

COMIC SECTION

## CLEVELAND JOURNAL

A WEEKLY FOR AMERICAN SLOVENES

Cleveland, Ohio, Friday,

October 30, 1931











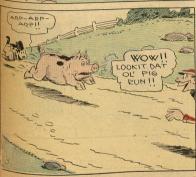


















ALADDIN, A POOR BUT HONEST SWEDE, FINDS A MYSTERIOUS LOOKING LAMP ON AN ASH PILE



ON THE BOTTOM
OF THE LAMP HE
READS THESE
DIRECTIONS,
MAKE A WISH THEN
RUB ME AND IT
WILL COME TRUE.



SO ALADDIN, WHO
HAS ONLY THIRTY
CENTS IN HIS JEAN
WISHES HE WERE
A RICH MAN,
AND PROCEEDS TO



AND QUICKER THAN LIGHTNING A BURGLAR APPEARS, SMITES ALADDIN ON THE KOKO AND WITH A FIENDISH HAW HAW RELIEVES HIM THE LIST SHIM TO THE LIST SHIP OF THE



CLARA THIMBLE BUNG in "HIT WITH A CODFISH"



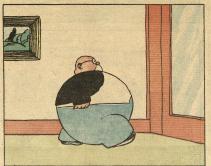
## Outline of Oscar











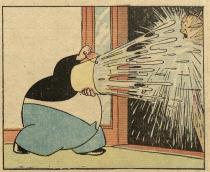
























SURE, THERE'S A LEAK IN THIS GAS PIPE

## TREASURE BRUNO ISLAND -

In my last yarn I told you have until my while ashore, had saved an old man from a bad beatin'. Th' old feller had not been as to come with the same to come the same the same that the same that the same the sa

table. His finger was shakin' when he pointed to a man drawn on it. A map of being the shakin' when he pointed to a man drawn on it. A map of being the shakin' was exited. If he had made th' map, then he knew was buried. He told Tim and I was exited. If he had made th' map, then he knew where th' treasure was buried. He told Tim and I will was the shaking the shaking the shaking the shaking the shaking the shaking was being was bright the map, and that he would most likely, that he would most likely. The work was not man and was the shaking man in Hurricane's pocket. But Tim spoiled th' lig Bruiser's plans. And now Tim and I were to have equal shares of th' gold and see the shaking was the s

































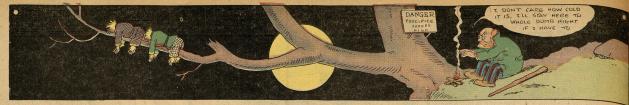












## TIM -- THE KELLY KIDS -- TOM































NURSERY RHYMES
-FOR GROWN UPS --- ONE REEL --

LITTLE JACK HORNER HORNED INTO A CORNER



WHERE A FRIEND OF HIS KEPT HIS RYE, -



THE OLD HUMAN MOP LEFT NOT EVEN A DROP



AND NOW HIS FRIENDS CORNER IS DRY:



GOOD NEXT WEEK LOST IN THE DESSERT.