

Uspavanka.

Lahno.

Uglasbil Iv. Kiferle.

p

3/4 time signature, treble clef, dynamic *p*. The music consists of a series of eighth and sixteenth note chords.

1. Spa - vaj, mi - lo de - te mo - je,
2. Skrb - no bom te va - ro - va - la,
3. Pa bo an - gel - ček kri - la - tec

3/4 time signature, treble clef. The music continues with a series of eighth and sixteenth note chords.

1. slad - ki an - gel moj, oj, ni -
2. zla - to de - te ti, slad - ko
3. pri - hi - tel z ne - ba, pa ti

m f

3/4 time signature, treble clef. The music concludes with a series of eighth and sixteenth note chords.

1. če - sar se v na - ro - čju mo-jem
2. pe-smi - co ti pe - la, zr - la
3. bo - va u - spa - van - ko pe - va-

3/4 time signature, treble clef. The music begins with a series of eighth and sixteenth note chords.

1. ti ne boj, oj, ni - če - sar se v na -
2. ti v o - či, slad - ko pe - smi - co ti
3. la o - ba, pa ti bo - va u - spa -

m f

3/4 time signature, treble clef. The music concludes with a series of eighth and sixteenth note chords.

1. ro - čju mo - jem ti ne boj.
2. pe - la, zr - la ti v o - či.
3. van - ko pe - va - la o - ba.

Zvonimir.

