

*„Glasbena Matica“ v Ljubljani.
Izdaja muzikalij za društveno leto 1917/18.*

Triskladbe za klavir.

1. Ob kolovratu.
2. Pri otrocih.
3. Vzdihi

Zložil

Stanko Premrl.

Izdala in založila „Glasbena Matica“ v Ljubljani.

Lastnina „Glasbene Matice“.

*Vsako pomnoževanje je po zakonu prepovedano.
Naroča in dobiva se pri „Glasbeni Matici“ v Ljubljani.*

Ob kolovratu.

Stanko Premrl.
1918.

Giběno.

Klavir.

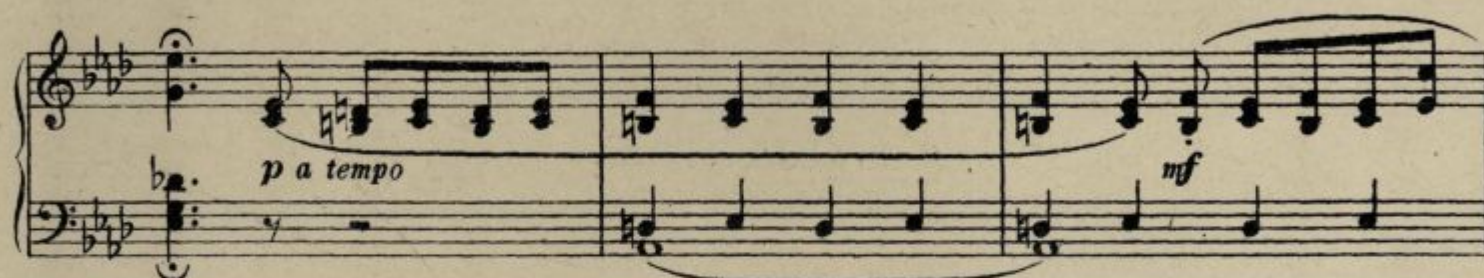
p *mf*

p *mf* *f*



G. M. 48.

MD 521/1991
ID = 45136640



Pri otrocih.

Stanko Premrl.
1918.

Veselo.

Klavir.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The bass staff continues the melodic line. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. The treble staff features a *poco rit.* (poco ritardando) marking followed by *mf a tempo*. The bass staff includes a *sf* (sforzando) marking. The system ends with a piano (*p*) dynamic.

Third system of musical notation. The treble staff contains *mf* and *sf* markings. The bass staff includes *sf* and *p* markings. The system concludes with a *mf* marking.

Fourth system of musical notation. The treble staff includes a *f* marking and a *sf* marking. The bass staff features a *mf* marking, a *p* marking, and a *f* marking. The system concludes with a *ff* (fortissimo) marking and a *štroko* (stroke) marking. A measure number '8' is indicated above the final measure.

Vzdih.

Nekoliko počasi.

Stanko Premrl.
1918.

Klavir.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Nekoliko počasi.' and 'p'. The second system is marked 'Malo hitreje.' and 'p'. The third system is marked 'cresc.'. The fourth system is marked 'Kakor v začetku.' and 'poco a poco ritard.'. The fifth system is marked 'mf'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Široko.

sf f f string. rit. sf

sf sf ff sf ff

Nekoliko počasi.

p mf melodija izrazito sf

pp p accel. e crescendo molto

f p sf pp molto riten.





Emil Adamič: Tri skladbe za klavir

HUMORESKA

BARKAROLA

NOCTURNO

Cena K 4.—

≡ Karol Hoffmeister: Rapsodija ≡

na slovenske narodne pesni. Op. 4

Za klavir

Cena K 4.—

≡ Karol Hoffmeister: Scherzo ≡

INTERMEZZO

Za klavir. Op. 6

VALČEK

Cena K 6.—

Franjo Krežma: Moje sanje (Mon rêve)

Romanca za gosli s spremljevanjem klavirja, Op. 1

Cena K 3.—

≡ TEORETIČNO — PRAKTIČNA ≡

KLAVIRSKA ŠOLA

SPISAL

ANTON FOERSTER, OP. 40

I. Zvezek K 5.— | III. Zvezek K 6.40

II. Zvezek „ 5.— | IV. Zvezek „ 7.20

≡ Anton Foerster: Zagorska ≡

Lahka koncertna fantazija na narodno pesem

Cena K 4.—

P. Hugolin Sattner: Kje so moje rožlice?

Fantazija za klavir

Cena K 2.40