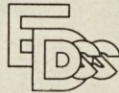


Dane Škerl

Drugi koncert za orkester

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Dane Škerl (1973)

Secondo concerto

per
Orchestra

<u>Serenata</u>
<u>Concerto I Quasi Toccata</u>
<u>Notturmo</u>
<u>Concerto II Quasi Menuetto</u>
<u>Mattinata</u>

Naročilo RTV Ljubljana

Durata cca. 15'

1.

Allegretto

♩ = cca. 126

Serenata

[5]

Fl 1 3

Picc 8

Ob 1

Cor ingl

Cl 1

Clarone

Fag 1

C Fag

Cor 1 3

Cor 2 8

Trbn 1 3

Trbn 2 8

Trbne 1

Trbne 2

3 Timp

Tan-tan-gr

Batt

grn. cassa

Tam. mlt.

Piatti

Claves

Campane

5 Temple block

Vib. Xil.

Celesta

V-ni I 3

V-ni II 8

V-la

Vlc

CB

tr. (bb)

tr. (x)

ricord.

p > pp

ppp sord.

ppp sord.

ppp sord.

ppp (subito)

p

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- Camp.
- Vib
- Cel.
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *l.v.* (largo). There are also performance instructions like *gliss.* (glissando), *T.T.* (tutti), and *div. pizz. e arco* (dividing between pizzicato and arco). The bottom of the score features a section with circled notes and letters, possibly indicating a specific key signature or tempo change.

[illegible]

Fl 1 2

Plcc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

A

Fl 1/2

Picc

Ob 1/2

Cor
Ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1/2

Trbne 3
Tuba

Temp

Batt

V-nl I

V-nl II

V-le

Vlc

CB

p pizz.

p pizz.

ppizz.

p pizz.

Ppizz.

p

tr.

pp+ (sempre)
gliss.

tr.

↑

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

vib.

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Plcc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

This page of a handwritten musical score, numbered 40 in the top right corner, contains staves for a variety of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Clarinet in B-flat, Bassoons 1 and 2, Contrabassoon, and a full complement of Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani and a Bass Drum. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. A grand piano part is written at the bottom of the page. The notation is in common time, with a key signature of one sharp (F#). The score is written in ink on aged paper, with some corrections and markings visible throughout.

Fl 1/2

Picc

Ob 1/2

Cor
ingl

Cl 1/2

Clarone

Fag 1/2

Fag

Cor
1
2

Trbe
1
2
3

Trbne
1
2

Trbne
3
Tuba

Timp

Batt

V-ni I
(arco)

V-ni II

V-le
(arco)

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

alla punta sul pont.

ppp

ppp alla punta sul pont.

ppp alla punta sul pont.

ppp

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2

Trbe 1 2

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

C B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1/2/3/4
- Trbe 1/2/3
- Trbne 1/2/3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations, including notes, rests, and dynamic markings. A large crescendo line is visible across the middle of the page, starting from a mezzo-forte (mf) dynamic and ending at a fortissimo (ff) dynamic. There are also handwritten notes and markings, such as "Pia. 93 l.v." and "pizz.".

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2

Trbne 1 2

Trbne 3
Tuba

Timp

Batt
T.T. batt. per triangolo
p

Celesta

V-ni I

V-ni II

V-la

Vlc

CB
Har arco
(+) (+)

[illegible]

Handwritten musical score for a symphony orchestra, page 15. The score is written on a system of staves with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbne 1, 2
- Trbne 3
- Tuba
- Timp
- Batt
- tr. blade
- Silaf.
- Col.
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Key Handwritten Annotations:

- tr. (1/2)**: Handwritten above the Fl 1/2 staff.
- tr. (1/4)**: Handwritten above the Picc staff.
- tr. (1/2)**: Handwritten above the Ob 1/2 staff.
- tr. (1/2)**: Handwritten above the Cor ingl staff.
- tr. (1/2)**: Handwritten above the Cl 1/2 staff.
- tr. (1/2)**: Handwritten above the Clarone staff.
- tr. (1/2)**: Handwritten above the Fag 1/2 staff.
- tr. (1/2)**: Handwritten above the C Fag staff.
- tr. (1/2)**: Handwritten above the Cor 1, 2, 3, 4 staff.
- tr. (1/2)**: Handwritten above the Trbe 1, 2, 3 staff.
- tr. (1/2)**: Handwritten above the Trbne 1, 2 staff.
- tr. (1/2)**: Handwritten above the Trbne 3 staff.
- tr. (1/2)**: Handwritten above the Tuba staff.
- tr. (1/2)**: Handwritten above the Timp staff.
- tr. (1/2)**: Handwritten above the Batt staff.
- tr. (1/2)**: Handwritten above the tr. blade staff.
- tr. (1/2)**: Handwritten above the Silaf. staff.
- tr. (1/2)**: Handwritten above the Col. staff.
- tr. (1/2)**: Handwritten above the V-ni I staff.
- tr. (1/2)**: Handwritten above the V-ni II staff.
- tr. (1/2)**: Handwritten above the V-le staff.
- tr. (1/2)**: Handwritten above the Vlc staff.
- tr. (1/2)**: Handwritten above the CB staff.

Other Annotations:

- Piatti (a2)**: Handwritten above the tr. blade staff.
- 515**: Handwritten in a circle at the bottom of the page.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Piatti al secco

T.T. c. maza

sil.

Cal.

V-ni I

V-ni II

V-le

Vlc

CB

ppp (sempre)

ppp (sempre)

ppp (sempre)

ppp (sempre)

ppp (sempre)

ppp (sempre)

Fl 1 2

Plcc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

l.v.

Piatti
p c.b. di triang.

sul tasto

sul tasto

bpp

vib.

pizz.

Do#

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

poco a poco allarg. — — — — — a tempo

Solo

ricoch.

V-ni I

V-ni II

V-le

Vlc

CB

Dot

195

Fl 1/2

Picc

Ob 1/2

Cor
Ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne 1/2

Trbne 3
Tuba

Timp

Batt

Cel.

V-ni I

V-ni II

V-le

Vlc

CB

Tutti

Handwritten musical score for page 195, measures 19-22. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone, Tuba), percussion (Tympani, Snare Drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings. The 'Tutti' section begins in measure 22.

Handwritten musical score for a symphony orchestra, page 100. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbne 1, 2, 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Handwritten Annotations:

- flatt.** (flattened) written above the Piccolo staff.
- mf** (mezzo-forte) written below the Piccolo staff.
- mf** (mezzo-forte) written below the Trumpet 1 staff.
- mf** (mezzo-forte) written below the Horn 1 staff.
- mf** (mezzo-forte) written below the Horn 2 staff.
- mf** (mezzo-forte) written below the Horn 3 staff.
- mf** (mezzo-forte) written below the Horn 4 staff.
- mf** (mezzo-forte) written below the Horn 5 staff.
- mf** (mezzo-forte) written below the Horn 6 staff.
- mf** (mezzo-forte) written below the Horn 7 staff.
- mf** (mezzo-forte) written below the Horn 8 staff.
- mf** (mezzo-forte) written below the Horn 9 staff.
- mf** (mezzo-forte) written below the Horn 10 staff.
- mf** (mezzo-forte) written below the Horn 11 staff.
- mf** (mezzo-forte) written below the Horn 12 staff.
- mf** (mezzo-forte) written below the Horn 13 staff.
- mf** (mezzo-forte) written below the Horn 14 staff.
- mf** (mezzo-forte) written below the Horn 15 staff.
- mf** (mezzo-forte) written below the Horn 16 staff.
- mf** (mezzo-forte) written below the Horn 17 staff.
- mf** (mezzo-forte) written below the Horn 18 staff.
- mf** (mezzo-forte) written below the Horn 19 staff.
- mf** (mezzo-forte) written below the Horn 20 staff.
- mf** (mezzo-forte) written below the Horn 21 staff.
- mf** (mezzo-forte) written below the Horn 22 staff.
- mf** (mezzo-forte) written below the Horn 23 staff.
- mf** (mezzo-forte) written below the Horn 24 staff.
- mf** (mezzo-forte) written below the Horn 25 staff.
- mf** (mezzo-forte) written below the Horn 26 staff.
- mf** (mezzo-forte) written below the Horn 27 staff.
- mf** (mezzo-forte) written below the Horn 28 staff.
- mf** (mezzo-forte) written below the Horn 29 staff.
- mf** (mezzo-forte) written below the Horn 30 staff.
- mf** (mezzo-forte) written below the Horn 31 staff.
- mf** (mezzo-forte) written below the Horn 32 staff.
- mf** (mezzo-forte) written below the Horn 33 staff.
- mf** (mezzo-forte) written below the Horn 34 staff.
- mf** (mezzo-forte) written below the Horn 35 staff.
- mf** (mezzo-forte) written below the Horn 36 staff.
- mf** (mezzo-forte) written below the Horn 37 staff.
- mf** (mezzo-forte) written below the Horn 38 staff.
- mf** (mezzo-forte) written below the Horn 39 staff.
- mf** (mezzo-forte) written below the Horn 40 staff.
- mf** (mezzo-forte) written below the Horn 41 staff.
- mf** (mezzo-forte) written below the Horn 42 staff.
- mf** (mezzo-forte) written below the Horn 43 staff.
- mf** (mezzo-forte) written below the Horn 44 staff.
- mf** (mezzo-forte) written below the Horn 45 staff.
- mf** (mezzo-forte) written below the Horn 46 staff.
- mf** (mezzo-forte) written below the Horn 47 staff.
- mf** (mezzo-forte) written below the Horn 48 staff.
- mf** (mezzo-forte) written below the Horn 49 staff.
- mf** (mezzo-forte) written below the Horn 50 staff.
- mf** (mezzo-forte) written below the Horn 51 staff.
- mf** (mezzo-forte) written below the Horn 52 staff.
- mf** (mezzo-forte) written below the Horn 53 staff.
- mf** (mezzo-forte) written below the Horn 54 staff.
- mf** (mezzo-forte) written below the Horn 55 staff.
- mf** (mezzo-forte) written below the Horn 56 staff.
- mf** (mezzo-forte) written below the Horn 57 staff.
- mf** (mezzo-forte) written below the Horn 58 staff.
- mf** (mezzo-forte) written below the Horn 59 staff.
- mf** (mezzo-forte) written below the Horn 60 staff.
- mf** (mezzo-forte) written below the Horn 61 staff.
- mf** (mezzo-forte) written below the Horn 62 staff.
- mf** (mezzo-forte) written below the Horn 63 staff.
- mf** (mezzo-forte) written below the Horn 64 staff.
- mf** (mezzo-forte) written below the Horn 65 staff.
- mf** (mezzo-forte) written below the Horn 66 staff.
- mf** (mezzo-forte) written below the Horn 67 staff.
- mf** (mezzo-forte) written below the Horn 68 staff.
- mf** (mezzo-forte) written below the Horn 69 staff.
- mf** (mezzo-forte) written below the Horn 70 staff.
- mf** (mezzo-forte) written below the Horn 71 staff.
- mf** (mezzo-forte) written below the Horn 72 staff.
- mf** (mezzo-forte) written below the Horn 73 staff.
- mf** (mezzo-forte) written below the Horn 74 staff.
- mf** (mezzo-forte) written below the Horn 75 staff.
- mf** (mezzo-forte) written below the Horn 76 staff.
- mf** (mezzo-forte) written below the Horn 77 staff.
- mf** (mezzo-forte) written below the Horn 78 staff.
- mf** (mezzo-forte) written below the Horn 79 staff.
- mf** (mezzo-forte) written below the Horn 80 staff.
- mf** (mezzo-forte) written below the Horn 81 staff.
- mf** (mezzo-forte) written below the Horn 82 staff.
- mf** (mezzo-forte) written below the Horn 83 staff.
- mf** (mezzo-forte) written below the Horn 84 staff.
- mf** (mezzo-forte) written below the Horn 85 staff.
- mf** (mezzo-forte) written below the Horn 86 staff.
- mf** (mezzo-forte) written below the Horn 87 staff.
- mf** (mezzo-forte) written below the Horn 88 staff.
- mf** (mezzo-forte) written below the Horn 89 staff.
- mf** (mezzo-forte) written below the Horn 90 staff.
- mf** (mezzo-forte) written below the Horn 91 staff.
- mf** (mezzo-forte) written below the Horn 92 staff.
- mf** (mezzo-forte) written below the Horn 93 staff.
- mf** (mezzo-forte) written below the Horn 94 staff.
- mf** (mezzo-forte) written below the Horn 95 staff.
- mf** (mezzo-forte) written below the Horn 96 staff.
- mf** (mezzo-forte) written below the Horn 97 staff.
- mf** (mezzo-forte) written below the Horn 98 staff.
- mf** (mezzo-forte) written below the Horn 99 staff.
- mf** (mezzo-forte) written below the Horn 100 staff.

Other Annotations:

- sul IV** (sul tasto IV) written above the Violin I staff.
- mf** (mezzo-forte) written below the Violin I staff.
- mf** (mezzo-forte) written below the Violin II staff.
- mf** (mezzo-forte) written below the Violoncello staff.
- mf** (mezzo-forte) written below the Viola staff.
- mf** (mezzo-forte) written below the Double Bass staff.

flatt.

Fl 1/2

Picc

Ob 1/2

Cor
ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne
1 2
3

Tuba

Timp

Batt

Camp.

vib.

Ccl.

V-ni I

V-ni II

V-le

Vic

CB

pizz.

f

T.T.

l.v.

gliss

gliss

This page of a handwritten musical score, page 105, contains staves for a variety of instruments. The woodwinds section includes Flute 1/2, Piccolo, Oboe 1/2, Cor Anglais, Clarinet 1/2, Clarinetone, Bassoon 1/2, Contrabassoon, and a four-part Cor. The brass section consists of three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The string section has staves for Violins I and II, Viola, Violoncello, and Contrabass. The piano is represented by a grand staff at the bottom. The score is written in a single system with four measures. A large 'flatt.' annotation with a slur is placed above the first measure. Numerous other annotations are present, including 'T.T.', 'l.v.', 'gliss', 'pizz.', and 'f'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

T.bl.

V-ni I

V-ni II

V-le

Vlc

CB

ricoch.

tr. (k)

tr. (b)

Sord. trr

Sord. trr

Sord. trr

Meno

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

T. block

Vib.

Cel.

V-ni I

V-ni II

V-le

Vlc

CB

flatt.

flat

T.T.

p

rit.

(con palline in feltro duro pp # sempre)

Meno

M. Fag. Solo

Sib. 004

Handwritten musical score for a symphony orchestra, featuring various instruments and parts. The score is written on multiple staves, with some parts marked with "ppp" (pianissimo) and "Camp" (Camping). The instruments listed include Fl 1/2, Picc, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Trbne 1/2, Trbne 3, Tuba, Timp, Batt, Camp, Vib., Cel., V-ni I, V-ni II, V-le, Vlc, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings.

Energico

Concerto I
"Quasi Toccata"

Fl 1

Picc 2

Ob 4

Cor ingl

Cl 1

Clarone

Fag 2

C Fag

Cor 1 4

Cor 2

Trbe 1

Trbe 2

Trbne 1

Trbne 2

Tuba

Timp 2

Batt

Xilof.

Col.

V-ni I 2

V-ni II 4

V-le

Vlc

CB

Arpa

Handwritten musical notation and performance markings including dynamics (p, f, sf, ff), articulation (acc, stacc), and tempo markings (Allegro, Andante).

Handwritten musical score for a symphony orchestra, page 10. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbne 1, 2, 3
- Tuba
- Timp
- Batt
- Piatti
- Sil.
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Key Musical Features:

- The score is divided into measures by vertical bar lines.
- Dynamic markings such as *f* (forte) and *p* (piano) are present.
- There are various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).
- The bottom section includes staves for Violins I and II, Viola, Violoncello, and Contrabass.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 15 and the second system beginning at measure 16. The instruments listed include Flute (Fl), Piccolo (Picc), Oboe (Ob), Cor Anglais (Cor ingl), Clarinet (Cl), Clarinet in B-flat (Clarone), Bassoon (Fag), Contrabassoon (C Fag), Horns (Cor), Trumpets (Trbe), Trombones (Trbne), Tuba, Timpani (Timp), Bass Drum (Batt), Snare Drum (Sil), Cymbals (Cel), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vlc), and Double Bass (CB). The score is written in a single system, with the first system ending at measure 15 and the second system beginning at measure 16. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 15 and the second system beginning at measure 16. The instruments listed include Flute (Fl), Piccolo (Picc), Oboe (Ob), Cor Anglais (Cor ingl), Clarinet (Cl), Clarinet in B-flat (Clarone), Bassoon (Fag), Contrabassoon (C Fag), Horns (Cor), Trumpets (Trbe), Trombones (Trbne), Tuba, Timpani (Timp), Bass Drum (Batt), Snare Drum (Sil), Cymbals (Cel), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vlc), and Double Bass (CB). The score is written in a single system, with the first system ending at measure 15 and the second system beginning at measure 16. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 15 and the second system beginning at measure 16. The instruments listed include Flute (Fl), Piccolo (Picc), Oboe (Ob), Cor Anglais (Cor ingl), Clarinet (Cl), Clarinet in B-flat (Clarone), Bassoon (Fag), Contrabassoon (C Fag), Horns (Cor), Trumpets (Trbe), Trombones (Trbne), Tuba, Timpani (Timp), Bass Drum (Batt), Snare Drum (Sil), Cymbals (Cel), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vlc), and Double Bass (CB).

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

gr. C.

Picci.

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra, page 29. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *tr.* (trill). The score is divided into measures, with some measures containing triplets or other rhythmic groupings. The bottom section of the page shows the string section (V-ni I, V-ni II, V-le, Vic, CB) and a grand staff for the piano.

Instrument list (from top to bottom):

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1/2, 3/4
- Trbe 1/2, 3
- Trbne 1/2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vic
- CB

Handwritten annotations and markings include:

- tr.* (trill) with various accidentals (sharps, flats, naturals) and parentheses.
- ff* (fortissimo) dynamic markings.
- Triplet markings (3) over groups of notes.
- Handwritten numbers in circles: (92) and (91).
- Handwritten numbers: 3, 5, 113.
- Handwritten notes: *Patt.*

Handwritten musical score for a symphony orchestra, page 130. The score includes parts for woodwinds, brass, percussion, strings, and harp.

Woodwinds:

- Fl 1/2: Flute 1 and 2, marked *tr(s)*.
- Picc: Piccolo.
- Ob 1/2: Oboe 1 and 2, marked *tr(s)*.
- Cor ingl: Cor Anglais.
- Cl 1/2: Clarinet 1 and 2, marked *tr. (L)* and *tr. (R)*.
- Clarone: Clarinet in C.
- Fag 1/2: Bassoon 1 and 2.
- C Fag: Contrabassoon.

Brass:

- Cor 1/2/3/4: Horns 1, 2, 3, and 4.
- Trbe 1/2/3: Trumpets 1, 2, and 3.
- Trbne 1/2/3: Trombones 1, 2, and 3.
- Tuba: Tuba.

Percussion:

- Timp: Timpani.
- Batt: Snare Drum.

Other:

- Vib: Vibraphone.
- Col: Color Guard.
- V-ni I: Violin I.
- V-ni II: Violin II.
- V-la: Viola.
- Vlc: Violoncello.
- CB: Contrabass.
- A: Harp.

The score is written in a single system with multiple staves. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

vib.

Cel.

V-ni I

V-ni II

V-le

Vlc

CB

Mi b

RE b

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

claves

V-ni I

V-ni II

V-le

Vlc

CB

con sord

pizz

f

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl 1/2, Picc, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Trbne 1/2/3, Tuba, Timp, Batt, vib., V-ni I, V-ni II, V-le, Vlc, and C B. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also handwritten annotations, including "con sord" (con sordina) and "p" (piano). The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in ink on aged paper.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes and markings are present throughout the score, including a large 'S' and 'p' in the Bass Drum staff, and various musical notations in the string and woodwind staves.

[illegible]

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

Fig. Carr.

Cl.

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

T.

xilof.

V-ni I

V-ni II

V-le

Vlc

CB

Ratt. *ff!*

T.T.

trp (sul pont. senza vib.)

ppp

ppp

ppp

ppp

ppp

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for page 75, rehearsal mark 39. The score is for a full orchestra and strings. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinetone, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written on 25 staves. The woodwinds and strings have some handwritten notes and markings. The brass section is mostly empty. The percussion section has a few notes. The string section has some notes and markings. The score is for a full orchestra and strings.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical notation and performance markings are present on the staves for Fag 1 2, C Fag, V-ni I, V-ni II, V-le, Vlc, and C B.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and a double bass.

First System:

- Flute 1/2:** Treble clef, 2 staves. Handwritten notes: $\sharp \flat \sharp$ in the first measure, and $\flat$ in the second measure.
- Picc:** Treble clef, 1 staff. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Oboe 1/2:** Treble clef, 2 staves. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Cor angl:** Treble clef, 1 staff. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Cl 1/2:** Treble clef, 2 staves. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Clarone:** Treble clef, 1 staff. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Fag 1/2:** Bass clef, 2 staves. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- C Fag:** Bass clef, 1 staff. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Cor 1/2/3/4:** Treble clef, 4 staves. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Trbe 1/2/3:** Treble clef, 3 staves. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Trbne 1/2:** Bass clef, 2 staves. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Trbne 3:** Bass clef, 1 staff. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Tuba:** Bass clef, 1 staff. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Timp:** Bass clef, 1 staff. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.
- Batt:** Bass clef, 1 staff. Handwritten notes: $\flat$ in the first measure, and $\flat$ in the second measure.

Second System:

- V-ni I:** Treble clef, 1 staff. Handwritten notes: $\sharp \flat$ in the first measure, and $\flat$ in the second measure.
- V-ni II:** Treble clef, 1 staff. Handwritten notes: $\sharp \flat$ in the first measure, and $\flat$ in the second measure.
- V-le:** Treble clef, 1 staff. Handwritten notes: $\sharp \flat$ in the first measure, and $\flat$ in the second measure.
- Vlc:** Bass clef, 1 staff. Handwritten notes: $\sharp \flat$ in the first measure, and $\flat$ in the second measure.
- C B:** Bass clef, 1 staff. Handwritten notes: $\sharp \flat$ in the first measure, and $\flat$ in the second measure.

Handwritten musical score for a symphony orchestra, page 42. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (Left Margin):

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Key Musical Features:

- Flute (Fl 1 2):** Features a melodic line with a trill in the first measure and a long, sustained note in the fourth measure.
- Piccolo (Picc):** Plays a series of eighth notes in the first measure, followed by a rest.
- Oboe (Ob 1 2):** Plays a short, sharp note in the first measure, followed by a rest.
- Clarinet (Cl 1 2):** Plays a series of eighth notes in the first measure, followed by a rest.
- Bassoon (Fag 1 2):** Plays a series of eighth notes in the first measure, followed by a rest.
- Trumpet (Trbe 1 2 3):** Plays a series of eighth notes in the first measure, followed by a rest.
- Trumpet (Trbne 1 2):** Plays a series of eighth notes in the first measure, followed by a rest.
- Trumpet (Trbne 3):** Plays a series of eighth notes in the first measure, followed by a rest.
- Tuba:** Plays a series of eighth notes in the first measure, followed by a rest.
- Timpani (Timp):** Plays a series of eighth notes in the first measure, followed by a rest.
- Bass Drum (Batt):** Plays a series of eighth notes in the first measure, followed by a rest.
- Violin (V-ni I, V-ni II):** Plays a series of eighth notes in the first measure, followed by a rest.
- Viola (V-le):** Plays a series of eighth notes in the first measure, followed by a rest.
- Violoncello (Vlc):** Plays a series of eighth notes in the first measure, followed by a rest.
- Double Bass (CB):** Plays a series of eighth notes in the first measure, followed by a rest.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

rbne 1 2

rbne 3

Tuba

Timp

Batt

gr. cassa

Piatt. (a2)

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Camp

Vib.

Cel.

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra, page 45. The score is written on 25 staves, organized into sections: Woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat), Brass (Fagott 1 & 2, Contrabass Fagott, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), Percussion (Timpani, Bass Drum, Cymbals, Vibraphone, Celeste), and Strings (Violins I & II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized signature or mark is visible at the bottom right of the page.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

Campan

vib

Cel.

V-ni I

V-ni II

V-le

Vlc

Cb

T.T.

9/11/15

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

E Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Xilof

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Cor Anglais (Cor ingl), Clarinet (Cl), Clarinet in B-flat (Clarone), Bassoon (Fag), Contrabassoon (C Fag), Cor (1, 2, 3, 4), Trombone (Trbne 1, 2, 3), Tuba, Timpani (Timp), Bass Drum (Batt), Violins (Vln), Viola (Vle), Violoncello (Vlc), and Double Bass (CB). The score is written in a system with multiple staves, showing musical notation, dynamics, and performance instructions. The bottom section of the image shows the string section (Vln, Vle, Vlc, CB) with handwritten notes and markings.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "1" and "2" indicating first and second endings or parts. The instruments listed include:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- C
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ff , f , ff). There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Handwritten Annotations:

- Fl 1 2:** *Hats* (above), *pr* (below).
- Cl 1 2:** *flatt.* (above), *pr* (below).
- Clarone:** *pr* (below).
- Fag 1 2:** *pr* (below).
- C Fag:** *pr* (below).
- Trbne 3 Tuba:** *Tba.* (above), *pr* (below), *qu caro* (below).

Other Notation:

- Dynamic markings: *pr* (pizzicato), *flatt.* (flattened).
- Accents: *acc.* (above notes).
- Slurs: *sl.* (above notes).
- Rehearsal marks: *1*, *2*, *3*, *4* (above notes).

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Piatti c.b. di triang.

T. block

[Solo]

mf

9/16

6.

7.

f

to pizz.

f pizz.

f pizz.

Largo (♩ = 40) Nocturno

Largo (♩ = 40)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes a large handwritten '4' on the Piccolo staff and a large handwritten '4' on the Tuba staff. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

5

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B



Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical notation including notes, rests, and dynamic markings (f, ff, p) across the staves.

Handwritten musical score for a symphony orchestra. The score is written on a page with 18 staves. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score is written in a single system, with the staves grouped together. The notation is handwritten and appears to be a draft or a working score. The score is written in a single system, with the staves grouped together. The notation is handwritten and appears to be a draft or a working score.

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

V-ni I
V-ni II
V-le
Vlc
CB

tr. * tr. tr. tr. tr. tr. tr. tr.
ppp tr. tr. p tr. mf tr. f tr. tr.
ppp tr. tr. tr. tr. tr. tr. tr. tr.
b pp tr. tr. tr. tr. tr. tr. tr. tr.
ppp tr. tr. tr. tr. tr. tr. tr. tr.

* tr. poltowski narjager

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings (e.g., *ff*, *f*, *tr.*) and performance instructions (e.g., *sul pont.*, *gr. Cas.*). The instruments listed on the left include Fl 1/2, Picc, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Trbne 1/2/3, Tuba, Timp, Batt, Cel., V-ni I, V-ni II, V-le, Vic, and C B. The score is written on a large sheet of paper with multiple staves, showing a complex arrangement of musical notation.

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB

Handwritten musical notation and performance instructions are present throughout the score, including dynamics like *pp*, *pp^o*, *pp^o #^o*, *f*, *mf*, *l.v.*, and *Solo*.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor
incl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

ppp

ff sempre

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne
1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinetone, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone, Tuba), percussion (Timp, Batt), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

At.

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
Cd.
V-ni I
V-ni II
V-le
Vic
CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

5.1.75

63. allargro (♩ = ca. 132)

Concerto II
"Quasi Menuetto"

5

Fl 1 2

Picc 3

Ob 1 2 4

Cor ingl 4

Cl 1 2

Clarone 3

Fag 1 2 3

C Fag 4

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Trbne 3 4

Tuba

Timp

Batt

V-ni I 3 bp

V-ni II 4

V-le 4

Vlc

CB 4 pp

8va tr.(b)

This is a handwritten musical score for a symphony orchestra. The title is "Concerto II 'Quasi Menuetto'" and the tempo is "allargro" with a marking of (♩ = ca. 132). The page is numbered 5 in the top right corner. The score is written on multiple staves for various instruments. The woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in A, Bassoon, Contrabassoon) and brass (Trumpet, Trombone, Tuba) sections are marked with large numbers 3 and 4, indicating the number of players. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are also marked with large numbers 3 and 4. The percussion section (Timpani, Bass Drum) is marked with large numbers 3 and 4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, bp). There are also some handwritten annotations like "8va tr.(b)" and "tr.(b)".

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

Cl.

V-ni I

V-ni II

V-le

Vlc

C B

[S]

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

ricoch. alla punta d'arco

ppp sotto voce

ricoch. ppp sotto voce alla punta d'arco

Handwritten signature and markings at the bottom left.

[S]

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical notation and performance markings (e.g., *f*, *mf*, *rit*) are present throughout the score.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The staves are labeled with instrument names and part numbers:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbne 1, 2, 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score is divided into measures by vertical bar lines. The notation is handwritten in black ink on aged paper. A large, curved line is drawn across the top of the page, possibly indicating a section or a specific musical phrase. The bottom of the page shows the continuation of the musical notation for the string section.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

73.

Finel

150
Poco meno

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Xilof.

Ca.

V-ni I

V-ni II

V-le

Vlc

C B

A

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

xil.

T. block

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clatone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Xil.

Col.

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical notation and performance markings (e.g., *tr*, *pr*, *sfz*, *f*, *pp*) are present throughout the score.

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

Claves

Camp.

xil.

Cel.

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

Gr. Org

Piatti

sempre

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne
1 2

Trbne 3
Tuba

Timp

Batt

Cow

Cel.

V-ni I

V-ni II

V-le

Vlc

CB

all Fine

6.1.74

Vivo ($\rho = 0.00120$)

Mattinata

15

Fl 1 2
Picc 2
Ob 1 2 4
Cor ingl
Cl 1 2
Clarone 2
Fag 1 2 4
C Fag
Cor 1 2 3 4
Trbe 1 2 3 2
Trbne 1 2 13
Trbne 3 4
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne
1 2

Trbne 3
Tuba

Timp

Batt

Campan

Piatti e B. Ar. 15

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

mf stz

ppp

4

Handwritten musical score for a symphony orchestra, page 83. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (Left Margin):

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Co. 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Key Musical Features:

- Flute (Fl 1 2):** Features a melodic line in the first staff, with a key signature change to one sharp (F#) indicated by a double sharp on the first staff.
- Clarinet (Cl 1 2):** Features a melodic line in the fifth staff, with a key signature change to one sharp (F#) indicated by a double sharp on the fifth staff.
- Trumpet (Trbne 1 2):** Features a melodic line in the eleventh staff, with a key signature change to one sharp (F#) indicated by a double sharp on the eleventh staff.
- Violin (V-ni I):** Features a melodic line in the thirteenth staff, with a key signature change to one sharp (F#) indicated by a double sharp on the thirteenth staff.

Handwritten Annotations:

- Save:** Circled in the eleventh staff (Trbne 1 2).
- Save:** Circled in the twelfth staff (Trbne 3 Tuba).
- viq:** Written in the eleventh and twelfth staves.
- mf:** Written in the eleventh and twelfth staves.
- mf:** Written in the thirteenth staff.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

(! = !)

86.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

pp sempre

pp sempre

pp sempre

pp sempre

pp

F# mf gliss

F# G#

3
4

This image shows a handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are:

- Fl 1 2 (Flute 1 and 2)
- Picc (Piccolo)
- Ob 1 2 (Oboe 1 and 2)
- Cor ingl (Cor Anglais)
- Cl 1 2 (Clarinet 1 and 2)
- Clarone (Clarinetone)
- Fag 1 2 (Bassoon 1 and 2)
- C Fag (Contrabassoon)
- Cor 1 2 3 4 (Corn 1, 2, 3, and 4)
- Trbe 1 2 3 (Trumpet 1, 2, and 3)
- Trbne 1 2 (Trumpet 1 and 2)
- Trbne 3 (Trumpet 3)
- Tuba
- Timp (Timpani)
- Batt (Bass Drum)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-la (Viola)
- Vlc (Violoncello)
- CB (Contrabass)

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, with a key signature change to one sharp (F#) and a tempo marking of "Larghetto" (Larg) in a circle.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

514

glin.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with parts for various instruments and sections. The instruments listed on the left include:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations, such as notes, rests, and dynamic markings. Handwritten annotations include "via sord." and "sib".

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt
Tamb

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Piaff! (q2) #

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical notation and performance instructions:

- Fl 1 2:* Handwritten notes and rests.
- Picc:* Handwritten notes and rests.
- Ob 1 2:* Handwritten notes and rests.
- Cor ingl:* Handwritten notes and rests.
- Cl 1 2:* Handwritten notes and rests.
- Clarone:* Handwritten notes and rests.
- Fag 1 2:* Handwritten notes and rests.
- C Fag:* Handwritten notes and rests.
- Cor 1 2 3 4:* Handwritten notes and rests.
- Trbe 1 2 3:* Handwritten notes and rests.
- Trbne 1 2:* Handwritten notes and rests.
- Trbne 3:* Handwritten notes and rests.
- Tuba:* Handwritten notes and rests.
- Timp:* Handwritten notes and rests.
- Batt:* Handwritten notes and rests.
- V-ni I:* Handwritten notes and rests. Includes *sempre* and *cul tasto* markings.
- V-ni II:* Handwritten notes and rests.
- V-le:* Handwritten notes and rests.
- Vlc:* Handwritten notes and rests.
- CB:* Handwritten notes and rests.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Att.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

cel.

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

Gr. Cass

Piccolo

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for page 85, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes staves for Flute 1/2, Piccolo, Oboe 1/2, Cor Anglais, Clarinet 1/2, Clarinetone, Bassoon 1/2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Bass Drum, Grand Cassa, Piccolo, Violins I and II, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and dynamic markings such as 'ff' and 'f'.

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, grouped into sections: Woodwinds (Flutes, Piccolo, Oboes, Cor Anglais, Clarinets, Clarinet in C, Bassoons), Brass (Cornets, Trumpets, Trombones, Tuba, Timpani, Snare Drum), and Strings (Violins I & II, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *ff*, *sfz*). There are also handwritten annotations and markings throughout the score, including a boxed 'Vig' and a 'T.T.' marking.

Handwritten musical score for a symphony orchestra, page 100. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- G. Cass
- Picchi
- Sil.
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Handwritten Annotations:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Tempo/Character markings: *Allegro*, *Andante*, *Adagio*.
- Performance instructions: *Forc.* (Forcemente), *Forc. marc.* (Forcemente marcato).
- Other markings: *3* (triplets), *5* (quintuplets), *6* (sextuplets).

Handwritten musical score for a symphony orchestra, featuring various instruments and staves. The score is written in a single system, showing measures 1 through 4. The instruments listed on the left include:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). There are also handwritten annotations in red ink, including "tr(b)" and "tr. (b)". The bottom of the page shows the beginning of the string section (Violins I, Violins II, Viola, Violoncello, and Contrabass).

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Fl 1 2 (Flute 1 and 2)
- Picc (Piccolo)
- Ob 1 2 (Oboe 1 and 2)
- Cor ingl (Cor Anglais)
- Cl 1 2 (Clarinet 1 and 2)
- Clarone (Clarinetone)
- Fag 1 2 (Bassoon 1 and 2)
- C Fag (Contrabassoon)
- Cor 1 2 3 4 (Corn 1, 2, 3, and 4)
- Trbe 1 2 3 (Trumpet 1, 2, and 3)
- Trbne 1 2 (Trumpet 1 and 2)
- Trbne 3 (Trumpet 3)
- Tuba
- Timp (Timpani)
- Batt (Bass Drum)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- Vlc (Violoncello)
- CB (Contrabass)

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper. The score is divided into two main sections by a double bar line. The first section contains the woodwind and brass parts, while the second section contains the string parts. The string parts are written in a more condensed manner, with many notes grouped together. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

Handwritten musical score for a symphony orchestra, page 103 (marked 115 in the top right). The score is written on multiple staves, with the following instruments listed on the left:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1/2, 3/4
- Trbe 1/2, 3
- Trbne 1/2, 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., p , f). The notation is handwritten and appears to be a draft or working score. The page number 103 is written in the top left, and 115 is written in the top right. The staves are numbered 1 through 24 on the left side.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Camp.

Col.

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical notation and performance instructions are present on the staves for Flute 1 & 2, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3/Tuba, Timpani, Snare Drum, Cymbals, and Color Guard. The notation includes notes, rests, and dynamic markings such as *gliss*, *T.T.*, *l.v.*, and *Piatti*.

Taents, Dec. 1973 1974
W. W. W. W.

Handwritten musical score on a page numbered 125. The score is written on multiple staves, including staves for woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine, etc.). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections in the lower right section of the page.

Tests, Dec. 1973

