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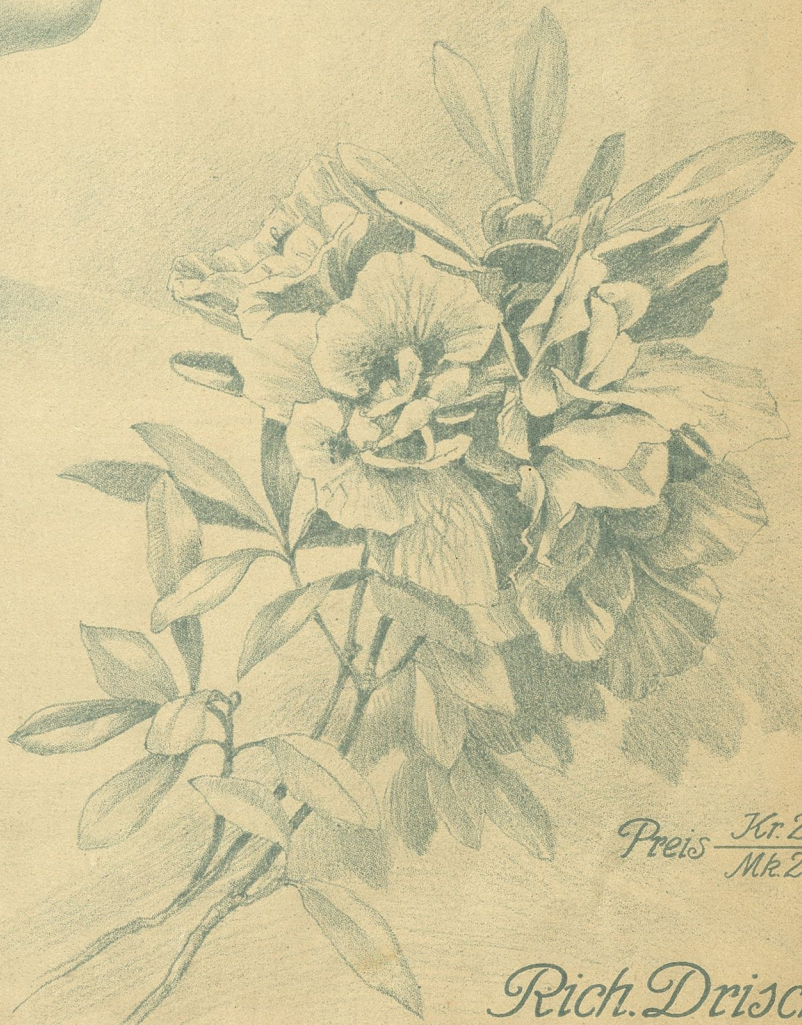
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Hommage à Mademoiselle Emma Bögel.

# Moje sanje

Mein Traum.  
Mon rêve.

*Valze lente*



# Rožanc M.

Preis  $\frac{\text{Kr. 2.40}}{\text{Mk. 2.-}}$



Rich. Drischel  
Musikalienhandlung  
Laibach  
Kongressplatz (Tonhalle)



# Moje sanje.

Mein Traum. — Mon Rêve.

Valse lente.

Rožanc M.

Introduktion, lent. *pp* *allargando*

Piano.

Valse (lente). *p*

*cresc.* *ritard.*

*a tempo* *p*

*mf*

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Grazioso.

mf

crescendo e un poco allargando ritard.

a tempo mf

crescendo e a tempo

Tempo I.

mf p

crescendo rit.



*a tempo*

*mf*

*crescendo*

*Cantando,*

*pp*

*dolce*

*cre-*

*a tempo*

*scendo al mf*

*diminuendo*

*e poco a poco ritardando*

*p*

*Grandioso.*

*calando ma non ritard.*

*f*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A *cresc.* marking is present in the right-hand part.

Second system of musical notation. It includes the instruction *poco a poco calando e ritard.* above the staff, followed by *a tempo* at the end of the system.

Third system of musical notation, continuing the piece with various musical notations and a *cresc.* marking.

Fourth system of musical notation, marked *Tempo I.* above the staff. It features a dynamic marking of *f* (forte).

Fifth system of musical notation, showing a continuation of the musical piece with complex rhythmic patterns.

Sixth system of musical notation, marked *largo* and *a tempo*. It includes dynamic markings of *ff* (fortissimo) and *f* (forte).



In meinem Verlage erschien bereits früher:

**Fink**, Erinnerung an Veldes, Salonstück für Klavier.

**Frisek**, Letzter Gruß an unsere Kaiserin, Salonstück für Klavier.

**Parma**, Junge Soldaten, (Mladi vojaki) Marsch für Klavier.

