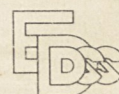


Š K E R L Dane

DIVERTIMENRO PER 24

EDICIJE DSS



631

EDICIJE DSS

61000 Ljubljana

Trg francoske revolucije 6/I tel. (061) 20 063

Yugoslavia

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DIVERTIMENTO PER 24

DANE ŠKERL
(1965)

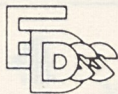
DANE ŠKERL

DIVERTIMENTO PER 24

**za pihala, trobila, tolkala, harfo
in kontrabas**

**for woodwinds, brass, percussion, harp
and double bass**

Partitura
Score



EDICIJE DRUŠTVA SLOVENSKIH SKLADATELJEV
LJUBLJANA



MUSIKVERLAGE HANS GERIG · KÖLN/COLOGNE

ED. DSS 631

HG 1334

ED. DSS 631 HG 1334

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DIVERTIMENTO PER 24

DANE ŠKERL
(1965)

(1965)

Piccolo

Flauti 1
2

Oboe 1
2

Clarineti in Si b 1
2

Fagotti 1
2

Corno in Fa 1
2
3
4

Trombe in Si 1
2
3

Tromboni 1
2
3

Arpa

E $\flat$ F $\sharp$ G $\flat$ A $\flat$ p C $\sharp$
H $\flat$ C $\sharp$ D $\flat$ - H $\flat$

4
4 Moderato ♩-cca 112

Timpani

Triangolo
Piatti

S.
Bongos

A.
Tam-tam

Contrabasso

Ed.DSS 631 HG.1334

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Wacker

Score for various instruments and voices, including Picc., Fl., Ob., Cl., Fg., Cor., Tr., Trbn., Arpa, Tmpn., Trg. Ptti., Bg., and Cb.

Key markings and dynamics include:

- p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *con sord.* (con sordina)
- Handwritten markings: *Clef*, *tr* (trill), *c.b. di Tmpn.* (cassa battente di Timpone), *arco* (arco), *u2 (l.v.)* (seconda voce)
- Handwritten circled number: **2**

The score is written in staff notation with various clefs and key signatures. The bottom section is marked with a circled number 2.

Bq.

Con

Bq

5

6

diminished 2. of note 2

poco rit. 8 *a tempo*

piece

Handwritten musical score for a symphony orchestra, page 8. The score is written for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fg.
- Cor.
- Tr.
- Trbn.
- Arpa
- Ptti
- Bg.
- T.t.
- Cb.

The score includes various musical notations such as dynamics (*pp*, *f*, *p*), articulation (*acc*), and fingerings (1, 2, 3, 5). The Piccolo part features a melodic line with a forte (*f*) dynamic and a five-measure rest. The Flute and Oboe parts have piano (*pp*) dynamics. The Clarinet part includes a second ending marked "a2". The Horn and Trumpet parts have piano (*p*) dynamics. The Trombone part has piano (*pp*) dynamics. The Percussion part includes a section marked "c. b. di Tmpn." and another marked "c. b. di Trg." with a trill. The Bassoon part has a piano (*p*) dynamic. The Cello part has a piano (*p*) dynamic. The Arpa part is empty.

ref?

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Cor Anglais, Trumpets, Trombones, Arpa, Timpani, Percussion, Bassoon, and Tuba. The music features various dynamics (p, pp, f, mf, sfz) and articulations (accents, slurs). A large handwritten '9' is visible in the center of the page.

Score for various instruments, including Picc., Fl., Ob., Cl., Fg., Cor., Tr., Trbn., Arpa, Tmpn., Bg., T.t., and Cb.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- gliss.* (glissando)
- f gliss.* (forte glissando)
- con sord.* (con sordina)

Handwritten annotations include:

- ob* (oboe)
- Tr. 1.* (Trumpet 1)
- Trbn. 3* (Trumpet 3)

The score is written in standard musical notation with staves for each instrument. The bottom staff (Cb.) shows a dynamic marking of *p* at the end.

1
Fl. 1 *p*

2
Fl. 2 *p*

Picc
muta
Fl. 3 *p*

1
Ob. 1

2
Ob. 2

1
Fg. 1

2
Fg. 2

1
Cor. 1

2
Cor. 2

3
Cor. 3

4
Cor. 4

Arpa

gliss. simile

mf

gliss. simile

3 Allegretto ♩-cca 80

4

Cb. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Arpa

Cb.

(10)

Ed.DSS 631 HG 1334

Score for various instruments and voices, measures 1 through 4.

Picc (Piccolo): Measures 1-4 are empty.

Fl. 1, 2, 3 (Flutes): Measures 1-4 are empty.

Ob (Oboe): Measures 1-4 contain a melodic line starting with a *p* (piano) dynamic. A handwritten *B* is above the first measure.

Cl. (Clarinet): Measures 1-4 contain a melodic line starting with a *p* (piano) dynamic. A handwritten *a2* and *mf* (mezzo-forte) are present. A handwritten *1.* is below the first measure.

Fg. (Fagotto/Bassoon): Measures 1-4 contain a melodic line starting with a *p* (piano) dynamic. A handwritten *Fg 2^o* is above the first measure.

Cor. (Corni): Measures 1-4 are empty.

Tr. (Trumpets): Measures 1-4 are empty.

Trbn. (Trumpet/Bass): Measures 1-4 are empty.

Arpa (Arpa/Harp): Measures 1-4 contain a chordal accompaniment starting with a *mf* (mezzo-forte) dynamic.

Bg. (Basso Continuo): Measures 1-4 are empty.

T.t. (Tutti): Measures 1-4 are empty.

Cb. (Cello/Contrabasso): Measures 1-4 contain a melodic line.

13

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.

Arpa

Bg.

T.t.

Cb.

Allegro (mf)

14

F# G# A#
H# C# D#

二二二

15

[illegible]

Fl.3 muta in Picc.

Fl. *p*

Ob. *f* 3

Cl. *p* *pp*

Fg.

Cor.

Tr. *con sord.* 1. *mf*

Trbn. *p* *sfz*

Arpa *sfz*

Bg. *mf* *p* 3

T.t. (l.v.)

Cb. *pp* arco *p*

The image shows a handwritten musical score for page 18. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cor. (Corni), Tr. (Trombe), Trbn. (Tromboni), Arpa (Arpa), Bg. (Basso Continuo), and Cb. (Contrabbasso). The Flute part (Fl.) has a handwritten 'p' and a series of notes with slurs. The Oboe part (Ob.) has a handwritten 'f' and a triplet of notes. The Clarinet part (Cl.) has a handwritten 'p' and a series of notes with slurs, ending with a 'pp' marking. The Fagotto part (Fg.) is empty. The Corni part (Cor.) is empty. The Trombe part (Tr.) has a handwritten 'con sord.' and a first ending marked '1.' with a 'mf' dynamic. The Tromboni part (Trbn.) has a handwritten 'p' and 'sfz' markings. The Arpa part (Arpa) has a handwritten 'sfz' marking. The Basso Continuo part (Bg.) has a handwritten 'mf' and 'p' marking, followed by a triplet of notes. The Contrabbasso part (Cb.) has a handwritten 'pp' and 'arco' marking, followed by a 'p' marking. The T.t. part (Tutti) has a handwritten '(l.v.)' marking. There are also some handwritten notes and markings on the page, such as 'Fl.3 muta in Picc.' at the top right and a circled 'pp arco p' at the bottom right.

Cl. 1 2

Tr. 1 2 3

Arpa

T.t.

Cb.

con sord. *pp*

p

3 **4** Adagio ♩ = ca 44

p

(arco?) pizz

Ob. 1 2

Fg. 1 2

Cor.

Tr. 1 2 3

Trbn.

Trg.

T.t.

Cb.

a2

mf

p

p

p

p

f

f

OB

FG *p*

*fl**(93)*

1. Fl. 2. 3. *p* *a2*

Ob. *p*

Cl.

Fg. *p*

Cor. 1. *mf* 3. *mf*

Tr.

Trbn. *a2* *mf* *mf*

Arpa

Ptti *a2* *mf* *a2* *a2*

T.t.

Cb. *b*

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trbn. (Trombone)
- Arpa (Arpa)
- Trg. (Trigonometric)
- Ptti (Ptti)
- T.t. (T.t.)
- Cb. (Cb.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *frull.*, *f*, *mf*, and *ff*. The page is numbered 114 in the top left corner.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Tr. *p*

Trbn. *p*

Arpa

Ptti

T-t. *p* *pp*

Cb. *f*

Handwritten: *Tw*

IV

23

Handwritten: 3/4 M7

Handwritten: 1 oh

Handwritten: 1 cl

Handwritten: 1 k

2 **4** Vivo ♩. cca 104 **3** **4**

Picc.

Fl. 1 2

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.

Arpa

Tmp

Batt

Cb.

Handwritten: 11

17

Picc.

Fl. 1
Fl. 2

Ob.

Cl.

Fg.

Cor.

Tr

Trbn.

Arpa

Tmpn.

Ptti

Cb.

1. 2. 3.

34

Picc. 1 2
Fl. 1 2
Ob. 1 2
Cl. 1 2
Fg.

18

f

f

mpn.
Trg. Ptti.
T.t.
Cb.

ff

a2 Trg.

mf

pizz.

f

Fl. 1 2
Cl. 1 2
Fg.

2.

mf

f

mpn.
Trg. Ptti.

19

f

a due

mf

6

Picc. *mf* *a2* *p*

Fl. 1 *mf* *a2* *p*

Fl. 2 *mf* *a2* *p*

Ob. 1 *mf* *a2* *p*

Ob. 2 *mf* *a2* *p*

Cl. 1 *mf* *a2* *p*

Cl. 2 *mf* *a2* *p*

Fg. *mf* *p*

Tmpn. *p* *pp*

T.t. *mf*

Picc. *p*

Fl. 1 *a2* *f* *pp* *a2* *p*

Fl. 2 *a2* *f* *pp* *a2* *p*

Ob. 1 *a2* *f* *pp* *a2* *p*

Ob. 2 *a2* *f* *pp* *a2* *p*

Cl. 1 *a2* *f* *pp* *a2* *p*

Cl. 2 *a2* *f* *pp* *a2* *p*

Fg. *f* *pp*

Cor. 1. *con sord.* *p*

Tr. 1. *mf*

Trbn. *f*

20

alcanti

21

3
4

2
4 (22)

28

Picc.

Fl. 1 2

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.

Arpa

Tmpn.

T.t.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trbn.
 Arpa
 Batt
 Cb.

34

Handwritten initials: *pe*

Score for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl.
- Fg.
- Cor.
- Tr.
- Trbn.
- Arpa

The score shows musical notation for these instruments across three measures. The final measure includes dynamic markings: *ff* for Picc., Fl. 1, Fl. 2, Ob., Cl., and Tr.; *f* for Fg., Cor., Trbn., and Tr.

2/4 (24) Fine

Score for the following instruments:

- Tmpn.
- T.t.
- Cb.

The score shows musical notation for these instruments across three measures. The final measure includes dynamic markings: *p* for Tmpn., *f* for T.t., and *f sub.* for Cb.

Picc. *p*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1 *p*

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Trbn. 3

Arpa *p*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Fg. 1 *p*

Fg. 2

Cor. *pp* sempre

pp sempre

T.t. *p*

Cb. *p*

26

string.

da capo al fine

Ptti
 Bg.
 Cb.

Musical score for three parts: Ptti, Bg., and Cb. The Ptti part features a melodic line with dynamics *sfz* and *f*. The Bg. part has a rhythmic accompaniment with a *p* dynamic. The Cb. part is mostly silent.



