

Otroške pesmi.
X Jezdec.

(c. Lazar.)

Veselo.

2 Seiter

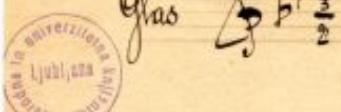
II 29/11/10
Anhänger

XIII 3/26
české akademie.

UNIVERSITETSKA LIJUBLJANSKA
100. LETNICINA
1955

11.2.1955

Glas



Klavir

hop, hop, hop, hop, lepá je do- níj- ěeš hvoj,
hop, hop, hop, hop, lepá je do- níj- ěeš hvoj,

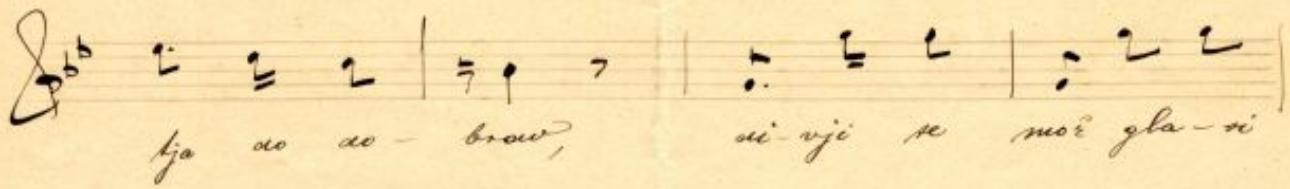
alo- no- ra- lops! alesil psem se mo- ří

alo- no- ra- lops! alesil psem se mo- ří

alo- no- ra- lops! alesil psem se mo- ří

N. f. XII 3

Lazar



A piano accompaniment consisting of four measures. The left hand provides harmonic support with sustained notes, while the right hand plays eighth-note patterns.

The vocal line continues with lyrics "ho - shi: „Bao - bao!“ Bao! Bao!"

A piano accompaniment consisting of four measures. The left hand provides harmonic support with sustained notes, while the right hand plays eighth-note patterns.

The vocal line continues with lyrics "Bao!" and "Bao!"

A piano accompaniment consisting of four measures. The left hand provides harmonic support with sustained notes, while the right hand plays eighth-note patterns.

(26)

+
energetico

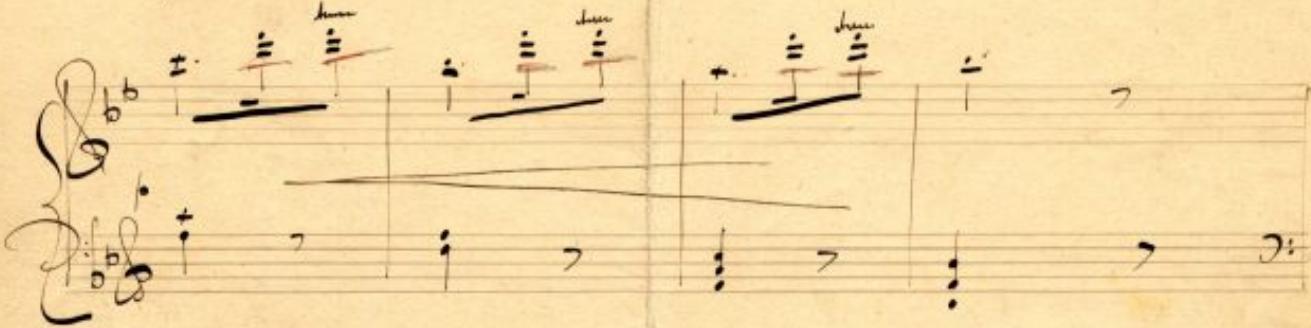
The musical score consists of five staves of handwritten notation. The top staff is for the soprano voice, the second and third staves are for the alto voice, the fourth staff is for the piano, and the bottom staff is for the basso continuo. The lyrics are written below the vocal parts in Spanish. The first section of lyrics is:

Hej! tu no - njo - cest moy, nai - ajaj do - moy,

spat gre fau - ti - eet tooj, shah gre ua loo,

spat gre fau - ti - eet tooj, shah gre ua loo

The piano part includes a dynamic marking of **f** (fortissimo) and a measure number **2**.



a tempo

f' apid gre fan- ti - cest too; shah gre ua loo!

