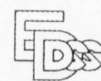


**Dane ŠKERL**

**III. SIMFONIETTA**

za pihala trobila in tolkala  
for woodwinds brass and percussion



**Ed.DSS 560**



Pikela

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Sasklarinet

Fagot

Contra fagot

sopran

alt

saks.

tenor

bariton

trilnice B

bariton

	<p>Dane Sikerl (1977)</p>
<p>Simfonietta</p>	<p>Durata ca 10!</p>

mpani

darala



Moderato (♩ = ca. 112)

oia  
 iauta  
 Obœa  
 Engl. rog  
 Klarinet ES  
 Klarinet B  
 Basklarinet  
 Fagot  
 Kontra fagot  
 sopran  
 alt  
 Saks.  
 tenor  
 bariton  
 1  
 2  
 Klarinice B  
 1  
 2  
 Flauti  
 Bariton  
 1  
 2  
 3  
 Horni  
 Trube  
 1  
 2  
 Tromboni  
 1  
 2  
 3  
 Basi  
 Kontrabas  
 Timpani  
 Udarala  
 Triangolo  
 Tamb. milit.  
 Diabli  
 C. grande  
 (Tamb. bat.)

Handwritten musical score for page 5. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets in E-flat and B, Bass Clarinet, Bassoon, Contrabassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Horns, Baritone), and percussion (Timpani, Triangle, Military Snare, Cymbals, Gong, Tambourine). The tempo is marked 'Moderato' with a quarter note equal to approximately 112 beats per minute. The page number '5' is boxed in the top right and bottom right corners.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks.
- tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Home
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *tr. (b)* (trill) and *tr. (s)* (trill). The score is divided into measures, with some measures containing circled notes or other markings. The overall layout is a standard orchestral score with multiple systems of staves.

10

15

10

15



Pikola  
 Flauta  
 Oboa  
 Engl. rog  
 Klarinet ES  
 Klarinet B  
 Basklarinet  
 Fagot  
 Kontra fagot  
 sopran  
 alt  
 Saks.  
 tenor  
 bariton  
 Krilnice B  
 Tenor  
 Bariton  
 Horne  
 Trube  
 Tromboni  
 Basi  
 Kontrabas  
 Timpani  
 Udarala



15

30

Pikola  
Flauta  
Oboa  
Engl. rog  
Klarinet ES  
Klarinet B  
Basklarinet  
Fagot  
Kontra fagot  
sopran  
alt  
Saks.  
tenor  
bariton

Krilnice B  
Tener  
Bariton

Home  
Trube  
Tromboni  
Basi  
Kontrabas  
Timpani  
Udarala

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include woodwinds, brass, and percussion. The vocal parts include soprano, alto, tenor, and baritone. The score is divided into measures, with measure numbers 15 and 30 indicated at the top and bottom.

15

30



1111

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks.

tenor

bariton

Krilnice B

Tenri

Bariton

Horn

Trube

Tromboni

Basi

Kontrabas

Timponi

Udarala



Pikola  
 Flauta  
 Oboa  
 Engl. rog  
 Klarinet ES  
 Klarinet B  
 Basklarinet  
 Fagot  
 Kontra fagot  
 sopran  
 alt  
 Saks.  
 tenor  
 bariton  
 Krilnice B  
 Tenor  
 Bariton  
 Home  
 Trube  
 Tromboni  
 Basi  
 Kontrabas  
 Timpani  
 Udarala

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon), strings (Violins I & II, Violas, Cellos, Double Basses), percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, Chimes, Tom-toms, Bass Drum, Suspended Cymbal), and vocal soloists (Soprano, Alto, Tenor, Baritone). The score is written in a single system with multiple staves. It features complex rhythmic patterns, dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano), and various articulation marks. A rehearsal mark '45' is present at the top center and bottom center. The bottom right of the page contains circled numbers '42' and '41'.



Musical score for various instruments and voices. The score is divided into two systems, with measures 50 and 55 marked. The instruments listed on the left are:

- Pikola
- Flauta
- Obba
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tevor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The vocal parts (sopran, alt, Saks. tenor, bariton) have lyrics written below the notes. The percussion parts (Timpani, Udarala) are indicated by rhythmic symbols and notes.



Pikola  
Flauta  
Oboa  
Engl. rog  
Klarinet ES  
Klarinet B  
Basklarinet  
Fagot  
Kontra fagot  
sopran  
alt  
Saks.  
tenor  
bariton  
Krinice B  
Baron  
Bariton  
Horn  
rube  
romboni  
asi  
ontrabas  
mpani  
arala

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and vocal soloists (Soprano, Alto, Tenor, Baritone). The music is written in a complex, multi-measure style with various dynamics and articulations. A large '60' is written at the top right and bottom right of the page.



Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks.

tenor

bariton

Kirilnice B

Tenor

Bariton

Home

Trube

Tromboni

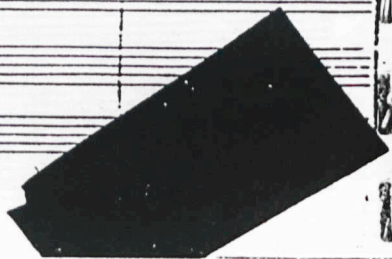
Basi

Kontrabas

Timpani

Udarala

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong). It also features vocal staves for Soprano, Alto, Tenor, and Baritone. The music is written in a complex, multi-measure format with various dynamics and articulations. There are handwritten annotations and markings throughout the score, including circled numbers 65 and 70, and some symbols like 'a2' and 'a7'.





16.

(75)

(80)

Pikola  
 Flauta  
 Oboa  
 Engl. rog  
 Klarinet ES  
 Klarinet B  
 Basklarinet  
 Fagot  
 Kontra fagot  
 sopran  
 alt  
 Saks.  
 tenor  
 bariton  
 Klarinice B  
 Tenor  
 Bariton  
 Horne  
 Trube  
 Tromboni  
 Basi  
 Kontrabas  
 Timpani  
 Udarala

The image shows a page of handwritten musical notation for a symphony orchestra and vocal soloists. The score is organized into staves for various instruments and voices. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Soprano, Alto, Saxophone (Saks.), Tenor, Baritone, Clarinet in B-flat (Klarinice B), Tenor, Baritone, Horns (Horne), Trumpets (Trube), Trombones (Tromboni), Basses (Basi), Contrabass (Kontrabas), Timpani (Timpani), and Percussion (Udarala). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'T.T' and 'p'. The score is divided into measures by vertical bar lines. Handwritten numbers in boxes, (75) and (80), are visible at the top and bottom of the page, likely indicating measure numbers or rehearsal marks. The page number '16.' is written in the top left corner.

(75)

(80)



Largo (♩ = 50-52)

85

Pikola  
 Flauta  
 Oboa  
 Engl. rog  
 Klarinet ES  
 Klarinet B  
 Basklarinet  
 Fagot  
 Kontra fagot  
 sopran  
 alt  
 Saks.  
 tenor  
 bariton  
 Krilnice  
 Tenor  
 Bariton  
 Horne  
 Trube  
 Tromboni  
 Basi  
 Kontrabas  
 Timpani  
 Udarala

6/4

B



Pikola  
 Flauta  
 Oboa  
 Engl. rog  
 Klarinet ES  
 Klarinet B  
 Basklarinet  
 Fagot  
 Kontra fagot  
 sopran  
 alt  
 Saks.  
 tenor  
 bariton

Kritnice B  
 Tenor  
 Bariton

Home  
 Trube  
 Tromboni  
 Basi  
 Kontrabas  
 Timpani

Udarala

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for woodwinds, brass, percussion, and vocal soloists. It features various musical notations such as notes, rests, dynamics, and performance instructions.

Key elements of the score include:

- Woodwinds:** Flutes (Flauta), Oboes (Oboa), English Horn (Engl. rog), Clarinets in E-flat (Klarinet ES) and B-flat (Klarinet B), Bass Clarinet (Basklarinet), Bassoon (Fagot), and Contrabassoon (Kontra fagot).
- Brass:** Trombones in B-flat (Kritnice B), Tenor, Baritone, Horns (Home), Trumpets (Trube), Trombones (Tromboni), Basses (Basi), and Contrabass (Kontrabas).
- Percussion:** Timpani (Timpani) and Udarala (Udarala).
- Vocal Soloists:** Soprano (sopran), Alto (alt), Tenor (Tenor), and Baritone (Bariton).

Performance instructions and markings include:

- Tempo/Character:** *Andante* (Andante) at the top.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Performance Notes:** "T.w." (Tutti) and "Picti c.b. di timp." (Picti c.b. di timp.).
- Rehearsal Markers:** Circled numbers 1 through 5.
- Page Markers:** (90) at the top and bottom.



Pikola  
 Flauta  
 Oboe  
 Engl. rog  
 Klarinet ES  
 Klarinet B  
 Basklarinet  
 Fagot  
 Kontra fagot  
 sopran  
 alt  
 Saks.  
 tenor  
 bariton  
 Krilnice B  
 Tenor  
 Bariton  
 Home  
 Trube  
 Tromboni  
 Basi  
 Kontrabas  
 Timpani  
 Udarala

Musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves for various instruments and voices. It includes dynamic markings like 'p' and 'mf', and rehearsal marks in boxes labeled '(95)' and '(100)'. The vocal parts (Soprano, Alto, Tenor, Baritone) have long horizontal lines indicating sustained notes. The woodwind and brass sections have more complex rhythmic and melodic lines. The percussion section (Timpani and Udarala) has a simple rhythmic pattern.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and performance markings.

**Instrument and Voice Parts:**

- Pikola
- Fiauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

**Key Features and Markings:**

- 105**: A circled number at the top center of the page, likely indicating a rehearsal mark.
- 115**: A circled number at the bottom center of the page, likely indicating a rehearsal mark.
- pp**: Piano dynamics markings are present in several staves, including the Oboe, Clarinet B, Bassoon, Trombone, and Timpani parts.
- T.T.**: Timpani markings are present in the Udarala part.
- Resto Sord.**: A circled marking in the Trumpet part, indicating the use of mutes.
- Viola**: A circled marking in the Trumpet part, possibly indicating a specific performance instruction.
- Handwritten notes**: Various annotations and slurs are present throughout the score, particularly in the woodwind and string sections.



Handwritten musical score for orchestra and voices. The score is divided into two systems, (110) and (111). The instruments listed on the left are: Pikola, Flauta, Oboa, Engl. rog, Klarinet ES, Klarinet B, Basklarinet, Fagot, Kontra fagot, sopran, alt, Saks. tenor, bariton, Krilnice B, Tenor, Bariton, Home, Trube, Tromboni, Basi, Kontrabas, Timpani, and Udarala. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations, including '3' and '4' written vertically, and '3b' written horizontally. A large black rectangular mark is present on the right side of the page, partially obscuring the score. The page number (110) is written in a box at the bottom right.



(120)

Pikola  
Fiauta  
Oboa  
Engl. rog  
Klarinet ES  
Klarinet B  
Basklarinet  
Fagot  
Kontra fagot  
sopran  
alt  
Saks.  
tenor  
bariton  
Krilnice B  
Tenor  
Bariton  
Horne  
Trube  
Tromboni  
Basi  
Kontrabas  
Timpani  
Udarala

The image shows a page of handwritten musical notation for a symphony orchestra and vocal soloists. The score is organized into systems of staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabas. The brass section includes Trumpets, Trombones, Horns, and Tuba. The percussion section includes Timpani and Udarala. There are also staves for vocal soloists: Soprano, Alto, Tenor, and Baritone. The score is handwritten and contains various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark '(120)' is present at the top and bottom of the page.

(120)



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument and Voice Parts:**

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Horne
- Trube
- Tromboni
- Basi
- Kontrabas
- Timpani
- Udarala

**Handwritten Annotations:**

- Top left:  $(125)$   $f. (L)$
- Top middle:  $f. (L)$
- Bottom left:  $(125)$
- Bottom middle:  $(130)$

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the woodwind and brass sections, and includes various musical symbols such as clefs, time signatures, and dynamic markings.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

**Instrument and Voice Parts (from top to bottom):**

- Pikola
- Flauta
- Oboa
- Engl. rog
- Klarinet ES
- Klarinet B
- Basklarinet
- Fagot
- Kontra fagot
- sopran
- alt
- Saks. tenor
- bariton
- Krilnice B
- Tenor
- Bariton
- Home
- Trube
- Tromboni
- Basi
- Kontrabas
- Impani
- Udarala

**Handwritten Annotations:**

- Measure 135:  $\text{[135]}$
- Measure 140:  $\text{[140]}$
- Measure 135:  $\text{[135]}$
- Measure 140:  $\text{[140]}$



(145)

Pikola

Flauta

Oboa

Engl. rog

Klarinet ES

Klarinet B

Basklarinet

Fagot

Kontra fagot

sopran

alt

Saks. tenor

bariton

Krilnice B

Tenor

Bariton

Horna

Trube

Tromboni

Basl

Kontrabas

Timpani

Udarala

(145)



(150)

(155)

Pikola  
 Flauta  
 Oboa  
 Engl. rog  
 Klarinet ES  
 Klarinet B  
 Basklarinet  
 Fagot  
 Kontra fagot  
 sopran  
 alt  
 Saks.  
 tenor  
 bariton  
 Klarinet B  
 Tenor  
 Bariton  
 Horne  
 Trube  
 Tromboni  
 Basi  
 Kentrabas  
 Timpani  
 Udarala

f  
 ff  
 String!

C. Spazzole  
 Pt.

(150) (155)



Pikola  
Flauta  
Obba  
Engl. rog  
Klarinet ES  
Klarinet B  
Basklarinet  
Fagot  
Kontra fagot  
Sopran  
alt  
Saks.  
Tenor  
Bariton  
Klarnice B  
Tenor  
Bariton  
Horn  
Tromboni  
Basi  
Kontrabas  
Timpani  
Udarala

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each corresponding to a different instrument or voice part. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including circled numbers like (42) and (160), and various symbols like 'f' and 'p'. The score is divided into measures by vertical bar lines. The overall layout is dense and detailed, typical of a professional musical manuscript.

Trinity 9.9.72.  
H. W. S.  
[Signature]



