

Aleksander Lajovic

Interludij

DRUŠTVO SLOVENSkih SKLADATELJEV
EDICIJE DSS

za godala

695

1

Edicije DSS
61000 Ljubljana
Trg francoske revolucije 6 - Yugoslavia

Material za izposojanje
Izposojajo izključno Edicije DSS

Orchesterleihmaterial
Ausschliessliches Verleihrecht am Orchesterleihmaterial steht
den Ed. DSS zu

Orchestral material on hire
Ed. DSS have exclusive rights of hire

Vse označbe naj se vpisujejo v material le z mehkim svinčnikom. Sicer bomo
prisiljeni vso nastalo škodo dodatno zaračunati k izposojnini.

Einzeichnungen sind nur mit weichem Bleistift gestattet. In anderem Falle sehen
wir uns leider gezwungen, Schadenersatz zu verlangen.

Alterations, cuts or markings are allowed with pencil only. Any expenses
incurring for cleaning or renewing will be charged to you in addition to the hire
fee.

Interludio (archi)

2/30

273

2 Adagio assai (♩ = 63)

Handwritten musical score for the first system, marked "2 Adagio assai (♩ = 63)". The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features various dynamics including *f*, *p*, *mf*, and *pp*, and includes performance instructions such as *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). The notation includes triplets and slurs.

Adagio (♩ = 72)

Handwritten musical score for the second system, marked "Adagio (♩ = 72)". The score continues the string quartet arrangement. It includes dynamics like *mf* and *pp*, and performance instructions such as *arco* and *unis.* (unison). The notation includes slurs and ties.

Handwritten musical score for the third system, continuing the string quartet arrangement. It includes dynamics like *mf* and *pp*, and performance instructions such as *arco* and *unis.* The notation includes slurs and ties.

© by Edicije Društva slovenskih skladateljev, Ljubljana
 © Sub-Edition for all Countries excluding Yugoslavia,
 Rumania, Bulgaria, Poland, Hungaria, DDR,
 UDSSR, Cuba, North-Korea, North-Vietnam,
 Socialist Republic of China by Musikverlage Hans Gerig,
 Köln/Colonia

DRUŠTVO SLOVENSKE SKLADATELJEV
 EDICIJE DSS

695

All rights reserved
 Tous droits réservés

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also handwritten annotations including "dir." (direction) and "div." (division). The score is written in a cursive, handwritten style on aged, slightly yellowed paper. The melody is primarily in the upper staves of each system, while the lower staves provide harmonic support. The piece concludes with a final cadence on the tenth staff.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "tr" (trill) and "p" (piano). The music is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side of the paper. The title "The Rose Tree" is written in a decorative, cursive font at the top center of the page.

2

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large circled number "2" is written in the upper right corner. The score is written in ink on aged, slightly yellowed paper.

Staff 1 (Soprano): Starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4-Bb4, and continues with a series of eighth and quarter notes. A trill is marked above the first measure. A fermata is placed over the final measure of the first system.

Staff 2 (Alto): Also begins with a treble clef and a key signature of one flat. The melody follows a similar pattern to the soprano, with a trill marked above the first measure. A fermata is placed over the final measure of the first system.

Staff 3 (Tenor): Begins with a treble clef and a key signature of one flat. The melody is written in a lower register than the soprano and alto parts. A trill is marked above the first measure. A fermata is placed over the final measure of the first system.

Staff 4 (Bass): Begins with a bass clef and a key signature of one flat. The melody is written in a lower register than the other parts. A trill is marked above the first measure. A fermata is placed over the final measure of the first system.

Staff 5 (Piano): Begins with a bass clef and a key signature of one flat. The accompaniment consists of a series of eighth and quarter notes. A trill is marked above the first measure. A fermata is placed over the final measure of the first system.

Staff 6 (Piano): Continues the piano accompaniment from the previous staff. A trill is marked above the first measure. A fermata is placed over the final measure of the first system.

Staff 7 (Piano): Continues the piano accompaniment from the previous staff. A trill is marked above the first measure. A fermata is placed over the final measure of the first system.

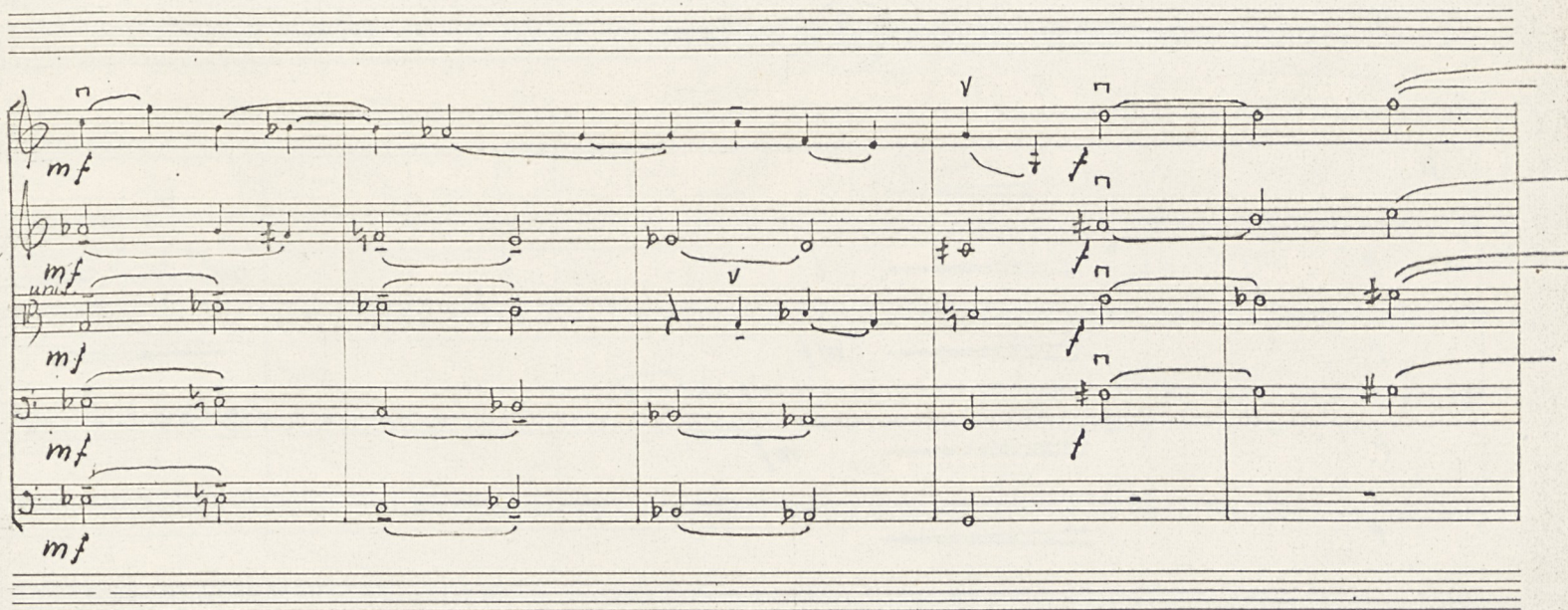
Staff 8 (Piano): Continues the piano accompaniment from the previous staff. A trill is marked above the first measure. A fermata is placed over the final measure of the first system.

Staff 9 (Piano): Continues the piano accompaniment from the previous staff. A trill is marked above the first measure. A fermata is placed over the final measure of the first system.

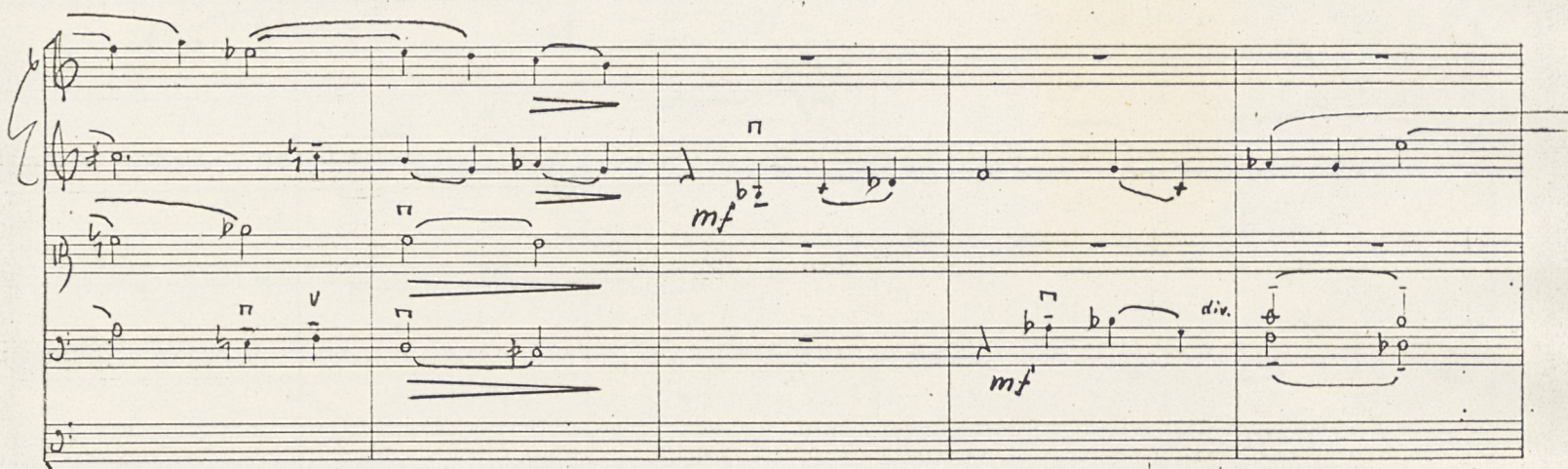
Staff 10 (Piano): Continues the piano accompaniment from the previous staff. A trill is marked above the first measure. A fermata is placed over the final measure of the first system.

Dynamic Markings: The score includes several dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). A *unis.* (unison) marking is present in the second system. A *tr* (trill) marking is present above the first measure of the first four staves.

Other Markings: A large circled number "2" is written in the upper right corner. A *unis.* (unison) marking is present in the second system. A *tr* (trill) marking is present above the first measure of the first four staves.



Handwritten musical score system 1, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a 'unif.' marking. The fourth and fifth staves have bass clefs. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also some handwritten notes and symbols, including a 'v' (vibrato) and a 'f' (forte).



Handwritten musical score system 2, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a 'v' (vibrato) marking. The fourth and fifth staves have bass clefs. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also some handwritten notes and symbols, including a 'div.' (divisi) and a 'f' (forte).



Handwritten musical score system 3, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a 'unif.' marking. The fourth and fifth staves have bass clefs. Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano). There are also some handwritten notes and symbols, including a 'v' (vibrato) and a 'f' (forte).

3

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The first measure starts with a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for the third system, measures 9-12. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The music is written in a fluid, handwritten style with some corrections and annotations.

♣ Poco più mosso (♩ = 84)

Handwritten musical score for the second system, starting with the tempo marking "Poco più mosso (♩ = 84)". The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The music is written in a fluid, handwritten style with some corrections and annotations. Dynamic markings include *mf* and *f*. There are also markings for *div.* and *tr.* (trill).

Handwritten musical score for the third system, continuing the piece with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The music is written in a fluid, handwritten style with some corrections and annotations. Dynamic markings include *mf* and *f*. There are also markings for *unis.* (unison) and *6v* (sixth voice).

Handwritten musical score for the first system, measures 1-3. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. The word "arco" is written above the fourth staff in measure 2, and "mf" is written below it. The word "pizz." is written above the fifth staff in measure 3, and "mf" is written below it. The word "div." is written to the right of the second staff in measure 3.

Handwritten musical score for the second system, measures 4-6. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. The word "div." is written above the first staff in measure 4, and "f" is written below it. The word "arco" is written above the fifth staff in measure 5, and "f" is written below it. The word "div." is written to the right of the second staff in measure 5.

Handwritten musical score for the third system, measures 7-9. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

5

Handwritten musical score for the first system, measures 1-3. The score is written for a grand staff (treble and bass clefs) and includes a vocal line (V) and a piano line (p). The key signature is one flat (B-flat). The tempo/mood is marked *unis.* (unison). The piano part features sixteenth-note runs in measures 1 and 2, and a unison section in measure 3.

Handwritten musical score for the second system, measures 4-6. The score continues the grand staff notation. The vocal line (V) and piano line (p) are present. The key signature remains one flat. The tempo/mood is marked *div.* (divisi). The piano part includes a unison section in measure 5.

Handwritten musical score for the third system, measures 7-9. The score continues the grand staff notation. The vocal line (V) and piano line (p) are present. The key signature remains one flat. The tempo/mood is marked *div.* (divisi). The piano part includes a unison section in measure 8.

Handwritten musical score for a string quartet, measures 1-3. The score is written on five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature has one flat (B-flat). Measure 1 features a first violin melody with a trill on G4, while the other instruments provide harmonic support. Measure 2 continues the first violin melody. Measure 3 introduces a pizzicato (pizz.) section for the first violin, marked *mf* (mezzo-forte), and a unisono section for the other instruments, also marked *mf*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a string quartet, measures 4-7. The system begins with a circled number '6' above the first staff. Measure 4 features a first violin melody with a trill on G4, marked *f* (forte), while the other instruments provide harmonic support. Measure 5 continues the first violin melody. Measure 6 introduces a pizzicato (pizz.) section for the first violin, marked *mf* (mezzo-forte), and an arco section for the other instruments, marked *f*. Measure 7 continues the first violin melody. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a string quartet, measures 8-11. The system begins with a first violin melody with a trill on G4, marked *f* (forte). Measure 9 continues the first violin melody. Measure 10 introduces a pizzicato (pizz.) section for the first violin, marked *mf* (mezzo-forte), and an arco section for the other instruments, marked *f*. Measure 11 continues the first violin melody. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score system 1, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure format with many beamed notes and rests. The system concludes with a double bar line.

Handwritten musical score system 2, consisting of five staves. The system begins with a circled number '7' in the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are present. The system concludes with a double bar line.

Handwritten musical score system 3, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings 'f' (forte) are present. The system concludes with a double bar line.

Handwritten musical score for five staves, measures 1-3. The notation includes various notes, rests, and dynamic markings. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. There are also some handwritten notes like *div.* and *ff* in the first two measures.

Handwritten musical score for five staves, measures 4-6. The notation includes various notes, rests, and dynamic markings. The first staff has a *div.* marking. The second staff has a *unif.* marking. The third staff has a *unif.* marking. The fourth staff has a *mp* marking. The fifth staff has a *mp* marking. There are also some handwritten notes like *mf* and *mf* in the third measure.

Handwritten musical score for five staves, measures 7-9. The notation includes various notes, rests, and dynamic markings. The first staff has a *mp* marking. The second staff has a *mp* marking. The third staff has a *mp* marking. The fourth staff has a *mp* marking. The fifth staff has a *mp* marking. There is a *crescendo ed incal.* marking above the staves in the third measure.

zando poco a poco ----- *sempre* -----

Handwritten musical score for the first system, measures 1-5. The score is written on five staves. The first two staves are for the right hand (treble clef), and the last three are for the left hand (bass clef). The key signature has one flat (B-flat). The first staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362,

9 *Adagio*

Handwritten musical score for the first system of "Adagio". The system consists of five staves. The first staff is in G major (one sharp) and contains a melodic line with a *mf* dynamic marking. The second staff is in B major (two sharps) and contains a melodic line with a *mf* dynamic marking. The third staff is in G major (one sharp) and contains a melodic line with a *mf* dynamic marking. The fourth staff is in B major (two sharps) and contains a melodic line with a *mf* dynamic marking. The fifth staff is in G major (one sharp) and contains a melodic line with a *mf* dynamic marking. The system concludes with a double bar line.

Handwritten musical score for the second system of "Adagio". The system consists of five staves. The first staff is in G major (one sharp) and contains a melodic line with a *mf* dynamic marking. The second staff is in B major (two sharps) and contains a melodic line with a *mf* dynamic marking. The third staff is in G major (one sharp) and contains a melodic line with a *mf* dynamic marking. The fourth staff is in B major (two sharps) and contains a melodic line with a *mf* dynamic marking. The fifth staff is in G major (one sharp) and contains a melodic line with a *mf* dynamic marking. The system concludes with a double bar line.

Handwritten musical score for the third system of "Adagio". The system consists of five staves. The first staff is in G major (one sharp) and contains a melodic line with a *mf* dynamic marking. The second staff is in B major (two sharps) and contains a melodic line with a *mf* dynamic marking. The third staff is in G major (one sharp) and contains a melodic line with a *mf* dynamic marking. The fourth staff is in B major (two sharps) and contains a melodic line with a *mf* dynamic marking. The fifth staff is in G major (one sharp) and contains a melodic line with a *mf* dynamic marking. The system concludes with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *div.*. The piece concludes with a double bar line.

DRUŠTVO SLOVENSKE SKI ADARTELEJE
LJUBLJANA, Trg francoske revolucije 6/I

