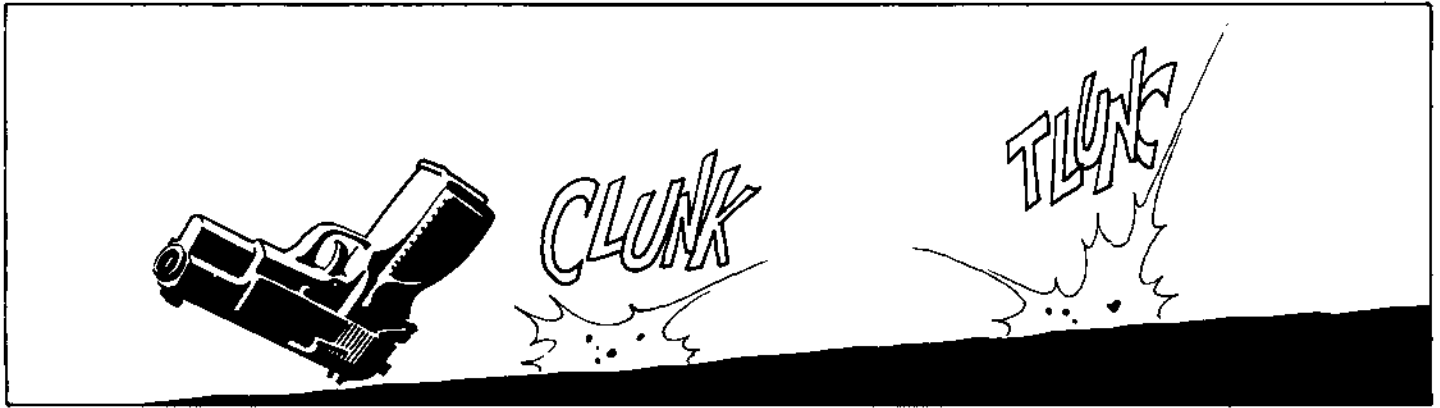


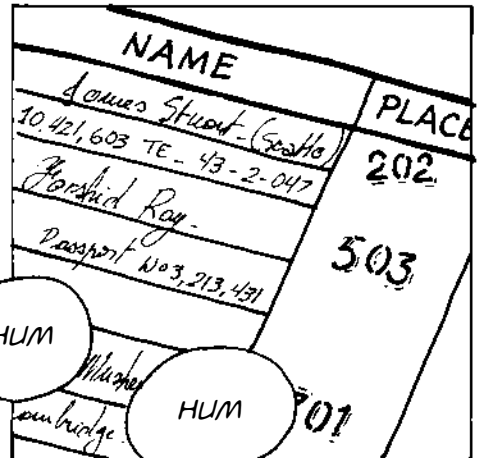
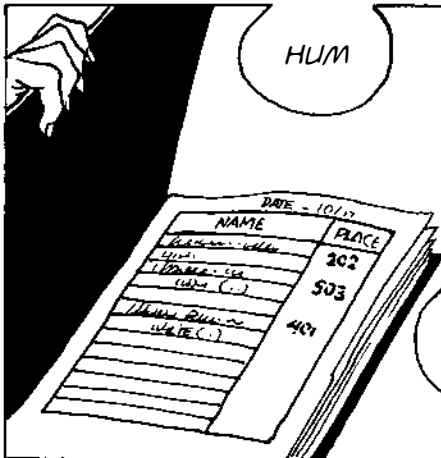
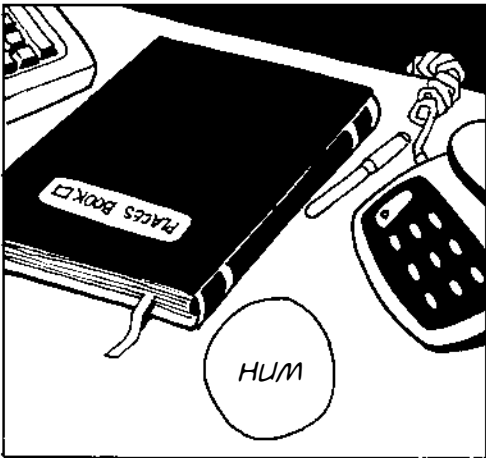
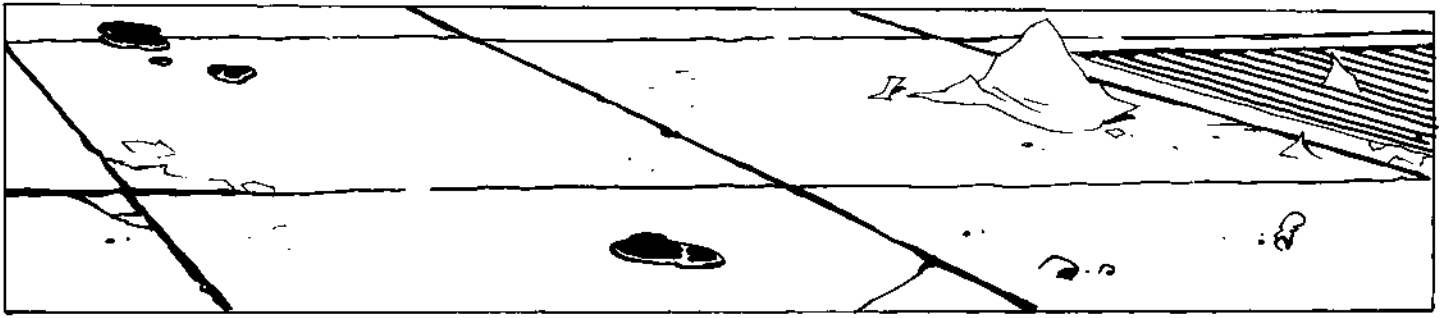


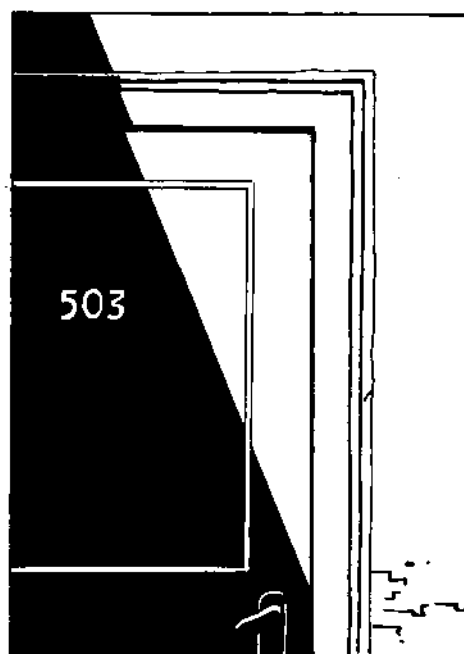
















WELL, WHY DON'T
THE THREE OF
US HAVE A
WORD?

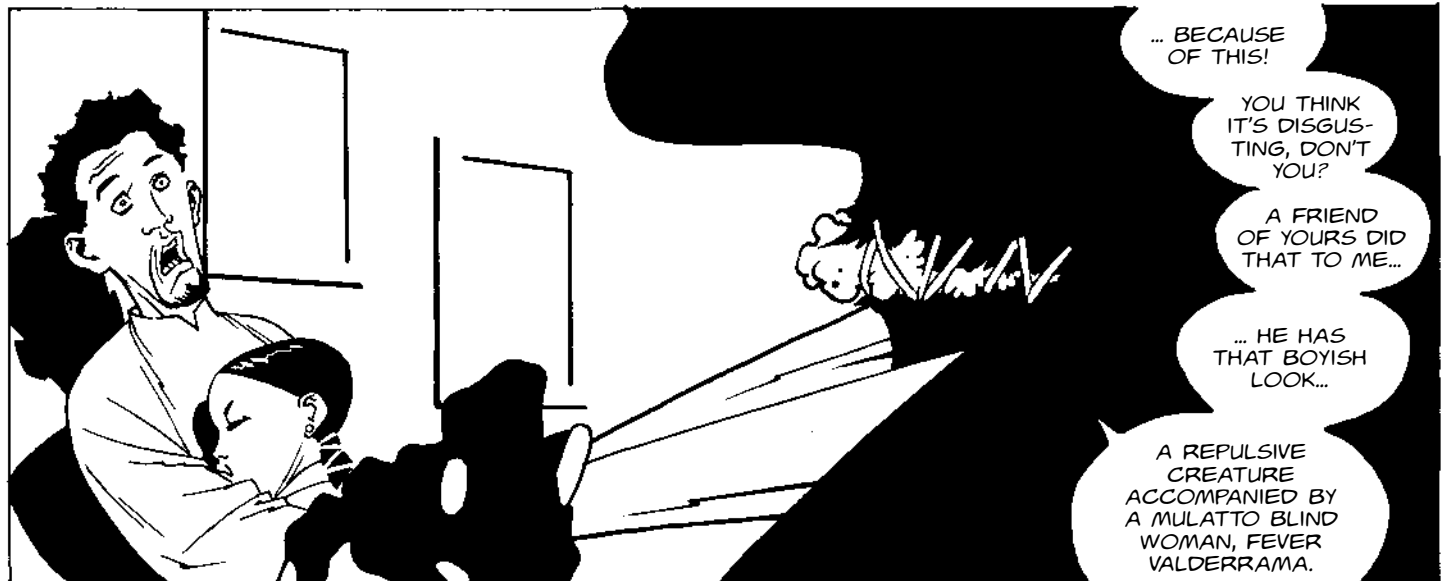


WHO'S THIS
WOMAN,
SATYA?

THE ONE...
THE ONE
WITH A
SCAR.



AH... OF COURSE... YOU
WERE RUNNING WHEN YOU
SAW ME AT THE
THEATRE...



... BECAUSE
OF THIS!

YOU THINK
IT'S DISGUS-
TING, DON'T
YOU?

A FRIEND
OF YOURS DID
THAT TO ME...

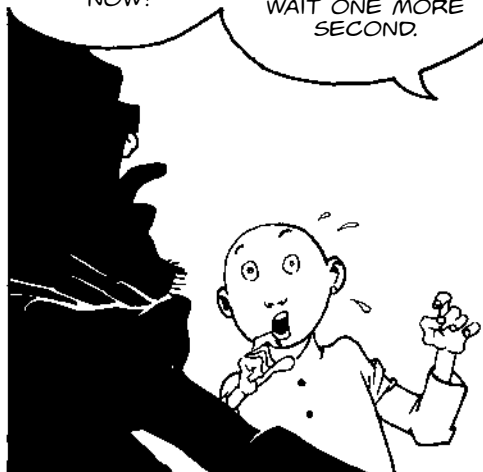
... HE HAS
THAT BOYISH
LOOK...

A REPULSIVE
CREATURE
ACCOMPANIED BY
A MULLATTO BLIND
WOMAN, FEVER
VALDERRAMA.



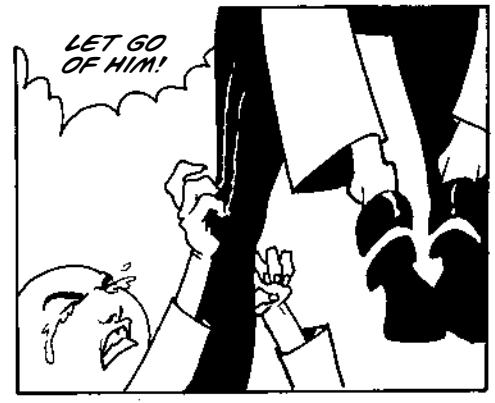
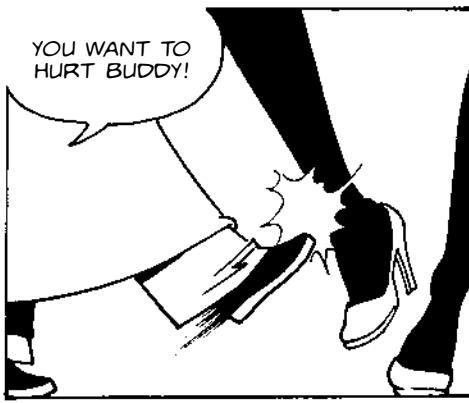
I WANT YOU
TO TELL ME
WHERE I CAN
FIND THEM.
NOW!

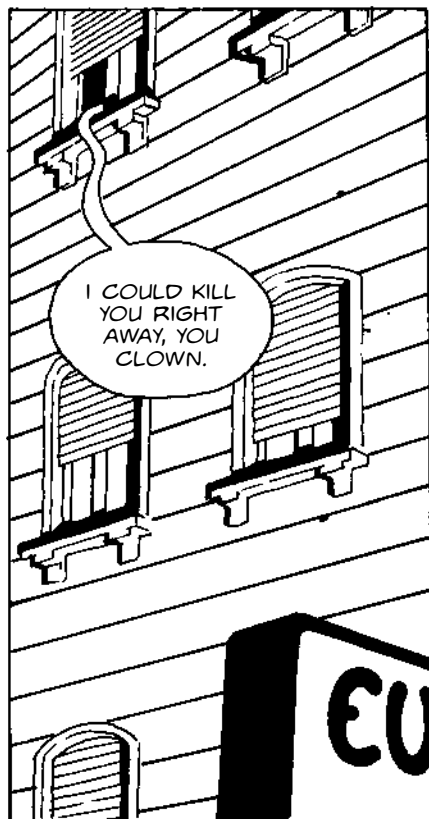
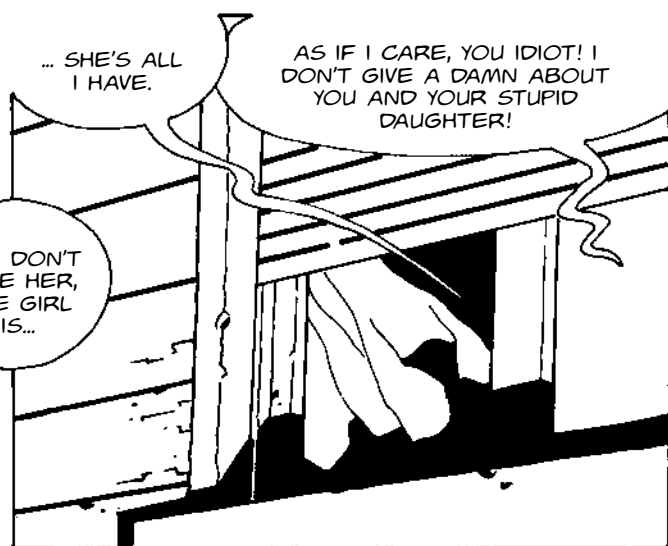
AND WHEN I
SAY NOW THAT
MEANS THAT I'M
NOT READY TO
WAIT ONE MORE
SECOND.

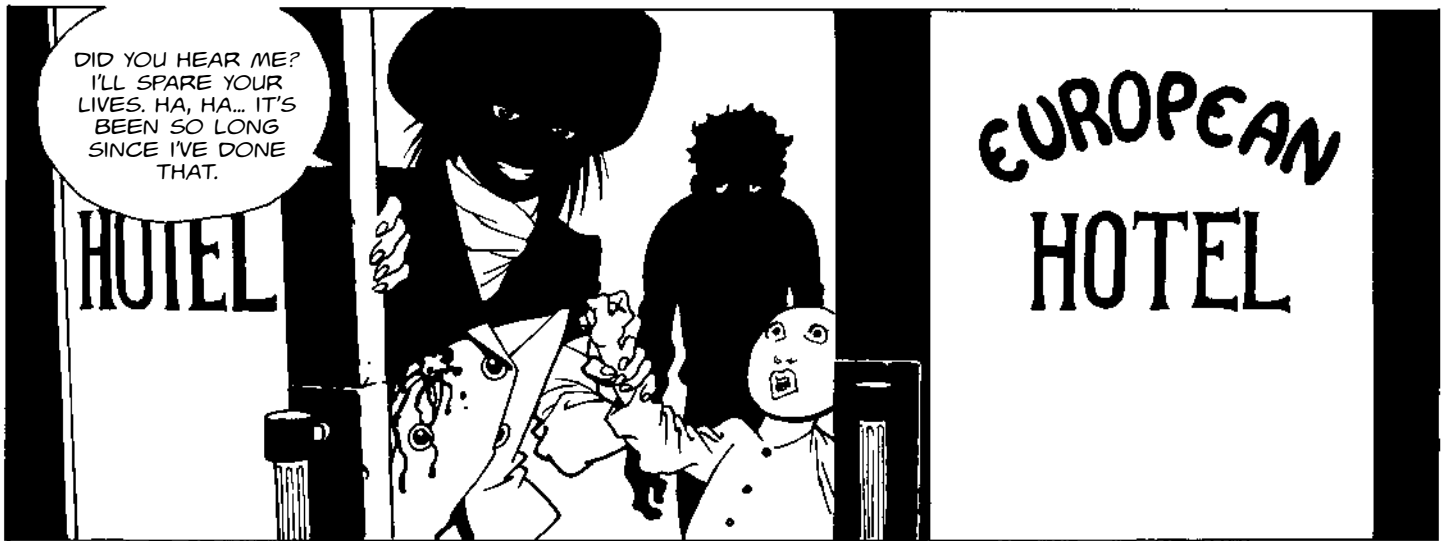


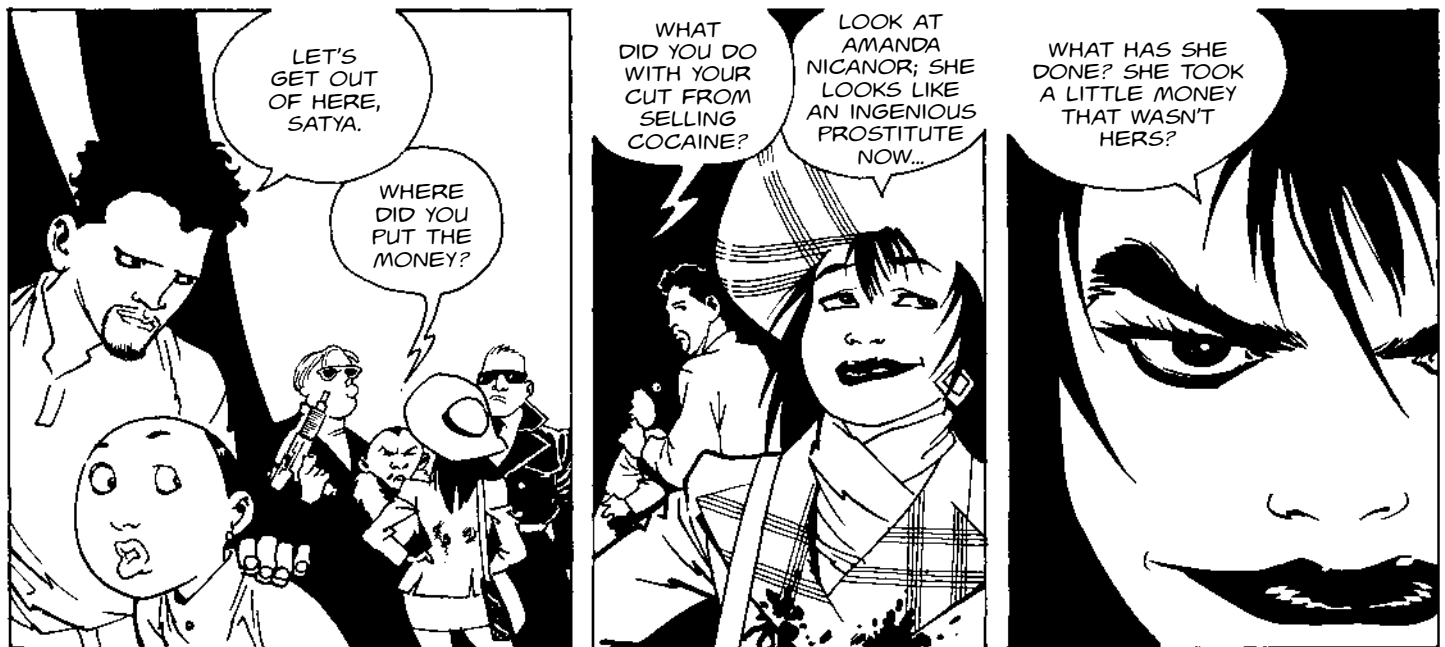
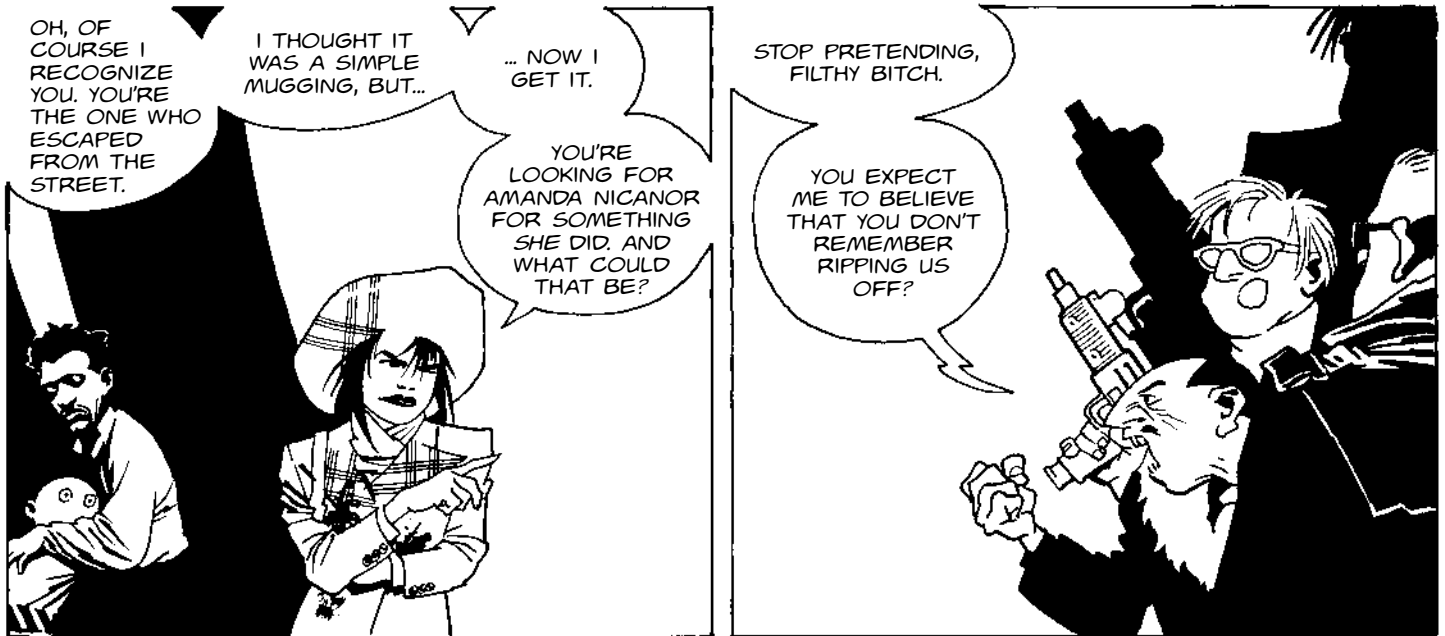
LEAVE MY
DAD ALONE,
YOU SNAKE.

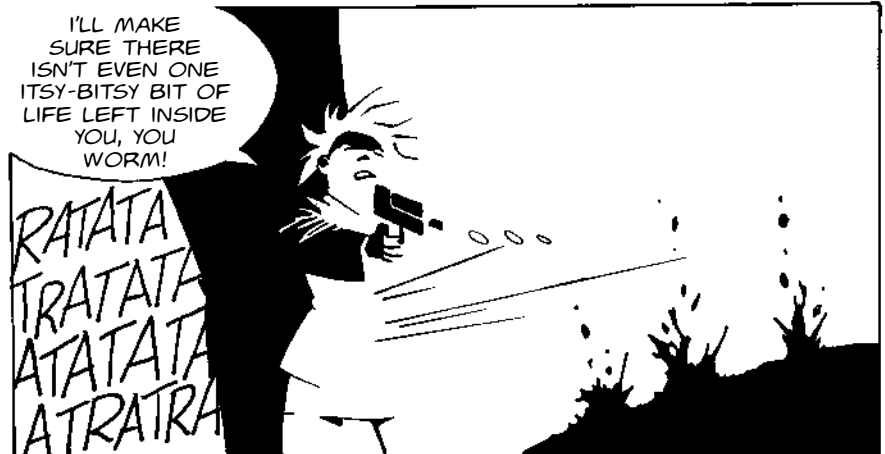
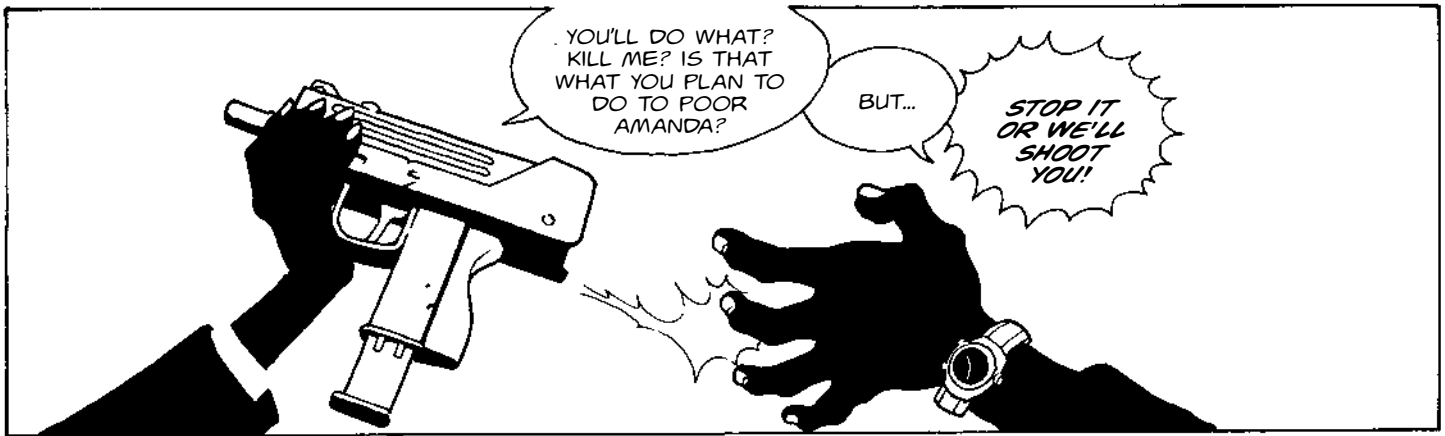




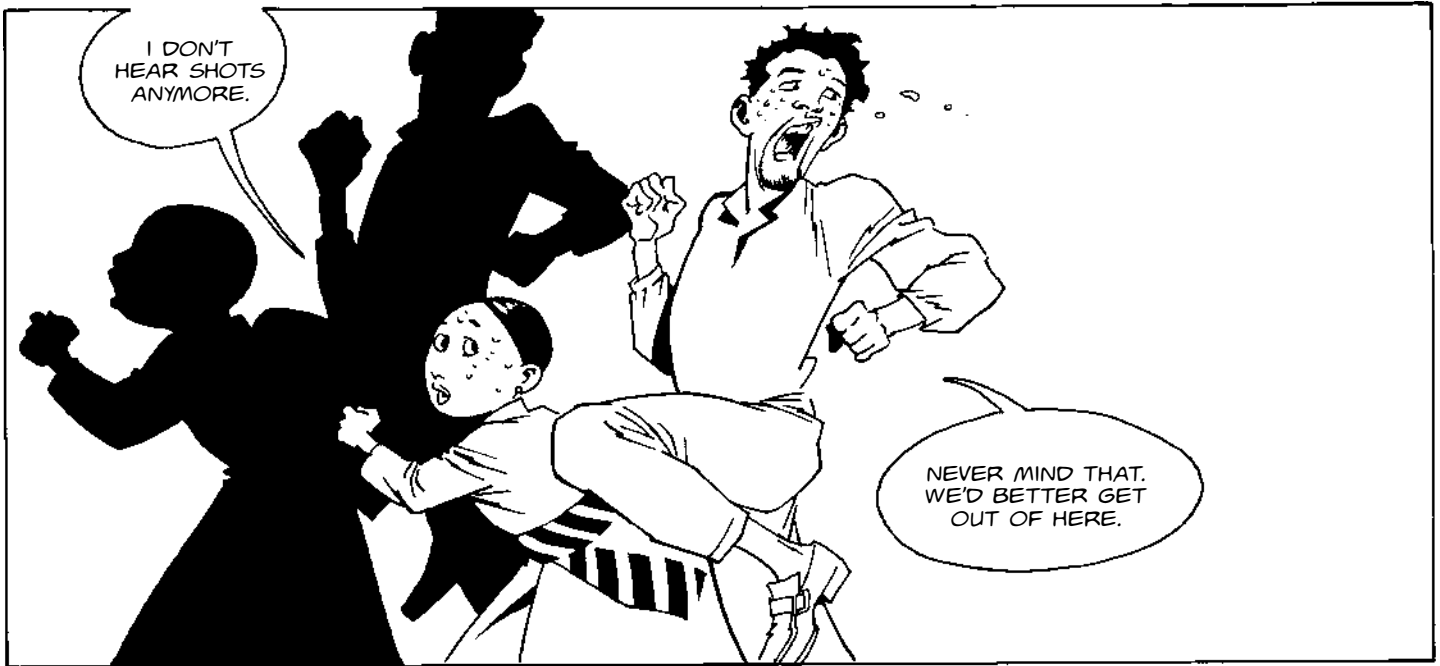








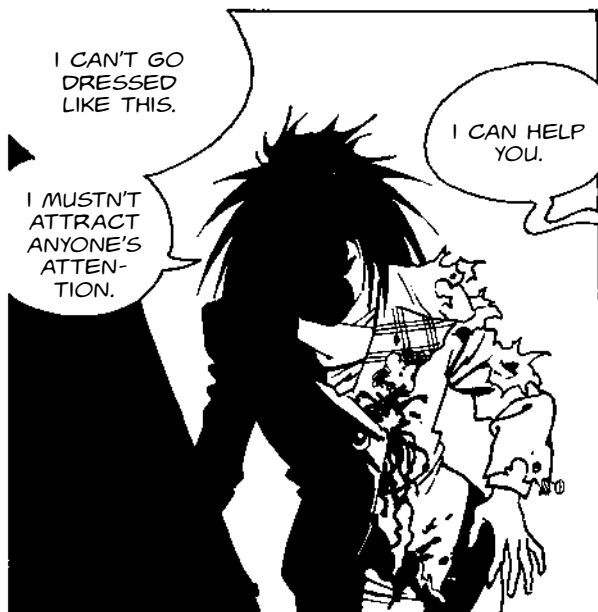






BASTARDS... THEY
MADE ME LOSE
SOME PRECIOUS
TIME.

ALTHOUGH
IMMORTALS
HAVE MORE
THEN THEY
NEED.



I CAN'T GO
DRESSED
LIKE THIS.

I MUSTN'T
ATTRACT
ANYONE'S
ATTEN-
TION.

I CAN HELP
YOU.



REALLY.
NO MORE
FIGHTING.
FOLLOW ME.

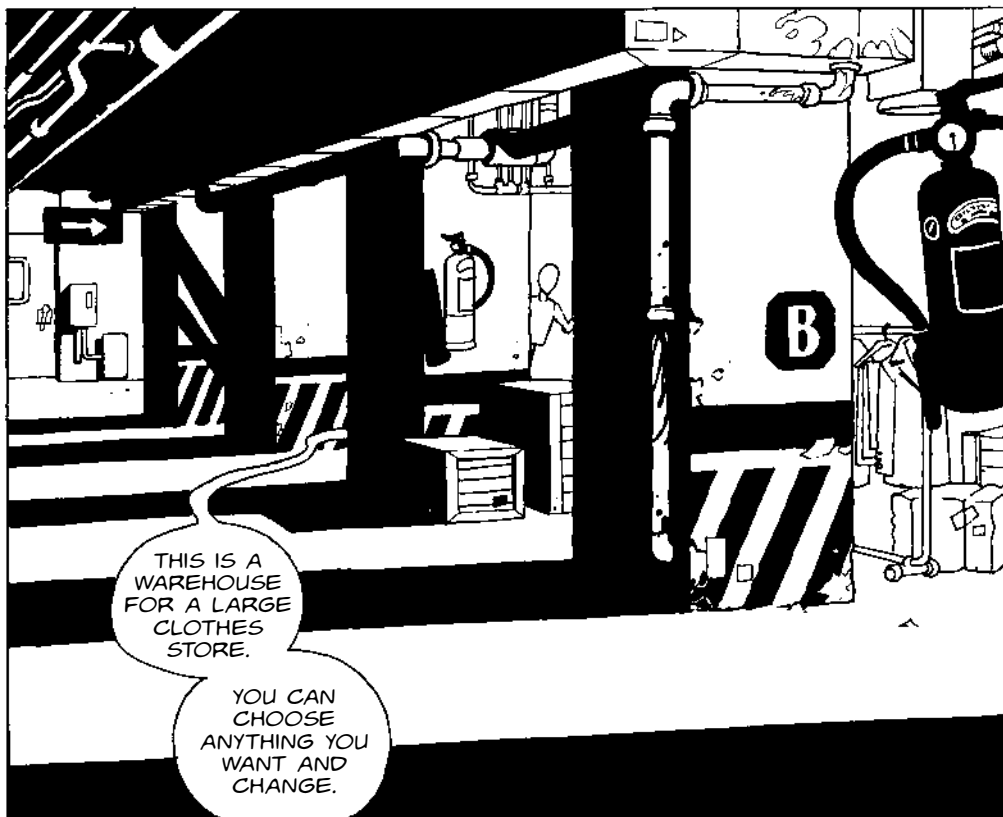
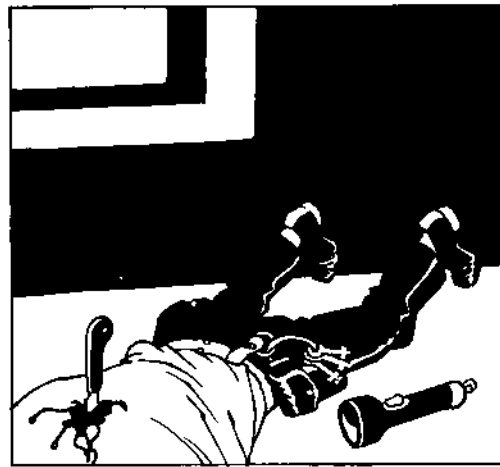
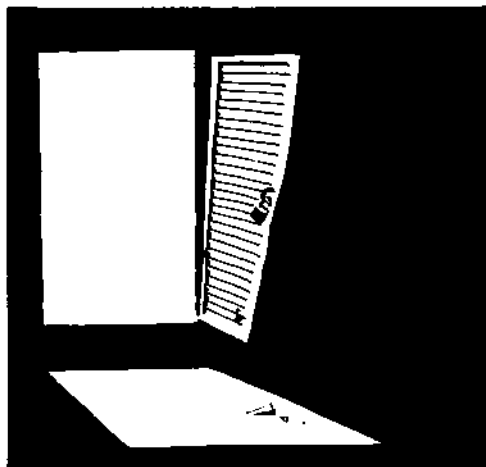
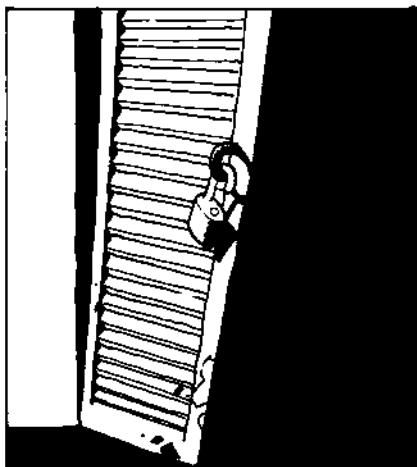


YOU MUST
CHANGE.
COME.



WHAT ARE YOU
DOING? LOOK, I...

CALM DOWN, I
OFFER YOU
PEACE. REALLY.



THIS IS A WAREHOUSE FOR A LARGE CLOTHES STORE.

YOU CAN CHOOSE ANYTHING YOU WANT AND CHANGE.

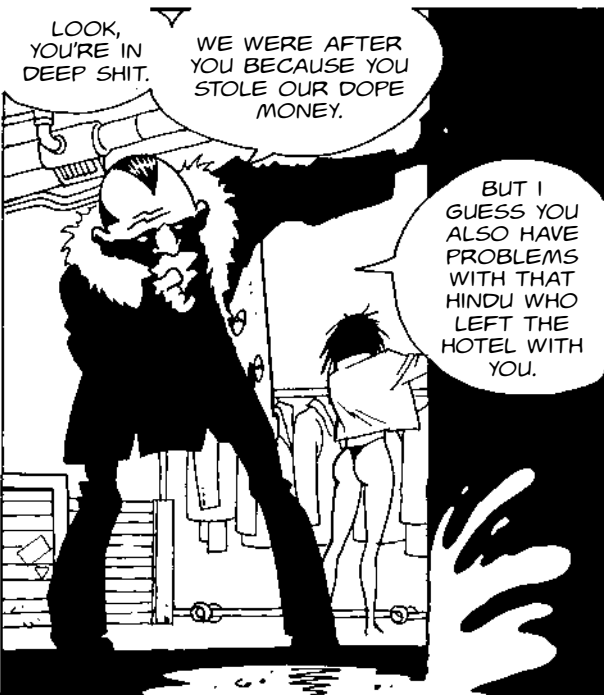
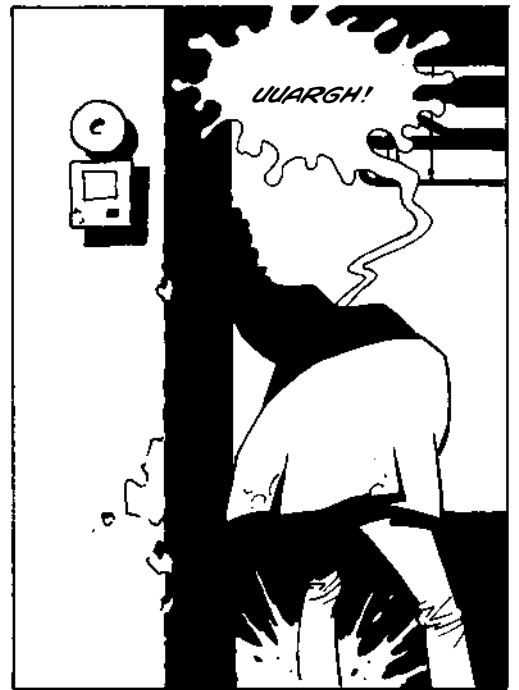


I SEE YOU'VE COME TO YOUR SENSES.



TELL ME, DO YOU FIND ME ATTRACTIVE?

I...





END OF PART #3

VAMPIRE BOY #3 - The Destruction

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