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Divertimento za Slavka Osterca
for chamber ensemble

Ed. DSS 576

NAVODILA ZA IZVEDBO
PERFORMING INSTRUCTIONS



znak označuje svobodne sekcije: dirigent daje znak z obema rokama za začetek - instrumenti igrajo neodvisno drug od drugega, tudi če izvajajo enake parte! Vertikalno izpisane note sovpadajo le pri znaku ali
the sign denotes free sections, which are to be played ad lib.: the down-beat is to be given by the conductor with both hands - instruments play independently of each other, even if playing the same parts! Vertically written notes are to be played simultaneously at the signs or



dirigentov znak z eno roko označuje vstop posameznih instrumentov ali skupin neodvisno od ostalih izvajalcev
the one hand down-beat sign denotes the entrance of individual instruments or groups independently of other performers

na tradicionalno dirigiranih mestih so notne vrednosti točno označene in jih je vertikalno točno izvajati!
traditionally conducted bars are to be played as written!



ponavljati frazo v okvirju do naslednjega znaka ter jo odigrati do konca, nato šele preiti na sledečo frazo (ali pa zaključiti in čakati na naslednji vstop)
repeat the phrase in the frame until the next sign, play it to the end and pass to the following phrase (or wait for the next entrance)



odigrati model le do prve pavze in takoj preiti na nov model ali prenehati
play the model up to the first rest and pass to next one immediately or stop



ponavljati frazo v okvirju samo do označenega mesta in prenehati, tudi če fraza ni končana
repeat the phrase in the frame only to the marked point and stop at once, even if the phrase is not yet completed

v posameznih partih so znaki, ki ne zadevajo posameznih izvajalcev, postavljeni v oklepaje
in the parts, signs not concerning individual performers are given in brackets

Vrednosti dolžin not in pavz (če niso obravnavane tradicionalno) so približne in naj se ravna po tempu - to pomeni:
The durational values of sounds and rests are only approximate (if not written traditionally) and should follow the tempo:
in slow tempo all values are longer and vice versa

Približne vrednosti so podane v sledečem zaporedju
The durational values are given as follows

dolžine not
sound durations



zelo hitro (v hitrem tempu
čim hitreje mogoče)
very fast (in fast tempo
as fast as possible)



cca 1/2 sec.



cca 1 sec.



cca 2 sec.



cca 3 sec.
(če ni drugače označeno/
if not designated otherwise)

dolžine pavz
rest durations



ZNAKI
SIGNS

tolkala - palčke
percussion - sticks



metalna - metal



lesena - wooden



filc - felt



trd filc - hard felt (Gr.c./Gong/T.-t.)



trda - hard (Vibrafon/Vibraphone)



mehka - soft (Vibrafon/Vibraphone)



clustri - clusters



c.c. s strunami - con corde - with snares



l.v. pustiti zveneti - to let sound



s.m. brez motorja - without motor (Vibrafon/Vibraphone)



c.m. z motorjem - with motor (Vibrafon/Vibraphone)



vržen akord: zelo hiter in ritmičen glissando (harfa/harp)
thrown chord: very fast and rhythmical glissando



glissando v akordih z nohti (harfa/harp)
glissando in chords with nails

reprodukcija avtorjevega rokopisa
reproduction of the author's manuscript

DIVERTIMENTO FOR SLAVKO OSTERC

PROLOGUE

for chamber ensemble

IVO PETRIĆ
(1970)

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is divided into two main sections, marked 1 and 2.

Section 1 (Left):

- Flauto:** Flute part with a key signature change to one sharp (F#).
- Oboe:** Oboe part with a key signature change to one sharp (F#).
- CLAR. Sib:** Clarinet in Sib part with a key signature change to one sharp (F#).
- TRABOTTO:** Trombone part with a key signature change to one sharp (F#).
- CORNO Fa:** Horn in Fa part with a key signature change to one sharp (F#).
- Silof. Batt. (uno es.):** Snare drum part with a key signature change to one sharp (F#).
- ARPA:** Arpa part with a key signature change to one sharp (F#).
- PTE:** Piano part with a key signature change to one sharp (F#).

Section 2 (Right):

- 2 Violini:** Two Violins part.
- Viola:** Viola part.
- Vcllo:** Violoncello part.
- C-BASSO:** Contrabasso part.
- archi:** Archi part.

Dynamic Markings:

- acc.** Accelerando
- marc.** Marcato
- L.V.** Lento
- stacc.** Staccato
- Sim.** Simile
- agitato** Agitato
- mp** Mezzo-piano
- f** Forte

Other Markings:

- 1** and **2** (Section markers)
- a** (Tempo marking)
- 1705** (Time signature)

②

ARCH

Handwritten musical score for strings (ARCH) and a sample track. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- fib* (written above the staff)
- accal.* (written above the staff)
- talone* (written above the staff)
- c.i.b.* (written below the staff)
- ord.* (written below the staff)
- Sample track* (written below the staff)

ARCH

Pizz.
f marc.

passionato

molto intenso

Handwritten musical score for strings (ARCH) and a pizzicato section (Pizz.). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- molto esp.* (written above the staff)
- sfp sempre (follow Act Violin)* (written below the staff)
- furioso* (written below the staff)
- allegretto* (written below the staff)
- arco* (written below the staff)
- mf* (written below the staff)
- Halone* (written above the staff)
- talone* (written above the staff)
- alleg. lento* (written below the staff)
- s. cresc.* (written below the staff)

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Saxophone (Saxof.). The woodwinds play complex rhythmic patterns with various articulations. The strings (Ar.) play a sustained, low-frequency texture. The piano (P) part features a series of rapid, repeated notes, with the instruction "battere sulle corde" (beat on the strings) written above the staff. The score is marked with dynamic levels such as *f* (forte) and *sfz* (sforzando).

Handwritten musical score for strings and piano. The string part (Ar.) is marked with the instruction "drammatico" and features a series of rapid, repeated notes. The piano part (P) is marked with the instruction "brutale" and features a series of rapid, repeated notes. The score includes various musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The piano part also includes the instruction "vibr. molto $\pm \frac{1}{4}$ " (vibrato, very much $\pm \frac{1}{4}$) and "molto vibr." (very much vibrato).

④

Handwritten musical score for a string ensemble, featuring a section marked "Poco a poco più grazioso". The score includes staves for Treble (Tr), Alto (Al), Cello (Ce), Bass (Ba), and Contrabass (Cb), as well as a section for Solo (Sol) and a large section for the String Ensemble (Arch).

The score is written in a single system, with the string ensemble section (Arch) occupying the bottom half. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *dim.*, *p*, *lento*). The string ensemble section is marked with a large "X" and a "V" at the beginning, indicating a specific performance instruction.

The section titled "Poco a poco più grazioso" is written in a cursive, handwritten style. The notation for this section is complex, featuring many notes and rests, with dynamic markings like *dim.* and *p* indicating changes in volume. The string ensemble section is marked with a large "X" and a "V" at the beginning, indicating a specific performance instruction.

Handwritten musical score for a symphony orchestra and solo voice.

Top Section:

- Measures 9 and 10 are marked with downward-pointing triangles containing the numbers 9 and 10 respectively.
- Below measure 10, the tempo is marked *moderato*.
- Below measure 10, the dynamics and style are marked *mf poco maestoso e cantabile*.

Bottom Section:

- The word *dolce* is written above the first staff of the bottom section.
- The word *giocoso* is written above the second staff of the bottom section.
- The word *Sempre p* is written below the first staff of the bottom section.
- The word *Pizz.* is written below the first staff of the bottom section.
- The word *mf marc.* is written below the first staff of the bottom section.
- The word *Sonoro* is written below the second staff of the bottom section.
- The word *Sonoro* is written below the third staff of the bottom section.

The score includes various musical notations such as notes, rests, and dynamic markings.

6

Handwritten musical score for Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.).

Ob. and Cl. parts: Both parts begin with a *pp* (pianissimo) dynamic. The Oboe part features a wavy line indicating a tremolo. The Clarinet part includes a *p* (piano) dynamic marking. Both parts conclude with a half note.

Cor. part: The Cor Anglais part begins with a *V* (Vibrato) marking and a *poco più* (poco più) tempo instruction. It features a series of eighth notes and concludes with a half note.

Lower staves: The lower staves contain musical notation for other instruments, including a section marked *moderato* and a section marked *dim.* (diminuendo).

Dynamic markings: The score includes various dynamic markings such as *pp*, *p*, *mf*, *dim.*, *dim. e rall.*, and *pp*.

Tempo markings: The score includes tempo markings such as *moderato* and *poco più*.

Rehearsal mark: A rehearsal mark is present at the beginning of the Oboe and Clarinet parts, indicated by a triangle with the number 11.

Section markers: Section markers are indicated by arrows labeled *a*, *b*, and *c*.

for clarinet



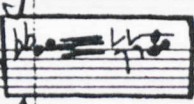
Cl.

Handwritten musical notation for Clarinet (Cl.). The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *intens.* (intensity), and *mf* (mezzo-forte). There are also some handwritten annotations and a large, stylized 'V' mark.

Ar.



Pf



recitando

arco

Handwritten musical notation for the string section (arco). The notation is spread across five staves, each with a different clef (soprano, alto, two tenors, and two basses). The notation consists of continuous, wavy lines, suggesting a sustained, tremulous texture. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- R. (Trumpets)
- Ob. (Oboes)
- Cl. (Clarinets)
- Fg. (Flutes)
- Cor. (Cor Anglais)
- Silof. (Soprano Saxophone)
- Ar. (Arco - Violins and Violas)
- F. (Fagotto - Bassoon)

The score includes various musical notations and markings:

- Rehearsal Marks:** Indicated by downward arrows labeled 'a', 'b', 'c', and 'a'.
- Section Markers:** Two downward-pointing triangles containing the numbers '2' and '3'.
- Tempo and Character:** The tempo is marked 'animato e nervoso' at the bottom left. A section is marked 'rapido' above a box containing rhythmic notation.
- Dynamic Markings:** Various dynamics are used, including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fz* (forzando).
- Performance Instructions:** The word 'nervoso' is written above the Clarinet staff. The instruction 'L.V.' (Larghetto Vivace) is written next to a double bar line in the lower right.
- Other Notations:** The score includes treble and bass clefs, key signatures, and various musical symbols such as slurs, ties, and accidentals.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Top Section (Measures 4 and 5):

- Measures 4 and 5:** Marked with triangles containing the numbers 4 and 5 respectively.
- Violins (V):** Two staves, both marked with a triangle containing the number 5.
- Viola (V):** One staff, marked with a triangle containing the number 5.
- Celli (C):** Two staves, both marked with a triangle containing the number 5.
- Double Basses (Fg):** Two staves, both marked with a triangle containing the number 5.
- Cori (Cor.):** Two staves, both marked with a triangle containing the number 5.
- Archi (Ar.):** Two staves, both marked with a triangle containing the number 5.
- Handwritten notes:** "a", "b", "c" above the staves.
- Dynamic markings:** *acc.* (accelerando), *lento* (ritardando).

Middle Section (Measures 6 and 7):

- Measures 6 and 7:** Marked with triangles containing the numbers 6 and 7 respectively.
- Violins (V):** Two staves, both marked with a triangle containing the number 6.
- Viola (V):** One staff, marked with a triangle containing the number 6.
- Celli (C):** Two staves, both marked with a triangle containing the number 6.
- Double Basses (Fg):** Two staves, both marked with a triangle containing the number 6.
- Cori (Cor.):** Two staves, both marked with a triangle containing the number 6.
- Archi (Ar.):** Two staves, both marked with a triangle containing the number 6.
- Handwritten notes:** "a", "b", "c" above the staves.
- Dynamic markings:** *sf* (sforzando), *secco*, *brutale*, *gliss. rapido*, *rapido*, *secco*, *Ped*, *L.V.* (Lento).

Bottom Section (Measures 8 and 9):

- Measures 8 and 9:** Marked with triangles containing the numbers 8 and 9 respectively.
- Violins (V):** Two staves, both marked with a triangle containing the number 8.
- Viola (V):** One staff, marked with a triangle containing the number 8.
- Celli (C):** Two staves, both marked with a triangle containing the number 8.
- Double Basses (Fg):** Two staves, both marked with a triangle containing the number 8.
- Cori (Cor.):** Two staves, both marked with a triangle containing the number 8.
- Archi (Ar.):** Two staves, both marked with a triangle containing the number 8.
- Handwritten notes:** "a", "b", "c" above the staves.
- Dynamic markings:** *sf* (sforzando), *secco*, *brutale*, *gliss. rapido*, *rapido*, *secco*, *Ped*, *L.V.* (Lento).

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations, dynamics, and performance instructions.

Woodwinds:

- R. (Right Oboe):** Starts at measure 6, marked *accet.* (accelerando).
- Ob. (Oboe):** Starts at measure 7, marked *rall.* (rallentando) and *p* (piano).
- Cl. (Clarinet):** Starts at measure 7, marked *rall.* (rallentando) and *p* (piano).
- Fg. (Flute):** Starts at measure 7, marked *CON. SORD.* (Con Sordina) and *p* (piano).

Brass:

- Cor. (Corn):** Starts at measure 7, marked *CON. SORD.* (Con Sordina) and *p* (piano).

Percussion:

- marac. (Maracas):** Starts at measure 6, marked *p* (piano).

Piano:

- Pf (Piano):** Starts at measure 6, marked *accet.* (accelerando).
- Ped. (Pedal):** Marked *PETE!* at measure 7.
- drillante (drillante):** Marked *drillante* at measure 7.
- rall. (rallentando):** Marked *rall.* at measure 7.
- dim. (diminuendo):** Marked *dim.* at measure 7.
- L.V. (Lento Vivace):** Marked *L.V.* at measure 7.

Strings:

- gliss. lento e dim. (glissando lento e diminuendo):** Marked *gliss. lento e dim.* at measure 7.
- gliss. lento con tr. (glissando lento con trillo):** Marked *gliss. lento con tr.* at measure 7.
- rall. (rallentando):** Marked *rall.* at measure 7.
- dim. (diminuendo):** Marked *dim.* at measure 7.
- Pizz. (Pizzicato):** Marked *Pizz.* at measure 7.

Handwritten musical score for orchestra and voices, featuring measures 8 and 9.

Measures 8 and 9: Indicated by large downward-pointing triangles with the numbers 8 and 9.

Instrumental Parts:

- Fl. (Flute):** *p* dolce
- Ob. (Oboe):** *p* *espr.*
- Cl. (Clarinet):** *en dehors* *mp*
- Fg. (Fagotto):** *mp*
- Cor. (Corni):** *p* dolce e *trang.*
- marac. (Maracas):** *p*
- Str. (Strings):** *mp*
- Pf. (Piano):** *p* *lento* *L.V.*

Other markings:

- calmo* (written below the piano part)
- dim. al niente* (written below the strings)
- ORA. CON SRA.* (written above the piano part)
- p* *trang.* (written below the piano part)

Rehearsal Markers: Indicated by downward-pointing triangles with the letters *a* and *b*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Flute (Fl.)**: First staff, featuring a melodic line with a dynamic marking of *pp* (pianissimo).
- Oboe (Ob.)**: Second staff, featuring a melodic line with a dynamic marking of *pp*.
- Clarinet (Cl.)**: Third staff, featuring a melodic line with a dynamic marking of *pp*.
- Fagott (Fg.)**: Fourth staff, featuring a melodic line with a dynamic marking of *pp*.
- Coro (Cor.)**: Fifth staff, featuring a melodic line with a dynamic marking of *pp*.
- Ar.**: Sixth staff, featuring a melodic line with a dynamic marking of *pp*.
- Str.**: Seventh staff, featuring a melodic line with a dynamic marking of *pp*.
- Br.**: Eighth staff, featuring a melodic line with a dynamic marking of *pp*.
- Dr.**: Ninth staff, featuring a melodic line with a dynamic marking of *pp*.
- Contra Bass (Cb.)**: Tenth staff, featuring a melodic line with a dynamic marking of *pp*.

The score includes various dynamic markings and performance instructions:

- pp* (pianissimo) is used throughout the score.
- dim.* (diminuendo) is used in the Clarinet and Coro parts.
- cresc.* (crescendo) is used in the Flute and Oboe parts.
- c.s.* (crescendo) is used in the Coro part.
- p. cant.* (piano cantabile) is used in the Ar. part.

The bottom right corner of the score is dated **18.6.70.**

for pianoforte

1

a b c

Fg. *accel.*
COR. *mf marc. poco*

Ar. *mf L.V.*
Pte *mf marc. poco scherzoso sf*

meditands

Vc *pesante*
Cb *mf*

Handwritten musical score for a piano piece. The score is written on five staves. The top staff is labeled 'Cv.' (Cello). The second staff is labeled 'Ar.' (Arpeggiator). The third staff is labeled 'Pf.' (Piano). The fourth staff is labeled 'Vc.' (Violoncello). The fifth staff is labeled 'Cb.' (Cello). The score includes various musical notations such as notes, rests, dynamics (f, mf, p, sfp), and performance instructions like 'marc.' and 'Ped'. A large '2' in a triangle is at the top left, and a large 'a' with a downward arrow is at the top right.

Handwritten musical score for a string quartet, featuring a complex arrangement of staves with various musical notations, including dynamics, articulations, and performance instructions.

The score is written on five staves, with the following parts and markings:

- Top Staff:** Features a large downward-pointing triangle with the number "3" inside, indicating a triplet or a specific rhythmic pattern. Below this, there are markings for "a" and "b" with downward-pointing triangles.
- Second Staff (Violin I):** Labeled "Cap." (Cello). It contains a box with the instruction "8 > marc." and a series of vertical lines representing a rhythmic pattern. Below this, there is a box with the instruction "gliss." and a series of vertical lines.
- Third Staff (Violin II):** Labeled "Pf." (Piano). It contains a box with the instruction "8 > marc." and a series of vertical lines. Below this, there is a box with the instruction "gliss." and a series of vertical lines.
- Fourth Staff (Violoncello):** Labeled "VC". It contains a box with the instruction "molto marc." and a series of vertical lines. Below this, there is a box with the instruction "gliss." and a series of vertical lines.
- Fifth Staff (Double Bass):** Labeled "CB". It contains a box with the instruction "molto marc." and a series of vertical lines. Below this, there is a box with the instruction "gliss." and a series of vertical lines.

The score includes various musical notations, including dynamics (e.g., *f*, *molto marc.*, *gliss.*), articulations (e.g., *trill.*, *brutale*), and performance instructions (e.g., *Cap.*, *Pf.*, *VC*, *CB*). The notation is highly stylized and includes many vertical lines and other markings that are not standard in printed musical notation.

[illegible]

Handwritten musical score for a symphony, featuring staves for Oboe (Ob.), Clarinet (Klar.), Violin (V.), Piano (Pf.), and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mf', 'f', and 'p'. A large '6' is written in a triangle above the Violin staff.

Handwritten musical score for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Korn), and Piano (P).

Rehearsal marks 7 and 8 are indicated by downward-pointing triangles.

Tempo markings include *moderato* and *molto calmo*.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte).

Performance instructions include *delicato*, *molto delicato*, *Sempre dolce e delicato*, and *CON SORD.* (with mutes).

The score features various musical notations such as notes, rests, slurs, and pedaling marks (Ped.).

Handwritten musical score on ten staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Features a large downward-pointing triangle containing the number "9". Above the staff, the word "moderato" is written. To the right of the staff, there are three downward-pointing arrows labeled "a", "b", and "c".

Staff 2: Labeled "Fl." (Flute) and "Ob." (Oboe). It contains a melodic line with a "p" (piano) dynamic marking.

Staff 3: Labeled "Cl." (Clarinet). It contains a melodic line with a "moderato" tempo marking and a "p" dynamic marking.

Staff 4: Labeled "Kornet" (Horn). It contains a melodic line with a "mp" (mezzo-piano) dynamic marking.

Staff 5: Labeled "Ar." (Arapia). It contains a melodic line with a "V" (Vibrato) marking and a "mp" dynamic marking.

Staff 6: Labeled "F." (Fagott). It contains a melodic line with a "poco" (poco) marking and a "p" dynamic marking. Below the staff, there is a "Ped." (Pedal) marking.

Staff 7: Labeled "V." (Violoncello). It contains a melodic line with a "p" dynamic marking. Below the staff, there is a "Ped." (Pedal) marking.

Staff 8: Labeled "L.v." (Lied). It contains a melodic line with a "p" dynamic marking.

Staff 9: Labeled "V." (Violoncello). It contains a melodic line with a "p" dynamic marking.

Staff 10: Labeled "V." (Violoncello). It contains a melodic line with a "p" dynamic marking.

for horn



a b c d

Cor.

clares

Ar.

Pfte

mf poco maestoso e cant.

[P]

ped.

Sostenuto meditando

dim. al niente

Pizz.

Handwritten musical score on page 21, featuring multiple staves and various musical notations.

Top Section:

- Two large downward-pointing triangles labeled **2** and **3** are positioned above the first two systems of staves.
- Below these triangles, a series of downward-pointing arrows are labeled with the letter **a**.

Staff Labels (Left Margin):

- Fl.
- Ob.
- Cl.
- Fg.
- Cor.
- Ar.
- H.

First System (Measures 1-4):

- Cor. part: *più animato*, *f marc.*, *p*.
- Ar. part: *sostenuto*, *mp*, *sf*, *p*.

Second System (Measures 5-8):

- Cor. part: *più calmo*, *mf cant.*.
- Ar. part: *sost.*, *arco*, *p*.

Bottom Section (Measures 9-12):

- Two staves with the handwritten text *dim. al niente* above them.
- Below these staves, the word *agitato* is written.
- Cor. part: *f marc.*, *(Pizz)*.
- Ar. part: *arco*, *p*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Tr., Ob., Cl., Fg.), strings (Cor., bonghi, A., Pf.), and a basso continuo (Vcllo!). The tempo is marked "poco animato". The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *arco*. There are also handwritten annotations like "movendo" and "più marc." (più marcato). The score is written in a single system, with the tempo marking "poco animato" appearing in the lower right. The woodwind section (Tr., Ob., Cl., Fg.) has a melodic line starting with a half note, followed by a quarter note, and then a half note. The string section (Cor., bonghi, A., Pf.) has a melodic line starting with a half note, followed by a quarter note, and then a half note. The basso continuo (Vcllo!) has a melodic line starting with a half note, followed by a quarter note, and then a half note. The score is written in a single system, with the tempo marking "poco animato" appearing in the lower right.

Handwritten musical score on a page numbered 23. The score is written on multiple staves, with the following parts and markings:

- Top Staff:** Features a large downward-pointing triangle containing the number 6, followed by three downward-pointing arrows labeled 'a', 'b', and 'c', and another large downward-pointing triangle containing the number 7.
- Te (Trombone):** The first staff, containing musical notation with various notes and rests.
- Ob (Oboe):** The second staff, containing musical notation with various notes and rests.
- Cl. (Clarinet):** The third staff, containing musical notation with various notes and rests.
- Fg. (Flute):** The fourth staff, containing musical notation with various notes and rests.
- Cor. (Cornet):** The fifth staff, containing musical notation with various notes and rests.
- f. blocks:** The sixth staff, containing musical notation with various notes and rests.
- Bottom Staff:** A large staff at the bottom, containing musical notation with various notes and rests.

Key markings and annotations include:

- Tempo/Performance markings:** *piu marc.* (more marked), *piu largo* (more slow), *dim.* (diminuendo), and *acc.* (accelerando).
- Dynamic markings:** *f* (forte) and *ff* (fortissimo).
- Other markings:** A box around a musical phrase in the Flute staff, and a bracket labeled *PIZZ* (pizzicato) in the bottom staff.

Handwritten musical score on a five-staff system. The score includes various musical notations, dynamics, and performance instructions.

Staff 1 (Top): Features a treble clef and a key signature of one flat. It contains a melodic line with a slur and a fermata. A downward-pointing triangle with the number "8" is positioned above the staff. A second downward-pointing triangle with the number "9" is positioned above the staff. A third downward-pointing triangle with a checkmark is positioned above the staff.

Staff 2: Labeled "Fg." and "Cor." on the left. It contains a melodic line with a slur and a fermata. A dynamic marking "dim." is present. A handwritten "p" is written below the staff.

Staff 3: Labeled "f. blacks" on the left. It contains a melodic line with a slur and a fermata. A dynamic marking "p delicato" is present.

Staff 4: Labeled "Ar." and "Pf" on the left. It contains a melodic line with a slur and a fermata. A dynamic marking "mf" is present. A handwritten "delicato" is written below the staff. A handwritten "L.V. (1)" is written above the staff. A handwritten "Solo" is written above the staff. A handwritten "Ped." is written below the staff. A handwritten "grazioso" is written below the staff.

Staff 5: Labeled "Pizz." on the left. It contains a melodic line with a slur and a fermata. A dynamic marking "p" is present.

Staff 6: Labeled "Pizz." on the left. It contains a melodic line with a slur and a fermata. A dynamic marking "p" is present.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Choir (Cor.), Maracas (marac.), Arco (AR.), and Double Bass (Df.).

Rehearsal marks 10 and 14 are indicated by downward-pointing triangles. Above the staff, letters a, b, c, d, and a are written with arrows pointing to specific measures.

Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *sostenuto*, *queto*, *moderato*, and *tr lento*.

The score features various musical notations, including notes, rests, and complex rhythmic patterns, particularly in the Choir and Arco sections.

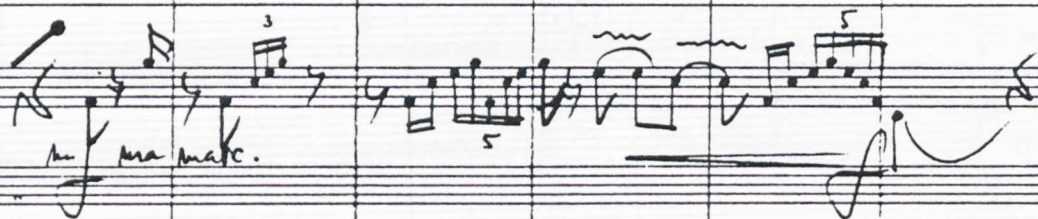
for percussion



Cl.
Fg.



3 bougi
t. nante
Satt.
p. sep.



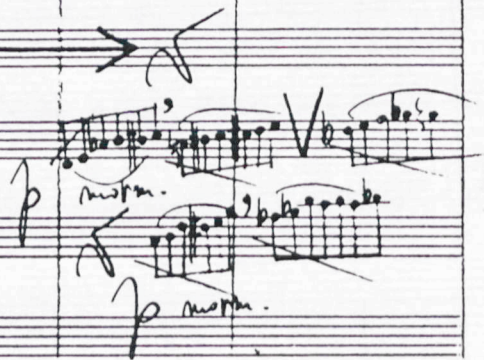
Al.

Pf.

2 agitato



p mormorando



Handwritten musical score on a grand staff with multiple systems. The notation includes various instruments and dynamic markings.

Top Systems:

- Tr. (Trumpet):** First system with a melodic line starting on a whole note, marked *p*.
- Ce. (Cello):** Second system with a melodic line, marked *p*.
- Tr. (Trumpet):** Third system with a melodic line, marked *p*.

Middle Systems:

- 3 bonghi, t. rull., p. ssp., 4 t. b. l.:** Fourth system with a melodic line, marked *p*. Includes the instruction *delicato*.
- A. (Alto):** Fifth system with a melodic line, marked *p*.
- Pf. (Piano):** Sixth system with a melodic line, marked *p*. Includes the instruction *gliss. delicato*.

Bottom Systems:

- Seventh system:** A melodic line with a box around it, marked *p*. Includes the instruction *marcato*.
- Eighth system:** A melodic line with a box around it, marked *p*. Includes the instruction *marcato*.

Other markings:

- ref. marc. e cresc.* (rit. marc. e cresc.)
- marcato*
- marcato*



Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Te. (Trombone)
- Tb. (Trombone)
- C. (Trumpet)
- Tp. (Trumpet)
- Cor. (Cornet)
- 3 bsn. (3 Basso)
- trull. (trull.)
- p. bsn. (p. bsn.)
- 4 b. bl. (4 b. bl.)
- A. (Alto)
- Pf. (Piano)

The score includes various musical notations and dynamics:

- Measures 1-4:** Features a melodic line in the woodwinds (Te., Tb., C., Tp., Cor.) and a rhythmic pattern in the brass (3 bsn., trull., p. bsn., 4 b. bl.). Dynamics include *sf* (sforzando) and *p* (piano).
- Measures 5-8:** Continues the melodic and rhythmic development. Dynamics include *mf* (mezzo-forte) and *sf*.
- Measures 9-12:** Features a melodic line in the woodwinds and a rhythmic pattern in the brass. Dynamics include *mf* and *sf*.
- Measures 13-16:** Continues the melodic and rhythmic development. Dynamics include *mf* and *sf*.
- Measures 17-20:** Features a melodic line in the woodwinds and a rhythmic pattern in the brass. Dynamics include *mf* and *sf*.
- Measures 21-24:** Continues the melodic and rhythmic development. Dynamics include *mf* and *sf*.
- Measures 25-28:** Features a melodic line in the woodwinds and a rhythmic pattern in the brass. Dynamics include *mf* and *sf*.
- Measures 29-32:** Continues the melodic and rhythmic development. Dynamics include *mf* and *sf*.
- Measures 33-36:** Features a melodic line in the woodwinds and a rhythmic pattern in the brass. Dynamics include *mf* and *sf*.
- Measures 37-40:** Continues the melodic and rhythmic development. Dynamics include *mf* and *sf*.



Handwritten musical score on multiple staves. The staves are labeled on the left as follows:

- Tr. (Trumpet)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Flute)
- Cor. (Cornet)
- 3bg. (3 Bassoons)
- tr. (trumpet)
- p. (piano)
- 4t. (4 Trombones)
- A. (Alto Saxophone)
- T. (Tenor Saxophone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) at the beginning of several staves.
- f** (forte) in the lower staves.
- sf** (sforzando) in the lower staves.
- pp** (pianissimo) at the end of the lower staves.
- A triplet marking **3** over a group of notes in the lower staves.
- A marking **Ped.** (Pedal) in the lower staves.

(30)

Batt. cadenza

Capriccioso

Silof. *rall.*
4 Kane
2 campanacci (Kuhglock)

Silof.
Cuplli
4 Kane
2 campanacci

Silof.
Cuplli
3 bogni
t. rall.

Stretto

Silof.
Cuplli
3 bgn.
t. rall.

ad lib. (cresc.)

cresc.

attaca

Handwritten musical score for orchestra and voice.

Rehearsal Markers:

- 4
- 5 a b c

Instrumental Parts:

- Fl.
- Bb.
- Cl.
- Fg.
- Cor.
- ptto Sarp.
- Ar.
- Pf.
- Ped.

Performance Instructions and Markings:

- Stacc.
- quiro
- Silof.
- mp
- L.V.
- CORNO!
- grazioso e semplice
- CON SORO.
- pp
- pp
- pp
- pp

The score includes various musical notations such as staccato, crescendo, decrescendo, and dynamic markings (p, mp, pp). It also features a section labeled "CON SORO." with a wavy line and a section labeled "grazioso e semplice" with a wavy line and a right-pointing arrow.

Handwritten musical score on page 32, featuring multiple staves and various musical notations.

Top Section: Marked with measures 6, 7, and 8. Measure 6 includes dynamics *a* and *b*. Measure 7 includes *lento* and *p*. Measure 8 includes *a*.

Instrumentation and Dynamics:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cor.** (Corni)
- Silof.** (Sinfonia)
- guitro** (Guitar)
- Ar.** (Archi)
- Pf.** (Pianoforte)
- Ped.** (Pedale)
- Senza Sord.** (Senza Sordina)

Other Notations: *marc.* (marcato), *rall.* (rallentando), *f* (forte), *sf* (sforzando), *largo*.

Handwritten musical score for orchestra and strings. The score is divided into measures 9, 10, and 11.

Measures 9 and 10: The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and Corni are present. The strings (Violins, Violas, Cellos, Double Basses) are also present. The percussion (Perc.) is marked with a triangle. The string section is marked with *arco* and *lento*.

Measure 11: The string section is marked with *arco* and *lento*. The woodwinds and brass are also present.

Handwritten Annotations:

- largo* (written above the string section in measure 11)
- f molto marc.* (written below the string section in measure 11)
- gliss. rapido sulle corde* (written above the string section in measure 11)
- arco* (written below the string section in measure 11)
- lento* (written below the string section in measure 11)

Other markings: The score includes various musical notations such as notes, rests, and dynamic markings. The string section is marked with *arco* and *lento*. The woodwinds and brass are also present.

EPILOGUE



Handwritten musical notation for the first system, featuring five staves with the following parts and markings:

- Fl.** (Flute): *ff marc.*
- Ob.** (Oboe): *ff marc.*
- Cl.** (Clarinet): *ff marc.*
- Fg.** (Fagotto): *ff marc.*
- Cor.** (Corni): *ff marc.*

The notation includes various musical symbols such as notes, rests, and dynamic markings.

3 *maestoso*

nervoso ed agitato

Handwritten musical notation for the second system, featuring five staves with the following parts and markings:

- Fl.** (Flute): *ff marc.*
- Ob.** (Oboe): *ff marc.*
- Cl.** (Clarinet): *ff marc.*
- Fg.** (Fagotto): *ff marc.*
- Cor.** (Corni): *ff marc.*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a *rall.* (rallentando) marking.

Handwritten musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features a large triangle with the number '2' above it, indicating a second ending. The woodwinds play a melodic line with various ornaments and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns.

3

Handwritten musical score for piano. The tempo/mood markings are *moderato sostenuto* and *poco rall.*. The score includes a piano introduction with a key signature of two flats and a common time signature. The piano part features a series of chords and a melodic line in the right hand, with a final measure marked with a 'V'.

Handwritten musical score for violin and cello. The tempo/mood markings are *moderato sostenuto* and *poco rall.*. The violin part (VNI) features a melodic line with various ornaments and slurs. The cello part (Vcl.) features a melodic line with various ornaments and slurs. The score includes a section marked *talone* and a section marked *sfz secca*.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Contrabass (Cb.), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Percussion (P). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *f*, *ff*, *molto*, *moderato*, *accel.*, *cresc.*). The percussion section includes a snare drum (P) and a cymbal (N). The score is written in a single system, with the percussion part at the bottom.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into sections marked with large numbers 4 and 5, and sub-sections labeled a, b, and c. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *mp* (mezzo-piano) and *p* (piano).

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into sections marked with large numbers 4 and 5, and sub-sections labeled a, b, and c. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *mp* (mezzo-piano) and *p* (piano).

drammatico

poco a poco

dim. (diminuendo)

rall. (rallentando)

ord. (ordine)

Handwritten musical score for a string quartet, featuring staves for Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Cello/Double Bass (C. Sord.). The score includes various musical notations such as notes, rests, and dynamic markings like *p dolce*, *pp*, *delicato*, *dim.*, *mp*, and *trang.*. A large section is marked *4 largo*. The score is written on a grid of five staves.

Handwritten musical score for a symphony orchestra, page 39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (C.), Double Bass (Cb.), Violin (V.), Viola (V.), Piano (P.), and Percussion (Pizz.).

Key markings and instructions include:

- Fl.:** *p*, *mf*, *mf*, *mf*, *mf*
- Ob.:** *p*, *mf*, *mf*, *mf*, *mf*
- Cl.:** *p*, *mf*, *mf*, *mf*, *mf*
- Fg.:** *p*, *mf*, *mf*, *mf*, *mf*
- Cb.:** *p*, *mf*, *mf*, *mf*, *mf*
- C.:** *p*, *mf*, *mf*, *mf*, *mf*
- V.:** *p*, *mf*, *mf*, *mf*, *mf*
- V.:** *p*, *mf*, *mf*, *mf*, *mf*
- P.:** *p*, *mf*, *mf*, *mf*, *mf*
- Pizz.:** *p*, *mf*, *mf*, *mf*, *mf*

Other markings and instructions include:

- Campanelli:** *moderato*, *pp* *delicato*
- Stretto**
- arco**
- S. Sord.**
- gliss.**
- 3** (triplets)
- 7** (sevens)
- a** and **b** (sections)
- mf** (mezzo-forte)
- p** (piano)
- pp** (pianissimo)
- delicato** (delicate)
- moderato** (moderate)
- Stretto** (tight)
- arco** (arco)
- S. Sord.** (Sordano)
- gliss.** (glissando)

7.6.70. (REKONSTRUKCIJA PARTITURE 4.5.78. po DIPU POJRE A.S.O.)



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